NEWS
salisbury university
a publication for faculty, friends, staff and students

University Name Change: It's Official!

SALISBURY
UNIVERSITY

The name change to Salisbury University is finally a reality. Maryland Governor Parris Glendening signed into law the name change bill (HB438) during a ceremony at the State House in Annapolis this spring.

The name change comes three years after "state" was dropped from Towson University. Regionally, universities in New Jersey and Pennsylvania have also dropped state from their names. Officials believe the change will benefit graduating students as well as enhance fund-raising efforts.

This is the fourth name change of the University since its inception in 1925.

Previous names were:

1925: Maryland State Normal School at Salisbury
1934: Maryland State Teachers College at Salisbury
1963: Salisbury State College
1988: Salisbury State University
2001: Salisbury University.

www.salisbury.edu

What to Do? Where to Go?

For a complete listing of facility hours and a map of the campus turn to page 6-7.

Cultured Pearls

SU is host to a multitude of cultural events. For a brief overview of the past year check out page 4-5.

Go Gulls!

SU has had another great year in athletics. With 10 conference championships, the Sea Gulls are flying high. Read season highlights on page 10.

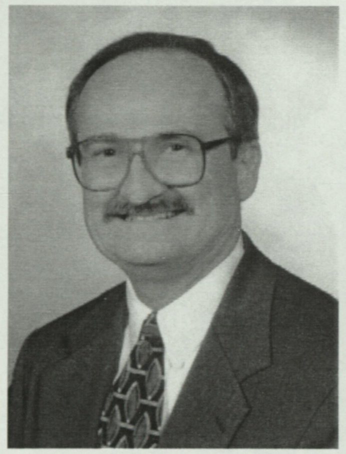
Summer 2001

Salisbury
UNIVERSITY

Buchanan Is New Provost

A popular administrator at West Chester University (PA) who has worked in public higher education for more than three decades is the new provost and academic vice president at Salisbury University.

Dr. David H. Buchanan, dean of West Chester's College of Arts and Sciences (CAS), will serve as the highest administrative and academic officer at SU after the president. He comes from a Pennsylvania institution with 12,274 students—approximately twice the size of SU—but otherwise very similar. Both are one-time normal schools—now comprehensive universities—focusing on undergraduate education and concerned with addressing social and community issues while achieving academic excellence.


Dr. David H. Buchanan

"Dr. Buchanan brings a breadth of experience working with a large complex school of arts and sciences," said SU President Janet Dudley-Eshbach. "He is strong on consensus-building, shared governance and, like SU's faculty, is committed to high academic standards."

At West Chester he worked closely with local businesses, industry and arts organizations. One recent result of such collaborations was a B.S. in pharmaceutical product development, named by the Eastern Technology Council as the Best New Educational Program of the Year in the Greater Philadelphia region. CAS also developed two other new degrees during his tenure, both firsts for the Pennsylvania State System: the B.A. in women's studies and an M.A. in holocaust and genocide studies, the latter immediately attracting over $200,000 in private funding.

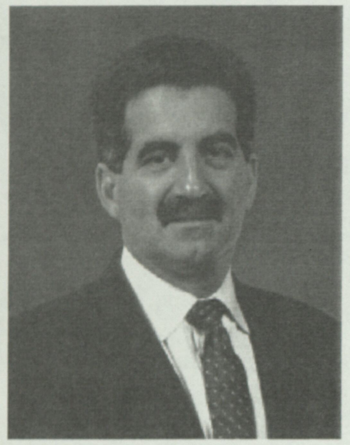
In addition to shepherding these initiatives, he overcame a $140,000 annual budget deficit and eventually generated surpluses, which he then used to create small startup research budgets for faculty.

Prior to West Chester he was chemistry professor and department chair at Eastern Illinois University. Extensively published, particularly in the field of coal research, he earned his doctorate in organic chemistry from the University of Wisconsin in 1969. He is also a 1964 honors graduate from Case Institute of Technology (OH).

He combines an affection for the arts—he and his wife, Susanna, are collectors—with training as a scientist, which he says has taught him to appreciate ambiguity.

Buchanan said Salisbury University first caught his eye when the campus hosted the 1998 National Conference on Undergraduate Research, something in which he has long had an interest. From then on, SU's name kept popping up, he said, from its national ranking in *U.S. News & World Report*, to news stories about creative faculty and programs. The more he learned about the school, the more he liked it, he said.

Mollica Leads Advancement Division


Albert C. Mollica

Albert C. Mollica, for seven years the vice president for institutional advancement at Cabrini College near Philadelphia, is the new vice president of advancement at Salisbury University. He also will serve as executive director of the University's Foundation, overseeing assets of $36.4 million. He assumes the positions July 16.

"Al Mollica was the first choice of the University Selection Committee," said SU President Janet Dudley-Eshbach. "He made a lasting impression with his preparation, management skills and fund-raising knowledge. I think he will provide the leadership SU's advancement division needs to take it to even higher levels of excellence."

"I was drawn to Salisbury because of its academic programs and outstanding academic reputation," said Mollica. "Once I visited and met with the president and others on campus, I understood why there is such momentum here."

Mollica, 47, combines nearly a quarter-century of experience in non-profit and higher education fund raising with knowledge of the Eastern Shore. From 1991-94 he was director of development at Delaware State University in Dover.

From 1977-90 he worked in fund raising for non-profit agencies in Texas, including the American Diabetes Association, the National Multiple Sclerosis Society and the Association for Retarded Citizens.

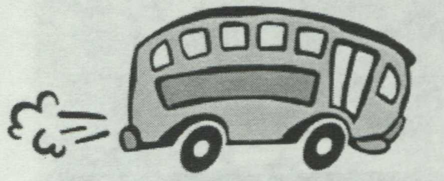
During his tenure at Cabrini, a private, Roman Catholic college of some 2,000 students, Mollica raised over $11 million. He increased Cabrini's donor base by 62 percent, increased the number of $1,000 and over donors by 115 percent, and successfully completed three capital project campaigns of $2-4 million each.

At Delaware State he directed the annual fund, played a major role in a $10.1 million capital campaign, served as corporate and foundation grant writer, and coordinated the division's computer operations system.

At Salisbury he will oversee an advancement division which, besides the foundation, includes alumni relations, the annual fund, corporate and foundation relations, special gifts, public relations, publications, Copy Center, sports information, WSCL Public Radio and the Salisbury Symphony Orchestra.

Mollica earned his Master of Arts in education from Delaware State in 1994 and his Bachelor of Arts in psychology from Shippensburg University of Pennsylvania in 1976. He and his wife Beth have three children, Lauren, 18, Julianna, 9, and Nicholas, 7.

SU Helps Get the Shore Moving



Salisbury University and its regional partners have been awarded over $2 million from the State of Maryland and federal sources to promote the expansion of public transportation services on the Lower Eastern Shore.

The funding comes after more than a year of work by a diverse coalition of community leaders, including the Lower Shore Private Industry Council, SU, Wicomico Transit, Worcester County Ride, Somerset County STRideS and the departments of Social Services of Somerset, Wicomico and Worcester counties. The project has been funded through the Maryland Mass Transit Administration, Maryland Department of Human Resources and Federal Transit Agency with the support of the Eastern Shore delegation and U.S. Senators Paul S. Sarbanes and Barbara A. Mikulski. The goal of the initiative is to create more public transportation options for citizens needing to travel to work, medical appointments, leisure activities and other critical destinations.

To date, the regional public transportation coalition has focused on data collection and consensus-building activities, carried out by a team from SU's Project Management Group (Perdue School of Business) and Mapping Science Group (Department of Geography and Geosciences, Henson School of Science and Technology).

The initial planning phase demonstrated opportunities to improve current public and human services transportation offerings on the Lower Eastern Shore. It also revealed that there is a broad-based commitment to finding regional solutions that are efficient, effective and adequately support the growing regional economy.

The new funding will allow the coalition to actually implement, on a pilot basis, expanded regional services and connections, as well as continue the transportation planning and consensus-building process. Primary goals for the project year include:

- Expand public transportation: The public transportation providers of Somerset, Wicomico and Worcester counties are working to expand their routes and coordinate their schedules to pilot a regional route connecting the major population centers of the Lower Eastern Shore.
- Coordinate services by human service agencies: These agencies will be invited, on a pilot basis, to begin coordinating aspects of their services for greater effectiveness and efficiency.
- Continue planning and consensus-building activities to encourage broad-based participation in regional public and human services transportation solutions.

For more information, contact Dr. Memo Diriker, director, or Ruth Baker, associate director, Project Management Group, at SU at 410-548-5353, fax 410-219-2848, e-mail pmg@salisbury.edu or visit their Web site www.shoretransit.org.

QUE Makes College Transition Easier

Representatives from three Eastern Shore colleges are cooperating with some 20 other institutions nationwide, taking the lead in a new, $2.6 million program to establish learning guidelines or standards for making the transition from two- to four-year colleges easier for students.

Faculty from Salisbury University, Chesapeake College and Wor-Wic Community College recently returned from Long Beach, CA, after discussing specifics.

"This is part of national trend towards identifying strategies and standards for the purpose of allowing a seamless transition among all academic levels, " said Dr. Maarten Pereboom, SU history professor working on the project.

QUE—Quality in Undergraduate Education—is a national project involving faculty at 10 four-year public institutions in California, Georgia, Maryland and Nevada, and their 12 partner two-year colleges. The project will help guarantee that students transferring from a two-year college would have the same level of preparation as a student of similar standing from a four-year institution.

"This will help Wor-Wic faculty better advise and prepare students going to SU," said Ed Taylor, Wor-Wic professor who oversees the science component.

The prestigious Pew Charitable Trust and the Exxon-Mobil Foundation fund the program.

Dr. Kent Kimmel, project co-coordinator and associate provost at SU, said QUE's goal is to have academic departments at corresponding institutions use agreed upon learning goals that are clear and public to students, faculty, employers and University policy makers. These goals can help create a coherent program and reduce the need for remedial work, he added.

Kimmel is project co-coordinator with Dr. Robert Tardiff of SU's Math and Computer Science Department. Pereboom, Dr. Mark Frana of SU's Biology Department and Dr. Steve Hetzler of SU's Mathematical and Computer Science Department coordinate the project's three content areas.

Because the development of standard learning goals is local, faculty have the independence to present the material as they see fit. Students, however, will be expected to demonstrate certain levels of knowledge and understanding at the end of the course. Additionally, each team of schools will be allowed to collectively adopt its own set of standards.

"Locally, it allows us to clarify what we do in class," Pereboom said.

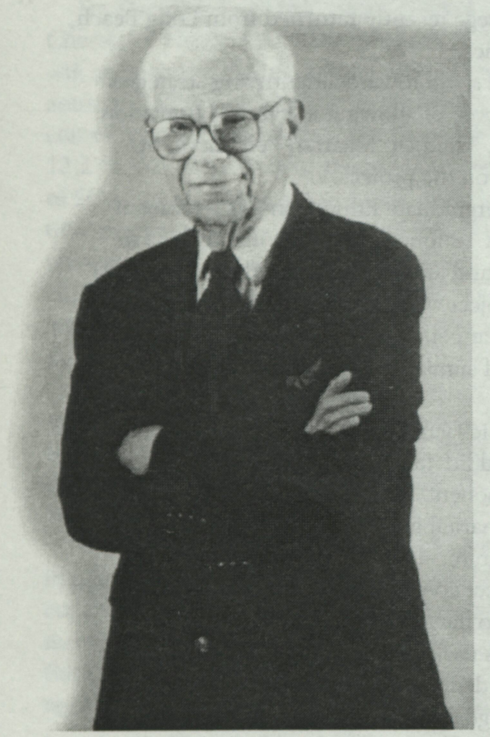
SU professors are paired with biology, history and mathematics faculty members from Chesapeake and Wor-Wic. Other participating institutions in the state of Maryland include Towson University and the Community College of Baltimore County.

Ward Museum of Wildfowl Art

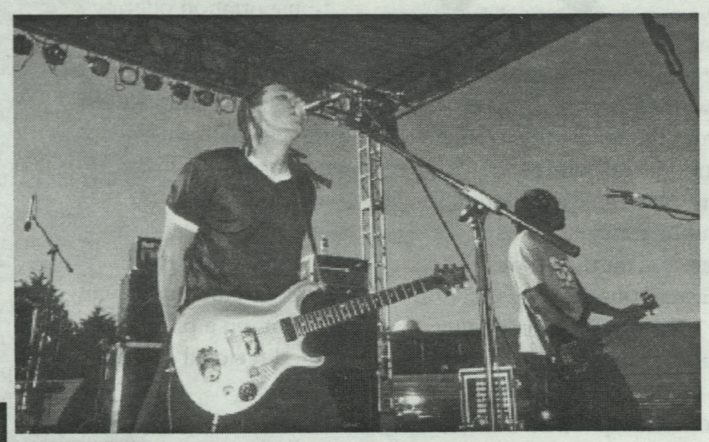
909 South Schumaker Drive, Salisbury
Museum Hours
Monday-Saturday, 10 a.m.-5 p.m.
Sunday, noon-5 p.m.
Contact the museum
for admission fees and exhibit
information 410-742-4988

Cultured Pearls

From art openings to poetry readings, Salisbury University offers a wealth of events, often for free.



Presidential Lecturer Daniel Schorr is the last of Edward R. Murrow's legendary CBS new team still in journalism.



SU's annual day-long festival Field Day presentes such nationally-known bands as Jimmie's Chicken Shack.

SU's Dance Company recently celebrated 40 years of entertaining the community.

The Indian dance group Jayamangala entertained at the annual Multicultural Festival.

The Bobbi Biron Theatre Program is earning raves for its spring musicals.

Where can you hear a legendary journalist, see a travel film or take part in Senior Olympics?

All for free?

Salisbury University, that's where.

In addition to educating over 6,000 students, SU is a beehive of events and activities that are open to the public. There is something for everyone on the 140-acre campus.

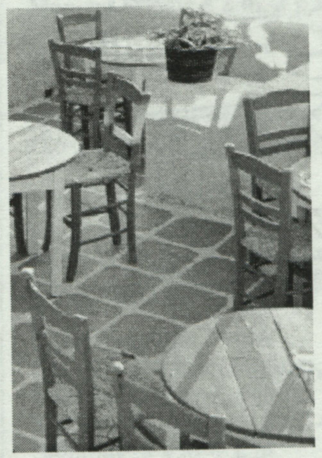
The faculty and staff comb the universe for speakers who visit with their unique perspectives. Animal expert Jane Goodall has been on campus, as has activist Cornell West, writer Toni Morrison and Daniel Schorr, veteran reporter and National Public Radio analyst.

Soon-to-be-music professionals from the Juilliard School of Music regularly appear on campus at performance recitals. The Office of Cultural and Museum Programs regularly installs exhibits that explore the limits of art and photography. The Bobbi Biron Theatre Program without fail wows the community with top-notch productions.

With just a glimpse at this past spring's calendar of events, one becomes aware of the myriad possibilities available. As part of the University's year-long birthday celebration, National Book Award-winner Tim O'Brien and innovative educator Alfie Kohn made the 75th Anniversary Lecture Series a must. Raymond C. Nichols, chair and co-founder of BSC America, added his name to the long list of business people to speak for the Perdue School's Great Leader Lecture Series. One gallery displayed selections from the Maryland Artists Collection and the other an installation of works in paint and clay. The theatre presented a rowdy and crowd-pleasing revival of *The Best Little Whorehouse in Texas*.

In addition to the indoor attractions, the campus is known for its beautiful, well manicured grounds and offers free tours. In the spring, intricate plantings brighten up the courtyards and visitors understand why the University has achieved arboretum status.

Sculpture dots SU's campus and buildings.



The University Galleries displayed photographer Rick Maloof's "Portraits of a Peaceful Planet."

University Galleries Summer Hours and Exhibits

Tuesday-Friday, 10 a.m.-5 p.m.
Saturday-Sunday, noon-4 p.m.

Fulton Hall Gallery

Through July 2: "20th Century American Photographers"
July 7-August 3: "Retrospective Journeys"

Guerrieri Center Atrium Gallery

Closed Through Fall Semester

Virtual Gardener

An "arboretum" Web site launched by Salisbury State could become a "perennial" favorite of Internet-savvy gardeners.

"It's a really good resource," said Les Lutz, the University's director of horticulture.

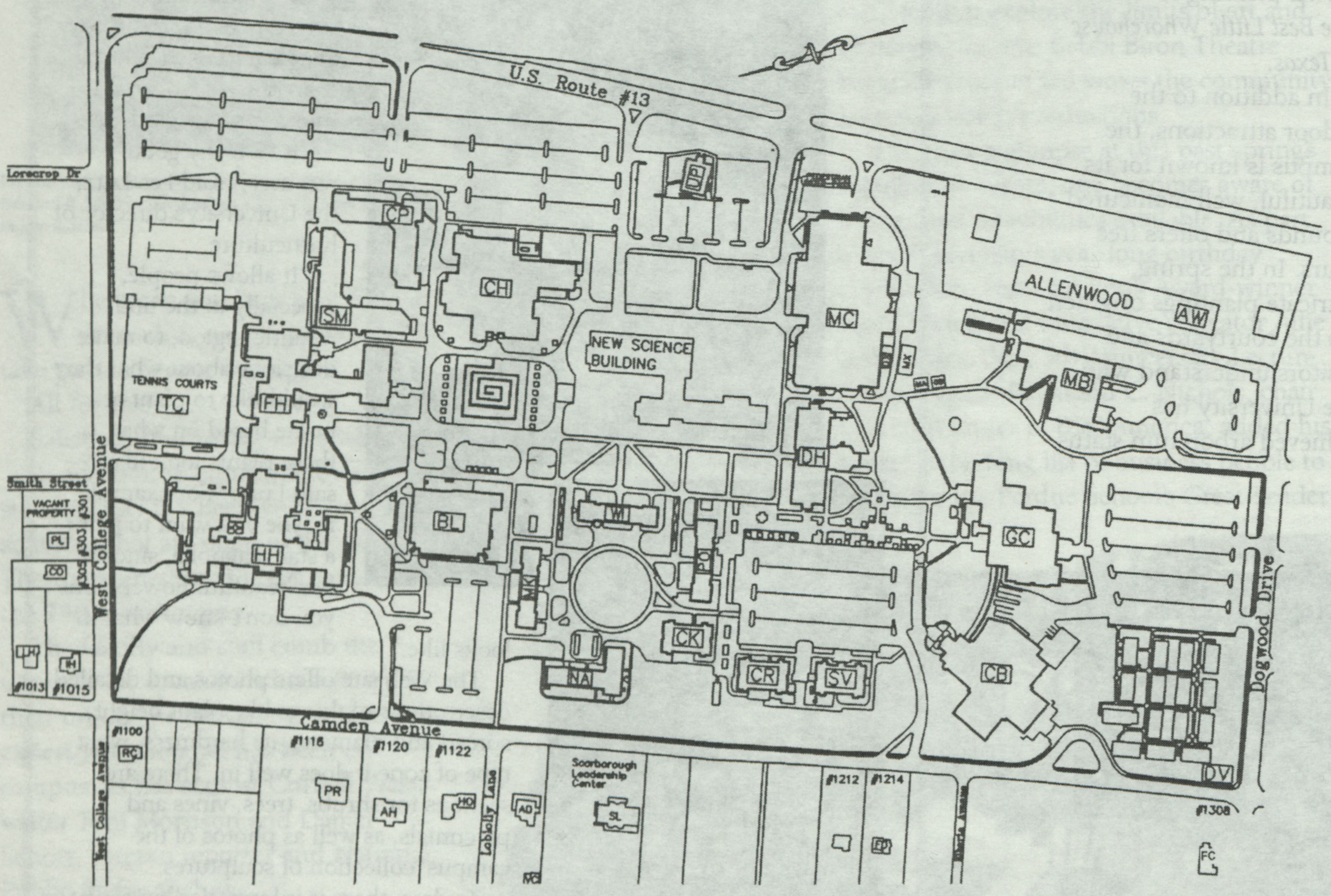
"It allows people, especially in the mid-Atlantic region, to make decisions about what they would like to plant at home based on what these plants look like," said Lutz. "For example, maybe you want to plant a star magnolia, since it has beautiful flowers, but you don't know what it looks like."

The Web site offers photos and detailed descriptions of things like plant height, spread and diameter, its hardiness, what type of zone it does well in. There are sections for shrubs, trees, vines and perennials, as well as photos of the campus' collection of sculptures.

To date, there is information on about 50 plants listed on the site. It can be accessed at www.salisbury.edu/arboretum/

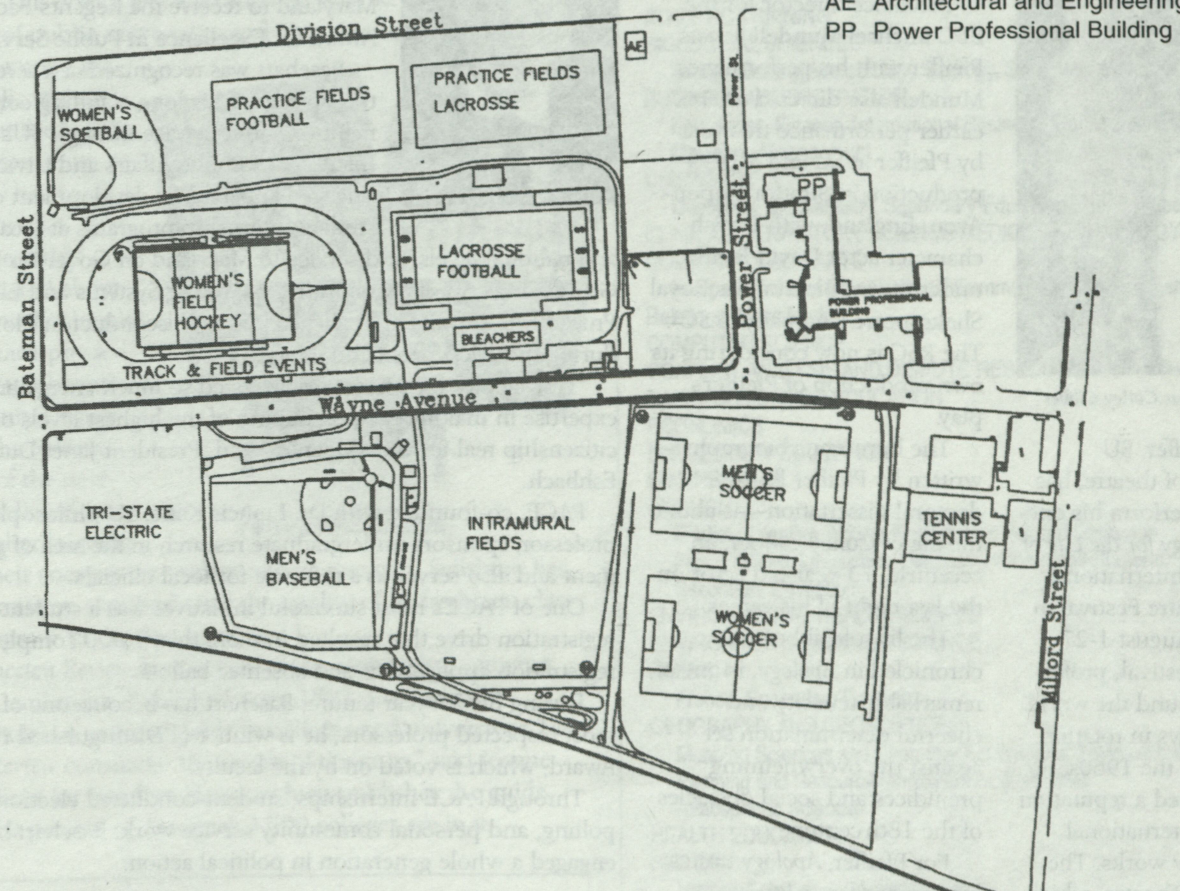
MAIN CAMPUS

AD	Admissions House
AH	Alumni House
AW	Allenwood Offices
BL	Blackwell Library
CB	Commons Building
CH	Caruthers Hall
CK	Choptank Hall
CO	Community Outreach
CP	Chesapeake Hall
CR	Chester Hall
CS	Central Stores Facility
DH	Devilbiss Science Hall
DV	Dogwood Village
DX	Devilbiss Hall Annex
FC	Foundation Center
FD	Faculty Development House
FH	Fulton Hall
GB	Guerrieri Annex B
GC	Guerrieri University Center
HH	Holloway Hall
HO	Bellavance Honors Center
IH	International House
LH	Language House
MA	Maggs Annex A
MB	Maintenance Building/Physical Plant
MC	Maggs Physical Activities Center
MK	Manokin Hall
MX	Maggs Annex
NA	Nanticoke Hall
PL	Philosophy House
PO	Pocomoke Hall
PR	President's Residence
RC	Conflict Resolution Center
SL	Scarborough Leadership Center
SM	St. Martin Hall
SV	Severn Hall
TC	Tennis Courts
UP	University Police
VC	Visiting Faculty Center
WI	Wicomico Hall


U.S. Route #13
Lorecrop Dr
BL
CP
CH
SM
MC
ALLENWOOD
AW
NEW SCIENCE BUILDING
TENNIS COURTS
TC
FH
MB
Smith Street
VACANT PROPERTY
#301
#303
#305
PL
CO
West College Avenue
HH
BL
WI
DH
GC
MK
PO
CK
NA
CR
SV
CB
Dogwood Drive
IH
#1013
#1015
Camden Avenue
#1100
RC
#1116
#1120
#1122
PR
AH
HO
Loblolly Lane
AD
VC
Scarborough Leadership Center
SL
#1212
#1214
FD
DV
#1308
FC

EAST CAMPUS

AE	Architectural and Engineering Services
PP	Power Professional Building


Division Street
AE
WOMEN'S SOFTBALL
PRACTICE FIELDS FOOTBALL
PRACTICE FIELDS LACROSSE
Power St.
PP
Bateman Street
WOMEN'S FIELD HOCKEY
LACROSSE FOOTBALL
Power Street
POWER PROFESSIONAL BUILDING
BLEACHERS
TRACK & FIELD EVENTS
Wayne Avenue
TRI-STATE ELECTRIC
MEN'S BASEBALL
INTRAMURAL FIELDS
MEN'S SOCCER
WOMEN'S SOCCER
TENNIS CENTER
Milford Street

SUMMER HOURS OF OPERATION

Blackwell Library
Through August 10
Monday-Thursday: 8 a.m.-9 p.m.
Friday: 8 a.m.-4 p.m.
Saturday: 9 a.m.-1 p.m.
August 11-29
Monday-Friday: 8 a.m.-4 p.m.

Book Rack
Commons
Monday-Friday: 8:30 a.m.-4 p.m.
Closed July 2-5 for inventory

Information Desk
Guerrieri University Center
Monday-Friday: 8 a.m.-5 p.m.
Saturday-Sunday: noon-5 p.m.

Nabb Research Center
Power Professional Building
Monday: 9:30 a.m.-9 p.m.
Tuesday-Friday: 9:30 a.m.-4:30 p.m.
Saturday: 9 a.m.-2 p.m.

Public Relations
Holloway Hall
Monday-Friday: 8 a.m.-4:30 p.m.
410-543-6030

University Dining Services
Commons
Monday-Friday:
Breakfast: 7-8:30 a.m.
Lunch: 11:30 a.m.-1 p.m.
Dinner: 5-6:30 p.m.

University Police
University Police Building
Open 24 hours
410-543-6222

Salisbury
UNIVERSITY

Pfeiffer Takes Play to Scotland

Dr. Paul Pfeiffer as Colley Cibber

Dr. Paul Pfeiffer, SU director of theatre, has been asked to perform his one-man play, *Apology for the Life of an Actor*, at the International Edinburgh Theatre Festival in Scotland from August 1-27.

During the festival, professionals from around the world present new plays in rotation. Operating since the 1960s, the festival has earned a reputation for providing international exposure of new works. The Over-the-Road Theatre, which seats about 120 people, hosts 25 performances of Pfeiffer's play.

"As part of this honored festival, my play not only reflects my professional identity and my standing in both educational and professional theatre, but stands as a hallmark of our University," Pfeiffer said.

Freelance director for the BBC Michael Mundell assists Pfeiffer with his performance. Mundell also directed an earlier performance this year by Pfeiffer at SU and a 1999 production in Stratford-upon-Avon, England, with British character actor David Ryall, under the auspices of the Royal Shakespeare Company (RSC). The RSC is now considering its own production of Pfeiffer's play.

The humorous biography—written by Pfeiffer for his doctoral dissertation—is about the life of Colley Cibber, an eccentric, 73-year-old actor on the last night of his career.

The life of Cibber, as chronicled in *Apology*, is one of remarkable tenacity and cheerful determination set against the overwhelming prejudices and social obstacles of the 18th century.

For Pfeiffer, *Apology* unites his two academic loves—history and theatre. He completed his master's degree at the University of Maryland in 1985 in theatre history and directing, and his doctoral degree at the Union Institute in 1992 in theatre history and performance.

SU Partners with Microsoft

Salisbury University recently became one of only 20 schools in the nation to receive the distinction of being a Microsoft Host Institution.

Twenty-nine faculty members from 10 institutions including Bowie State University, the University of Maryland Eastern Shore and Washington College recently graduated from software training offered by the computer giant.

The Microsoft Mentor Program offers support for faculty in higher education institutions to develop and enhance their computer skills. Microsoft placed an emphasis on solving educational problems rather than focusing on features in software.

Participating faculty are now obligated to train their peers. If successful, they will be eligible for more training from Microsoft.

The host schools also will receive additional software from Microsoft, to be used by faculty.

Regents Honor Basehart

Dr. Harry Basehart, professor of political science, is one of only three professors throughout University System of Maryland to receive the Regents Faculty Award for Excellence in Public Service.

Basehart was recognized at a ceremony this spring for his long-standing commitment to public service through SU's Institute for Public Affairs and Civic Engagement (PACE); development of student internship programs at local, state and national levels; and service to Maryland on Governor Parris Glendening's Special Committee on Voting Systems and Election Procedures, created after alleged voting misconduct in Florida during the 2000 presidential race.

"Few faculty members have invested so much energy and expertise in making the possibilities of the highest levels of citizenship real for our students," said President Janet Dudley-Eshbach.

PACE, co-founded with Dr. Francis Kane, SU philosophy professor, sponsors undergraduate research in the area of government and also serves as a resource for local officials.

One of PACE's most successful initiatives was a student voter registration drive that resulted in more than 1,000 completed registration applications and absentee ballots.

During his 27-year tenure, Basehart has become one of SU's most respected professors; he is winner of Distinguished Faculty Award, which is voted on by the faculty.

Through PACE internships, student-conducted election polling, and personal community service work, Basehart has engaged a whole generation in political action.

Tinkerer Wins Bernstein Award

Timothy Keller

Timothy Keller, a natural tinkerer who loves the outdoors, combined his skills and pleasures to win Salisbury University's most prestigious business award.

Keller won the Bernstein Business Plan Competition's top prize for designing a stand to hold archery targets. It is the first step in his five-year plan to start a Lower Shore manufacturing plant.

Acquiring the patents for his products will cost Keller much of the $5,000 prize money, the amount local entrepreneur Richard Bernstein reportedly had to start his first business. The first award was given in 1987.

According to the Innovative Outdoors business plan, Keller will begin assembling parts in his garage this fall and by 2005 have a 10-employee custom-manufacturing company.

"Tim dreamed up an idea, and went and got the patent," said Ray Nichols, a Bernstein Award judge and chair of BSC America. "That embraced entrepreneurship—thinking, planning, dreaming, trying and experimenting."

SU Remains Among the Top

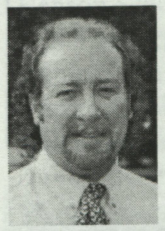
Kiplinger's
PERSONAL FINANCE
ONLINE BROKER
All-New Rankings of 1,400 Schools
#1
U.S.News
America's Best Colleges
THE PRINCETON REVIEW
THE BEST 331 COLLEGES
THE SMART BUYER'S GUIDE TO COLLEGE

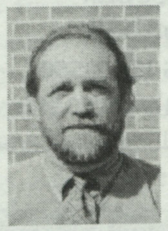
Three national publications have ranked SU as one of the best in the country. The prestigious *Princeton Review* guide, *The Best 331 Colleges*, ranked SSU as one of the top universities in the nation. This comes just after *Kiplinger's* ranked SU in the top 10 percent of public universities and *U.S. News & World Report* ranked SU among the top 10 public regional campuses in the North. This is the fourth year in a row SU has made the *U.S. News* list.

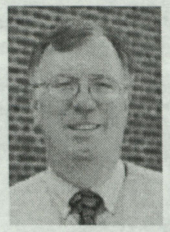
"Career-minded students on and about the Delmarva Peninsula would be hard-pressed to find a better bargain than Salisbury University," said the *Review*. "As a part of the new wave of public institutions of higher learning focusing their energies on undergraduate research, Salisbury has seen its admission standards and the quality of its freshman class steadily improve in the past few years."

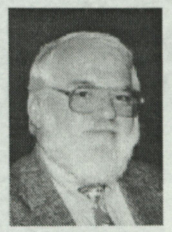
The Princeton Review both solidifies the University's growing reputation, and more. Published since 1992, the annually updated book is a national guide to colleges and universities *The Princeton Review* considers "the cream of the crop," said Jeanne Krier, publicist for Random House, which publishes the guide. Less than 10 percent of America's 3,500 colleges are in it.

Distinguished Faculty Honored


Dr. T. Paul Pfeiffer


Dr. Joel T. Jenne


Dr. Frank M. Shipper


Dr. James Michael Welsh

The Distinguished Faculty Awards are presented annually by the University Senate's Faculty Development Committee. Those honored at the beginning of the academic year were Dr. T. Paul Pfeiffer, associate professor of communication arts and director of theatre; Dr. Joel T. Jenne, interim chair of the Education Department and associate professor of education; Dr. Frank M. Shipper, professor of management; and Dr. James Michael Welsh, professor of English. The winners come from different schools and disciplines within the University community, but all four professors distinguished themselves in the areas of teaching, scholarship and service.

ACADEMIC PROGRAMS

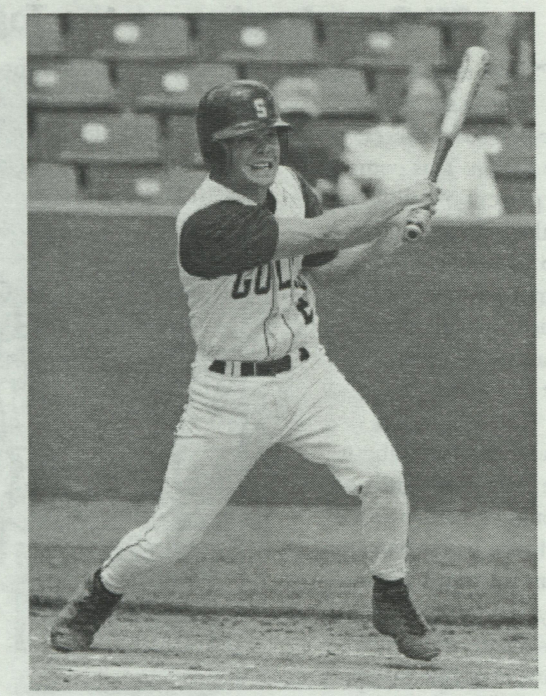
ACCOUNTING
ART
  Art, Art History, Graphic Design/Visual Communication,
  2-D Studio, 3-D Studio, Arts Administration
ATHLETIC TRAINING
BIOLOGICAL SCIENCES
  Biology, Botany, Microbiology, Zoology, Secondary Education
BUSINESS ADMINISTRATION
  Economics, Finance, International Business, Management,
  Marketing Management
CHEMISTRY
  Chemistry, Biochemistry, Secondary Education, Pre-Engineering
CLINICAL LABORATORY SCIENCE/MEDICAL TECHNOLOGY
COMMUNICATION ARTS
  Interpersonal and Organizational Communication, Journalism/Public
Relations, Mass Media
COMPUTER SCIENCE
CONFLICT ANALYSIS AND DISPUTE RESOLUTION
EARLY CHILDHOOD EDUCATION
ECONOMICS
ELEMENTARY EDUCATION
ENGINEERING
ENGLISH
  English, Creative Writing, English as a Second Language,
  Film, Folklore, Linguistics, Literature, Writing and Rhetoric,
  Secondary Education
ENVIRONMENTAL HEALTH SCIENCE
ENVIRONMENTAL/MARINE SCIENCE
FRENCH
  French, Secondary Education
GEOGRAPHY AND GEOSCIENCES
  Mapping Sciences and Computer Applications, Environmental
  Planning and Resource Management, Earth and
  Atmospheric Sciences
HEALTH EDUCATION
HISTORY
  History, Secondary Education
INTERDISCIPLINARY STUDIES
  American Studies, Anthropology, Comparative Literature, Conflict
  Resolution and Peace Studies, Environmental Studies, Gerontology,
  Interdisciplinary Science, International Studies, Planning,
  Religious Studies, Social Studies, Women's Studies/Gender Studies
MANAGEMENT INFORMATION SYSTEMS
MATHEMATICS
  Mathematics, Computer Science, Statistics, Secondary Education
MUSIC
  Music, Secondary Education
NURSING
PHILOSOPHY
PHYSICAL EDUCATION
  Physical Education, Athletic Training, Dance, Exercise Science,
  Outdoor Education, Secondary Education
PHYSICS
  Physics/Microelectronics, Pre-Engineering
POLITICAL SCIENCE
  Political Science, Applied Politics, Environmental Policy, International
  and Comparative Politics
PRE-PROFESSIONAL
  Pre-Dental, Pre-Medicine, Pre-Optometry, Pre-Pharmacy,
  Pre-Physical Therapy, Pre-Podiatry, Pre-Veterinary, Pre-Law
PSYCHOLOGY
RESPIRATORY THERAPY
SOCIAL WORK
SOCIOLOGY
SPANISH
  Spanish, Secondary Education
THEATRE

Sea Gulls Capture Third Straight Conference All-Sports Trophy

Salisbury University claimed the Capital Athletic Conference's (CAC) All-Sports Trophy for the third straight year, signifying the outstanding "total" athletics program in the CAC. SU won 10 of the conference's 18 championships during the 2000-01 academic year to successfully defend its All-Sports title. Salisbury easily outdistanced second place Mary Washington, which has finished second to the Sea Gulls in the overall standings for the last three years.

The Sea Gulls claimed championships in men's soccer, women's soccer, field hockey, volleyball, men's cross country, women's basketball, baseball, softball, and men's and women's lacrosse. SU also finished as the conference runnerup in women's cross country, women's swimming, men's and women's track & field, and men's and women's tennis.

In addition to winning 10 conference titles, Salisbury had 12 teams represented in NCAA Tournaments and Championships during the year and finished with 15 players named to various all-America teams. Capping off a banner season, SU's athletic program is ranked 15th nationally in Division III in the Sears Cup.



SU's baseball team placed fourth in the 2001 College World Series.

2000-01 Conference Champions

men's soccer
women's soccer
field hockey
volleyball
men's cross country
women's basketball
baseball
softball
men's lacrosse
women's lacrosse

2000-01 SU All Americans

Field Hockey
Joanna Fenske (1st team)
Tara Webster (2nd team)
Jill Cressor (3rd team)
Women's Basketball
Lisa Neylan (HM)
Women's Lacrosse
Jen Mezzadra (1st team)
Christine Sliger (1st team)
Men's Lacrosse
Josh Bergey (2nd team)
Dave DiPaola (2nd team)
Mark Breier (2nd team)
Jon Cline (3rd team)
Steve Brianas (HM)
Pat Tewes (HM)
Softball
April Harned (1st team)
Lisa Gentilella (2nd team)
Baseball
Bobby Hamel (Academic AA-3rd team)

SU Breaks Ground on $37 Million Science Building

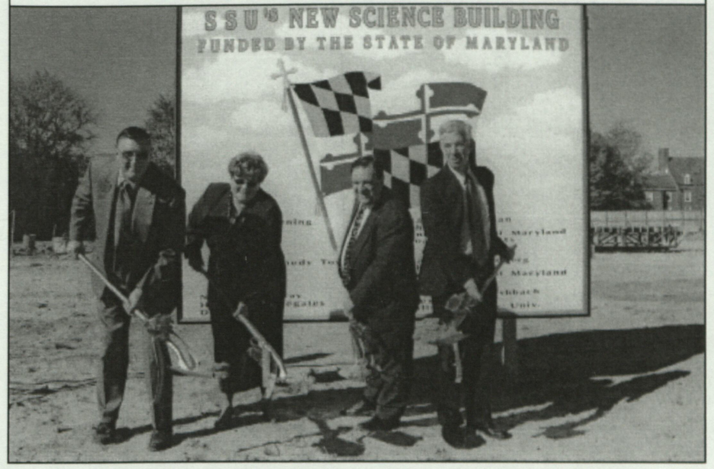
Before a festive audience of friends of the University and members of the campus community, Maryland Gov. Parris N. Glendening broke ground last fall on SU's new $37 million science building.

At 145,500 square feet, the new science hall will be the largest academic facility on campus and one of the largest science buildings in the state.

The three-story brick structure will house the Richard A. Henson School of Science and Technology, endowed by the Maryland aviation pioneer who lives in Salisbury, and also the Guerrieri Laboratory Center, endowed by the Guerrieri Family Foundation of Ocean City, supplemented by the State of Maryland's Private Donation Incentive Program.

"Maryland's strong economy and unparalleled quality of life is directly related to the excellence of the state's higher education system," said Glendening. "The excellent work and important research that will be performed here at Salisbury University—in this facility—is a shining example of what we can achieve through meaningful investment in our outstanding colleges and universities."

The science building will be the first academic facility to be constructed at SU in a decade. The new state-of-the-art science hall will house biology/environmental health, chemistry, physics and engineering, mathematics and computer science, and geography and geosciences. Salisbury and the Henson School are recognized nationally as leaders in the undergraduate research movement and its alumni have gone on to such institutions as the University of Maryland College Park, Johns Hopkins School of Medicine, National Institutes of Health and Duke University, among others.


SSU's NEW SCIENCE BUILDING
FUNDED BY THE STATE OF MARYLAND

Digging in at the groundbreaking are (from left) Dr. Tom Jones, Henson School dean, President Janet Dudley-Eshbach, Maryland Delegate Norman Conway and Gov. Parris Glendening.

The Scarborough Leadership Center opens this fall and serves as center for the national Greek societies on campus.

2000-2001 National Media Placements

The Daily Record (MD)
The Baltimore Sun
Naples Daily News (FL)
Kiplinger's Personal Finance Magazine
Washington Post
Washington Times
U.S. News & World Report
The Princeton Review 2001
Herald Mail (MD)
Hagerstown Mail (MD)
Citizen (NY)
The Chronicle of Higher Education
The Wilmington News Journal
Miami Herald
Prince George's Journal (MD)
Delaware State News
Street & Smith College Lacrosse USA
Montgomery Journal (MD)
Boston Globe
Daily Journal (VA)
Coaching Management
Cleaning Maintenance Distribution (Bi-Monthly)
Southern Living Magazine
Bay Journal
Black Issues in Higher Education
Chesapeake Life
Philadelphia Gay News
Gazette (WV)
The Times (NJ)
People Magazine
Workforce (CA)
USA Today
Maryland Celebrates - Official Calender of State of Maryland
Annapolis Capital
Manassas Daily Journal
Baltimore Daily Record
Southwest Airlines Magazine
Bicycling Magazine
The Hartford Courant
Men's Health
Lacrosse Magazine
USA Weekend
Star Democrat (MD)
National Association of College and University Food Service Newsletter
The Leukemia and Lymphoma Society Brochure
AASCU Memo to the President
San Francisco Chronicle
Chicago Tribune
Record (FL)
Rochester Democrat and Chronicle (NY)
Outdoors Maryland
Bridgeton News (NJ)
Millville News (NJ)
Lansing State Journal (MI)
Baytown Sun (TX)
Patriot News (PA)
Courier (AR)
Daily Nonpareil (IA)
Daily Siftings Herald (AR)
Courier (LA)
Temple Daily Telegram (TX)
Ennis Daily News (TX)
Skyline (IL)
Columbia Basin Herald (WA)
Times-News (NC)
Tri-City Herald (WA)
Mountain Times (VT)
Del Rio News-Herald (TX)
Chronicle-Tribune (IN)
Daily World (LA)
Marysville Journal-Tribune (OH)
Chronicle-Telegram (OH)
American (PA)
Daily Advertiser (LA)
Greeneville Sun (TN)
Bozeman Daily Chronicle (MT)
Chicago Herald Carol Stream
Chicago Herald Warrenville
Chicago Herald Palatine
Paragould Daily Press (AR)
Daily Herald Bloomingdale/Itasca (IL)
Daily Herald DesPlaines /Elk Grove (IL)
Daily Herald Mount Prospect (IL)
High Plains Journal (KS)
Country Folks-New England Ed. (NY)
Scripps Howard
Glamour Magazine
Chronicle.com
WashingtonPost.com
Delmarvaonline.com
Fox Channel 5 (Washington, D.C.)
WUSA, Channel 9 (Washington, D.C.)
Sunspot.net
Mdisfun.org
Tribune.com
Statesman.com
WebMD

SU Gets Involved!

SALISBURY·STATE·UNIVERSITY
To Our Campus
1925

Community members can stroll through campus and enjoy a lively mural depicting SU's first 75 years.

Mature athletes from the tri-state area gather annually at SU to compete and celebrate healthy living at the Eastern Shore Senior Games.

The ShoreCAN Volunteer Center brought over a thousand SU faculty, students and staff together to work for various charity organizations in the community for 2001: A Service Odyssey.

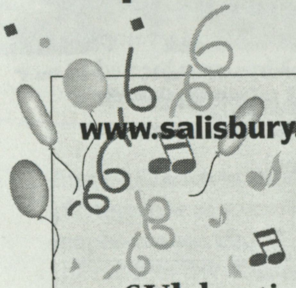
The Salisbury Symphony Orchestra at SU entertains thousands of Shore residents yearly.

Kicking off SU's 75th Anniversary Celebration, the University hosted the Festival for University Neighbors—FUNday.

One of the nation's largest bicycling events, the Sea Gull Century, is hosted by SU.

salisbury university NEWS

a publication for faculty, friends, staff and students



www.salisbury.edu

SUlebration On September 11

Mark your calendars now for Salisbury University's first University-wide SUlebration, on Tuesday, September 11, from 7-9:30 p.m., on the front lawn of Holloway Hall. Students, faculty and staff are invited to an evening of food, fun, light show and music by Randy Lee Ashcraft and the Salisbury Symphony Orchestra.

Vol. XVIII No. 1
August 23, 2001

Leadership Center Opens

The University celebrates the opening of its cutting-edge Scarborough Student Leadership Center, the first of its type in Maryland. The center, named in honor of alumnus J. Michael Scarborough, will bring leadership programs, academic honor societies and fraternities and sororities together under one roof.

A formal ceremony opening the center will be held Wednesday, August 29, at 3 p.m. Slated to speak at the ceremony are President Janet Dudley-Eshbach, U.S. Rep. Robert Ehrlich (R-MD-2nd), a personal friend of Scarborough's, and Dr. Thomas Goodale, executive director of the Sigma Alpha Epsilon national fraternity.

"Linking Michael Scarborough's name with the word 'Leadership' is so appropriate," said Dudley-Eshbach. "From his days here as a student, fraternity member and football player to today and his status as one of Maryland's leading entrepreneurs, political activists and philanthropists, Mike has exuded leadership qualities. We are so proud that this building bears the name of one of the Mid-Atlantic's true leaders and one of Salisbury University's favorite sons, J. Michael Scarborough.

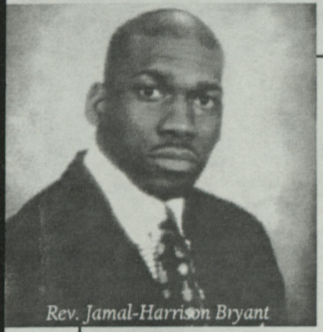
Financing for the building—a little more than $1 million—came from a variety of sources, including an $830,000 donation from Scarborough, a $100,000 contribution from the estate of the late Salisbury legislator John R. Hargreaves and a $100,000 allocation to the center from the student-run Appropriations Board, which distributes funds among student organizations.

The building features office space with computer hookups for 22 student organizations, several conference rooms, offices for student activities officials, a back patio for outdoor social gatherings and a ceremonial room for receptions and ritual inductions.

A special feature of the building is the John R. Hargreaves Leadership Library, named in honor of the longtime SU supporter. The library, located on the first floor of the center, includes leadership publications, videos and books available to any student, faculty or staff member. The unrestricted gift from Hargreaves' estate that helped support the building also went to establish the Institute for Public Affairs and Civic Engagement (PACE) on campus.

Heather Holmes, director of student activities, organiza-

See CENTER, page 3


Rev. Jamal-Harrison Bryant

'Keeping it Real' Host Lectures on September 12

The host of Baltimore's number one rated Sunday radio talk show, "Keeping it Real," gives a lecture on Wednesday, September 12, at 7:30 p.m. in Holloway Hall Auditorium. Rev. Jamal-Harrison Bryant's message, "The Role of Generation Next," is sponsored by the Union of African-American Students, the student chapter of the NAACP and the Black Student Advisory Committee. The event is free and the public is invited to attend.

Reserve Campus Space Online

The Office of Facilities Reservations is now located in Commons Room 200. To request space, please use the online request form at www.salisbury.edu/admin/reserve. Information on completing a request and coordinating and communicating arrangements with other campus departments is available on the Web site.

Student organizations requesting space are reminded that if the event is other than a standard meeting, they will need their advisors approval. Advisors e-mailing the Office of Facilities Reservations with their approval will suffice. Please check the *Guide to Policies and Procedures* for additional requirements.

Also, at the Web site is a calendar to check on facility availability and what has been scheduled. This calendar will be updated every 12 hours and reflects three months of reservations.

Student Employment Opportunity

Do you need extra money? Want to build skills in marketing and communication? Earn prizes and extras? Want a job with flexible hours? Want to help Salisbury University? Want to work on campus? Want to get paid well? Want to make new friends?

University Advancement is looking for bright, enthusiastic and highly motivated SU students to work at the SU Fund Call-A-Gull Phonathon. The Phonathon runs Monday-Thursday, 6-9:30 p.m. in October and November.

Students will attend a paid training class prior to the beginning of the Phonathon. Students must be willing to work at least two nights per week. Those interested in being a part of the Phonathon team can fill out an application on the SU Web site, www.salisbury.edu/univfund/phonathon, or pick up an application from 9 a.m.-4 p.m., at the Alumni House Room 209, 1120 Camden Avenue. For more information call Lisa Murphy at 410-543-6209 or e-mail at lbmurphy@salisbury.edu.

SU News

The *SU News* is published by the offices of Public Relations and Publications each Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcomed. Newsletter items should be submitted via GroupWise to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Christine at 410-548-4769 or send e-mail to cbsmith@salisbury.edu.

Meningitis Vaccination On Campus Aug. 29

VACCESSHealth in conjunction with Salisbury University Health Services will be conducting a Meningitis Immunization Outreach Program on campus Wednesday, August 29, for SU students. It will be held in the Guerrieri University Center Lounge, outside the Gull's Nest, from 1-7 p.m. No appointment is necessary. The fee for the vaccine is $85 and can be billed to the student's home address, to a major credit card (Visa, MasterCard or American Express) or to the student's Gull Card. For more information about Meningococcal Meningitis visit www.vaccess.com.

Perdue School Day

Business Meeting and Expo
Thursday, September 13

Meeting
3:30 p.m.,
Holloway Hall Auditorium

Expo
Great Hall, 4:30 p.m.

Learn more about the
Business Program
and enjoy prizes
and refreshments

Web Office Moved

Looking for the Web Development Office? It is now located in Holloway Hall Rooms 004-004A, the basement of the Perdue School.

Gull Card Online

Teaching students the latest in chaos theory or post-modern literary criticism is sometimes easier than teaching responsible use of a credit card. Horror stories abound of college students graduating under mountains of credit card debt. Fortunately, at Salisbury University, there's a new option.

Parents can now use the Internet to make a deposit to their child's student ID card account and monitor where the money is going. The system, known as the Gull Card, is used like a debit card at numerous campus locations and several off-campus businesses.

The system is available 24 hours a day and uses secure SSL technology to protect a student's information from computer intrusion.

In Salisbury, 10 businesses currently participate in the program: Dagwood's, Nacho Pete's, Papa John's, Speedy Laundry.com, Little Tavern, TCBY, Bagel Bakery, Lombardi's, Mulligan's and Arby's. The off-campus program, launched last fall, was the first for an Eastern Shore college.

SU students also use the card to gain access to residence halls, computer labs and laundry rooms and pay for parking permits, photocopies and textbook purchases. For more information, log on to the Gull Card Web site at http://gullcard.salisbury.edu.

American Photography in Fulton Gallery

The "20th Century American Photographers: Selections from the Salisbury University Collection" exhibit is on display in Fulton Hall Gallery August 31-September 28. The exhibit will be open Tuesday-Friday, 10 a.m.-5 p.m., and Saturday-Sunday, noon-4 p.m.

The exhibit features works created by many of America's premier photographers who have been recognized for creating some of the finest photographic images of the 20th century, including Paul Strand, Edward Weston, Ansel Adams and Yousuf Karsh.

"Half Dome, Mercer River, Winter, Yosemite National Park, California," c. 1938 by Ansel Adams
Used by permission of the trustees of the Ansel Adams Publishing Rights Trust. All rights reserved.

The display is a comprehensive photographic collection the University Galleries has built over the past eight years. The images range from Strand's shot of St. Francis Church in Ranchos de Taos, NM, to Adams' landscape photographs of Yosemite National Park. Other featured photographs include Eliot Porter's dye transfer print "Foxtail Grass" and the modern day "Quad-Tone" digital images of George DeWolfe.

The SU display includes photographs by other historically renowned photographers such as Wynn Bullock, Imogen Cunningham, Minor White and Aaron Siskind and the works of modern masters Norman McGrath, John Wawrzonek, Bret Weston, Susan Middleton, David Liittschwager, Les McLean and Richard Newman, as well as other contemporary photographers.

For more information about the exhibit call 410-548-2547.

tions and leadership, said the center should help move Salisbury's leadership development to the next level. SU currently offers three levels of leadership workshops, for emerging, established and experienced student leaders. Current program offerings include wilderness treks for incoming students and a special leadership seminar run by the Perdue School of Business.

The 8,000-square-foot building, located on Camden Avenue, was designed by Architectural/Engineering Services, LLC, of Salisbury. The construction manager was RDDCM of Salisbury.

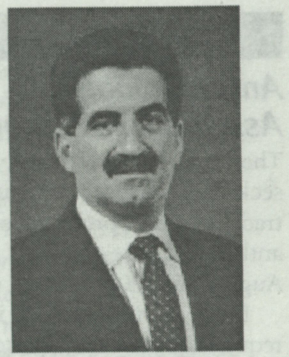
Kim Nechay, assistant director of the SU Foundation, said the building's architectural scheme was deliberately developed to match the rest of the Camden Avenue community.

Other architectural elements, such as the Georgian columns on the front porch, serve to celebrate Greek life on campus. The foyer will feature a plaque chronicling the center's development and a bronze bust of Scarborough.

Nechay said officials believe the Scarborough Center to be one of the few dedicated university leadership buildings in the United States.

"It is one-of-a-kind in terms of what it can do for the leadership development of all organizations on campus," Nechay said.

Mollica Joins Advancement Team


Albert C. Mollica

Albert C. Mollica, for seven years the vice president for institutional advancement at Cabrini College near Philadelphia, is the new vice president of advancement. He also will serve as executive director of the University's Foundation, overseeing assets of $36.4 million.

"Al Mollica was the first choice of the University Selection Committee," said President Janet Dudley-Eshbach. "He made a lasting impression with his preparation, management skills and fund-raising knowledge. I think he will provide the leadership SU's advancement division needs to take it to even higher levels of excellence."

"I was drawn to Salisbury because of its academic programs and outstanding academic reputation," said Mollica. "Once I visited, and met with the president and others on campus, I understood why there is such momentum here."

Mollica combines nearly a quarter-century of experience in non-profit and higher education fund raising with knowledge of the Eastern Shore. From 1991-94 he was director of development at Delaware State University in Dover.

During his tenure at Cabrini, Mollica raised over $11 million. He increased Cabrini's donor base by 62 percent, increased the number of $1,000 and over donors by 115 percent, and successfully completed three capital project campaigns of $2-4 million each.

Mollica earned his Master of Arts in education from Delaware State in 1994 and his Bachelor of Arts in psychology from Shippensburg University of Pennsylvania in 1976.

Simmons Teaches for FEMA

Dr. Haven Simmons of the Communication Arts Department recently presented a five-day course on media relations to the Federal Emergency Management Agency (FEMA). The course, which includes supervising government public information officers from around the nation and anchoring newscast, is based on emergency mock scenarios in terrorism, natural disasters and hazardous materials. Communities from Louisiana, South Carolina, California, Washington and Arizona participated in the course.

Prior to joining Salisbury's communication arts faculty in 1997, Simmons worked for 15 years as a newspaper reporter, television reporter and government spokesman. He earned his M.A. in journalism and Ph.D. in mass communications from the University of Iowa.

Waldron Leads the Tech Chase

Jerry Waldron, SU chief information officer, recently discussed "Chasing Technology in the Campus Environment" at the Sunrise Rotary meeting at Nutters Crossing.

The development of Web courses, Web-based course chat rooms and e-business sites allow students to do many of their business transactions via the Internet. The new technology has created a dramatic learning curve for the entire campus community, Waldron said.

The presentation focused on the need for ongoing professional development for students, faculty and staff. Methods to meet this challenge also were presented.

Posts and Positions

Anthropology Assistant Professor

The Department of History seeks candidates for a tenure-track, assistant professor of anthropology beginning August 15, 2002.

Ph.D. in anthropology is required, but subdiscipline is open. The successful candidate must demonstrate superb teaching skills in four-field scientific anthropology, be able to advise students, and develop collaborative relationships within the University and community. Candidate will play a role in developing a major in anthropology. Preference will be given to candidates who can teach archaeology and cultural and physical anthropology.

Applicants should send a letter describing research and teaching interests, resume, official transcripts, and three letters of recommendation to Dr. Ray Thompson, chair, Department of History. Review of applications will begin November 1.

Dining Services Needs Students

University Dining Services has positions available for SU students for the fall semester. Please stop by their information table in the front lobby of the Commons near the cashier's station. Starting salary for all students is $6 per hour, with very flexible schedules. For more information please call Michael Elliott, 410-543-6108 or e-mail him at mwelliott@salisbury.edu.

Equal Opportunity Employment

Salisbury University is committed to employment and diversity in the workplace. Our employment goals are to create a workforce from a variety of backgrounds and experience that will strengthen the values of a diverse university community. It is the policy of this institution to provide equal employment and educational opportunities without regard to race, color, religion, national origin, sex, age, marital status, handicap or sexual orientation. Salisbury University is an affirmative action/equal opportunity employer.

AmeriCorps Positions Open

The University seeks competent and energetic citizens at least 20 years of age for one year of service with Partnership for Adolescents on the Lower Shore (PALS), an AmeriCorps program.

Full-time (1,700 hours) positions offer $9,300 living allowance, post education award of $4,725 to help pay school loans or future educational expenses and six credit hours of University coursework. Part-time (900 hours) offers $4,650 living allowance, post education award of $2,363 to help pay school loans or future educational expenses and six credit hours of University coursework.

Positions begin September 2001 and end September 2002. Those students who would like to tutor or mentor youth at risk and make a difference in their community, please call the PALS Office, 410-548-5119 for an application.

Computer Science Positions

Applications are invited for tenure track and non-tenure track faculty positions beginning January 15 or August 14, 2002, depending on the successful candidate's availability.

Master's in computer science is required for all positions; Ph.D. in computer science (or related field) is required for tenure-track positions. Candidates must be able to communicate effectively in spoken and written English and must be excellent in teaching, scholarly development and service.

Screening of applications will begin October 15 and will continue until the positions are filled. Applicants should submit a cover letter including a statement of their teaching philosophy, a resume and three letters of recommendation to Dean DeFino in the Department of Mathematics and Computer Science.

Dean of Perdue School of Business

SU invites applications and nominations for the position of dean of the Perdue School of Business. The appointment will be effective on July 1, 2002.

The dean is the chief academic, administrative and financial officer of the school, reports to the provost, and is responsible for academic policy and curriculum, faculty and staff supervision and development, budget planning and execution, and fundraising. The dean will lead the business school faculty and staff, and work collaboratively with the other academic deans, the deans of the library and enrollment management, and the chief information officer, as well as other campus leaders. The dean will work with faculty, students, alumni and donors to promote excellence in the academic programs of the Perdue School; build partnerships with institutions, businesses, and individuals regionally, nationally, and internationally; enhance the diversity of the faculty and student body; integrate information and instructional technology for academic programs and community outreach activities; and engage in successful grant acquisition.

A leader with a demonstrated record of performance and leadership in academia is sought. Additional experience in business or government will be considered a plus. The position requires strong interpersonal communication skills. The successful candidate's qualifications should include an earned doctorate in one of the disciplines represented in the Perdue School and a distinguished record of teaching, scholarship, and administrative experience in higher education meriting the rank of professor in one of the School's departments. AACSB accreditation/re-accreditation experience is essential and proven track records in fundraising and international collaborations are highly desirable.

Applicants should submit a letter of interest that details experience and accomplishments relevant to the position, a current vita and a list of five references. Salary will be competitive and commensurate with qualifications and experience. Review of applications will begin September 15 and continue until the position is filled. Send nominations/application materials to Dean Search Committee Chair Wayne H. Decker, Perdue School.

Mathematical Science Position

Applications are invited for a tenure-track, assistant professor position, beginning August 15, 2002, with a primary responsibility teaching mathematics to prospective elementary and secondary mathematics teachers.

A master's in mathematics and a doctorate in mathematics or mathematics education are required. Candidates should be committed to the NCTM Standards and should model excellence and innovation in teaching mathematics. Candidates must have a commitment to excellence in teaching, scholarly development, service and departmental leadership in mathematics education. Candidates must communicate effectively in spoken and written English.

Screening of applications will begin December 10 and will continue until the position is filled. Applicants should submit a cover letter including a statement of their teaching philosophy, resume and three letters of recommendation to Dr. Barbara Wainwright, search committee chair, Department of Mathematics and Computer Science.

Sea Gull Social Club Kick-off on September 8

If you like good food, exciting sports action and friendly people, then the Sea Gull Social Club may be the organization for you. Initiated in 1972 as a support arm for the SU Athletics Program, the Sea Gull Social Club continues to thrive as an active community organization providing fun and fellowship to its 150 members and support to its many programs (including theatre, dance, galleries and academic programs).

The kick-off cocktail party will be Saturday, September 8, at 5:30 p.m. at the Alumni House. The club's social events include one major function a month from September-April. The Sea Gull Social Club's parties and dinners have always provided its members with the opportunity to interact with SU's faculty and administrators. All members also receive a 10 percent discount at the SU bookstore.

The Sea Gull Social Club has been a valuable supporter of SU athletics. Financially, the club has given nearly $160,000 to the athletics program through a percentage of social membership fees. This year, the club plans on supporting additional programs. Membership applications are currently being accepted for the 2001-02 season. Annual fees are as follows: couple memberships $250; single memberships $125.

Additional information is available by contacting the Sea Gull Social Club at 410-543-6027.

Athletic Training Endowment Created

In 1972, under the leadership of then head athletic trainer, Hunter Smith, the SU Athletic Training Educational Program (ATEP) was created. The foundation he built has been the impetus for a program that has now become one of the nation's elite. Recently, the program was ranked 17th in the country among accredited ATEP programs. The SU ATEP was one of only three Division III schools in the top 25 nationally and first among institutions in this region.

Smith, currently head athletic trainer for the Indianapolis Colts, left Salisbury in 1981 to join the National Football League and was replaced by one of his former students, Pat Lamboni, ATC, as Salisbury's head athletic trainer. In honor of Smith's vision, leadership and continued support of the Salisbury University Athletic Training Program, the Hunter Smith Athletic Training Scholarship Endowment has been established.

The endowment, which has a $40,000 goal, will provide for an undergraduate scholarship for a qualified student entering the Salisbury ATEP. The scholarship will be used as a recruiting incentive for prospective students, with hopes that over time the endowment will grow to allow for a three-year scholarship for a student. The scholarship will be awarded based on the student's academic, professional and community endeavors, and his or her continuance in the athletic training major.

The new scholarship is the second now available to SU's athletic training majors. Outgoing senior students pursuing graduate studies are eligible for an annual grant sponsored by Peninsula Orthopaedic Associates.

Further information regarding the Hunter Smith Athletic Training Scholarship Endowment is available by contacting Lamboni at 410-543-6355.

Men's Soccer Ranked 24th in Preseason

Coming off back-to-back conference championships and consecutive trips to the NCAA Tournament in 1999 and 2000, expectations are very high once again as the men's soccer team enters the 2001 campaign. Salisbury has won 35 games over the past two seasons, including a 17-3 mark in 2000, and returns 20 lettermen for Head Coach Gerry DiBartolo's 20th season. The Sea Gulls have been tabbed 24th in the NSCAA/Adidas national preseason ranking after peaking as high as eighth in the 2000 poll.

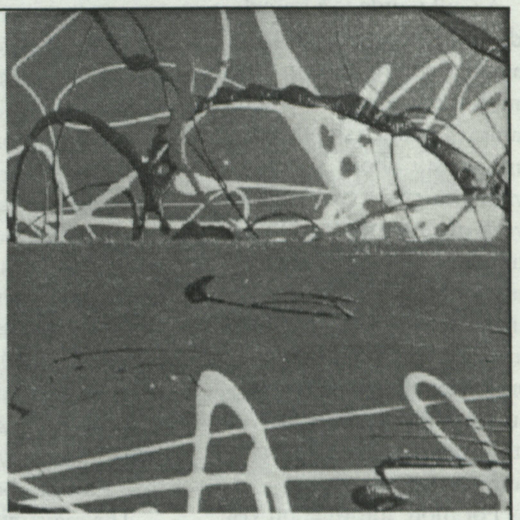
Salisbury has averaged over 13 wins per season during the past eight years, including a school-record 18 victories in 1999. The Sea Gulls established 12 team and individual records in 1999, and added eight new records last year. The 2000 squad featured the most prolific scoring offense in Salisbury history, shattering the season record with 89 goals scored. The Sea Gulls averaged 4.45 goals per game, second best in the nation.

Three of last year's top five scorers, all forwards, return to pace the offense once again. They include junior CR Krauss (14g, 5a, 33p in 2000), junior Matt Bowman (14g-4a, 32p) and senior Paul Kelly (9g, 12a, 30p). Already ranked fourth in team history with 88 career points, Kelly also has a chance to become Salisbury's all-time points leader.

Key returnees in the midfield include senior Derek Chappell (7g-2a in 2000), junior Bernie Edwards (1g-4a), senior Joe Iskow (2g-6a), and senior Adam Young (1g-9a).

Senior all-conference and all-region selectee Darren LaRocque will anchor the backline once again. Other veteran defenders include seniors Matt Hunter and Evan Nastalski, and juniors Mike Steinen, Brook Riggleman and Connor Rector. The Sea Gulls finished 23rd in the nation in scoring defense last year, posting a 0.77 goals against average.

The biggest challenge facing the Sea Gulls in the preseason is the need to find a replacement for all-America goalie Mike Svehla, who finished his four-year career as SU's all-time leader with 45 shutouts. Four candidates will vie for the job through the preseason.



At the Gallery • Abstract Art by SU alumna Judy Cupas • Guerrieri University Center Atrium Gallery • September 7-October 5 • pictured above is *Sprinkler Antics*•

Brown Presents Rural Health Research

Voncelia Brown, assistant professor in the Department of Nursing, recently presented a paper and videotape about rural health and environmental issues in the community health curriculum to the Association of Community Health Nurse Educators at their Spring Institute in Charlottesville, VA.

Brown received her Bachelor of Science and Master of Science in nursing from the University of Maryland Baltimore. She is currently a doctoral candidate in human development at the University of Maryland, College Park. Brown specializes in community health and family processes.

Brown's travel and presentation were made possible by a grant from the SU Foundation.

Gull Guides Needed

As part of SU's New Hire Orientation Program, the Gull Guide Program has been established to pair experienced staff with new employees. Applications to be a Gull Guide are available in the Human Resources Office and online at www.salisbury.edu/hr/gullguide/. The deadline for applications is Friday, August 31.

A Gull Guide is a knowledgeable, experienced staff member willing to help a new employee in their transition to campus. Guides should be enthusiastic about SU and willing to give a half hour a week during the new hire's first month on the job. The program provides an opportunity to renew social networks and grow personally and professionally while helping others enjoy the energetic atmosphere of the University community.

For more information visit online at www.salisbury.edu/hr/gullguide/ or call Lee Ann Shull at 410-677-5068.

Alumni Faculty Appreciation Award Winners

The SU Alumni Association initiated its Faculty Appreciation Award program in spring 2001. Clinton Bradway '56, a member of the association board of directors, chaired the program. He and Roy Perdue, director of alumni relations, met with the selection committee from each school to review the nominations made by their alumni.

This new award recognizes faculty who have served on the SU faculty full time for at least 10 years, whose efforts have had a lasting impression on students, who have provided dynamic classroom instruction, who exhibit attributes graduates can take with them into their careers, who have "made a difference" in the lives of their students and who have influenced their students to make a beneficial contribution to their community.

The first recipients of this award pictured above are, seated from left, Dr. John Molenda, Henson School, Dr. Charles Cipolla, Fulton School, and Dr. Geraldine Rossi, Seidel School. Standing are Bradway and Dr. Gerry DiBartolo, Perdue School.

Counseling Workshop

The Office of Counseling Services sponsors the one-day workshop Eye Movement Integration (EMI) on Friday, September 7, in the Worcester Room of the Commons.

Approved for eight hours of continuing education credit, the workshop is directed by Ron Klein, a nationally recognized teacher of clinical hypnosis and brief solution-focused psychotherapy. Klein has 21 years of experience as a counselor and teacher and has provided training to more than 4,500 mental health and health care professionals.

Research conducted by Dr. Charles R. Figley of the University of Florida in 1994-95 showed that EMI was the best approach in the treatment of post-traumatic stress, phobias and anxiety. The workshop, consisting of lectures, demonstrations and exercises in small groups, will provide clinicians step-by-step instruction in how EMI can be effectively used in the treatment of clients.

The registration fee of $119, $129 at the door, includes all handout materials and refreshments. Contact Veronica Correa, SU Counseling Services, at 410-543-6070 for more information or a registration form.

UDS Honored

University Dining Services recently won second place in the Loyal E. Horton Dining Awards Program sponsored by the National Association of College and University Food Services.

SU was recognized for the residence hall dining/standard menu category. Requirements for the entry included menus, nutrition information and explanation of how consumer feedback is incorporated into the menu.

SU students may choose from 13 different eating locations in the cafeteria, each featuring a range of menu items and daily specials.

Norman Earns Nursing Award

Courtney Norman, a junior nursing major, is the seventh recipient of the annual Fondes Scholar Award in Nursing. The scholarship is funded from a memorial donation made by Tabitha Parker Fondes' son, Robert Parker Fondes. Mrs. Fondes was born in Parsonsburg, graduated in 1915 from Mercer Hospital School of Nursing in Trenton, NJ, was a successful registered nurse for over 50 years and lived a fulfilling life until the age of 98 years.

Norman was chosen based on her outstanding scholastic ability with an impressive 4.00 cumulative GPA. She possessed all of the qualities desired in a Fondes Scholar and has demonstrated a strong commitment to excellence in her academic endeavors in the major.

Check Us Out On the Web!

For the latest in SU happenings visit www.salisbury.edu/newsevents/welcome.html

Seidel Challenge Combats Teacher Shortage

This summer SU announced a $1 million campaign to bolster scholarships for education majors to combat the teacher shortage that is expected to worsen in the coming decade.

"The campaign, the Seidel Challenge, is good for Maryland, for the Eastern Shore and the University," said President Janet Dudley-Eshbach. "Salisbury has not forgotten its roots as a normal school devoted to training local teachers."

The scholarship will advance Sam Seidel's vision of caring and competent teachers for all children.

Seidel, a longtime Salisbury businessman, civic leader and University benefactor, received an honorary doctorate at SU's commencement shortly before his death this summer. When he and his wife, Marilyn, endowed the Seidel School in 1997, it was only the second named endowed school of education in the country.

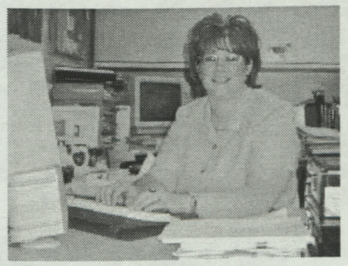
Dr. William R. Bosley of Lakeland, FL, has contributed a leadership gift of $225,000 in memory of his father, Dr. Howard E. Bosley, first dean of the campus in 1949, and his brother, Dr. John Howard Bosley, a 1957 Salisbury alumnus.

Although the campaign is not a short-term cure for local teacher shortages, officials hope that long term, scholarships will have an effect. The need for new teachers and administrators is real. According to state figures, 52 percent of Maryland's teachers become eligible for retirement by 2003.

For more information on the Seidel Challenge call 410-548-4384.

Gray Directs Bookstore

Lisa Gray was recently named the director of Salisbury University's Bookstore. A 1991 SU graduate with a B.S. in business administration, Gray has worked in the bookstore for the past 12 years, starting while she was a student at the University. Her previous experience includes assistant buyer and computer department manager, and she most recently served as the bookstore's assistant director.

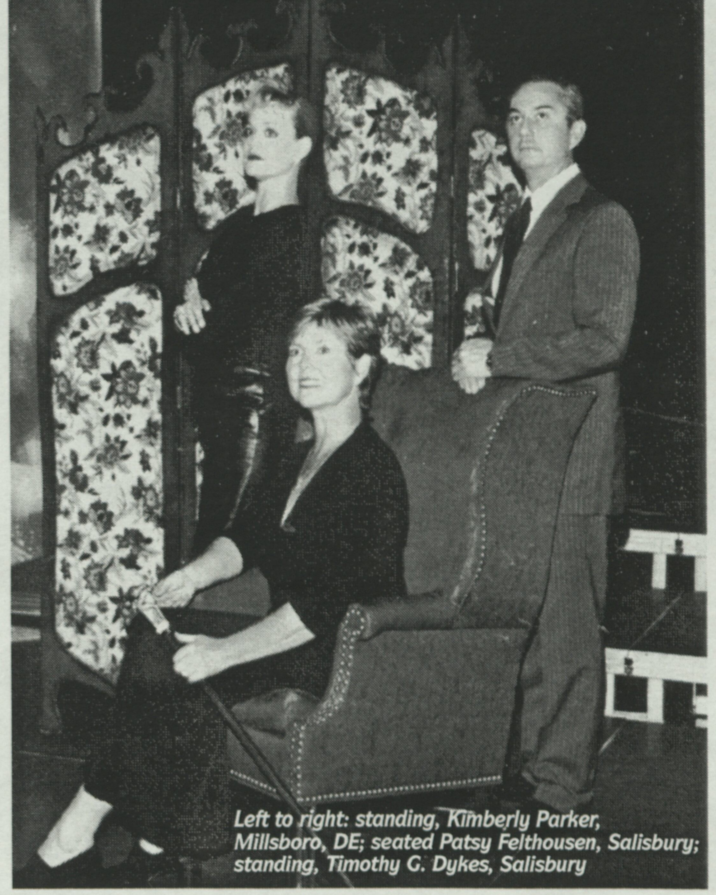


Lisa Gray

The director's position is responsible for managing the bookstore's budget, textbooks and other merchandize inventory and advertising, supervising staff, and developing and over-seeing policy and procedures.

Gray is a member of the executive board for the Middle Atlantic College Store Association.

Theatre Season Opens with Three Viewings



Left to right: standing, Kimberly Parker, Millsboro, DE; seated Patsy Felthousen, Salisbury; standing, Timothy G. Dykes, Salisbury

The SU Bobbi Biron Theatre Program announces the opening play of the 2001-2002 season, *Three Viewings*, a one-act dark comedy by Jeffrey Hatcher running September 6-8, curtain at 8 p.m., and September 9, curtain at 2 p.m., in the Fulton Hall Theatre.

Three Viewings is storytelling at its finest as three characters, through monologue format, weave a vivid verbal tapestry of satiric observation, intrigue and pathos as they recount their experiences with the dearly departed. The setting is a funeral home in western Pennsylvania. Fans of the new hit HBO series, *Six Feet Under*, will recognize many similarities between that show and this play, especially with regard to the shared satirical look at the funeral process.

Three Viewings contains mature themes and language. Tickets, $7 adult and $5 children and seniors, are available by contacting the Theatre Box Office at 410-543-6228.

Personal Safety Tips

These tips, compiled by the University Police, apply wherever one resides.

- You are your own best protection.
- Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
- Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
- Do not walk or jog alone after dark.
- Avoid short cuts. Walk where there are other people present.
- Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
- If you are being followed when walking, change directions, vary speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
- Park your car in a well-lit area and lock the doors.
- If you need an escort to or from your car, call the University Police, 410-543-6222.
- Report any suspicious activity or crimes to the University Police, located in the University Police Building, 410-543-6222.

The Organizer

Monday, August 27 — **Women's Soccer** vs Washington College (scrimmage) - athletic fields, 5:30 p.m.

Tuesday, August 28 — **Welcome Week** - Survival of Arrival "Wild Adventure" - Quad 11 a.m.-3 p.m.

Welcome Week - Adventurous Evening with Travelin' Max - Red Square. 7:30-9 p.m.

Welcome Week - Wild Jungle Movie Night - Quad 9 p.m.-midnight

Wednesday, August 29 — **Grand Opening** - Scarborough Student Leadership Center - 3 p.m.

Welcome Week - "Yes/No" Presentation by Katherine Koestner - Holloway Hall Auditorium, 10 a.m.

Welcome Week - Walking Trip Through SU - Fulton Hall, 1:30- 3:30 p.m.

Welcome Week - Trips to Wal-Mart/Staples - Dogwood Parking Lot, 1-4 p.m.

Meningitis Vaccine Clinic - Guerrieri University Center Main Lounge, 1-7 p.m.

Welcome Week - "Y2Kare About Diversity" - Holloway Hall Auditorium, Group A: 1:30- 2:45 p.m., Group B: 3:30 p.m. - 4:45 p.m.

Welcome Week - "Outthink-Outcast-Outsmart" Game Show - Holloway Hall Auditorium, 7:30-9 p.m.

Thursday, August 30 — **CLASSES BEGIN** - Fall 2001

Registration: 9-11 a.m.

Drop/Add: 1:30-4:30 p.m.

Welcome Week - "Wild Game Drive to the Shorebirds" - Perdue Stadium, 7:05 p.m.

Multiethnic Student Services - Mentor-Mentee Meeting - Worcester Room, 5 p.m.

August 31-September 28 — **Exhibit** - "20th Century American Photographers" - Fulton Hall Gallery

Friday, August 31 — **Welcome Week** - Safari of Organizations - Link and Pergola, 10 a.m.-3 p.m.

SOAP - Funny Fotos - Wicomico Room, 10 a.m.-2 p.m.

Welcome Week/SOAP - "Shang - A Kuna Matata" Comedian - Wicomico Room, 8-9:30 p.m.

Cross Country - Sea Gull Opener - Winter Place Park, 5 p.m.

Saturday, September 1 — **Welcome Week** - Trips to the Zoo, Wal-Mart and Ocean City - Dogwood Parking Lot, 11 a.m.-5 p.m.

Women's Soccer vs Christopher Newport - athletic fields, 1 p.m.

Welcome Week - Jungle Boogie -Wicomico Room, 8-10 p.m.

Habitat for Humanity - Blitz Build - Severn Parking Lot, 9 a.m.-1 p.m.; 2 p.m.-Dark

September 1-2 — **Men's Soccer** - Elmer Lord Memorial Soccer Classic (U.S. Merchant Marine, Rutgers-Camden, Albright) - athletic fields, September 1: 2 p.m., 4 p.m., September 2: 1 p.m., 3 p.m.

Sunday, September 2 — **Habitat for Humanity** - Blitz Build - Severn Parking Lot, 9 a.m.-1 p.m.; 2 p.m.-Dark

Welcome Week - Jungle Boogie -Wicomico Room, 8-10 p.m.

Monday, September 3 — **LABOR DAY** - No Classes

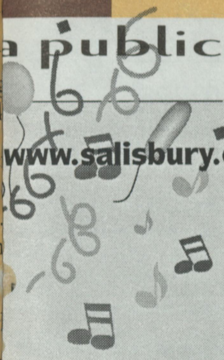
Welcome Week - Carnival in the Safari - Quad, 2-5 p.m.

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of fall 2001 athletic contests, and arts and cultural activities, contact the Public Relations Office (Holloway Hall Room 155, 410-543-6030) or visit SU's Web site (www.salisbury.edu/Calendar/welcome.html).

Salisbury
UNIVERSITY
OFFICE OF PUBLIC RELATIONS
1101 Camden Ave
Salisbury, Maryland 21801

salisbury university
NEWS
a publication for faculty, friends, staff and students

www.salisbury.edu



Mark Calendar For Convocation

The fall semester ceremonially begins at Fall Convocation on Tuesday, September 11. Welcoming back students and faculty s new SU provost, Dr. David Buchanan.

Exhibits Galore

With the start of a new semester, University Galleries presents new and exciting exhibits, with such varied subjects as abstract art, page 5, American photography, page 3, and fishing, page 7.

As the Curtain Rises

The 2001-02 theatre season opens with *Three Viewings*, on Thursday, September 6. Read more about this "grave" comedy on page 3.

Vol. 18 No. 2
August 30, 2001

SUlebration on Sept. 11

SALISBURY
UNIVERSITY

On July 1, 2001, Salisbury University's name change became official. With the arrival of the fall 2001 semester a name change "SUlebration" has been planned to herald the beginning of the new year and welcome the first students to attend what is now SU.

The celebration, on Tuesday, September 11, from 7-9:30 p.m., features entertainment by Randy Lee Ashcraft and the Saltwater Cowboys, the Salisbury Symphony Orchestra and a light show by SU's Tony Broadbent and Event Services Office.

Held on the lawn of Holloway Hall, the "SUlebration" is free and open to the public.

Bring your blankets and/or lawn chairs, have some popcorn, cotton candy, get an SU tattoo and join Salisbury University on this historic occasion.

For more information contact the SU Public Relations Office at 410-543-6030 or visit our Web site at www.salisbury.edu.

Student Employment Opportunity

Do you need extra money? Want to build skills in marketing and communication? Earn prizes and extras? Want a job with flexible hours? Want to help Salisbury University? Want to work on campus? Want to get paid well? Want to make new friends?

University Advancement is looking for bright, enthusiastic and highly motivated SU students to work at the SU Fund Call-A-Gull Phonathon. The Phonathon runs Monday-Thursday, 6-9:30 p.m. in October and November.

Students attend a paid training class prior to the beginning of the phonathon. Students must be willing to work at least two nights per week. Those interested in being a part of the Phonathon team can fill out an application on the SU Web site, www.salisbury.edu/univfund/phone, or pick up an application from 9 a.m.-4 p.m., at the Alumni House Room 209, 1120 Camden Avenue. For more information call Lisa Murphy at 410-543-6209 or e-mail at lbmurphy@salisbury.edu.

Byrnes Completes Child Safety Certification

F. Christian Byrnes Jr., Regional Safe Communities director, was recently certified as a Child Passenger Safety (CPS) instructor, making him one of four instructors for the entire Eastern Shore.

The CPS course is a 32-hour standardized course from the National Highway Traffic Safety Administration (NHTSA) that teaches how to correctly install child restraints in vehicles. According to an NHTSA 1996 study, "between 85 and 95 percent of all child restraints are incorrectly installed/used."

Instructors must be certified technicians for at least six months, have two to four letters of recommendation, help teach the 32 hour course and have evaluations by at least two other instructors.

The certification allows Byrnes to conduct more training classes on the Eastern Shore, in an effort to reduce the misuse rate of child safety seats and increase participation in voluntary check-up events.

Currently, Byrnes has a class scheduled for October. For additional information concerning this and future classes call 410-543-6309.

DiGiovanna Keynotes Gerontology Workshop

Dr. Augustine G. DiGiovanna, professor of biology, presented the keynote address and workshop at the "Geriatrics and Gerontology in 2025: Who Cares? Who Will Care?" conference in Bar Harbor, ME, sponsored by the Maine Continuing Health Education Partnership Inc.

DiGiovanna's keynote address, "Health and Functional Status of Future Elders: Predictions Through AD2025," explained historical and contemporary trends in causes of death and types of diseases common among elders. He elaborated on steps being taken at the national level and within the state of Maine that could improve the health status of elders; however, he also pointed out that these steps might make the problem worse in some cases.

DiGiovanna's workshop, "Relationships Among Biological Theories of Aging and Age-Related Diseases," summarized the content of his address. He studied several theories associated with aging and showed how elements of these theories help explain the development and effects of more than 10 common diseases, including heart attacks, high blood pressure, strokes, diabetes and Alzheimer's disease.

To read more about DiGiovanna's keynote address and workshop visit www.biologyofhumanaging.com/BrHrbr.htm.

Personal Safety Tips

These tips, compiled by the University Police, apply wherever one resides.

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- Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
- Do not walk or jog alone after dark.
- Avoid short cuts. Walk where there are other people present.
- Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
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- Park your car in a well-lit area and lock the doors.
- If you need an escort to or from your car, call the University Police, 410-543-6222.
- Report any suspicious activity or crimes to the University Police, located in the University Police Building, 410-543-6222.

Fall 2001 Counseling Groups

Student Counseling Services offers group counseling sessions to students. Groups scheduled, thus far, for fall 2001 are as follows.

- Adjustment to College - for first-year students, choose from three groups:
  Mondays, September 10-October 15, 3-4 p.m.
  Tuesdays, September 4-October 9, 4-5 p.m.
  Wednesdays, September 5-October 10, 4-5 p.m.
- Adjustment to SU - for transfer students - Thursdays, September 6-October 11, 3-4 p.m.
- Anger Management - Wednesdays, October-December (TBA), 4-5 p.m.
- Straight Talk Group - with Multiethnic Services - Tuesdays, October 23-December 11, 4-5 p.m.
- Drug/Alcohol Concerns - with Student Health Services - Tuesdays, October-December (TBA), 4-5 p.m.
- Medication Management - with Student Health Services - Thursdays, October-December (TBA), 4-5 p.m.

To participate please contact Dr. Susan Brandt at 410-543-6070 or visit Guerrieri University Center Room 263, 8 a.m.-5 p.m., Monday through Friday; Tuesday until 7 p.m.

Check Out Calendars on the Web

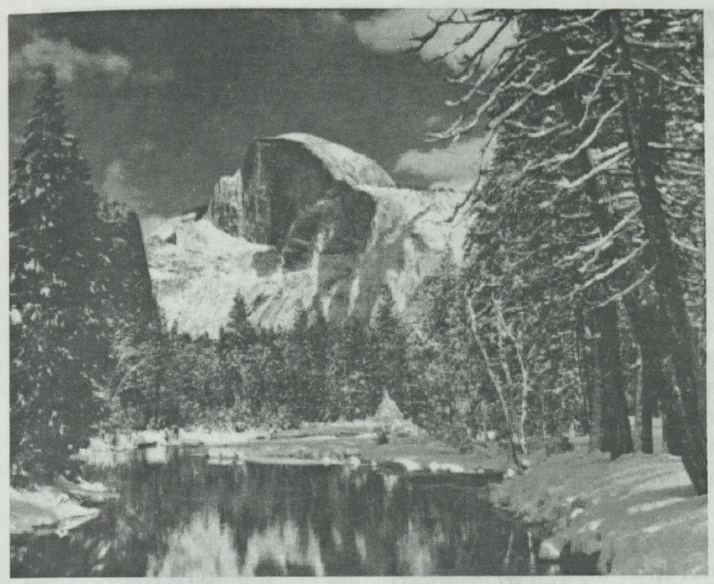
Want to know when the "Safari Trips" are going to WalMart? Or maybe you want to grab a coffee break at Cool Beans, but you don't know if WebCT is having sessions now?

All that information is now available on SU's new Web-based calendar, www.salisbury.edu/calendar. The online calendar includes events for all types of campus activities, including alumni, athletics, SOAP, dining services and faculty/staff development—to name a few.

Have an event to add to a calendar? Submission is just a click away by following links.

Career Planning Innovation Recognized in Online Publication

SU Career Counselor Liz Bellavance's "S-file" career-planning tool is being profiled on the Career Services Kiva Web site: www.careerserviceskiva.com/program_lead.htm. The "S-file" is a unique online tool Bellavance uses to help students see how their in- and out-of-class experiences apply to the world of work.



"Half Dome, Mercer River, Winter, Yosemite National Park, California," c. 1938 by Ansel Adams

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At the Gallery
20th Century American Photographers: Selections from the SU Collection
Fulton Hall Gallery
August 31-September 28

Ward Museum Receives $30,000 Grant

The Ward Museum of Wildfowl Art has been awarded $30,000 in grant funding from the National Park Service for its Chesapeake Bay Gateways Network project, "Chesapeake Heritage and Environmental Education Project." The grant will provide much needed funding for habitat development, including native-plant landscaping and the extension of a marsh walk surrounding Schumaker Pond (located behind the museum), accompanied by interpretive signage. A viewing scope will be installed for bird-watching on Schumaker Pond and its neighboring marshland habitat. An interpretive brochure and map will lead visitors on an interior and exterior tour of the museum and its grounds. Interpretive storyboards will illustrate identification of marsh and bay species and watershed charts of the Chesapeake Bay.

The Chesapeake Bay Gateways Network is a system of parks, refuges, museums, historic communities and water trails in the Bay watershed. Managed by many different partners, these sites each tell a part of the Bay story. Together, as the Chesapeake Bay Gateways Network, they provide a way for experiencing and understanding the Bay as a whole. The Gateways Network is coordinated by the National Park Service and the Chesapeake Bay Program.

The Ward Museum was designated a Chesapeake Gateways Site on December 20, 2000. The museum was recognized for its outstanding work in interpreting an important part of the Chesapeake Bay's history and culture.

Theater Season Opens September 6

Left to right: standing, Kimberly Parker, Millsboro, DE; seated Patsy Felthousen, Salisbury; standing, Timothy G. Dykes, Salisbury

The Bobbi Biron Theatre Program announces the opening play of the 2001-2002 season, *Three Viewings*, a one-act dark comedy by Jeffrey Hatcher opening Thursday, September 6.

Three Viewings is storytelling at its finest as three characters, through monologue format, weave a vivid verbal tapestry of satiric observation, intrigue and pathos as they recount their experiences with the dearly departed. The setting is a funeral home in western Pennsylvania. The three storytellers are Emil, the outwardly timid yet secretly passionate funeral director; Mac, the irreverent granddaughter of the town's deceased matriarch; and Virginia, the naive wife of a "wheeler dealer" contractor who has died leaving her with many surprises. Fans of the new hit HBO series, *Six Feet Under*, will recognize many similarities between that show and this play, especially with regard to the shared satirical look at the funeral process.

"I am fortunate to have this opportunity to work with a cast of dedicated professionals who bring a wealth of experience into this production," said Catie Shingleton, director. "They pull out so much from Hatcher's words and make each character's story so real and personal. There is something for each audience member to connect with—humor, tenderness and anger." The cast includes community members Timothy G. Dykes, Kimberly Parker and Patsy Felthousen.

Director Shingleton, an alumna of SU, is an adjunct faculty member in the Communication and Theatre Arts Department. Her musical theater and traditional performing, technical and directing experience extend to regional theatre work in the Shenandoah Valley of Virginia, SU and professional performance groups. Shingleton is owner/director of STAGE Workshops, in Salisbury, an education-based theater arts business specializing in workshop experiences for children and teens, and production consultation.

Performances of *Three Viewings* are in the Fulton Hall Theatre on September 6-8 (curtain at 8 p.m.) and September 9 (curtain at 2 p.m.). *Three Viewings* contains mature themes and language. Tickets, $7 adult and $5 children and seniors, are available by contacting the Theatre Box Office at 410-543-6228.

Theatre Auditions and General Interest Meeting

The Bobbi Biron Theatre Program will hold a general interest meeting and auditions on Friday, August 31, at 6 p.m. in the Fulton Hall Black Box Theatre. Auditions for *True West* by Sam Shepard and *All My Sons* by Arthur Miller will follow a brief introduction of the theatre staff and the 2001-2002 season. No prior experience or preparation is needed; however, scripts are on reserve in Blackwell Library. Anyone interested in design, technical theatre or performance is encouraged to attend.

Anthropology Assistant Professor

The Department of History seeks candidates for a tenure-track, assistant professor of anthropology beginning August 15, 2002.

Ph.D. in anthropology is required, but subdiscipline is open. The successful candidate must demonstrate superb teaching skills in four-field scientific anthropology, be able to advise students, and develop collaborative relationships within the University and community. Candidate will play a role in developing a major in anthropology. Preference will be given to candidates who can teach archaeology and cultural and physical anthropology.

Applicants should send a letter describing research and teaching interests, resume, official transcripts, and three letters of recommendation to Dr. Ray Thompson, chair, Department of History. Review of applications will begin November 1.

Computer Science Positions

Applications are invited for tenure track and non-tenure track faculty positions beginning January 15 or August 15, 2002, depending on the successful candidate's availability.

Master's in computer science is required for all positions; Ph.D. in computer science (or related field) is required for tenure-track positions. Candidates must be able to communicate effectively in spoken and written English and must be excellent in teaching, scholarly development and service.

Screening of applications will begin October 15 and will continue until the positions are filled. Applicants should submit a cover letter including a statement of their teaching philosophy, a resume and three letters of recommendation to Dean DeFino in the Department of Mathematics and Computer Science.

AmeriCorps Positions Open

The University seeks competent and energetic citizens at least 20 years of age for one year of service with Partnership for Adolescents on the Lower Shore (PALS), an AmeriCorps program.

Full-time (1,700 hours) positions offer $9,300 living allowance, post education award of $4,725 to help pay school loans or future educational expenses and six credit hours of University coursework. Part-time (900 hours) offers $4,650 living allowance, post education award of $2,363 to help pay school loans or future educational expenses and six credit hours of University coursework.

Positions begin September 2001 and end September 2002. Those students who would like to tutor or mentor youth at risk and make a difference in their community, please call the PALS Office, 410-548-5119 for an application.

Dining Services Needs Students

University Dining Services has positions available for SU students for the fall 2001 semester. Please stop by the information table in the front lobby of the Commons near the cashier station. Starting salary for all students is $6 per hour, with very flexible schedules. For more information please call Michael Elliott, 410-543-6108 or e-mail him at mwelliott@salisbury.edu.

Equal Opportunity Employment

Salisbury University is committed to employment and diversity in the workplace. Our employment goals are to create a workforce from a variety of backgrounds and experience that will strengthen the values of a diverse university community. It is the policy of this institution to provide equal employment and educational opportunities without regard to race, color, religion, national origin, sex, age, marital status, handicap, or sexual orientation. Salisbury University is an affirmative action/equal opportunity employer.

Mathematical Science Position

Applications are invited for a tenure-track, assistant professor position, beginning August 15, 2002, with a primary responsibility teaching mathematics to prospective elementary and secondary mathematics teachers.

A master's in mathematics and a doctorate in mathematics or mathematics education are required. Candidates should be committed to the NCTM Standards and should model excellence and innovation in teaching mathematics. Candidates must have a commitment to excellence in teaching, scholarly development, service and departmental leadership in mathematics education. Candidates must communicate effectively in spoken and written English.

Screening of applications will begin December 10 and will continue until the position is filled. Applicants should submit a cover letter including a statement of their teaching philosophy, resume and three letters of recommendation to Dr. Barbara Wainwright, search committee chair, Department of Mathematics and Computer Science.

Dean of Perdue School of Business

SU invites applications and nominations for the position of dean of the Perdue School of Business. The appointment will be effective on July 1, 2002.

The dean is the chief academic, administrative and financial officer of the school, reports to the provost, and is responsible for academic policy and curriculum, faculty and staff supervision and development, budget planning and execution, and fundraising. The dean will lead the business school faculty and staff, and work collaboratively with the other academic deans, the deans of the library and enrollment management, and the chief information officer, as well as other campus leaders. The dean will work with faculty, students, alumni and donors to promote excellence in the academic programs of the Perdue School; build partnerships with institutions, businesses, and individuals regionally, nationally, and internationally; enhance the diversity of the faculty and student body; integrate information and instructional technology for academic programs and community outreach activities; and engage in successful grant acquisition.

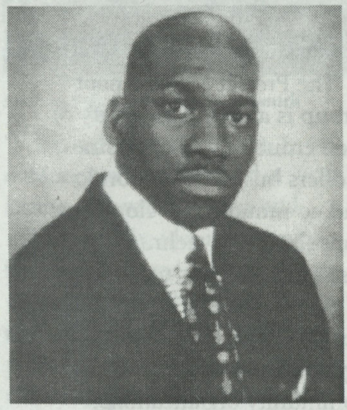
A leader with a demonstrated record of performance and leadership in academia is sought. Additional experience in business or government will be considered a plus. The position requires strong interpersonal communication skills. The successful candidate's qualifications should include an earned doctorate in one of the disciplines represented in the Perdue School and a distinguished record of teaching, scholarship, and administrative experience in higher education meriting the rank of professor in one of the School's departments. AACSB accreditation/re-accredi-tation experience is essential and proven track records in fundraising and international collaborations are highly desirable.

Applicants should submit a letter of interest that details experience and accomplishments relevant to the position, a current vita and a list of five references. Salary will be competitive and commensurate with qualifications and experience. Review of applications will begin September 15 and continue until the position is filled. Send nominations/application materials to Dean Search Committee Chair Wayne H. Decker, Perdue School.

A 'Near' Musical Experience

Singer, songwriter and civil rights activist Holly Near will be SU artist-in-residence , Wednesday-Friday, September 19-21, to collaborate with students and perform in concert. Her performance, free and open to the public, is in Holloway Hall Auditorium, Friday, September 21, at 8 p.m.

'Get Power' with Jamal-Harrison Bryant


Jamal-Harrison Bryant

The host of Baltimore's number one rated Sunday radio talk show, "Keeping it Real," lectures on Wednesday, September 12, at 7:30 p.m. in Holloway Hall Auditorium. Rev. Jamal-Harrison Bryant's message, "The Role of Generation Next," is sponsored by the Union of African-American Students, the student chapter of the NAACP and the Black Student Advisory Committee. The event is free and the public is invited to attend.

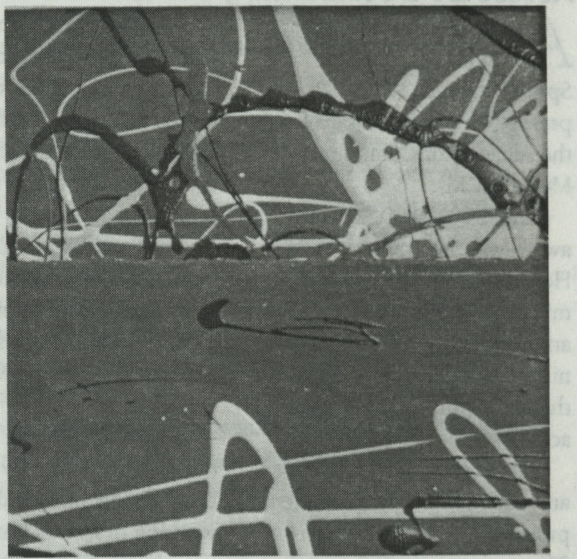
Bryant is the founder and pastor of the Empowerment Temple AME Church in Baltimore, which currently has 1,000 members. His ministry focuses on spirituality, education, culture, politics and economics. Bryant encourages his congregation to stand up and talk about important issues. The Empowerment Temple produces a television show, "Got Power," that is broadcasted in several states across the United States. His radio broadcast is also heard by a half million people on the continent of Africa.

Bryant's message has been spotlighted on many media outlets including CNN, *USA Today*, BET and C-SPAN. He is listed in *Who's Who Among African-American College Graduates* and has been named one of America's Future Leaders by *Ebony Magazine*. Bryant also spends his mornings as a co-host on the "Larry Young Show."

Prior to his work with the Empowerment Temple, Bryant was the director of youth and college division of the NAACP, where he developed programs that helped at-risk youth graduate from high school and succeed in college. A high school drop-out, he empowered himself to earn his GED certificate and later graduate from several well-known institutions including Morehouse College in Atlanta, where he majored in political science and international studies, and Duke University, where he earned a Master of Divinity. Bryant was also awarded an honorary Doctorate of Divinity by Barber Scotia College (NC).

For more information please contact the Office of Multiethnic Student Services at 410-548-4503.

Cupas Brings Abstract View to Gallery



"Abstract Art," a collection of paintings and collages by alumna Judy Cupas, is featured in the Guerrieri University Center Atrium Gallery from September 7-October 5. An opening reception is Friday, September 7, from 5-7 p.m.

Cupas uses acrylics and flashé, a French vinyl, on a variety of surfaces, including paper, Masonite, art board and canvas. Her smallest work is 12 x 12 inches; the largest is 48 x 48 inches.

Cupas describes her work as abstract and non-representational, depicting objects that are not recognizable nor realistic. She said she is attracted to abstract art "because it's so visceral and unpredictable. It evokes gut-level reactions which engage the senses, memory and intelligence. The layers of meaning intended by the artist are mingled with the experience of the viewer. I like the energy, the ambiguity and the relationships."

Cupas earned her B.A. in art from SU in 1990, graduating summa cum laude with a concentration in two- and three-dimensional design studio. She developed and taught a demonstration-project drawing course at the Eastern Correctional Institution in Westover. A former AI&G painting instructor, Cupas also maintained an art therapy practice from 1992-1995 after earning her M.A. in art therapy from George Washington University.

Sponsored by University Galleries, admission to the show is free, and the public is invited. For more information, please call the Gallery Offices at 410-548-3972 or 410-548-2547.

Office of Counseling Services
Sponsors
Eye Movement Integration (EMI) Workshop
Friday, September 7
Worcester Room, Commons
410-543-6070 to register

Access 26 Documentary Earns National Award

A documentary on a historic grist mill in Mardela Springs has won Access 26 a prestigious national award from the Alliance for Community Media (ACM).

The "25 Years of Access" award was presented at ACM's Hometown Video Festival in mid-July. Honoring ACM's 25th anniversary, the award recognizes a video that best represents the goals, purposes and ideals of access.

The documentary was shot and edited in 1977 as a student project by Creig Twilley, Access 26's production coordinator. Twilley now trains more than 100 local residents each year to use the community access channel's equipment and develop their own productions.

The video, shot when Twilley was a student at Towson University, charts the history and operation of the Double Mills Grist Mill in black-and-white footage, bringing back to life the wheel, millstone, leather belts and burlap bags that once were used to grind Eastern Shore corn.

The finished product, which sat in Twilley's home for 20 years, was aired to bring to life a piece of local history, said Access 26 General Manager Mike Goodson.

The mill is now in ruins and the dam destroyed by storms, but the local historical society is working to restore both. Access 26 is following the restoration project.

Access 26 is a partnership of the City of Salisbury, Wicomico County and Salisbury University. For more information, contact Mike Goodson at 410-677-5014 or visit the ACCESS 26 Web site at www.access26.org.

IMLS Grant Boosts Nabb Center

Senators Paul S. Sarbanes and Barbara A. Mikulski have announced that two Eastern Shore museums have been awarded grants totaling $7,550 from the Institute of Museum and Library Services (IMLS). The IMLS distributed these grants under the auspices of the 1996 Museum and Library Services Act, which draws together federal support for museums and libraries.

The grants were awarded as follows: $3,820 to the Smith Island Center in Ewell; $3,730 to SU's Nabb Research Center for Delmarva History and Culture.

"I would like to commend the Smith Island Center and the Nabb Research Center for being recognized for these important grants," Sarbanes said. "These funds are intended to help museums do what they do best; educate, inspire, inform, enhance, entertain and enrich the lives of the thousands of Marylanders and visitors they attract each year."

"Museums contribute to the rich quality of life in our communities," said Mikulski. "Like a magnet, museums attract people of all ages and backgrounds to their treasures. They record our history, reflect our values and renew our sense of pride and wonder. This grant will help the Smith Island and Nabb Research centers continue their missions to educate and entertain families for generations to come."

The two centers received these grants under the IMLS Conservation Assessment Program (CAP). This program helps museums lay the groundwork for effective collections management. The CAP grant supports a two-day visit by a conservation professional who reviews the overall condition of the museum's collection practices. The conservator's recommendations help the museum establish an action plan to conserve their treasures for years to come.

PMG's Transportation Project Is Honored

The Governor's Committee on Employment of People with Disabilities has awarded the Evie Cutler Public Service Award to Salisbury University's Project Management Group, an outreach entity of the Perdue School of Business.

The award was presented to the PMG for its leadership in developing a regional transportation project for the Lower Eastern Shore. The project has led to increased access to transportation services for persons with disabilities and others without a private vehicle. Phase I of the project focused on data collection and consensus building. In Phase II, now underway, PMG is helping to implement, on a pilot basis, expanded regional services and connections.

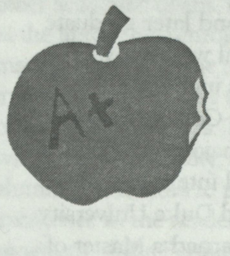
"We're working closely with representatives of the disabled community to create transportation services that meet their needs and expand their mobility," said Ruth Baker, managing director of the PMG.

"People with disabilities in Wicomico County now have a better quality of life than ever, because they can move freely," said Rob Hart, a former Wicomico Transit superintendent who recently joined the PMG as regional transportation coordinator. "Just a year ago, disabled persons were limited as to when and where they could go depending on what agency represented them. Now, they have mobility to go many other places within the community. The future of public transportation on the Lower Shore is bright."

The Project Management Group is an outreach entity of the Perdue School of Business. It offers business, economic and community development, consulting and technical assistance services to a variety of clients, including private businesses, government agencies, non-profit and community organizations.

For more information about the Project Management Group, contact Dr. Memo Diriker, director, or Baker, managing director, at 410-548-5353 or e-mail pmg@salisbury.edu. For more information about the regional transportation services, contact Hart, regional coordinator, at 410-548-5178.

Education Students Score



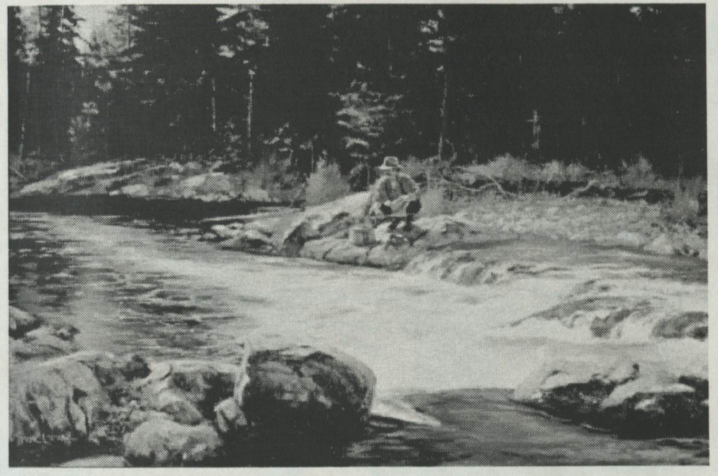
The University's recent Title II report shows that SU students taking the Praxis II teacher licensing exams achieved a 96 percent pass rate. Required under federal reporting guidelines, the Title II report revealed that SU students achieved a 100 percent pass rate and were ranked in the first quartile on the aggregate basic skills section; 98 percent pass rate and second quartile on the aggregate professional knowledge section; and 98 percent pass rate and second quartile on the aggregate other content area (career/technical, education, health education, etc.).

In comparison, statewide pass rates were 96 percent on the basic skills section; 97 percent on professional knowledge; and 95 percent on academic content areas.

The primary purpose of the Title II passing rate report is to provide institutions with a measurement indicator of the effectiveness of program improvements and teacher preparation programs.

For more information contact Patricia Richards, Seidel School associate dean, at 410-543-6379.

Ward Museum's 'Gone Fishing'



Pool on Pilot Creek by Brett Smith

"What is important in these outdoor paintings is mood, a feeling of how things were and still can be. The idea is to convey the natural ruggedness of the sport without missing the subtle nuances that make the experience personal," said Brett James Smith, one of the painters whose work is included in the Ward Museum of Wildfowl Art's new exhibit, "Gone Fishing." The exhibit, running through September 16 in the LaMay Gallery, showcases paintings, engravings and prints of fishing scenes—many accompanied by fishing flies—and sculptures and carvings of various types of fish.

Artists whose paintings, engravings or prints are represented include Rod Crossman, Robert W. Hines, Chet Reneson, Brett James Smith, Mike Stidham, and Walter A. Weber. Their oil and watercolor paintings as well as engravings and prints portray several types of fishing. Those pieces that depict fly-fishing have accompanying flies and information about them. In addition, in the Welcome Gallery a film about fly-tying is available for viewing.

Sculptures in the exhibit include works by Jeff Compton, Clark Schreibeis and Dale Weiler. These artists use bronze, Argentine soapstone and wood for their creations. Compton's wooden carving of an African tiger fish won the "Best in Show" award among fish carvings at the 2001 Ward World Championship Wildfowl Carving Competition.

For more information, call 410-742-4988, Ext. 104. The Ward Museum is an affiliate of SU.

Ward Museum Is Free

Every SU student, faculty member and staff member is admitted to the Ward Museum of Wildfowl Art free of charge with a valid Gull Card.

Come see the world's premiere collection of wildfowl art, from antique decoys to modern sculpture. Feed the geese. Bring your lunch and enjoy a scenic view of Schumaker Pond from the picnic benches. Only about two miles from campus, the museum hours are Monday-Saturday, 10 a.m.-5 p.m. and Sunday, noon-5 p.m. Call 410-742-4988 for more information.

SU News

The *SU News* is published by the offices of Public Relations and Publications each Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcomed. Newsletter items should be submitted via GroupWise to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Christine at 410-548-4769 or send e-mail to cbsmith@salisbury.edu.

Women's Soccer to Defend CAC Crown

With 19 letterwinners returning from last year's 20-1-2 squad which captured the Capital Athletic Conference championship and advanced to the NCAA Tournament's final eight, expectations are extremely high as the Sea Gulls begin their eighth varsity campaign. First-year Head Coach Jim Nestor inherits a team with talent and depth at virtually every position.

Five all-conference players return to lead the team in 2001. Senior Ellen Mirsky, a first team CAC selectee, second team all-region pick, and team MVP in 2000, will anchor the defense once again. The Sea Gulls allowed just 17 goals through 23 games last year, while also registering 10 shutouts. Other returning defenders include senior Kelly Knutson and junior Maria Ciasca. The preseason priority will be finding a new starting goalie to replace graduated senior Amy Forbes.

Offensively, the Sea Gulls return virtually everybody throughout the forward and midfield positions. Salisbury finished seventh in the nation in scoring last year with an average of 4.22 goals per game. SU's 97 goals scored also established a new team record, one of 16 new team and individual records established in 2000.

Senior midfielder Amber Bradford finished as the team's top scorer last year with 14 goals and 35 points. Senior midfielder Meredith Bigham was close behind with 13 goals and 33 points. Senior midfielders Kristey Lillis (10g-2a) and Joy Mulholland (2g-11a) also return.

Senior Cindy Maxfield, third on the squad with 13 goals and 30 points last season, headlines the forward line. Sophomore Kathleen Tiedemann (11g-6a), senior Sarah Harding (9g-8a) and junior Erica Szoc (8g-3a) are also proven scorers.

The Sea Gulls open the season at home on Saturday, September 1, against Christopher Newport. Game time is 1 p.m.

Sea Gull Social Club Kick-off on September 8

Initiated in 1972 as a support arm for the SU Athletics Program, the Sea Gull Social Club continues to thrive as an active community organization providing fun and fellowship to its 150 members and support to its many programs (including theatre, dance, galleries and academic programs). The club's kick-off cocktail party will be Saturday, September 8, at 5:30 p.m. at the Alumni House.

Membership applications are currently being accepted for the 2001-02 season. Annual fees are as follows: couple memberships $250; single memberships $125.

Additional information is available by contacting the Sea Gull Social Club at 410-543-6027.

Perdue School Day
Business Meeting and Expo
Thursday, September 13

Meeting
Holloway Hall Auditorium, 3:30 p.m.

Expo
Great Hall, 4:30 p.m.

Learn more about the Business Program
and enjoy prizes and refreshments

The Organizer

Through September 16
Exhibit - "Gone Fishing" - Ward Museum, LaMay Gallery

August 31-September 28
Exhibit - "20th Century American Photographers" - Fulton Hall Gallery

Friday, August 31
Welcome Week - Safari of Organizations - Link & Pergola, 10 a.m.-3 p.m.

SOAP - Funny Fotos - Wicomico Room, 10 a.m.-2 p.m.

Welcome Week/SOAP - "Shang" A Kuna Matata Comedian - Wicomico Room, 8-9:30 p.m.

Cross Country - Sea Gull Opener - Winter Place Park, 5 p.m.

Saturday, September 1
Welcome Week - Safari Sightseeing Trips to the Zoo, Wal-Mart and Ocean City - Dogwood Parking Lot, 11 a.m.-5 p.m.

Women's Soccer - Christopher Newport - athletic fields, 1 p.m.

Welcome Week - Jungle Boogie - Wicomico Room, 8-10 p.m.

Habitat for Humanity - Blitz Build - Severn Parking Lot, 9 a.m.-1 p.m.; 2 p.m.-Dark

September 1-2
Men's Soccer - Elmer Lord Memorial Soccer Classic (U.S. Merchant Marine, Rutgers-Camden, Albright) - athletic fields, September 1: 2 p.m., 4 p.m., September 2: 1 p.m., 3 p.m.

Sunday, September 2
Habitat for Humanity - Blitz Build - Severn Parking Lot, 9 a.m.-1 p.m.; 2 p.m.-Dark

Welcome Week - Jungle Boogie - Wicomico Room, 8-10 p.m.

Monday, September 3
LABOR DAY - No Classes

Welcome Week - Carnival in the Safari - Quad, 2-5 p.m.

Tuesday, September 4
Women's Soccer - Virginia Wesleyan - athletic fields, 4 p.m.

Multiethnic Student Services - UAS Welcome Back Social - Guerrieri University Center Main Lounge, 7:30 p.m.

Thursday, September 6
Drop/Add Ends
Late Registration Ends

September 6-9*
Theatre -*Three Viewings* - Fulton Hall Theatre, 8 p.m., *2 p.m.

September 7-October 5
Exhibit - "Abstract Paintings by Judy Cupas" - Atrium Gallery

Friday, September 7
Schedule Adjustment Period Begins - (ends November 2) Grades of "W" given for courses which students drop

Opening Reception - "Abstract Paintings by Judy Cupas" - Atrium Gallery, 5-7 p.m.

September, 7-9*
Film - *Pearl Harbor* - Caruthers Hall, 8 p.m.,* 8 & 10:30 p.m.

September 8-9
Workshop - "Carve and Paint a Swan" with Rich Smoker, Ward Museum Education Center, 9 am.-5 p.m - 410-742-4988, Ext 110 to register

Saturday, September 8
Field Hockey - Messiah - athletic fields, 1 p.m.

8 & 10:30 p.m.

Monday, September 10
OSAO&L - Trent Graphic Poster Sale - Pergola, 10 a.m.-4 p.m.

Student Counseling Services - Time Management, Procrastination & Motivation - Cool Beans Café, 3:30 p.m.

Tuesday, September 11
Convocation - Holloway Hall Auditorium, 3:30-4:30 p.m.

Trip: Ward Museum Trip to Havre de Grace Decoy Museum and Steppingstone Farm Museum - 410-208-9373 to register

Wednesday, September 12
Lecture: "The Role of Generation Next" - Rev. Jamal-Harrison Bryant - Holloway Hall Auditorium, 7:30 p.m.

Field Hockey - Johns Hopkins - athletic fields, 4:30 p.m.

September 14-16*
Film - *Evolution* - Caruthers Hall, 8 p.m.,* 8 & 10:30 p.m.

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of fall 2001 athletic contests, and arts and cultural activities, contact the Public Relations Office (Holloway Hall Room 155, 410-543-6030) or visit SU's Calendar (www.salisbury.edu/UnivOffices/Calendars).

Salisbury
UNIVERSITY
OFFICE OF PUBLIC RELATIONS
1101 Camden Ave
Salisbury, Maryland 21801

salisbury university NEWS

a publication for faculty, friends, staff and students

www.salisbury.edu

SUlebration!
Join the campus community in celebrating a new year and a new name. Details on the September 11 event are on page 2.

A Season in the Orient
This fall the University is sponsoring a cultural series that examines Asia from a number of fascinating perspectives. From bonsai to a Buddhist mandala, this exciting series is sure to enlighten and entertain. Check out the complete schedule of events on pages 4-5.

International Education Gets Director
In efforts to improve international education opportunities at SU, Robert Hallworth joins the campus. Read more about SU's newest director on page 6.

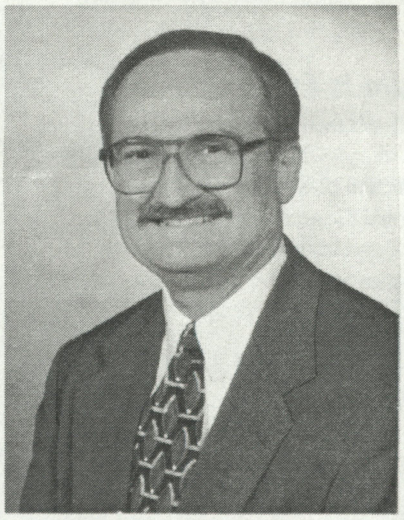
A Sporting Report
Check out the latest in sports news in *SU News'* weekly sports report on page 6. From football to swimming, the breaking news is reported here.

Vol. 18 No. 3
September 6, 2001

New Provost Keynotes Convocation

With a new name, Salisbury University celebrates its first fall convocation on Tuesday, September 11, at 3:30 p.m. in Holloway Hall Auditorium.

The colorful ceremony, which officially inaugurates the academic year, begins with a procession of faculty and officers in full academic regalia led by marshals and bearers of the University flag and mace. The Freshman Class—at 945 one of the largest in SU history—along with Dean's List and scholarship students, is the focus of the day.



David H. Buchanan

A representative of the SU community traditionally gives the keynote address. This year new Provost and Vice President of Academic Affairs David H. Buchanan will talk about "newness" and will share a new experience of his own—picking crabs.

Shortly after arriving in July, Buchanan attended the Tawes Crab Feast in Crisfield. Feeling confident about crustacea (he has a history of steaming lobsters for large groups of people), he quickly learned that none of this was relevant for eating crabs. "I'm a Pennsylvania boy," he said. "I could starve to death picking hard crabs."

Buchanan compares that experience to one that freshmen may be having. "They were successful in high school. That got them here. But there is a danger in assuming high school and college (like species of shellfish) are the same."

Continuing with his crab feast analogy, "Don't fill up on hush puppies or corn. You can get that at home. You're here for the crabs," i.e. academic achievement.

Prior to Salisbury, Buchanan was dean of the College of Arts and Sciences at West Chester (PA) University. As CAS dean he administered a college with over 3,300 students and 273 faculty. Previously, he was chair of the Department of Chemistry at Eastern Illinois University.

A reception follows the SU convocation on the Fulton Hall lawn.

That evening at 7 p.m. a campuswide SUlebration of the new year and new University name will be held on the Holloway Hall lawn with Randy Ashcraft and the Saltwater Cowboys, and the Salisbury Symphony Orchestra. Festivities include refreshments and a light show. Admission is free and the public is invited.

SUlebration on Sept. 11

On July 1, 2001, Salisbury University's name change became official. With the arrival of the fall 2001 semester a name change "SUlebration" has been planned to herald the beginning of the new year and welcome the first students to attend what is now SU.

The celebration, on Tuesday, September 11, from 7-9:30 p.m., features entertainment by Randy Lee Ashcraft and the Saltwater Cowboys, the Salisbury Symphony Orchestra and a light show by SU's Tony Broadbent and Event Services Office.

Held on the lawn of Holloway Hall, the "SUlebration" is free and open to the public.

Bring your blankets and/or lawn chairs, have some popcorn, cotton candy, get an SU tattoo and join Salisbury University on this historic occasion.

Check Out Calendars on the Web

Want to know when the "Safari Trips" are going to WalMart? Or maybe you want to grab a coffee break at Cool Beans, but you don't know if WebCT is having sessions now?

All that information is now available on SU's new Web-based calendar, www.salisbury.edu/calendar. The online calendar includes events for all types of campus activities, including alumni, athletics, SOAP, dining services and faculty/staff development—to name a few.

Have an event to add to a calendar? Submission is just a click away by following links.

Ward Museum Is Free

Every SU student, faculty member and staff member is admitted to the Ward Museum of Wildfowl Art free of charge with a valid Gull Card.

Come see the world's premiere collection of wildfowl art, from antique decoys to modern sculpture. Feed the geese. Bring your lunch and enjoy a scenic view of Schumaker Pond from the picnic benches. Only about two miles from campus, the museum hours are Monday-Saturday, 10 a.m.-5 p.m. and Sunday, noon- 5 p.m. Call 410-742-4988 for more information.

Plan Now to Study Abroad

It is never too early or late to explore study abroad opportunities. Students are encouraged to make an appointment with Agata Liszkowska, International Student Services coordinator, at 410-548-4503 or stop by the Multiethnic Student Services Resource Room, second floor of the Guerrieri University Center, to look over brochures on available programs.

SU News

The *SU News* is published by the offices of Public Relations and Publications each Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcomed. Newsletter items should be submitted via GroupWise to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Christine at 410-548-4769 or send e-mail to cbsmith@salisbury.edu.

EQUAL OPPORTUNITY EMPLOYMENT

Salisbury University is committed to employment and diversity in the workplace. Our employment goals are to create a workforce from a variety of backgrounds and experience that will strengthen the values of a diverse university community. It is the policy of this institution to provide equal employment and educational opportunities without regard to race, color, religion, national origin, sex, age, marital status, handicap, or sexual orientation. Salisbury University is an affirmative action/equal opportunity employer.

RPDS Program Recognized

The Regional Professional Development School Partnership at Salisbury University recently won an award from the Maryland Association of Teacher Educators (MATE).

The program, which unites universities and local educators to share ideas about school improvements and best teaching practices, was named a Distinguished Partnership in Teacher Education at the organization's spring conference in Frederick.

The partnership brings teacher candidates into local school systems across the Eastern Shore for hands-on training. Schools in Dorchester, Somerset, Wicomico and Worcester counties participate in the program.

MATE is a professional organization whose members include public school teachers, administrators, teacher candidates and teacher educators.

Fall 2001 Counseling Groups

Student Counseling Services offers group counseling sessions to students. Groups scheduled, thus far, for fall 2001 are as follows.

- Adjustment to College - for first-year students, choose from three groups:
  Mondays, September 10-October 15, 3-4 p.m.
  Tuesdays, September 4-October 9, 4-5 p.m.
  Wednesdays, September 5-October 10, 4-5 p.m.
- Adjustment to SU - for transfer students - Thursdays, September 6-October 11, 3-4 p.m.
- Anger Management - Wednesdays, October-December (TBA), 4-5 p.m.
- Straight Talk Group - with Multiethnic Services - Tuesdays, October 23-December 11, 4-5 p.m.
- Drug/Alcohol Concerns - with Student Health Services - Tuesdays, October-December (TBA), 4-5 p.m.
- Medication Management - with Student Health Services - Thursdays, October-December (TBA), 4-5 p.m.

To participate please contact Dr. Susan Brandt at 410-543-6070 or visit Guerrieri University Center Room 263, 8 a.m.-5 p.m., Monday through Friday; Tuesday until 7 p.m.

Personal Safety Tips

These tips, compiled by the University Police, apply wherever one resides.

- You are your own best protection.
- Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
- Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
- Do not walk or jog alone after dark.
- Avoid short cuts. Walk where there are other people present.
- Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
- If you are being followed when walking, change directions, vary speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
- Park your car in a well-lit area and lock the doors.
- If you need an escort to or from your car, call the University Police, 410-543-6222.
- Report any suspicious activity or crimes to the University Police, located in the University Police Building, 410-543-6222.

Singer/Activist Holly Near Performs

Singer, songwriter and civil rights activist Holly Near will be artist-in-residence at SU, Wednesday-Friday, September 19-21, to collaborate with students and perform in concert. The performance, free and open to the public, is in Holloway Hall Auditorium, Friday, September 21, at 8 p.m.

Since the late 1960s, Near's musical activism has led to creative collaborations with such artists as Ronnie Gilbert, Pete Seeger, Arlo Guthrie, Mercedes Sosa, Bonnie Raitt, Cris Williamson and Jill Eikenberry.

"Her music is a blend of progressive folk and social commentary," said Diana Wagner, one of the organizers. "Much of her art is social commentary, addressing issues of civil rights and social justice."

In 1972, Near founded Redwood Records, which was a major force in alternative music for nearly 20 years. Redwood was dedicated to recording and promoting music by politically conscious artists from around the world, including Nicaragua, Chile, Canada, the United States and Mexico.

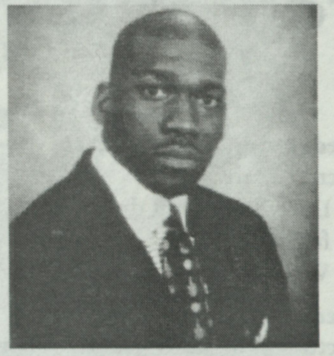
"I do not separate my music from my heart, nor do I separate my ideas from my daily life," Near said.

Numerous civil rights organizations, including the American Civil Liberties Union, the National Lawyers' Guild, the National Organization for Women and *Ms. Magazine* have honored Near.

Last year, she received the Legends of Music Award for her work in lesbian and feminist music.

'Keeping it Real' Host Lectures on September 12

The host of Baltimore's number one rated Sunday radio talk show, "Keeping it Real," lectures on Wednesday, September 12, at 7:30 p.m. in Holloway Hall Auditorium. Rev. Jamal-Harrison Bryant's message, "The Role of Generation Next," is sponsored by the Union of African-American Students, the student chapter of the NAACP and the Black Student Advisory Committee. The event is free and the public is invited to attend.



Rev. Jamal-Harrison Bryant

Tango to Benefit WSCL

The internationally-known group QuinTango, a unique chamber ensemble dedicated to the musical performance of tango, returns to Salisbury Saturday, September 22, at 7 p.m., for a benefit concert for public radio station WSCL. Two professional tango dancers will join QuinTango for the performance in Holloway Hall Auditorium.

Tickets for the concert are $20 each. A limited number of tickets are also available for the meet-the-artists champagne dessert reception after the concert. Those tickets are also $20. Tickets may be ordered by calling WSCL at 800-543-6895. All proceeds benefit the WSCL Endowment Fund.

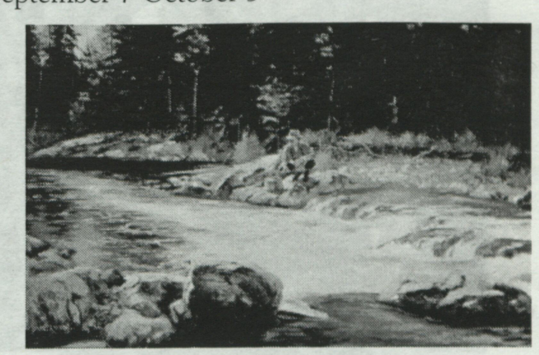
At the Galleries:

"Gone Fishing"
Ward Museum of Wildfowl Art
Through September 16

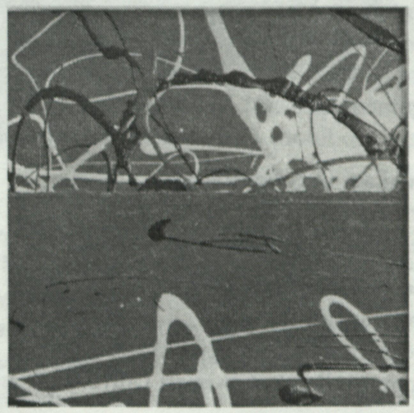
"20th Century American Photographers"
Fulton Hall Gallery
Through September 28

"Abstract Paintings by Judy Cupas"
Atrium Gallery
September 7-October 5

Half Dome, Mercer River, Winter, Yosemite National Park, California, c. 1938 by Ansel Adams
Used by permission of the trustees of the Ansel Adams Publishing Rights Trust. All rights reserved.



Pool on Pilot Creek by Brett Smith



Sprinkler Antics, enamel on paper collage by Judy Cupas

Fall 2001

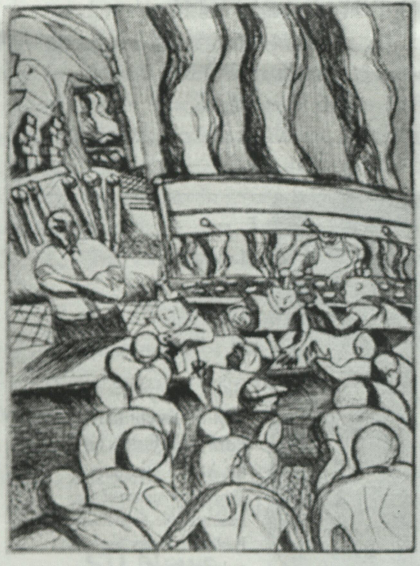
SPOTLIGHT ON ASIA CULTURAL SERIES

Wednesday, September 26
Lecture: Bonsai
Les Lutz, current director of SU horticulture and former curator of bonsai at Longwood Gardens
Wicomico Room, Guerrieri University Center, 7 p.m.

Wednesday, October 3
Lecture: A Buddhist-Hindu Dialogue on Ecology
Drs. Deepak Sarma and Duncan Williams
Wicomico Room, Guerrieri University Center, 7 p.m.

October 5-November 5
Exhibit: "Mega Morning Calm: 14 Korean-American Painters"
Fulton Hall Gallery
Opening reception: Friday, October 5, 5-7p.m.

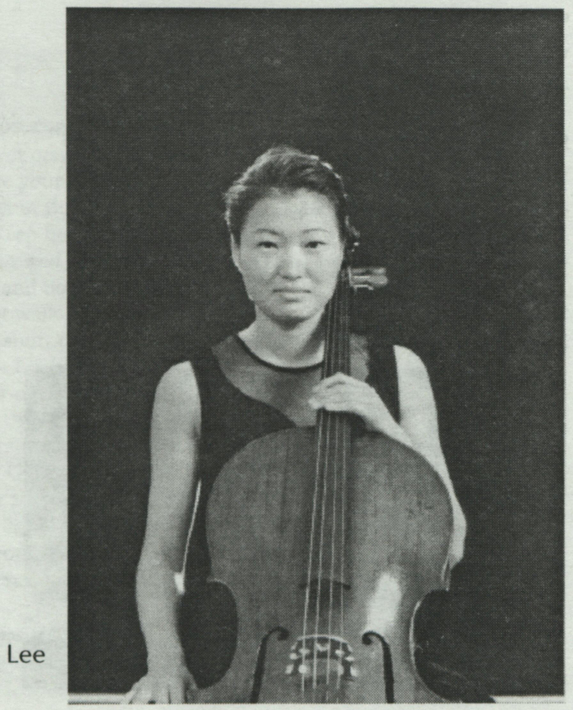
Thursday, October 11
Bus Trip: Philadelphia Museum of Art "In the Footsteps of Buddha"
A guided tour in the museum and a visit to the Japanese House and Garden in Philadelphia's Fairmont Park. 410-548-2547



Fast Food by Y. David Chung

October 19-November 17
Exhibit: "The Mystical Arts of Tibet : Magical Land of Spiritual Wonders: 21 Photographs"
Atrium Gallery

Saturday, October 20
Bus Trip: Kennedy Center Concert Hall: Yo Yo Ma and The Silk Road Ensemble
A performance of works by Asian composers using traditional Eastern and Western instruments. 410-548-2547



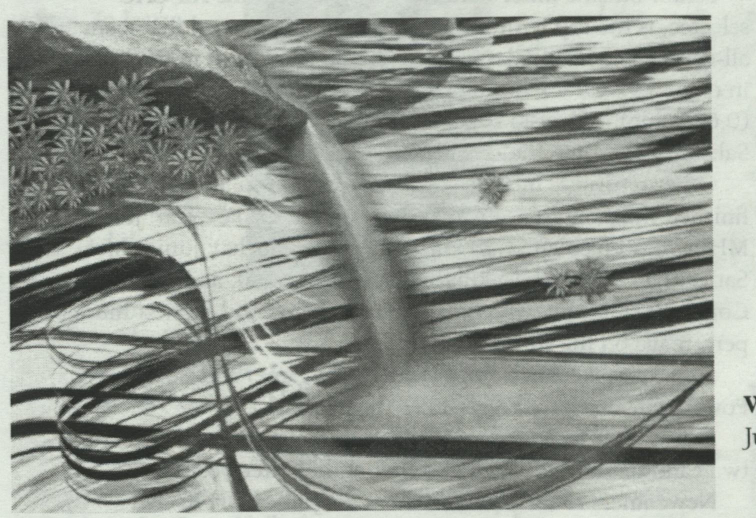
Yu-Jeong Lee

Tuesday, October 23
Lecture: Feng Shui
Jeannie Marie Tower, certified feng shui consultant, interior alignment specialist and baubiologist
Wicomico Room, Guerrieri University Center, 7 p.m.

Wednesday, October 24
Juilliard Series: Cellist, Yu-Jeong Lee
Great Hall, Holloway Hall, 7 p.m.

Wednesday, October 31
Lecture: Business in Asia
Perdue Executive Peggy Vining.
Wicomico Room, Guerrieri University Center, 7 p.m.

Mark Your Calendars Now!



Painting by Ho-Eun Lee

Thursday, November 1
Lecture: Asian Medicine: Acupuncture, Reflexology and Chinese Herbs
Dr. Eleanor Stump
Wicomico Room, Guerrieri University Center, 7 p.m.

Saturday, November 3
Bus Trip: New York City Opera *Turandot*
Suitors are losing their heads over Chinese Princess Turandot and her three riddles set in ancient Beijing in Puccini's spectacular final work. 410-548-2547.

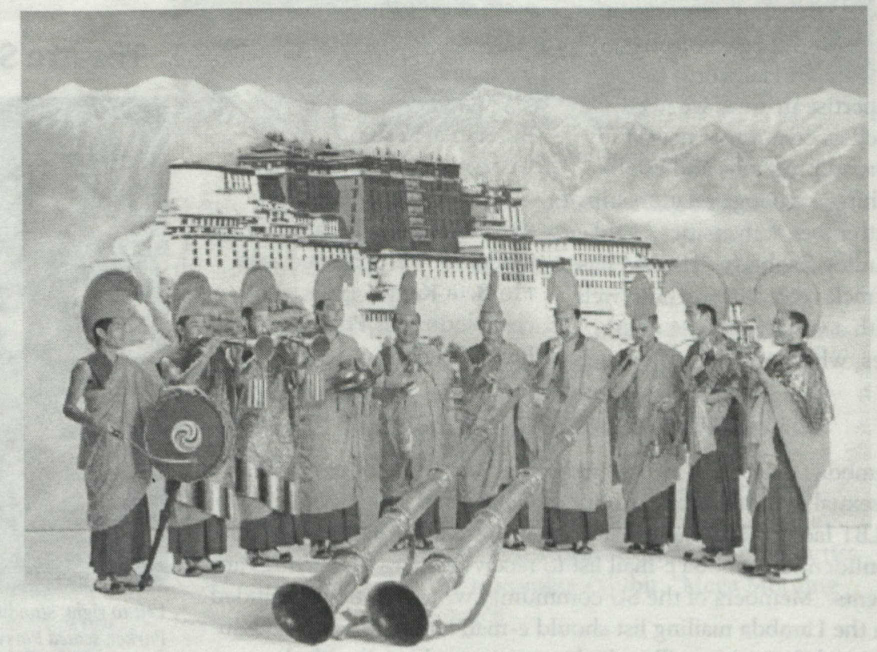
November 12 -16
Exhibit: "The Mystical Arts of Tibet: Mandala Sand Painting"
Fulton Hall Gallery

Tuesday, November 13
Lecture: Mandala Sand Painting: The Symbolism of the Sand
Monks of the Drepung Loseling Monastery
Wicomico Room, Guerrieri University Center, 7 p.m.

Thursday, November 15
Lecture: Asia
Dr. Melvin Ang
Wicomico Room, Guerrieri University Center, 7 p.m.

Wednesday, December 12
Juilliard Series: The Alma Trio
Featuring Gloria Yi-Chen Lin, piano, Soo Hyun Kwon, violin and Jesus Castro Balbi, cellist.
Wicomico Room, Guerrieri University Center, 7 p.m.

Saturday, November 17
Concert: "Sacred Music Sacred Dance for World Healing"
Holloway Hall Auditorium, 7 p.m.
Multiphonic singers/dancers of Drepung Loseling Monastery



Fulton Hall Gallery hours, Tuesday-Friday, 10 a.m.-5 p.m., Saturday and Sunday, noon-4 p.m., 410-548-2547
Atrium Gallery hours, Tuesday-Friday, 10 a.m.-4 p.m., Saturday and Sunday, noon-4 p.m., 410-548-3972

Hallworth Is Director of International Education

Robert Hallworth, an experienced college administrator who has worked and studied in 14 countries and speaks three languages, has been named the director of international education at SU.

Previously, Hallworth served as student programs director at the University of New Hampshire's Center for International Education. At UNH since 1997, Hallworth was responsible for study abroad, student advising, college exchange and community outreach programs.

He has worked or studied in Austria, Canada, China, France, Germany, Ireland, Kazakstan, Mexico, the Netherlands, Poland, Spain, the Ukraine, the United Kingdom and Uzbekistan. He speaks Russian, Ukranian and some Spanish.

The new position was created this year by President Janet Dudley-Eshbach, who has made improving international education opportunities one of her major objectives.

"Robert Hallworth brings expertise in areas we need, such as creation of new study abroad programs and establishing exchange relationships with other universities," said Dudley-Eshbach. "He also has a track record of working well with a variety of constituencies, which is essential in such a position. I think he will open doors to some very exciting opportunities for our students, faculty and staff."

Hallworth previously worked as a project manager for the International Management and Communications Corp. in Arlington, VA, managing a multi-million dollar U.S. government portfolio for education and fiscal restructuring projects in the former Soviet Union and Central and Eastern Europe.

Prior to that, he was employed with the Academy for Educational Development as a program assistant and specialist implementing management seminars for government and business officials in the former Soviet Union. He also has worked as an intern at the U.S. Department of State, where he prepared briefing materials for former President Bill Clinton and First Lady Hilary Rodham Clinton, and as a research assistant for the Woodrow Wilson International Center for Scholars.

Hallworth holds an M.A. in Russian area studies from Georgetown University and earned his B.A. in history, magna cum laude, from UNH where he was inducted into Phi Beta Kappa. He is also completing his Ph.D. in history there.

Lambda Society Invitation

Lambda Society, the faculty and staff association for gay, lesbian, bisexual, and transgender (GLBT) faculty and staff, invites all GLBT faculty and staff, their partners, and allies to join the confidential Lambda e-mail list to receive notices of meetings and events. Members of the SU community who wish to be included on the Lambda mailing list should e-mail lambda@salisbury.edu.

Lambda Society will make history again this fall with the second annual Rainbow Reunion for GLBT alumni and their families during Homecoming/Family Weekend. Information will be available in September at http://faculty.salisbury.edu/~lambda.

GLBT faculty, staff and students are also welcome to attend local events sponsored by the Rainbow Room, www.ondelmarva.com/rainbowrm.

For more information e-mail lambda@salisbury.edu.

Sea Gulls Defend CAC Volleyball Title

The volleyball team returns nine letterwinners from last year's 18-18 squad which captured its second Capital Athletic Conference championship and advanced to the NCAA Tournament for the second time in three seasons. Despite the loss of two all-conference players, including 2000 CAC Player of the Year Katie Korreck, the Sea Gulls have enough talent and experience to vie for the CAC crown again in 2001.

Senior outside hitter Kara Kowalksi, a two-time All-CAC selectee, is the top returning player. Kowalski earned first team all-conference honors last year as she finished third in the league in digs (3.97/game), hitting percentage (.252) and service aces (0.62/game). Kowalski begins her senior season already ranked as Salisbury's all-time leader with 1,690 career digs.

Other returnees include sophomore MH Kim Sheedy, who finished third on the team with 1.32 kills/game last year; junior MH Jessica Freeman (1.28 kills/gm and 54 blocks); junior MH Samantha Crehan (1.15 kills and 2.1 digs/game); and junior OH Courtney Dumrauf, who finished with the second highest hitting percentage on the squad at .250.

Sophomores Lauren Briggs (0.91 kills/game) and Suzanne Powell will also have bigger roles this season.

Senior Sara Teter and junior Monica McLaughlin are the top two candidates to fill Korreck's spot at the setter position.

Newcomers to the squad in 2001 are junior OH Rachel Bachtell; sophomore MH Jenny Allen; freshman DS Kim Rementer; and freshman OH Taren Gray.

The 2001 schedule will once again mix regular season conference matches with a number of weekend tournaments. The Sea Gulls also host two tournaments at the Maggs Center, with the first slated for September 21-22, and the second on October 5-6.

Theatre Season Opens with *Three Viewings*

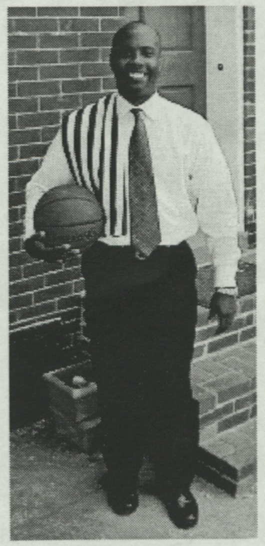
Left to right: standing, Kimberly Parker, seated Patsy Felthousen, standing, Timothy G. Dykes

The Bobbi Biron Theatre Program announces the opening play of the 2001-2002 season, *Three Viewings*, a one-act dark comedy by Jeffrey Hatcher running September 6, 7 and 8, curtain at 8 p.m., and September 9, curtain at 2 p.m., in the Fulton Hall Theatre.

Three Viewings is storytelling at its finest as three characters, through monologue format, weave a vivid verbal tapestry of satiric observation, intrigue and pathos as they recount their experiences with the dearly departed. The setting is a funeral home in western Pennsylvania. Fans of the new hit HBO series, *Six Feet Under*, will recognize many similarities between that show and this play, especially with regard to the shared satirical look at the funeral process.

Three Viewings contains mature themes and language. Tickets, $7 adult and $5 children and seniors, are available by contacting the Theatre Box Office at 410-543-6228.

Hull Returns for Perdue School Day



Sean Hull

Want to learn more about the business program? Being "clued in" helps students experience the best of what the Perdue School offers. To learn more about the many opportunities available at the school, current and potential business students are invited to attend the annual Perdue School Day Business Meeting on Thursday, September 13, at 3:30 p.m. in Holloway Hall Auditorium.

After the meeting, school clubs and organizations will exhibit in the Great Hall of Holloway Hall to recruit new members. Regional companies will also have exhibits and be available to discuss employment opportunities with students. Refreshments and prizes will also be available.

Perdue School Day's keynote speaker Sean Hull is a 1988 graduate of the business school and has parlayed the education and experience he gained at SU into an exciting dual career. Hull works in Baltimore as an advanced insurance specialist for First Union Bank and First Union Insurance Group. After banking hours, Hull doffs his tie and dons the uniform of an NCAA referee—a "vocation" that takes him all over the country and across your TV screen.

The meeting is open to anyone interested in learning more about the Perdue School of Business.

AmeriCorps Graduates 19

During a recent ceremony 19 AmeriCorps members graduated from SU's ShoreCorps/PALS (Partnership for Adolescents for the Lower Shore) program. Graduates are: Icilma Cox, Jacqueline Cox, Shawn DeShields, Victoria Dews, Sheila Edwards, Darren Green, Adranette Holden-Hall, Amy Martin, Anita Miller, Blanche Mimdombe, Jasen Nowell, Sheila Patrick, Dawn Richardson, Cleveland Rippons, Ellen Skunda, Vernon Spriggs, Lindsey Taylor, Asa Tibbs and Sakina Williams.

AmeriCorps members serve in positions that provide tutoring/mentoring services, conflict resolution training, parent and family support services, health education programs, counseling services for pregnant adolescents, establishing peer support groups, conducting community outreach activities and recruiting volunteers to support project activities.

ShoreCorps/PALS includes 23 agencies serving youth and adolescents in Wicomico, Worcester, Somerset and Dorchester counties. Members can serve full or part-time while earning six credits of University course work from SU, a living allowance, post-education awards and other benefits.

Education Grad. Tech. Assistants Needed

The Education Department is looking for six undergraduate technology assistants to assist faculty in developing their technology skills. Applicants need expertise in utilizing Windows 95, creating Web pages and PowerPoint presentations and using word processing programs. Additional skills in Macintosh OS 8/9, Excel and Access are desirable. Education majors are strongly encouraged to apply. Technology assistants must be available to work nine hours per week with education faculty and students. Employment will be for 24 weeks during the 2001-2002 school year. Salary is $8 per hour. Interested students should send a letter of interest describing their experience and including phone number and e-mail address to: Melissa Mohammed, Education Department, mamohammed@salisbury.edu.

For further information contact Mohammed at 410-543-6286. Deadline for application is Tuesday, September 13.

Spotlight on SU Mural Artist Jinchel Kim

Jinchel Kim (far left) leads students in mural painting

Jinchel Kim earned a B.F.A. and M.F.A. at King Sejong University, Seoul, Korea, and after moving to the U.S., an M.F.A. at the School of Visual Art, New York City. Kim currently teaches painting classes at SU.

He also is an art mentor to Pamela Collins, project coordinator of SU's Heritage Mural. Collins explained that "Professor Kim's unwavering support, cooperation and talent have greatly contributed to the design, implementation and success of this history mural.

"Kim has brilliant painting skills; both his landscapes and figurative works are reminiscent of the realistic style and fine detail seen in Andrew Wyeth's artworks." Kim is one of 14 artist featured in Fulton Gallery's upcoming exhibit, "Mega Morning Calm," October 5-November 5.

All Invited to Mural Painting

The campus community, regardless of talent, is invited to help paint the SU Heritage Mural on the fence surrounding the new science building. Painting hours are Saturdays, 10 a.m.-3 p.m., except September 8, throughout the semester, weather permitting.

The Organizer

Through September 16	**Exhibit** - "Gone Fishing" - Ward Museum, LaMay Gallery
Through September 28	**Exhibit** - "20th Century American Photographers" - Fulton Hall Gallery
Thursday, September 6	**Drop/Add Ends** **Late Registration Ends**
September 6-9*	**Theatre** -*Three Viewings* - Fulton Hall Theatre, 8 p.m., *2 p.m.
September 7-October 5	**Exhibit** - "Abstract Paintings by Judy Cupas" - Atrium Gallery
Friday, September 7	**Schedule Adjustment Period Begins** - (ends November 2) Grades of "W" given for courses which students drop
	Opening Reception - "Abstract Paintings by Judy Cupas" - Atrium Gallery, 5-7 p.m.
September, 7-9*	**Film** - *Pearl Harbor* - Caruthers Hall, 8 p.m., *8 & 10:30 p.m.
September 8-9	**Workshop** - "Carve and Paint a Swan" with Rich Smoker, Ward Museum Education Center, 9 am.-5 p.m - 410-742-4988, Ext 110 to register
Saturday, September 8	**Field Hockey** - Messiah - athletic fields, 1 p.m., 8 & 10:30 p.m.
Monday, September 10	**OSAO&L** - Trent Graphic Poster Sale - Pergola, 10 a.m.-4 p.m.
	Student Counseling Services - Time Management, Procrastination & Motivation - Cool Beans Café, 3:30 p.m.
Tuesday, September 11	**Convocation** - Holloway Hall Auditorium, 3:30-4:30 p.m.
	Trip: Ward Museum Trip to Havre de Grace Decoy Museum and Steppingstone Farm Museum - 410-208-9373 to register
Wednesday, September 12	**Lecture:** "The Role of Generation Next" - Rev. Jamal-Harrison Bryant - Holloway Hall Auditorium, 7:30 p.m.
	Field Hockey - Johns Hopkins - athletic fields, 4:30 p.m.
September 14-16*	**Film** - *Evolution* - Caruthers Hall, 8 p.m., *8 & 10:30 p.m.
Saturday, September 15	**Men's Soccer** - Villa Julie - athletic fields, 2 p.m.
	Football - Methodist College - Sea Gull Stadium, 1 p.m.
	SGA - Forum - Devilbiss Room 149, 7 p.m.
	Concert - The Argument - Wicomico Room, 8:30 p.m.-midnight
	Lecture - Jamal-Harrison Bryant "Keep It Real" - Holloway Hall Auditorium, 7:30 p.m.
September 15-16	**Field Hockey** - Salisbury Invitational (Salisbury, Denison, Wesley, EMU) - athletic fields, 9 a.m.
Sunday, September 16	**Recital** - Mark Shields - guitar - Great Hall, 2 p.m.
September 16-21	**Panhellenic** - Formal Membership Recruitment
Tuesday, September 18	**OSAO&L** - Leadership Workshop Series - Scarborough Student Leadership Center, 6-7 p.m.
	OSAO&L - Greek Leadership Workshop Series - Scarborough Student Leadership Center, 6-7 p.m.
Wednesday, September 19	**Women's Soccer** - Catholic - athletic fields, 4 p.m.
	Men's Soccer - Washington College - athletic fields, 4 p.m.
	Lecture - Maxine Maxwell "Echoes of the Past" - Great Hall 7:30 p.m.
	Volleyball - Marymount - Maggs Center, 7 p.m.
Thursday, September 20	**Field Hockey** - Christopher Newport - athletic fields, 3:30 p.m
Friday, September 21	**Concert** - Holly Near, Holloway Hall Auditorium, 8 p.m.
September 21-23*	**Film** - *Tomb Raider* - Caruthers Hall, 8 p.m., *8 & 10:30 p.m.
	Volleyball - Sea Gull Invitational (Catholic, FSU, Stockton, Eastern University) - Maggs Center, 3 p.m.
September 21-November 25	Exhibit - "Unforgettable Treasures: People, Places and Culture of the Eastern Shore: Photographs by Brice Stump" - Ward Museum, LaMay Gallery
Saturday, September 22	**Women's Soccer** - Mary Washington - athletic fields, 1 p.m.
	Concert - QuinTango - Holloway Hall Auditorium, 7 p.m.

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of fall 2001 athletic contests, and arts and cultural activities, contact the Public Relations Office (Holloway Hall Room 155, 410-543-6030) or visit SU's Calendar (www.salisbury.edu/UnivOffices/Calendars).

Salisbury
UNIVERSITY
OFFICE OF PUBLIC RELATIONS
1101 Camden Ave
Salisbury, Maryland 21801

salisbury university NEWS

a publication for faculty, friends, staff and students

SSO Receives Endowment

A mathematical researcher who helped develop the Internet and his wife have pledged $100,000 to the Salisbury Symphony Orchestra at SU for a symphony endowment.

"Orchestras … come and go like ships in the night," said director and founder of the SSO, Dr. Thomas G. Elliot. "What this means is the Salisbury Symphony is here to stay."

The benefactors, Dr. Peter Jackson, with his wife, Judy, a psychiatric nurse clinician, have supported symphony orchestras throughout their careers. When they retired and moved to the area earlier this year, they quickly became involved with the SSO. "I'd like to see it become the dominant regional orchestra," said Jackson. "For that it needs to bring in guest artists, allow more performances and expand its thrust. The key is a strong endowment."

Music is a Jackson family tradition. Peter Jackson plays double bass. Their daughter, Sarah, is principal piccolo player with the Vancouver Symphony. Her husband, Clyde Mitchell, is music director and founder of the West Vancouver Symphony and music director of the Northeast Pennsylvania Symphony Orchestra (Scranton/Wilkes-Barre area).

The Jacksons also have ties to the Eastern Shore. During the 1970s, his father, Dr. Roger Jackson, was a physician with the Holly Center and played viola in the SSO when it was established in 1986. Roger Jackson lived on Camden Avenue in what is now the Bellavance Honors Center.

SSO benefactors Peter and Judy Jackson

Peter Jackson has had a stellar career in telecommunications. He went to work for Bell Laboratories in 1967, the year he earned his doctorate in electrical engineering from Duke University. When he was just 25-years-old, his research for the U.S. Toll Telephone Network and Satellite Network reduced toll costs by an estimated $5 billion.

Leaving Bell in 1976, he worked for a series of technological giants in increasingly senior positions including Northern Telecom, Southwestern Bell Technology Resources, DSC Communications and

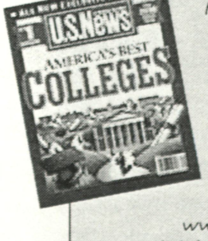
See ENDOWMENT, page 6

www.salisbury.edu

Perdue School Day
Want to learn more about the business program. All interested should check out Perdue School Day with Sean Hull '88, First Union insurance specialist and NCAA referee. The program is Thursday, September 13, at 3:30 p.m. in Holloway Hall Auditorium.

A 'Near' Musical Experience
Singer, songwriter and civil rights activist Holly Near will be SU artist-in-residence and perform in concert on Friday, September 21. Read more about Near on page 6.

International Film
Plan on spending your Monday nights enjoying films of the East. In conjunction with the "Spotlight on Asia" cultural series, the International Film Series is focusing on films from the People's Republic of China and Taiwan. For an overview of the films check out pages 4 and 5.



SU Still in U.S. News Top 10
For the fifth year in a row SU has placed in the U.S. News and World Report's Top 10 public regional universities in the North. To see where SU placed visit www.usnews.com/usnews/edu/college/rankings/univmas/umnorth/umnorth_pubs.htm.

Vol. 18 No. 4
September 13, 2001

Seniors' Graduation Deadline

All undergraduate students who plan to complete degree requirements in May 2002 or summer 2002 must complete an Application for Diploma form by Friday, October 5, in the Office of the Registrar. There is no graduation fee. The purpose of this early application deadline is to allow time for each senior's record to be reviewed in detail prior to his/her last semester of attendance at the University. This ensures that students are aware of their academic status early enough to make any last minute adjustments in their plan of study.

Please complete an Application for Diploma form in the Office of the Registrar, Holloway Hall 120, or mail it to the Office of the Registrar. For information, please call 410-543-6150.

Lambda Society Invitation

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GLBT faculty, staff and students are also welcome to attend local events sponsored by the Rainbow Room, www.ondelmarva.com/rainbowrm.

For more information e-mail lambda@salisbury.edu.

Sea Gulls Host Methodist In Football Home Opener

The football team brings a 1-1 overall record into Saturday's, September 15, home opener against Methodist at Sea Gull Stadium. The Sea Gulls opened the season with a 21-6 win at Christopher Newport before falling 26-13 at William Paterson last week.

The Sea Gulls and Monarchs are meeting for the 11th straight season. The rivalry has been dominated by the home team, with the host winning in seven of the 10 meetings. The 1997 matchup also proved to be the first overtime game in Sea Gull history. The Sea Gulls hold a 6-4 advantage in the series.

Salisbury will be looking to avenge last year's loss at Methodist. Tony Ellis and Reggie Boyce each rushed for over 100 yards, but penalties and turnovers hurt the Sea Gulls in a 17-14 loss in Fayetteville, NC. Trailing by seven in the final quarter, Salisbury marched 79 yards in 10 plays to tie the game on an 11-yard touchdown run by Boyce with 7:22 left to play. But Methodist answered with a game-winning drive of its own, capped by a 35-yard field goal with 54 seconds remaining in the game.

In other sports this week, the field hockey team hosts its annual tournament. The Sea Gulls, 2-0 on the season, welcome Wesley, Denison and Eastern Mennonite in the two-day event which begins on Saturday. The men's soccer team also returns to home turf on Saturday, hosting Villa Julie in a non-conference match at 2 p.m.

Salisbury Football On the Radio

WICO 1320 AM in Salisbury is in its fourth season as radio partner for Salisbury Football. The station will broadcast each of SU's 10 games, beginning 15 minutes prior to kickoff with a pregame show. A 15-minute postgame show, featuring a game recap and statistics, will conclude each broadcast.

Plan Now to Study Abroad

It is never too early or late to explore study abroad opportunities. Students are encouraged to make an appointment with Agata Liszkowska, International Student Services coordinator, at 410-548-4503 or stop by the Multiethnic Student Services Resource Room, second floor of the Guerrieri University Center, to look over brochures on available programs.

SU News

The *SU News* is published by the offices of Public Relations and Publications each Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

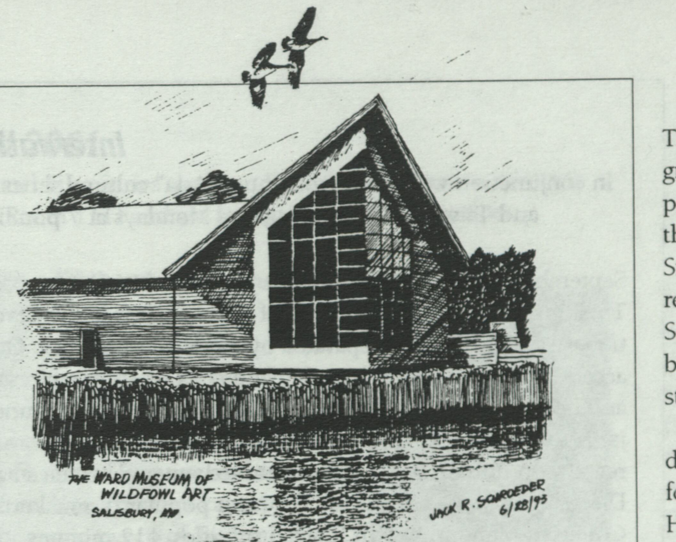
Any story relating to the life of the campus is welcomed.

Newsletter items should be submitted via GroupWise to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Christine at 410-548-4769 or send e-mail to cbsmith@salisbury.edu.

Support Relay of Life

The SU Student Nurses Association (SNA) is participating in the American Cancer Society's Relay for Life. The SNA is one of several teams that pledged to have at least one team member on the track at all times Friday-Saturday, September 21-22, from 8 p.m.-10 a.m. at Bennett Middle School. Its goal is to raise over $784,000 on the Lower Shore. These funds support the American Cancer Society's lifesaving programs of research, education and patient services in the community. The SNA is seeking support in its efforts. Tax-deductible sponsorship will help those in the community fight their battle against cancer. Send contributions to Sarah Etter, Relay for Life team captain, SU Box 3143. Checks may be made payable to the American Cancer Society. For more information contact Etter at 410-341-4108.



Ward Museum Is Free

Every SU student, faculty member and staff member is admitted to the Ward Museum of Wildfowl Art free of charge with a valid Gull Card.

Come see the world's premiere collection of wildfowl art, from antique decoys to modern sculpture. Feed the geese. Bring your lunch and enjoy a scenic view of Schumaker Pond from the picnic benches. Only about two miles from campus, the museum hours are Monday-Saturday, 10 a.m.-5 p.m., and Sunday, noon- 5 p.m. Call 410-742-4988 for more information.

Library Book Sale

Blackwell Library's annual Book Sale is Thursday-Friday, September 20-21, from 9 a.m.-midnight on Thursday and 8 a.m.-3 p.m. on Friday. The sale is on the first floor of the library on the west side of the building. New stock will be available. Paperbacks are 50 cents and hardcovers are $1. Special items and sets are available for $1 per book.

Nursing Society Basket Bingo

Lamba Eta chapter of Sigma Theta Tau International Honor Society of Nursing is sponsoring a Basket Bingo, on Thursday, September 13, at 7 p.m. at the Hebron Volunteer Fire Hall. Tickets are $20 in advance and $25 at the door. Doors will open at 5:30 p.m. and concessions will be available. For tickets call 410-546-0957. For more information contact Dorothea McDowell at demcdowell@salisbury.edu. All proceeds are used for undergraduate and graduate scholarships.

Sarbanes Joins Foundation Board

Billye Parks Sarbanes, an alumna and long-time friend of SU, has been named to the Salisbury University Foundation board of directors. An entrepreneur and community leader, Sarbanes is a member of the Class of 1962.

She has served SU as president of the Alumni Association board of directors and chair of the Alumni House Special Gifts Campaign, which raised more than $100,000. Sarbanes and her husband have been long-standing members of the President's Club. She was awarded the Alumni Appreciation Award in 1997.

A former teacher and business leader, Sarbanes is a member of the Salisbury Area Chamber of Commerce, the Greater Salisbury Committee, the Rotary Club and the Salisbury-Wicomico Arts Council. She has been honored by the Wicomico County Commission for Women for her activities in the community.

An Evening of Tango

The internationally-known group QuinTango, which has performed at the White House, the Kennedy Center, and the Smithsonian Institution, returns to Salisbury Saturday, September 22, at 7 p.m., for a benefit concert for public radio station WSCL.

Two professional tango dancers will join QuinTango for the performance in Holloway Hall Auditorium.

The magic of QuinTango's anecdote-laced performances has turned music lovers into tango lovers, and tango lovers into QuinTango lovers.

QuinTango, a unique chamber ensemble dedicated to the musical performance of tango, is inspired by the orquesta tipica, the classic tango orchestra of violins, bandoneons, bass and piano. QuinTango brings its own interpretations to the evocative music, universally synonymous with the eternal dance of man and woman.

The group, whose popularity extends beyond the United States into South American countries, features pianist Bruce Steeg, double bass player Libby Blatt, cellist Irma Cripe, and violinists Joan Singer and Rachel Schencker.

Washington Post reviewers have described QuinTango as one of Washington's finest instrumental ensembles: "Dramatic power, sublime lyricism … rousing … brooding … plenty of passion … a certain playfulness and vitality … deeply soulful tune" and called their performances "infectiously zesty tango music."

Tickets for the concert are $20 each. A limited number of tickets are also available for the meet-the-artists champagne dessert reception after the concert. Those tickets are also $20. Tickets may be ordered by calling WSCL at 800-543-6895. All proceeds benefit the WSCL Endowment Fund.

Alumni Invited to Go Jamaican: The Office of Alumni Relations is sponsoring a reception for Ocean City and Worcester County alumni Tuesday, October 9, 5:30-7:30 p.m. at Seacrets, 49th Street and the Bay, Ocean City. Dress is casual and the theme is "Secrets Undiscovered about SU" with President Janet Dudley-Eshbach revealing some of those secrets. Shown at a recent planning meeting at Seacrets are: front row, from left, Diane Savage, Leighton Moore, Seacrets owner, Lois Brunkhorst, Pam Dolle and Anna Dolle; back row, Scott Savage, Wayne Towers, Rico Rossi, general manager, Gains Hawkins, SU assistant vice president of advancement, Liz Hawkins, Gina Day and Roy Perdue, director of alumni relations. Worcester County alumni should RSVP by calling the Office of Alumni Relations at 410-543-6042 or e-mail alumni@salisbury.edu by Tuesday, September 25.

Posts and Positions

Housekeeper Supervisor I

SU seeks qualified applicants for a housekeeping supervisor. This individual is responsible for the general supervision of a team of housekeeping staff. Thorough knowledge of the procedures, equipment and supplies used in housekeeping are required. Skill in maintenance of housekeeping tools and equipment; selection and application of housekeeping chemicals and supplies; and guidance and training to others are also necessary. Applicants must have strong leadership abilities as well as strong interpersonal skills and written communication skills. High school education is required with a minimum of three years supervisory experience in housekeeping. This is a full-time state position with full benefits package. The work schedule is Monday-Thursday, 10 p.m.-6:30 a.m., and Friday 4 p.m.-12:30 a.m. Salary is commensurate with experience. Applications may be completed in the Human Resources Office, Holloway Hall Room 140 until Monday, September 17.

Food Service Aide I

University Dining Services has several positions available for part-time food service aides to assist in preparing and serving food, setting up and breaking down service lines, and operating kitchen equipment such as grills and ovens. Starting salary is $8.59 per hour. These are part-time contingent positions with no state benefits. Applications are available in the Human Resources Office, Holloway Hall Room 140. Deadline for application is Friday, September 14.

Loeffler Joins SBDC

Richard (Rich) Loeffler has recently joined the Eastern Shore Region of the Maryland Small Business Development Center Network as a business consultant.

Loeffler's experience has been as employee and owner of a small business on the Eastern Shore for over 20 years; he retired in 1998 after serving the last four years as chairman of the board. After earning a B.S. in mechanical engineering from Newark (NJ) College of Engineering, Loeffler began his career in the engineering and manufacturing areas of business in the New Jersey metropolitan area before moving to the Eastern Shore where his career has spanned all segments of operating a small business, including sales, management and marketing, and financial management.

Loeffler will be working out of the Eastern Shore Small Business Development Center satellite office at Chesapeake College. The Chesapeake College Center services Queen Anne's, Kent, Talbot and Caroline county residents and businesses.

Consultants at the center provide guidance to new and prospective business owners in planning, capital formation and marketing. They also help existing businesses control and manage growth and offer advice for those expanding or acquiring other businesses. Counseling is free to clients and referrals are not necessary. The mission of the SBDC is job creation and retention as well as to increase the general economic development for the Eastern Shore.

For more information on the SBDC call 1-888-852-6712 or visit www.salisbury.edu/Community/SBDC.

International Film Series Fall 2001

In conjunction with the "Spotlight on Asia" cultural series, the films for the International Film Series are from the People's Republic of China and Taiwan. All screenings are Mondays at 7 p.m. in Fulton Hall Auditorium (Room 111) and are free and open to the public.

September 17 *Stage Sisters* (Xie Jin, PRC, 1965)
The film chronicles the fortunes of two actresses in pre-revolutionary China who are separated by money and politics. One accedes to the unscrupulous demands of a wealthy impresario and becomes a famous stage star. The other remains virtuous and joins the revolution. Each sister lives through the civil war and revolution until they are at last reunited, on and off the stage. Director Xie Jin is considered the most popular filmmaker in China. In Mandarin, with English subtitles. 112 minutes.

October 8 *Yellow Earth* (Chen Kaige, PRC, 1984)
The landmark film of China's "Fifth Generation," *Yellow Earth* tells the story of a young Red Army soldier who goes to a small village in Western China in 1937 to learn the local folksongs. His tales of women soldiers entice a young peasant girl about to be forced into an arranged marriage to liberate herself by leaving home to join the army. This was the first film by the director of *Farewell to My Concubine*. In Mandarin, with English subtitles. 89 minutes.

October 15 *A Time to Live, A Time to Die*
(Hou Hsiao-hsien, Taiwan, 1985)
In this depiction of childhood and adolescence, Hou draws heavily upon his own boyhood. Hou's family moved to Taiwan from the Chinese mainland in 1948 and then could not return home because of the revolution. This film, in Taiwanese with English subtitles, won the Golden Bear Award at the Berlin Film Festival. 137 minutes.

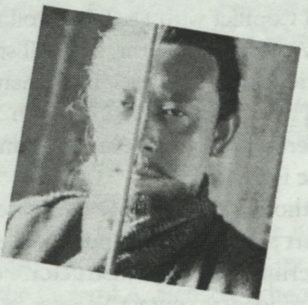
October 29 *Good Men, Good Women*
(Hou Hsiao-hsien, 1995)

The final film of Hou's trilogy tracing the modern history of Taiwan tells its story on three narrative levels: "A film actress named Liang Ching (Annie Shizuka Inoh) starts receiving faxed pages of the diary she kept during her days as a barmaid, when she was the mistress of a gangster (Jack Kao). At the same time, she is preparing to play Chiang Bi-yu, an anti-Japanese resistance fighter from the 1940s who returns to Taiwan in the 1950s, only to be imprisoned as a subversive during the ugly, paranoid days of the 'white terror,' Taiwan's horrific equivalent of the 'Red scare' [in America]." This film, in Mandarin with English subtitles, was named Best Film at the Hawaii Film Festival. 108 minutes.

November 12 *The Puppetmaster*
(Hou Hsiao-hsien, 1993)

Based on the memoirs of 84-year old Li Tien-lu, Taiwan's celebrated puppeteer and official "national treasure." Li's first-person recollections of his childhood and his days on the road with a troupe of traveling puppeteers are intercut with dramatic reenactments of fateful chapters in his life, creating a seamless, multilayered narrative that is both formally inventive and totally accessible. Hou's portrait captures both the tragic sweep of Taiwan's fate throughout much of the 20th century as well as the puppetmaster's own personal hardships. The film, in Mandarin and Taiwanese with English subtitles, won the Special Jury Prize at the Cannes Film Festival. According to J. Hoberman of the *Village Voice*, it is Hou's greatest film. 142 minutes.

November 26 *The Emperor's Shadow*
(Zhou Xiaowen, PRC, 1996)



A saga of two boyhood friends in China at the dawn of its dynastic history (circa 200 B.C.). Ying Zheng grows up to be the first emperor of unified China, while Gao Jianli becomes a much-admired musician and composer. The film offers an opulent spectacle of battling kingdoms and forbidden love affairs and was the most expensive film ever made in China. This film, by the award-winning director of the film *Ermo* (1997), is in Mandarin, with English subtitles. 117 minutes.

December 3 *Yi Yi* (*A One and a Two*)
Edward Yang, Taiwan/Japan, 2000)
Edward Yang's film finds universal life lessons in the everyday exchanges between ordinary people. The characters belong to three generations of a "typical" Taipei family, the Jians. The drama is set in motion on the day that Min-Min Jian's brother, A-Di, gets married, complete with a pregnant bride and a bitter "ex." That same day Min-Min's mother suffers a stroke and is rushed to the hospital in a coma, and N.J. Jian bumps into Sherry, his first love, whom he hasn't seen for 20 years. During the following weeks, Min-Min will run off to a religious retreat, N.J. will meet Sherry again in Tokyo, teenage daughter Ting-Ting will get her first lesson in love, and 8-year-old Yang-Yang will steal your heart as he tries to make sense of it all. Named Best Film of the Year by both A.O. Scott of the *New York Times* and Susan Sontag of *Artforum*, and Best Foreign Film by both the New York Film Critics Circle and the Los Angeles Film Critics Association. David Ansen of *Newsweek* called the film "Rich, funny, [and] enormously humane." In Taiwanese, with English subtitles. 173 minutes.

Foundation Grants Awarded to Four Schools

The Salisbury University Foundation recently awarded $7,700 in grants to University faculty members.

Recipients from the Henson School of Science and Technology were: Dr. Anne Barse, Department of Biological Sciences, $500 to participate in the annual meeting of the American Society of Parasitologists in Albequerque, NM; Dr. Joan E. Maloof, Department of Biological Sciences, $800 to continue research on bumble bee nectar robbers; and Dr. Mohammad Moazzam, Department of Mathematics, $900 to present a paper at the Joint National Meeting of the American Mathematical Society and the Mathematical Association of America in San Diego, CA.

The recipient from the Seidel School of Education and Professional Studies was Dr. Victoria Hutchinson, Department of Physical Education, $600 to attend the annual meeting of the board of directors of the American College Dance Festival Association.

Recipients from the Fulton School of Liberal Arts were: Dr. Gary Harrington, Department of English, $300 to attend and present a paper on "The New World Order in Macbeth" at the Wooden O, Symposium, a conference on Medieval and Renaissance studies; Dr. Andrew Hepburn, Department of Communication Arts, $400 to attend the biannual Art Culture Nature Conference; Dr. Diane Illig, Department of Sociology, $800 to participate in the Summer Institute on Sexuality, Society and Health sponsored by San Francisco State University's Human Sexualities Department; Dr. Dean Kotlowski, Department of History, $900 to conduct research on Native American affairs at the Ronald Reagan Presidential Library in Simi Valley, CA; Dr. Paul Pfieffer, Department of Theatre, $900 to attend and perform at the Edinburgh Theatre Festival; and Dr. Michael Waters, Department of English, $900 to participate in summer seminars at Charles University in Prague.

The recipient from the Athletics Department was Jim Berkman, men's lacrosse coach, $700 to attend the National College Coaches meetings and Conferences in Orlando, FL.

The Salisbury University Foundation Inc. was created in 1973 to accumulate funds, by gift and investment, and to foster, encourage and enrich the activities, educational programs, athletics and scholarships of SU. It is the intent of the Foundation to promote, sponsor and carry out educational, scientific and charitable purposes and objectives for the benefit of SU and its students.

Equal Opportunity Employment

Salisbury University is committed to employment and diversity in the workplace. Our employment goals are to create a workforce from a variety of backgrounds and experience that will strengthen the values of a diverse university community. It is the policy of this institution to provide equal employment and educational opportunities without regard to race, color, religion, national origin, sex, age, marital status, handicap, or sexual orientation. Salisbury University is an affirmative action/equal opportunity employer.

Learn to Surf Clinic

The Surf Club is sponsoring its second annual Learn to Surf Clinic on Friday, September 14. Vans will leave the Maggs Center Lot at 3 p.m. Enjoy an afternoon on 86th Street, Ocean City, learning to surf and stay for an evening barbecue. No experience is necessary. The event is $5 for club dues. For more information e-mail surfing@salisbury.edu or call 410-749-4554.

MHEC Awards $1 Million for Tech Training

SU is one of 35 Maryland colleges and universities that will get a chance to boost technology instruction through a $1 million fund administered by the Maryland Higher Education Commission (MHEC).

"This is an innovative program that brings together college and university faculty from all over the state," said Secretary of Higher Education Karen R. Johnson. "Our students deserve instructors who are current with advanced teaching methods and able to incorporate them into the education process. College and university faculty will benefit from the award, but the biggest winners will be employers of graduates of Maryland colleges and universities, who can rest assured that their employees understand and have a great command of the latest technologies."

Salisbury will benefit from the $200,000 awarded to Chesapeake College for the continuation of a shared Faculty Development Institute on the Eastern Shore with SU, University of Maryland Eastern Shore, Washington College and Wor-Wic Community College. The award permits the Institute to continue long-term technology training.

The Faculty Technology Training Grant has been awarded by MHEC the last three years. The program was created by the legislature in 1999 in response to a report from the Governor's Commission on Technology in Higher Education which called for improvement of Maryland's technology infrastructure. Over $3 million has been awarded.

SU alumnus Bob Bunny

Spotlight on SU Mural Artist Bob Bunny

SU alumnus Bob Bunny freelances as a professional artist and sign designer-painter on the Eastern Shore. Presently, Bunny collaborates with artist Roger Jones of JoneSigns Company of Salisbury, specializing in gold leaf, sandblasting, and commercial and vehicle signs.

Heritage Mural Coordinator Pam Collins explained, "Bunny and Jones have been inspirational and instrumental in the beginning stages of SU's mural as artist-designers for several segments of the fence, including the University emblem, the rainbow, the World War II section from 1935 to 1945 and the Maryland flag insignia." The insignia was commissioned by the Office of Public Relations for the groundbreaking ceremony of the new science center and Gov. Parris Glendening, President Janet Dudley-Eshbach and various other dignitaries signed the work. "The University is very grateful to these two wonderful and talented artists on board," said Collins.

All Invited To Mural Painting

The campus community,
regardless of talent,
is invited to help paint the
SU Heritage Mural
on the fence surrounding
the new science building.
Painting hours are
Saturdays, 10 a.m.-3 p.m.,
throughout the semester,
weather permitting.

Singer/Activist Holly Near Is 'In Residence'

During her Salisbury University residency September 19-21, singer, songwriter and civil rights activist Holly Near is visiting classes and meeting with the public. Below is a schedule of events:

Holly Near

- Wednesday, September 19, 9 a.m., Great Hall of Holloway Hall: "Meet & Greet" for the campus and public.
- Wednesday, September 19, 10 a.m., Great Hall: Open Forum "Singing for Our Lives," a talk on politics, power and personal revelation for the campus and public.
- Wednesday, September 19, noon-12:50 p.m.: CMAT 205 Interpersonal Communication in Fulton Hall Room 136 with Dr. Jodi Morrison. According to Near, her workshop will investigate "saying/singing/writing what you mean."
- Wednesday, September 19, 3-4:15 p.m.: CMAT 310 Small Group Communication in Fulton Hall Room 245 with Dr. Carolyn Stegman. According to Near, she will look at diversity issues, particularly as they relate to gender.
- Thursday, September 20, 2-3:15 p.m.: SOCI 301 Gay, Lesbian, Bisexual and Transgendered Issues with Dr. Diane Illig in Fulton Hall Room 132. According to Near, this will be a personal talk on sexuality with a lot of time for questions.
- Thursday, September 20, 5-6:15 p.m.: CADR 301 International Conflict with Dr. Brian Polkinghorn in Fulton Hall Room 136. According to Near, she will speak about her own personal experiences in the peace movement.
- Friday, September 21, 8 p.m., Holloway Hall Auditorium: Concert with pianist John Bucchino, free admission and the public is invited.

Although the "Meet & Greet" session, open forum lecture and concert are open to the public, classroom visits are closed without the permission of the instructor. For more information on the Near residency, contact Wagner, at 410-543-6290 or visit the SU Web site at www.salisbury.edu.

SSO Receives Endowment

From ENDOWMENT, page 1

QUALCOMM—all on the cutting edge of telecommunications, including satellite and cellular communications research.

Strong believers in community involvement, the Jacksons are building an astronomy observatory on their home site and plan to share it with University and public school students from the area. They have made their symphony gift a challenge grant, hoping to attract more people to music.

The Jackson challenge gift, raising a potential $200,000, presents even greater promise if the Community Foundation of the Eastern Shore accepts the SU Foundation Partnership, an application that includes the SSO for its Perdue-Kresge Challenge for the Community. Participation in that program would mean a dollar-for-dollar match of the Jackson challenge funds, doubling the amount raised—a potential total of $400,000. The Community Foundation would then hold the funds in an endowment.

For more information on the Jackson Symphony Challenge, call 410-548-4759.

Williams Presents Cancer Research

An SU researcher is honing in on how a type of fat commonly found in fish oil may help treat leukemia and other cancers.

Dr. E. Eugene Williams, an assistant professor of biological sciences, recently presented a paper on his research at an international conference in Colorado.

His work examined the effects of cold on the anti-cancer properties of docosahexaenoic acid, or DHA, part of a group of fats that can kill cancer cells.

"DHA appears to work by tricking cancer cells into committing suicide, a process known as apoptosis," Williams said. "Obviously, this could have important consequences for the treatment of cancer in the future, especially those cancers that are pervasive and often inoperative, like leukemias."

Williams' research examined the effects of those fatty acids, known as omega-3's, on fish health. He said that omega-3's, including DHA, are plentiful in fish oil and especially in oil from cold-water species. "We want to know why omega-3's are vital for fish, but fatal for cancer," he said.

The research was conducted with SU students Melissa Moore, Shaun Smith and Jeremy White.

The group loaded tumor cells with DHA and then lowered their temperature to determine whether the cold would protect them from committing suicide. "We thought the effects of DHA might be temperature-dependent," Williams said. "But that's not what we found.

"In fact, the combination of cold and DHA killed the cells much more dramatically than either treatment alone," Williams said. "We were not expecting that, but it is a welcome finding. Whenever we learn more about how to kill cancer, we are pleased."

Williams' paper on the subject is titled "Culture at reduced temperature does not rescue murine leukemia cells from the apoptotic effects of docosahexaenoic acid."

"That's a real mouthful, but it describes what we found," Williams said.

The conference, held last spring in Breckenridge, CO, was attended by representatives from the National Institutes of Health, the Walter Reed Army Institute and Johns Hopkins University. "It was both exciting and gratifying to see Salisbury University listed among these prestigious institutions," Williams said.

The group will continue its research at SU, supported by the Richard A. Henson School of Science and Technology. Williams said they hope to soon identify the sites of DHA action at the molecular level, and eventually be able to explain just how the omega-3's kill cancer cells.

"That's the nature of science," Williams said. "Every year, we add one more piece to the puzzle."

For more information, contact Williams at 410-548-2062.

Foodservice Day Wed., Sept. 26

National Foodservice Employees Day is Wednesday, September 26. University Dining Services has several activities planned to recognize all the hard work our staff does for SU! When visiting Dining Services' locations around campus on Wednesday (or any day for that matter) take a few minutes and recognize the foodservice staff for all of their hard work.

Ward Museum Holds Brice Stump Exhibit

"Today, Delmarva finds itself flooded with 'for'ners,' heavy traffic and commercial development. The once-cherished lifestyle is eroding, but can still be found in villages and in the hearts and faces of those who have called the Eastern Shore home for generations."

This quote introduces Brice Stump's book *Unforgettable Treasures: People, Places and Culture of the Eastern Shore*. From September 21-November 25, the Ward Museum of Wildfowl Art features the first exhibit of Stump's work, showcasing 40 of his photographs and various objects associated with them. An award-winning photojournalist with Salisbury's *The Daily Times*, Stump chronicles the unique history of the Eastern Shore through photographs depicting the Delmarva people, heritage and lifestyle.

An opening reception for the exhibit, including a book-signing, is 5-8 p.m. Saturday, September 22. The public is invited. Refreshments are served; the cost is $8 for Ward Museum members and $12 for non-members. Please RSVP for acceptance only to 410-742-4988, Ext. 107, by Thursday, September 20. Some of the remarkable people Stump portrayed in *Unforgettable Treasures* will be in attendance.

The exhibit and accompanying events are made possible, in part, with funds from the Maryland Humanities Council, through a grant from the National Endowment for the Humanities. For more information, call 410-742-4988, Ext. 104. The Ward Museum is an affiliate of SU.

Men Cleaning Debris
from Gears of Former Whitehaven
Shipbuilding Company • *Photo by Brice Neal Stump*

Personal Safety Tips

These tips, compiled by the Office of Public Safety, apply wherever one resides.

- You are your own best protection.
- Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
- Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
- Do not walk or jog alone after dark.
- Avoid short cuts. Walk where there are other people present.
- Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
- If you are being followed when walking, change directions, vary speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
- Park your car in a well-lit area and lock the doors.
- If you need an escort to or from your car, call the Office of Public Safety, 410-543-6222.
- Report any suspicious activity or crimes to the Public Safety Office, located in the Public Safety Building, 410-543-6222.

The Organizer

Through September 16 **Exhibit** - “Gone Fishing” - Ward Museum, LaMay Gallery

Through September 28 **Exhibit** - “20th Century American Photographers” - Fulton Hall Gallery

Through October 5 **Exhibit** - “Abstract Paintings by Judy Cupas” - Atrium Gallery

September 14-16* **Film** - *Evolution* - Caruthers Hall, 8 p.m., *8 & 10:30 p.m.

Saturday, September 15 **Men’s Soccer** - Villa Julie - athletic fields, 2 p.m.

Football - Methodist College - Sea Gull Stadium, 1 p.m.

SGA - Forum - Devilbiss Room 149, 7 p.m.

Concert - The Argument - Wicomico Room, 8:30 p.m.-midnight

Lecture - Jamal-Harrison Bryant “Keep It Real” - Holloway Hall Auditorium, 7:30 p.m.

September 15-16 **Field Hockey** - Salisbury Invitational (Salisbury, Denison, Wesley, EMU) - athletic fields, 9 a.m.

Sunday, September 16 **Recital** - Mark Shields - guitar - Great Hall, 2 p.m.

September 16-21 **Panhellenic** - Formal Membership Recruitment

Tuesday, September 18 **OSAO&L** - Leadership Workshop Series - Scarborough Student Leadership Center, 6-7 p.m.

OSAO&L - Greek Leadership Workshop Series - Scarborough Student Leadership Center, 6-7 p.m.

Wednesday, September 19 **Women’s Soccer** - Catholic - athletic fields, 4 p.m.

Men’s Soccer - Washington College - athletic fields, 4 p.m.

Lecture - Maxine Maxwell “Echoes of the Past” - Great Hall 7:30 p.m.

Volleyball - Marymount - Maggs Center, 7 p.m.

Thursday, September 20 **Field Hockey** - Christopher Newport - athletic fields, 3:30 p.m

Friday, September 21 **Concert** - Holly Near, Holloway Hall Auditorium, 8 p.m.

September 21-23* **Film** - *Tomb Raider* - Caruthers Hall, 8 p.m., *8 & 10:30 p.m.

Volleyball - Sea Gull Invitational (Catholic, FSU, Stockton, Eastern University) - Maggs Center, 3 p.m.

September 21-November 25 **Exhibit** - “Unforgettable Treasures: People, Places and Culture of the Eastern Shore: Photographs by Brice Stump” - Ward Museum, LaMay Gallery

Saturday, September 22 **Women’s Soccer** - Mary Washington - athletic fields, 1 p.m.

Concert - QuinTango - Holloway Hall Auditorium, 7 p.m.

Tuesday, September 25 **Workshop** - “Basic Preservation” - Nabb Research Center, 4 p.m.

Women’s Soccer - Johns Hopkins - athletic fields, 4 p.m.

Field Hockey - Villa Julie - athletic fields, 4:30 p.m.

Student Counseling Services - Note-Taking & Listening Skills - Cool Beans Café, 7 p.m.

OSAO&L - Leadership Workshop Series - Scarborough Student Leadership Center, 6-7 p.m.

OSAO&L - Greek Leadership Workshop Series - Scarborough Student Leadership Center, 6-7 p.m.

Wednesday, September 26 **Lecture** - Les Lutz “Bonsai” - Wicomico Room, 7 p.m.

Friday, September 28 **Cross Country** - Tidewater Fall Classic - Winter Place Park, 5 p.m.

September 28-30* **Film** - *Shrek* - Caruthers Hall, 8 p.m., *8 & 10:30 p.m.

September 28-November 25 **Exhibit** - “Below the Choptank: A Community Looks at Itself” - Ward Museum, Andrews Gallery

Saturday, September 29 **Men’s Soccer** - North Carolina Wesleyan - athletic fields, 2 p.m.

SOAP - Ninth Annual Polaroid Party - Wicomico Room, 7 p.m.-1 a.m.

September 29-30 **Workshop** - “Carve and Paint a Flounder” with Walter Schmidt - Ward Museum Education Center, 9 am.-5 p.m. - 410-742-4988, Ext. 110 to register

“The Organizer” presents campus-based activities planned for the upcoming weeks. For a complete list of fall 2001 athletic contests, and arts and cultural activities, contact the Public Relations Office (Holloway Hall Room 155, 410-543-6030) or visit SU’s Web site (www.salisbury.edu/calendar).

Salisbury
UNIVERSITY
OFFICE OF PUBLIC RELATIONS
1101 Camden Ave
Salisbury, Maryland 21801

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NEWS

a publication for faculty, friends, staff and students

www.salisbury.edu

Convocation Rescheduled

Convocation is rescheduled for Tuesday, September 25, at 3:30 p.m. in Holloway Hall Auditorium. All student honorees are reminded to attend. Faculty are asked to announce this rescheduling in their classes.

Publications/PR Bids Goodbye To a Friend

Long-time Publications Director Carol Bloodsworth is retiring at the end of the month. A guiding force behind the major publications at the University, including this newsletter, look inside, pages 4-5, for a tribute to this remarkable administrator.

Vol. 18 No. 5
September 20, 2001

Singer/Activist Holly Near Performs

Singer, songwriter and civil rights activist Holly Near will be artist-in-residence at SU, through Friday, September 21, to collaborate with students and perform in concert. The performance, free and open to the public, is in Holloway Hall Auditorium, Friday, September 21, at 8 p.m.

Holly Near

Since the late 1960s, Near's musical activism has led to creative collaborations with such artists as Ronnie Gilbert, Pete Seeger, Arlo Guthrie, Mercedes Sosa, Bonnie Raitt, Cris Williamson and Jill Eikenberry.

"Her music is a blend of progressive folk and social commentary," said Diana Wagner, one of the organizers. "Much of her art addresses issues of civil rights and social justice."

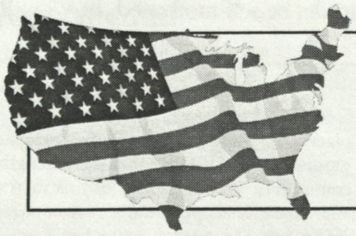
In 1972, Near founded Redwood Records, which was a major force in alternative music for nearly 20 years. Redwood was dedicated to recording and promoting music by politically conscious artists from around the world, including Nicaragua, Chile, Canada, the United States and Mexico.

"I do not separate my music from my heart, nor do I separate my ideas from my daily life," Near said.

Numerous civil rights organizations, including the American Civil Liberties Union, the National Lawyers' Guild, the National Organization for Women and *Ms. Magazine* have honored Near.

Last year, she received the Legends of Music Award for her work in lesbian and feminist music.

For a complete listing of Near's activities at SU visit www.salisbury.edu.



The University's thoughts and prayers are with the victims, families and friends of those touched by Tuesday's acts of terrorism.

Seniors' Graduation Deadline

All undergraduate students who plan to complete degree requirements in May 2002 or summer 2002 must complete an Application for Diploma form by Friday, October 5, in the Office of the Registrar. There is no graduation fee.

The purpose of the early application deadline is to allow time for each senior's record to be reviewed in detail prior to their last semester of attendance at the University. This ensures that students are aware of their academic status early enough to make any last minute adjustments in their plan of study.

Please complete an Application for Diploma form in the Office of the Registrar, Holloway Hall 120, or mail it to the Office of the Registrar. For information, please call 410-543-6150.

Library Book Sale

Blackwell Library's annual Book Sale is Thursday-Friday, September 20-21, from 9 a.m.-midnight on Thursday and 8 a.m.-3 p.m. on Friday. The sale is on the first floor of the library on the west side of the building. New stock will be available. Paperbacks are 50 cents and hardcovers are $1. Special items and sets are available for $1 per book.

Online Crisis Resources

For those faculty/staff and students searching for information on coping with the national tragedy, Web site www.PaperClip.com has two wonderful resources. For campus administrators and faculty there is special report, "Helping Campus Heal," and for students there is the report, "Understanding a National Tragedy."

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Posts & Positions

Advising Services Coordinator

The Fulton School seeks an advising services coordinator. Duties include advising students, consulting with the dean on student matters, implementing retention programs, devising strategies and programs for minority recruitment retention, completing graduation clearances, participating in University-wide orientation and advising programs, and coordinating the Interdisciplinary Studies Program. The successful candidate will have completed a minimum of an undergraduate degree and demonstrate computer literacy. Advanced degrees and teaching/advising experience are desirable. Review of applications will begin on Sunday, September 30. Salary range is $30,000-$40,000, commensurate with experience. This is a full-time state position with full benefits package. Please send a letter of application, resume, and the names, addresses and phone numbers of three references to the Human Resources Office, Holloway Hall Room 140.

Seidel School Administrative Assistant I

The Office of the Dean of the Seidel School has an immediate opening for an administrative assistant. The position requires a high school diploma, two years office experience, proficiency with Windows 95, MS Office Suite 2000 and Groupwise 5.5. This person will maintain records, prepare reports and be responsible for office operations related to accreditation, field experiences, grants and contracts. This is a full-time, contingent position partially supported through grants and pays $11.45 per hour. Interested applicants should complete an application in the Human Resources Office, Holloway Hall Room 140, by Tuesday, September 25.

Assistant to the Director of Event Services

The University invites applications for the position of assistant to the director of event services. The Office of Event Services supports the technical and logistical needs for events held on campus auditoria and many outdoor venues. The position requires three years of experience in the professional sound, lighting, staging and audiovisual field. This position reports directly to the director of event services, but often has to work independently or in a supervisory position with a student crew of 25. Must have a positive attitude, be self-motivated, be creative and have good written and oral communication skills. Additional duties will be to maintain equipment inventory, support basic office needs and provide training for current and future student staff members. Salary is $25,660. This position is a full-time contingent position with limited benefits. Review of application begins on Tuesday, September 25, with interviews following immediately afterward. Send cover letter, resume and three professional references to the Human Resources Office, Holloway Hall Room 140.

Equal Opportunity Employment

Salisbury University is committed to employment and diversity in the workplace. Our employment goals are to create a workforce from a variety of backgrounds and experience that will strengthen the values of a diverse university community. It is the policy of this institution to provide equal employment and educational opportunities without regard to race, color, religion, national origin, sex, age, marital status, handicap, or sexual orientation. Salisbury University is an affirmative action/equal opportunity employer.

NAACP Events

The SU student chapter of the NAACP is sponsoring two activities during September. On Thursday, September 20, all students are invited to an evening at Skateland from 7-10 p.m. The cost is $2.50 for skates and $1.50 for tickets.

On Friday, September 28, a Lyricists Lounge Show will be held in the Wicomico Room of the Guerrieri University Center from 8-11 p.m. "This multiethnic celebration of musical diversity," said Darren Jackson, NAACP president, is a talent show with singing, dancing and poetry readings. Cost is $1 with an SU ID and canned good for charity at the door. UMES students are $2 and the general public is $6. For sign-ups, call Jackson at 410-548-4494.

A full roster of NAACP activities is being planned for the semester. Jackson said they include a car wash fundraiser on Tuesday, October 9; a talent show with X2Rep Inc. Friday, October 12; bowling night Monday, October 22; a talk on life in prison Tuesday, November 6; a diversity forum Wednesday, November 7; a visit by Ruby Reuben of the NAACP Monday, November 12; a talk on "Music is Strength" by Anthony Murril of X2Rep Wednesday, November 14; a lecture by Dr. Edward Morris, SU counseling services director, Tuesday, December 4; a prayer breakfast Saturday, December 8; and an end-of-semester formal Tuesday, December 11. Events are subject to change. Please call Jackson for confirmation.

SU's National Association for the Advancement of Colored People is open to all members of the campus community. For more information call Jackson or e-mail him at DJJ34@hotmail.com.

Preservation Workshop

Nabb Research Center archivist Becca Brooks hosts a basic preservation workshop on Tuesday, September 25, from 4-7 p.m. at the Nabb Center on Power Street in Salisbury. The workshop covers skills necessary for simple preservation of archival materials such as photographs, documents and scrapbooks. The session is free and open to the public and promises to be of interest to professionals and amateurs.

The workshop includes a demonstration of techniques for humidifying and flattening rolled or folder items; information on how to create custom enclosures for archival materials and rare books; tips on storage of audiovisual materials such as video and audio cassettes, records (LPs), compact discs and film; tips on proper handling and storage of photographs, negatives and brittle documents; and information about acidic paper and its downfalls.

For further information call the Nabb Research Center at 410-543-6312 or visit the Web site at http://nabbhistory.salisbury.edu.

Gallery Volunteers Needed

University Galleries needs volunteers to help at the Galleries and also at some cultural events. The volunteers will help send mailings, help at receptions and cultural events. If interested, please call 410-543-6271.

Asian Series Begins

The University's Asian lecture series begins on Wednesday, September 26, with "The Art of Bonsai" lecture and demonstration by Les Lutz at 7 p.m. in the Wicomico Room of the Guerrieri University Center.

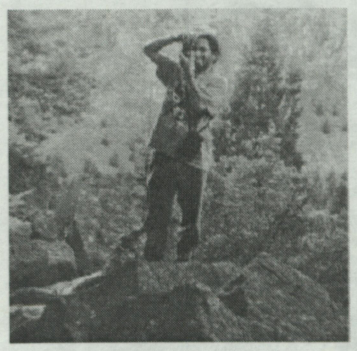
A 1976 graduate of Longwood Gardens professional gardener training program, Lutz's prior experience includes serving as manager of the New York Botanical Garden's Conservatory.

In his current position as the assistant director of SU's physical plant for grounds/horticulture, he is in charge of the design, planting and managing of the entire SU landscape.

Under Lutz's guidance the University grounds achieved arboretum status in 1992 from the American Association of Botanical Gardens and Arboreta.

The presentation is free and open to the public.

Religion and Ecology Discussion



Dr. Deepak Sarma

On Wednesday, October 3, two experts on Asian religions will discuss Buddhist/Hindu ecology, as part of SU's Asian series. The dialogue is at 7 p.m. in the Wicomico Room of the Guerrieri University Center. Admission is free and the public is invited.

Drs. Duncan Williams of Trinity College (Hartford, CT) and Deepak Sarma of SU will examine the different perspectives on the environment and activities of members of the two religious traditions. Williams, a practicing Buddhist, is considered one of the leading experts on Buddhism and ecology. Sarma, a Hindu, is an expert on Hinduism and Indian philosophy.

Dr. Duncan Williams

Ward Museum Is Free

University students, faculty and staff are admitted to the Ward Museum of Wildfowl Art free of charge with a valid Gull Card.

Come see the world's premiere collection of wildfowl art, from antique decoys to modern sculpture. Bring your lunch, feed the geese and enjoy a scenic view of Schumaker Pond from the picnic benches. Some two miles from campus, the museum hours are Monday-Saturday, 10 a.m.-5 p.m., and Sunday, noon- 5 p.m. Call 410-742-4988 for more information.

Saying Goodbye (and We'll Miss You) To Director of Publications Carol Bloodsworth

by Gains Hawkins
Director of Public Relations

Working with Carol Bloodsworth has never been fair. It's like sharing an office with a former homecoming queen and "Mom of the Year" and award-winning artist, who can knock-off a Grand Master with those lovely almond eyes closed. Sailing, literally, into retirement in October, she still retains the ebullience and Cover Girl good looks from her days as a cheerleader and sorority sister at the University of Maryland in the '50s. The ease with which she demonstrates her artistic skills—as an illustrator or graphic designer—makes your head shake.

The camaraderie that she creates in the Publications Office has always been palpable (she was a social worker in her pre-SSC days), despite the constant weight of deadline pressure and occasional artistic differences of opinion. And fun, oh my, can Carol be fun. The proverbial "Life of the Party"—five minutes with Carol and you know Noman Vincent Peale would agree he'd found a peer.

And, now it turns out Carol is a non-pareil storyteller. We've worked together for 22 years. She drew the pictures; I wrote the words. Now it turns out as I interview her for this article, she could have done my job righty, while she drew the story illustrations with her natural hand. Then again, if it's true lefties have a bit more off-kilter view of the world than us oxford shirt, striped tie righties, then Carol fits the south-paw stereotype.

When she started at SSC in 1978, the publications staff consisted of Carol and Anne Welsh, as the part-time typesetter (Anne's still here!), soon joined by a student intern, all in an 8-foot by 12-foot office. Their equipment: an IBM Selectric typewriter, a drawing table, a couple of Exacto knives and a waxer.

It was a high volume, get it done now operation from the outset, with over 200 publications produced annually. (Today the Publications Office produces 800-1,000 jobs annually, considerably more complex than in those formative years of the department.) The noise from the IBM typewriter was deafening. Since this was pre-computer, everything I wrote had to be re-input by the secretary, Ginny Riffle, then input again by Anne. With the inevitable mistakes.

Like the alumni magazine which proclaimed "Your Invited." Or the list of courses in the "Acedemic Bulletin." But, incredibly, mistakes were few and far between and Carol was soon producing award-winning brochures, particularly ones designed to recruit students.

Carol was the one who introduced the dirty word "marketing" to the PR lexicon. While today many public relations/ publications departments have been retitled "Marketing and Communications," the concept at SSC in the late '70s and early '80s that we would "market ourselves" was about as popular as buying water by the bottle. What's next, tattooed women?

While Carol was a marketing trailblazer, semi-clad women were not her concept of an imaginative advertising strategy. She refused to design a requested poster promoting summer courses in Ocean City featuring a bikini-clad student.

One of the greatest visual minds she worked with was that of President Thomas Bellavance. Carol and Dr. Bellavance jointly designed the eye-catching, hand-drawn script logo that the University used for 20 years (see above) before turning to a more contemporary look to coincide with the name change to Salisbury University. (Carol is a big fan of the new logo, designed by staff member Mike Cooper.)

"He (Dr. Bellavance) wanted a look to capture the Williamsburg feel that the campus grounds eventually acquired," recalled Carol. "He was a great visualizer. It was a thrill working with him."

Not that Carol's inclination toward playing the pixie precluded her from having a bit of fun with Dr. Bellavance. Volunteering to don the Sammy the Sea Gull costume for a campus event—with her true identity unbeknownst to most—Carol hopped on the unsuspecting president's lap, pinched him and gleefully hopped away reveling in her anonymity.

Salisbury
STATE UNIVERSITY

One of Bloodsworth's most recognizable creations, the SSU logo.

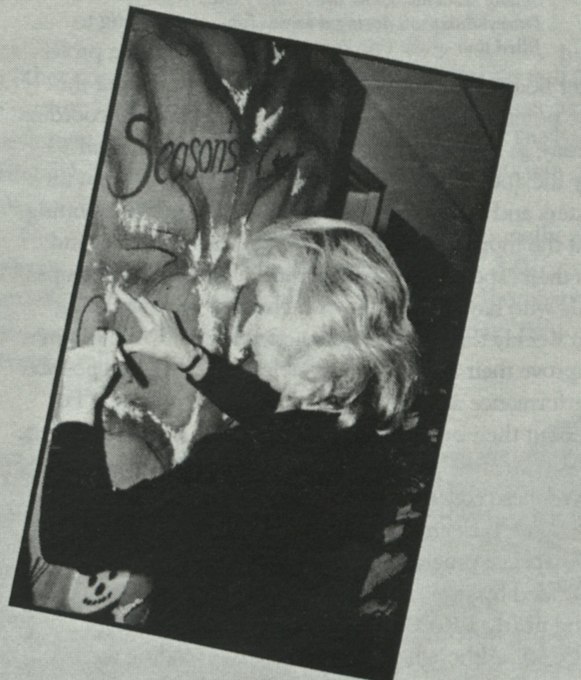
Then there was the time in the late '80s that she appealed to the Space Committee for larger quarters—by then the staff had grown to eight, with three typesetters inputting text and Carol and her other designers trying to meet with clients in the hurly-burly atmosphere attempting to discuss "creative ideas in a single, cramped room." To ensure the committee got the message—Carol is a creative marketer after all—she recruited staff from other offices to simulate clients anxiously awaiting their deadline-sensitive publications during the visit by the committee members. Hanging jobs in progress from the ceiling also made an impression. She got her additional space.

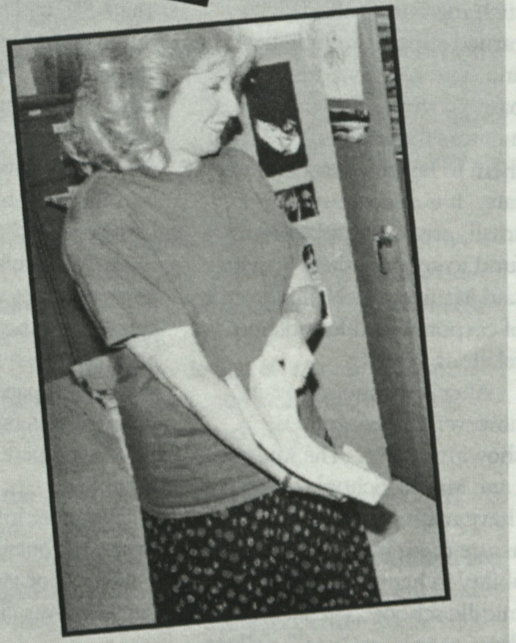
She's now due the long-overdue accolades as the driving force behind the much lauded visual image the University has presented the past 20 years, in publications, billboards, advertisements, videos, PowerPoint presentations, the Web, et al. When people talk about the Salisbury University look, invariably they're talking about a Carol Bloodsworth-inspired creation.

From IBM Selectrics to big Macs with 27 gigabytes, Carol has been at the forefront of change within the publications industry, always learning and embracing new technology.

"Education is about change and moving forward," said Carol. "The same could be said about her.

Following a Caribbean cruise with husband, Hoyt, retirement promises touring the country in their motor home, sailing, fishing and snorkeling in Florida and, maybe, picking up a brush and painting her grandchildren. She promises she definitely won't miss the constant deadline pressure. Make no mistake about it, though, we'll miss her. ✤





Come say "Bon Voyage" to Carol Bloodsworth at her retirement ceremony on Friday, September 28, from 3:30-5 p;m. in the Social Room in Holloway Hall.

Todd Fund Brings Students Together

Pictured left to right: Jackie Haynes, SU student and Mace's Lane Middle School students, Demetire Stanley and Darryl Sampson during a recent fun-filled tour of the University.

They're barely teenagers, but the 30 seventh and eighth graders from Mace's Lane Middle School in Dorchester County are thinking about college. And the George B. Todd Fund of Dorchester along with Salisbury University and the Dorchester Board of Education are pointing the way.

Last Saturday, in a program sponsored by the Todd Fund, these youngsters and their families spent the morning on campus with their "special" college friends who have been helping them weekly this past year both improve their classroom performance and "think big" about their own lives.

The work of these college students along with the campus visit and other special program materials is funded by two grants, totaling nearly $50,000 by the Todd Fund. Although such mentoring efforts have earned support from federal and state governments in the past, programs that help the mentors themselves, preparing them to become teachers, are rare. It is also unusual for a small, private foundation or fund to sponsor these activities, said Maureen McNeill, director of corporate and foundation relations for SU.

After only one semester, however, the program is showing results. The Mace's Lane Middle School students "have met positive people who assure them that they have the ability to handle life after middle school. The fact that these people are "cool" college kids makes them even more influential than many adults that try to pass on the same message," said one Mace's Lane teacher who is guiding the college students in their work with the children.

The 15 college students involved are all studying to become professional educators. Under the guidance of SU faculty coordinator Dr. Amy Meekins, and cooperating teachers from the middle school, they are honing their own teaching skills and learning to build relationships with children who are being challenged both by the traumas of adolescence and the possibility of attending college. "For many (of these children) college has never been a consideration," said one of their teachers. "The project has given them the achievable dream of going to college someday."

A highlight of the first semester was reading the book, *Think Big*, by Dr. Ben Carson, the African-American neurosurgeon, who has garnered headlines for his personal philosophy for success. In April the students visited Carson at his office at Johns Hopkins University Hospital.

At Saturday's visit, many of these students visited a college campus for the first time, tour and had lunch in the Commons while their parents were given tips by University officials on how to prepare their children for college.

For more information on the program contact McNeill at 410-548-4759 or visit the SU Web site at www.salisbury.edu.

Spotlight on SU Mural Artist Roger Jones

To Our Campus

Artist Roger Jones has collaborated with Bob Bunney to create some of the stunning images on the University's Heritage Mural. Jones, of JoneSigns, Salisbury, with his wife Claudia, operates GoDelMarVa.com, an e-business site connecting businesses and customers throughout Delmarva to find a variety of products and services related to where they live, work and play.

In addition, Jones works with the DelMarVa Sign Association, a community mural group that organizes sign artists from around Salisbury. The group allows for the trade of artistic techniques and business concepts while bettering and beautifying the community through mural projects—raising funds through patronages for community charities.

All Invited
To Mural Painting
The campus community,
regardless of talent,
is invited to help paint the
SU Heritage Mural
on the fence surrounding
the new science building.
Painting hours are
Saturdays, 10 a.m.-3 p.m.,
throughout the semester,
weather permitting.

Guerrieri Center Evening Hours

The following offices will be open for evening hours throughout the semester:

Vice President of Student Affairs, Guerrieri Center Room 212, Thursday, 5-7 p.m., by appointment only, 410-543-6080

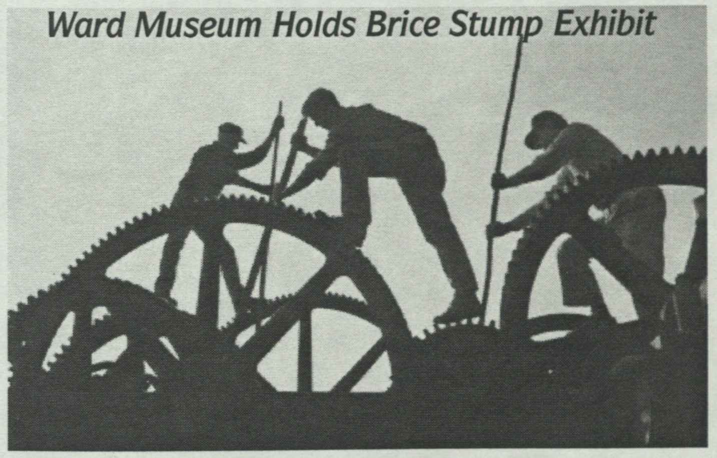
Career Services, Guerrieri Center Room 133, Monday, 5-6:30 p.m., walk-in, 410-543-6075

Counseling Services, Guerrieri Center Room 263, Tuesday until 7 p.m., walk-in, 410-543-6070

SU Students Give Support

In the wake of the recent tragedies, SU rose to meet the challenge and fully half of the donors at the Blood Bank of the Eastern Shore were SU students. Both the Blood Bank and American Red Cross remind the community that its need will rise again just prior to the holiday season. Those who were unable to give due to the huge response at this time, please consider giving as the holiday season approaches.

Ward Museum Holds Brice Stump Exhibit



From September 21-November 25, the Ward Museum of Wildfowl Art features the first exhibit of Brice Stump's work, showcasing 40 of his photographs and various objects associated with them. An award-winning photojournalist with Salisbury's *The Daily Times*, Stump chronicles the unique history of the Eastern Shore through photographs depicting the Delmarva people, heritage and lifestyle.

An opening reception for the exhibit, including a book-signing, is 5-8 p.m. Saturday, September 22. The public is invited. Refreshments are served; the cost is $8 for Ward Museum members and $12 for non-members. Please RSVP for acceptance only to 410-742-4988, Ext. 107, by Thursday, September 20.

The exhibit and accompanying events are made possible, in part, with funds from the Maryland Humanities Council, through a grant from the National Endowment for the Humanities. For more information, call 410-742-4988, Ext. 104. The Ward Museum is an affiliate of SU.

Support Relay of Life

The SU Student Nurses Association (SNA) is participating in the American Cancer Society's Relay for Life. The SNA is one of several teams who pledged to have at least one team member on the track at all times Friday-Saturday, September 21-22, from 8 p.m.-10 a.m. at Bennett Middle School. Its goal is to raise over $784,000 on the Lower Shore. These funds support the American Cancer Society's lifesaving programs of research, education and patient services in the community. The SNA is seeking support in its efforts. Tax-deductible sponsorship will help those in the community fight their battle against cancer. Send contributions to Sarah Etter, Relay for Life team captain, SU Box 3143. Checks may be made payable to the American Cancer Society. For more information contact Etter at 410-341-4108.

SU News

The *SU News* is published by the offices of Public Relations and Publications each Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcomed.

Newsletter items should be submitted via GroupWise to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Christine at 410-548-4769 or send e-mail to cbsmith@salisbury.edu.

Gulls Claim Field Hockey Tournament Title

Jill Cressor and Marie Brewington scored two goals apiece to lead No. 1 ranked Salisbury to a 5-1 victory over No.19 ranked Eastern Mennonite in the championship game of the Salisbury Invitational Tournament on Sunday. The Sea Gulls finished 3-0 in the two-day event and improved to 5-0 on the season.

Kristen Seaton's unassisted goal gave SU a 1-0 lead with 17:45 left in the first half. Cressor increased Salisbury's lead by two with her first marker at 7:51 of the half.

The Sea Gulls continued to apply pressure early in the second half, with the third and fourth goals coming from Brewington at 29:57 and 20:55. Cressor scored Salisbury's final goal with 9:28 left in regulation.

Top-ranked Salisbury returns to action on Thursday when it hosts Christopher Newport in non-conference play. Game time is at 3:30 p.m.

In other sports news, Head Coach Gerry DiBartolo will be trying to capture career win No. 200 when the men's soccer team hosts Washington (MD) on Wednesday, September 19. The Sea Gulls bring a 4-1 mark into the match, including an 8-0 win over Villa Julie on Saturday.

The women's soccer team, ranked No.17 nationally, remained unbeaten with a win and tie last weekend. SU, 3-0-2 overall, battled No. 11 N.C. Wesleyan to a 1-1 deadlock on Saturday, then posted a 1-0 shutout at Chowan on Sunday. Senior Sarah Harding tallied both Sea Gull goals.

Plan Now to Study Abroad

It is never too early or late to explore study abroad opportunities. Students are encouraged to make an appointment with Agata Liszkowska, international student services coordinator, at 410-548-4503 or stop by the Multiethnic Student Services Resource Room, second floor of the Guerrieri University Center, to look over brochures on available programs.

Home School Phys. Ed. Program

The Home School Physical Education program at SU provides physical education classes for children ages 4-7 on Tuesdays from 8:15-9 a.m. in Maggs Center.

Children attending the program participate in age appropriate activities that include fitness, fundamental skills like throwing and catching, and sport specific skills such as volleyball and basketball.

Registration for the 2001-2002 academic year is underway; classes began September 18 and continue through December 11. Cost is $40 for one child; families with three or more children are $100. For more information contact the Department of Physical Education at 410-548-4183 or stop by Maggs Center Room 232 to pick up a registration form.

The Organizer

Through September 28	**Exhibit** - "20th Century American Photographers" - Fulton Hall Gallery
Through October 5	**Exhibit** - "Abstract Paintings by Judy Cupas" - Atrium Gallery
September 21	**Panhellenic** - Formal Membership Recruitment
Thursday, September 20	**Field Hockey** - Christopher Newport - athletic fields, 3:30 p.m
Friday, September 21	**Concert** - Holly Near, Holloway Hall Auditorium, 8 p.m.
September 21-23*	**Film** - *Tomb Raider* - Caruthers Hall, 8 p.m., *8 & 10:30 p.m.
	Volleyball - Sea Gull Invitational (Catholic, FSU, Stockton, Eastern University) - Maggs Center, 3 p.m.
September 21-November 25	**Exhibit** - "Unforgettable Treasures: People, Places and Culture of the Eastern Shore: Photographs by Brice Stump" - Ward Museum, LaMay Gallery
Saturday, September 22	**Women's Soccer** - Mary Washington - athletic fields, 1 p.m.
	Concert - QuinTango - Holloway Hall Auditorium, 7 p.m.
Tuesday, September 25	**Workshop** - "Basic Preservation" - Nabb Research Center, 4 p.m.
	Women's Soccer - Johns Hopkins - athletic fields, 4 p.m.
	Field Hockey - Villa Julie - athletic fields, 4:30 p.m.
	Student Counseling Services - Note-Taking & Listening Skills - Cool Beans Café, 7 p.m.
	OSAO&L - Leadership Workshop Series - Scarborough Student Leadership Center, 6-7 p.m.
	OSAO&L - Greek Leadership Workshop Series - Scarborough Student Leadership Center, 6-7 p.m.
Wednesday, September 26	**Lecture** - Les Lutz "Bonsai" - Wicomico Room, 7 p.m.
Friday, September 28	**Cross Country** - Tidewater Fall Classic - Winter Place Park, 5 p.m.
September 28-30*	**Film** - *Shrek* - Caruthers Hall, 8 p.m., *8 & 10:30 p.m.
September 28-November 25	**Exhibit** - "Below the Choptank: A Community Looks at Itself" - Ward Museum, Andrews Gallery
Saturday, September 29	**Men's Soccer** - North Carolina Wesleyan - athletic fields, 2 p.m.
	SOAP - Ninth Annual Polaroid Party - Wicomico Room, 7 p.m.-1 a.m.
September 29-30	**Workshop** - "Carve and Paint a Flounder" with Walter Schmidt - Ward Museum Education Center, 9 am.-5 p.m. - 410-742-4988, Ext. 110 to register
Tuesday, October 2	**OSAO&L** - Leadership Workshop Series - Scarborough Student Leadership Center, 6-7 p.m.
	OSAO&L - Greek Leadership Workshop Series - Scarborough Student Leadership Center, 6-7 p.m.
Wednesday, October 3	**Asia Lecture Series** - Dr. Duncan Williams - Wiciomico Room, 7 p.m.
	Volleyball - Catholic - Maggs Center, 7 p.m.
Thursday, October 4	**Field Hockey** - Goucher - athletic fields, 4:30 p.m.
	SOAP - Concert: "Howie Day" - Wicomico Room, 9-10:30 p.m.
Friday, October 5	**Last day for students to apply for degrees if completing requirements in May or August 2002**
	Opening Reception - "Mega Morning Calm" - Fulton Hall Gallery, 5-7 p.m.
October 5-November 5	**Exhibit** - "Mega Morning Calm" - Fulton Hall Gallery
October 5-6	**Volleyball** - SU Tournament (Neumann, Rowan, Villa Julie, Johns Hopkins) - Maggs Center, 3 p.m.
October 5-7	**Chesapeake Wildfowl Expo** - Ward Museum.
October, 5-7*	**SOAP** - *A.I.* Film - Caruthers Hall, 8 p.m, *8 & 10:30 p.m.
Saturday, October 6	**Admissions** - Open House, 9 a.m.-1 p.m.
	NAACP - Co-sponsored Fishing Tournament
	Men's Soccer - Eastern Mennonite - athletic fields, 2 p.m.

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of fall 2001 athletic contests, and arts and cultural activities, contact the Public Relations Office (Holloway Hall Room 155, 410-543-6030) or visit SU's Web site (www.salisbury.edu/calendar).

Salisbury
UNIVERSITY
OFFICE OF PUBLIC RELATIONS
1101 Camden Ave
Salisbury, Maryland 21801

salisbury university NEWS

a publication for faculty, friends, staff and students

www.salisbury.edu

A Wildfowl Weekend

The Ward Museum hosts the Chesapeake Wildfowl Expo, October 5-6. To read about the weekend's events, free to the SU community, check out page 7.

Like New Again

Wonder what's going on with the outdoor tennis courts? No, it's not a new building site; they're being refurbished! It's been a while, according to Dr. Michael Vienna, athletics director, but the courts are getting a new surface and new lighting. They should be ready for those green iridescent balls in November.

Mark Your Calendar Now

The Great Leader Lecture Series continues on Tuesday, October 16. This year's Great Leader is Susan C. Keating, president and chief executive officer of Allfirst Financial Inc. and Allfirst Bank.

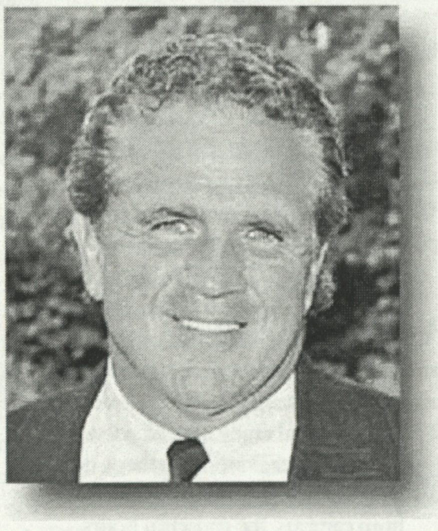
Vol. 18 No. 6
September 27, 2001

Maryland Senate President Miller Addresses SU

The Honorable Mike Miller, president of the Maryland Senate, addresses the campus community on Tuesday, October 2, at 7:30 p.m. in the Wicomico Room of the Guerrieri University Center.

The University's Institute for Public Affairs and Civic Engagement (PACE) sponsors Miller's presentation. "One of the goals of PACE," said co-director Dr. Harry Basehart, "is to bring on campus outstanding legislators who have worked tirelessly on behalf of the public good so that our students will be able to see real models of civic engagement."

"The Senator's talk, 'Public Service and Its Role in Serving the Community,' could not be more timely, given the horrible tragedy of these last weeks," said Dr. Fran Kane co-director of PACE. "To challenge our students to think about public service is surely the right message at just the right time."



The Honorable Mike Miller

Miller has been a member of the Maryland General Assembly since 1971 and was elected Senate president in 1987. He has served on nearly every important legislative committee in Annapolis and has assumed leadership positions in a number of national legislative organizations. Heavily involved in the community, he has served on commissions ranging from utilities to the environment and has won awards from such diverse groups as the Sierra Club, the AFL-CIO, and various police and fire departments and was named Outstanding Legislator by the Maryland Municipal League.

The lecture is free and open to the public.

Ready to Ride?

The Sea Gull Century is gearing up for its 13th year on the Shore. Get details on the October 13 event on page 7.

Seniors' Graduation Deadline

All undergraduate students who plan to complete degree requirements in May 2002 or summer 2002 must complete an Application for Diploma form by Friday, October 5, in the Office of the Registrar. There is no graduation fee.

The purpose of the early application deadline is to allow time for each senior's record to be reviewed in detail prior to their last semester of attendance at the University. This ensures that students are aware of their academic status early enough to make any last minute adjustments in their plan of study.

Please complete an Application for Diploma form in the Office of the Registrar, Holloway Hall 120, or mail it to the Office of the Registrar. For information, please call 410-543-6150.

Guerrieri Center Evening Hours

The following offices will be open for evening hours throughout the semester:
Vice President of Student Affairs, Guerrieri Center Room 212, Thursday, 5-7 p.m., by appointment only, 410-543-6080;

Career Services, Guerrieri Center Room 133, Monday, 5-6:30 p.m., walk-in, 410-543-6075;

Counseling Services, Guerrieri Center Room 263, Tuesday until 7 p.m., walk-in, 410-543-6070.

Online Crisis Resources

For those faculty/staff and students searching for information on coping with the national tragedy, Web site www.Paper-Clip.com has two wonderful resources. For campus administrators and faculty there is special report, "Helping Campus Heal," and for students there is the report, "Understanding a National Tragedy."

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Ward Museum Is Free

University students, faculty and staff are admitted to the Ward Museum of Wildfowl Art free of charge with a valid Gull Card.

Come see the world's premiere collection of wildfowl art, from antique decoys to modern sculpture. Bring your lunch, feed the geese and enjoy a scenic view of Schumaker Pond from the picnic benches. Some two miles from campus, the museum hours are Monday-Saturday, 10 a.m.-5 p.m., and Sunday, noon- 5 p.m. Call 410-742-4988 for more information

Personal Safety Tips

These tips, compiled by the University Police, apply wherever one resides.

- You are your own best protection.
- Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
- Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
- Do not walk or jog alone after dark.
- Avoid short cuts. Walk where there are other people present.
- Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
- If you are being followed when walking, change directions, vary speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
- Park your car in a well-lit area and lock the doors.
- If you need an escort to or from your car, call University Police, 410-543-6222.
- Report any suspicious activity or crimes to the University Police, located in the University Police Building, 410-543-6222.

Ward Museum Holds Brice Stump Exhibit

Through November 25, the Ward Museum of Wildfowl Art features the first exhibit of Brice Stump's work, showcasing 40 of his photographs and various objects associated with them. An award-winning photojournalist with Salisbury's *The Daily Times*, Stump chronicles the unique history of the Eastern Shore through photographs depicting the Delmarva people, heritage and lifestyle.

The exhibit is made possible, in part, with funds from the Maryland Humanities Council, through a grant from the National Endowment for the Humanities. For more information, call 410-742-4988, Ext. 104. The Ward Museum is an affiliate of SU.

SU Welcomes Prospective Students

Salisbury University invites all prospective students and their families to an Open House on Saturday, October 6, from 9 a.m.-1 p.m.

Originating in Holloway Hall Auditorium the Open House includes presentations by faculty members and administrators about various aspects of the University, a walking tour of the campus and its facilities hosted by an SU student followed by the opportunity to meet with faculty regarding academic programs.

For more information on either Salisbury University or the Open House contact the Admissions Office at 410-543-6161.

Enjoy Oktoberfest

The German Club sponsors the 28th annual Oktoberfest on Wednesday, October 10, from 11 a.m.-3 p.m. Come enjoy great food, games and entertainment on the mall in front of the site of the new science building.

All are invited to experience German food and drinks, dunk professors or friends, win a semester's worth of free books, watch the SCA Medieval Knights and listen to "From Noah" as well as the SU Polka Band.

In the event of rain, Oktoberfest will move indoors to Holloway Hall, Great Hall. For more information call 410-546-4014 for Jesse Brushe, treasurer of the German Club.

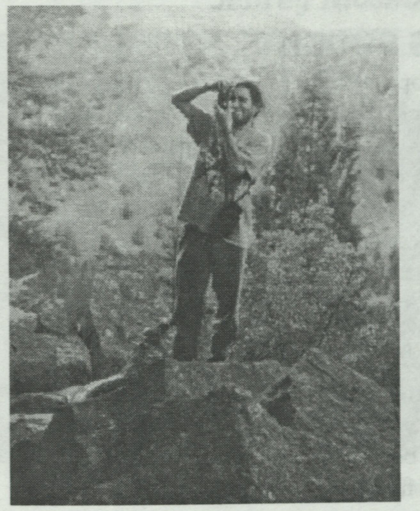
SU News

The *SU News* is published by the offices of Public Relations and Publications each Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcomed. Newsletter items should be submitted via GroupWise to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Christine at 410-548-4769 or send e-mail to cbsmith@salisbury.edu.

Buddhist-Hindu Dialogue on Ecology



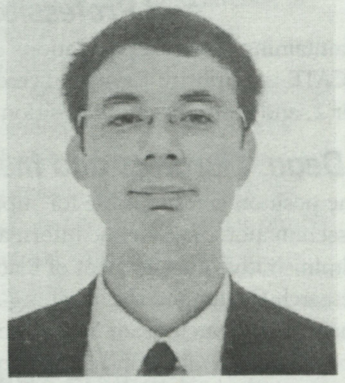
Dr. Deepak Sarma

Are ecological practices inherent in religion? Is there such a thing as Buddhist or Hindu ecology? On Wednesday, October 3, two experts on Asian religions will discuss these issues as part of the Asian series. The dialogue is at 7 p.m. in the Wicomico Room of the Guerrieri University Center. Admission is free and the public is invited.

In this talk, Drs. Duncan Williams of Trinity College (Hartford, CT) and Deepak Sarma of SU will examine the different perspectives on the environment and activities of members of the two religious traditions. Williams, a practicing Buddhist, is considered one of the leading experts on Buddhism and ecology. Sarma, a Hindu, is an expert on Hinduism and Indian philosophy.

Born in Tokyo to a Japanese mother and British father, Williams grew up in Japan and England until age 17, when he moved to the U.S. to attend college. He received his Ph.D. from Harvard in June 2000 and teaches Japanese religions and culture at Trinity. He has also been ordained since 1993 as a Buddhist priest in the Japanese Zen tradition and served as Buddhist chaplain at Harvard University from 1994-96. He is editor of three volumes on Buddhism and has also translated three Japanese works on Buddhism into English. The author of several articles, his interests range from Buddhism and ecology to Buddhism in Japanese-American interment camps during World War II.

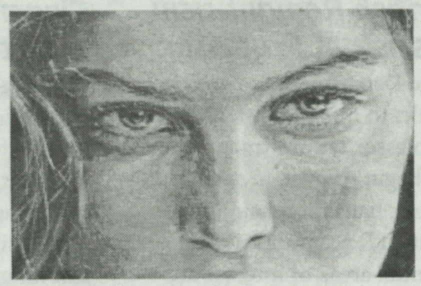
Sarma has been trained as a comparative philosopher of religion at the Divinity School of the University of Chicago. His interests and research concern most broadly Hinduism and more specifically Madhva Vedanta, a 13th century school of Indian philosophy. His dissertation, "Exclusivist Strategies in Madhva Vedanta," examined the ways that Madhva pedagogical institutions restricted admission and, therefore, training to become experts in Madhva philosophy. Selected portions of his dissertation have been published as articles in refereed journals, including the *Journal of Indian Philosophy* and the *Journal of the American Academy of Religion*. He is currently editing his dissertation into book form.



Dr. Duncan Williams

The Buddhist-Hindu dialogue is sponsored by the SU Office of Cultural Affairs and Museum Studies and the Fulton School Visiting Speaker and Artist Fund.

Mega Morning Calm: An Exhibit of Korean-American Art



A painting by Jinchul Kim, part of the Mega Morning Calm exhibit.

Korea, land of the "Morning Calm," is a culture rich in authentic charm forged by a proud 5,000-year heritage. On Friday, October 5, the Fulton Hall Gallery opens the exhibit "Mega Morning Calm" which features the works of 14 Korean artists; "Mega Morning Calm," is the title of the painting by artist David Chung.

"The title of the exhibit is representative of the powerful, yet calm impact that Korean-American art has," said exhibit curator and SU painting instructor Jinchul Kim. "The exhibit's main objective is to help people understand the visual evidences Korean-American artists create based on cultural shock and its drastic transition between two countries."

The works exhibited range from those that are reminiscent of the realistic and fine detail found in Andrew Wyeth's artworks to works that are "outside the box" and others that include only those elements that create simplicity and harmony.

Exhibiting artists include Chung, Kim, Kim Wonsook, Sumita Kim, Taek Lee, Sun J. Park, B.G. Muhn, Joung Ju Yi, Sang-hak, Kim Wi, In-soon Shin, Ho-Eun Lee, Jeannie Oh, Wan-seon Kang and Bong Kim.

The exhibit runs through November 5; an opening reception is scheduled for Friday, October 5, from 6-8 p.m. in the Gallery. Exhibit hours are Tuesday-Friday, 10 a.m.-5 p.m., Saturday-Sunday, noon-4 p.m., closed Monday. For more information contact the Office of Cultural Affairs and Museum Programs at 410-543-6271.

Jazz Comes to Front Lawn

The Jazz Ambassadors of the U.S. Army Field Band from Washington, D.C., brings its exciting blend of patriotic and popular music to SU on Saturday, October 13, at 6 p.m. on the front lawn of Holloway Hall. Admission is free. Just bring a blanket or lawn chair for an old-fashioned evening of American music under the stars.

The repertoire, which the Jazz Ambassadors have carried to all parts of the globe, ranges from melodic big band tunes from the Glenn Miller and Duke Ellington era to modern jazz.

In the event of rain, the concert will move indoors to Holloway Hall Auditorium. Seating will be on a first-come first-serve basis. The evening is sponsored by WSCL public radio and the Office of Cultural Affairs and Museum Programs. Tickets are not necessary. For more information call 410-543-6271.

Ferrick Performs Oct. 8

Melissa Ferrick, who has toured, promoted and released five critically acclaimed albums during the last decade, performs in concert on Monday, October 8, at 8 p.m. in Holloway Hall Auditorium.

The performance, free to SU students with valid ID and $5 for non-SU students, is sponsored by SU's BT GLASS (Bisexual, Transgendered, Gay, Lesbian and Straight Support) and is in recognition of National Coming Out Day.

Posts and Positions

British Romanticism Assistant Professor

The Department of English seeks to fill an assistant professor tenure-track position to begin August 15, 2002. Area of specialization sought is British Romanticism. Supplemental areas of interest are desirable. The position has a four-course teaching load each semester (routinely three preparations), including freshman composition, General Education offerings and upper-division literature courses. Doctorate is required plus evidence of exceptional teaching skills, promise as a scholar, and interest in service to the department and the University. Salary is competitive. Review of applicants will begin Thursday, November 15, and continue until position is filled. Send letter, vita, three letters of recommendation and evidence of teaching effectiveness to Dr. Tony Whall in the Department of English.

Gallery Volunteers Needed

University Galleries needs volunteers to help at the Galleries and also at some cultural events. The volunteers will help send mailings and help at receptions and cultural events. If interested, please call 410-543-6271.

Equal Opportunity Employment

Salisbury University is committed to employment and diversity in the workplace. Our employment goals are to create a workforce from a variety of backgrounds and experience that will strengthen the values of a diverse university community. It is the policy of this institution to provide equal employment and educational opportunities without regard to race, color, religion, national origin, sex, age, marital status, handicap, or sexual orientation. Salisbury University is an affirmative action/equal opportunity employer.

Cinema Studies Assistant Professor

The English Department seeks a qualified specialist in cinema studies for a tenure-track assistant professorship beginning August 15, 2002. Primary responsibility will be to teach a full range of film theory and history courses, to help develop a major program, and to assist in editing *Literature/Film Quarterly*, a film journal that has a 30-year track record.

The orientation is humanistic and the successful applicant will also be expected to teach other English Department courses, including freshman English courses, General Education offerings and upper-division literature courses. The position has a four course teaching load (routinely three preparations). Doctorate required plus evidence of exceptional teaching skills, promise as a scholar, and interest in service to the department and the University. Review of applicants begins Thursday, November 15, continuing until the position is filled. Send letter, vita, three letters of recommendation and evidence of teaching effectiveness to Dr. James Welsh in the English Department.

DEANS SOUGHT

SU is offering an outstanding opportunity to be part of a dynamic University academic team. Applicants should provide evidence of successful academic and administrative experience, such as department chair, program director, and/or associate dean or dean. Minimum requirements include a terminal degree in one of the disciplines within the respective school (M.L.S. in the case of library dean). Salaries are competitive and tenure within the home department may be available. Appointments begin July 1, 2002.

Dean, Fulton School of Liberal Arts

A leader who works collaboratively and is a strong advocate for the liberal arts in the University and broader community is desired. Review of credentials begins Friday, November 2, and continues until the position is filled.

Dean, Perdue School of Business

A leader with demonstrated performance and leadership in academia is desired; additional experience in business or government is a plus. Maintaining AACSB accreditation for undergraduate and graduate programs is a priority. Review of credentials begins immediately and continues until position is filled.

Dean, Seidel School of Education And Professional Studies

Maintaining school accreditations in CSWE, CAAHEP and NCATE is a priority. Review of credentials begins Friday, November 2, and continues until position is filled.

Dean, Libraries and Instructional Resources

The position is responsible for supporting the collection and dissemination of academic information on campus and the administrative management of Blackwell Library, the Nabb Research Center and the Teaching-Learning Network. Minimum qualifications include an M.L.S. from an ALA accredited program or foreign equivalent and demonstrated administrative experience in college librarianship including personnel, budget and superior leadership. Review of credentials begins Friday, November 2, and continues until position is filled.

Customer Satisfaction Coordinator

University Dining Services has an opening for a dynamic individual to provide coordination, planning and execution for projects and events including, but not limited to, student and retail operations, menu, and special event and program initiatives.

The successful candidate will design and gather market information and participate with the management team to devise and accomplish programs that support services to SU students and community. Minimum qualifications include a bachelor's degree or four years of equivalent experience and two years' experience in planning and coordination of programs/projects, preferably in a campus setting. Marketing experience is strongly preferred. This position requires excellent written and verbal communication and editorial skills.

Minimum salary is $13.60 per hour. This is a full-time, non-exempt state position with full benefits package. Applications are being accepted until Monday, October 1.

Dining Services Decorator

Creative? Artistic? University Dining Services has a part-time position available (approximately 40 hours per month) to provide top-notch decorating of the Commons and other food service locations throughout campus. The selected individual plans and/or carries out decorations for major holidays and special events. Starting salary is $8.59 per hour. This is a part-time, contingent position with no state benefits. Application deadline is Friday, October 5.

Spotlight on SU Mural Artist Jeffrey Moskowitz

SEA GULL
100

Jeff Moskowitz at work on a portion of the SU historic mural

Jeffery Moskowitz was born and raised around Washington, D.C. and escaped to the Eastern Shore 25 years ago to work and raise a family. Moskowitz attended the Corcoran School of Art, the University of Maryland College Park and Montgomery College as an art major.

Previously working around the Washington, D.C., area as a graphic artist and illustrator before the great escape to the ocean, Moskowitz has had a number of different careers from construction, to off-shore fishing, finally settling in as a draftsman for engineers and surveyors. Self-taught computer drafting allowed him to continue in the land development profession.

He has two children. His oldest child is a graduate of the Philadelphia School of the Arts and teaches dance in Berlin. His youngest child attends SU working on a degree in computer science.

Moskowitz explained he has always been ready to lend a hand and the artist eye to projects and has enjoyed the challenge of the current project of the University's historic mural.

All Invited To Mural Painting

The campus community, regardless of talent, is invited to help paint the SU Heritage Mural on the fence surrounding the new science building. Painting hours are Saturdays, 10 a.m.-3 p.m., throughout the semester, weather permitting.

Automatic Teller Machine

Need to get cash, make a deposit or check your account balance? The State Employees Credit Union (SECU) has an automated teller machine (ATM) located at SU. The ATM is located outside the Guerrieri University Center. The ATM operates 24 hours a day and accepts any Most, Plus or Visa card. To open an account, visit SECU on Mount Hermon Road in Salisbury or call 1-800-TRY-SECU (Baltimore Area 410-296-SECU). Full-time students, faculty, staff and members of their families can belong to SECU. SECU offers high rates on savings and low rates on loans. Members receive free SECU ATM access, free checking with no monthly fees or minimum balance requirements, student visa cards with a 12.75 annual percentage rate and more. Those who bank with a financial institution other than SECU will be charged by SECU and by their banking institution to use the machine.

Nabb Center Open House

Have you been thinking about researching your family history, but don't know where to start? Are you an experienced genealogist who wants to share your research with others? Then don't miss the Edward H. Nabb Research Center for Delmarva History and Culture's Family History Month Open House.

The open house is on Monday, October 8, from noon-7 p.m. Light refreshments will be served. Please bring your family Bibles, memorabilia, photos, old postcards or other historical records, such as Civil War correspondence or military records. The Nabb Research Center staff will scan these items for inclusion in its digital archives. Staff members will also be on hand to answer genealogy questions and to provide tips and tricks for doing family research. The event is free, and the public is cordially invited.

The Nabb Research Center is a repository for documents and artifacts pertaining to the Delmarva Peninsula. The facility was established as a liaison between the University and the Lower Eastern Shore by promoting research on Delmarva history and culture, as well as serving as a "laboratory" for University history students. Genealogy is one of the fastest growing hobbies in the United States, and the Nabb Research Center is an ideal location for family research. Visitors will find the largest collection of genealogical materials on the Eastern Shore (Leslie Dryden Collection), over 2,000 microfilms of Delaware, Maryland and Virginia public records, photograph collections relating to the Shore and countless books and documents pertaining to local family history.

Enjoy the day celebrating family history and the Shore's local heritage. For additional information about the open house or directions to the building, please call 410-543-6312 or visit the Center's Web site at http://nabbhistory.salisbury.edu.

Honor Society Offers Internship Grants And Study Abroad Competition

Phi Kappa Phi honor society offers undergraduate internship grants as well as a study abroad competition for 2002. Internship grants are $1,000 and require an internship of at least 20 hours a week for a minimum of six weeks. Study abroad grants are also $1,000. Applicants for either the internship grant or study abroad competition must have a minimum grade point average of 3.5 with at least 56 semester hours of academic credit, but no more than 90 semester hours of academic credit. Application materials may be obtained online at www.phikappaphi.org; Adobe Acrobat Reader is required to download. Application deadline is Thursday, November 1. For further information please contact Dr. Marta Losonczy, chapter president, at Holloway Hall Room 385, 410-543-6444 or melosonczy@salisbury.edu.

OPENING SOON
MEGA MORNING CALM
OCTOBER 5-NOVEMBER 5
FULTON HALL GALLERY

PMG Changes to BEACON

The Project Management Group, an outreach group affiliated with the Perdue School of Business, has changed its name to Business, Economic and Community Outreach Network, or BEACON. The purpose of the name change is to provide a better description of the mission and services of the organization. Noted Ruth Baker, BEACON's managing director, "We had been thinking about a new name for some time. Since the University was going through a name change, we thought this would be a good time to act."

BEACON offers research and consulting services in the areas of business, economic and community development to a variety of clients in the region, including private businesses, government agencies, non-profit and community organizations. A current project that has achieved some prominence is a regional transportation initiative, in which BEACON and its partners in SU's Mapping Science Group (Department of Geography) are supporting the development of a transit system linking the population centers of the Lower Eastern Shore.

BEACON's internal mission is to provide applied learning experiences for students and faculty members. Noted former research associate Amanda Elzey, "[BEACON] projects opened my eyes to the surrounding community and gave me the opportunity to practice time management, organizational skills, an other necessary business tasks." Currently, five students and five faculty members are part of various BEACON project teams.

For more information about BEACON's consulting services and applied learning opportunities, please contact Memo Diriker, director, or Baker at 410-548-5353 or beacon@salisbury.edu.

Shipper Studies Management Skills

Ineffective managers in any business are generally those who have too high an opinion of their own skills and abilities, a study by a SU management professor has found.

A two-year project by Dr. Frank Shipper of the Perdue School reveals that managers who overestimate their own skills more frequently derail their careers compared to those managers who underestimate their abilities.

His most recent analysis, conducted of more than 1,000 middle managers at a national high-tech firm, also concluded that managers who overestimate their own abilities are often ineffective and fail to learn from management development programs.

"Those rating themselves high often demonstrate traits such as lack of self-awareness and arrogance, usually associated with ineffective management," Shipper said. "When selecting individuals for promotion to managerial positions, those who are arrogant, aloof, insensitive and defensive should be avoided."

The management model he developed with Wright State (OH) University professor Dr. Jeanette Davy examined two types of skills: interactive—pertaining to communication and participation, and initiating—pertaining to planning and scheduling.

Their article on the study has been accepted for publication in *Leadership Quarterly*. A previous article by Shipper on effective management was published last year in *Human Resource Management*.

Rugby Scores

Opening the 2001-02 season, the men's rugby team defeated Division I Loyola, 32-0. Matt Rutkowski ran in two tries and four other players scored as SU dominated the match. SU will play at home on Saturday, September 29, at the intramural field. The team finished seventh in the country last season.

DiBartolo Reaches 200-Win Milestone

Junior forward CR Krauss scored two goals while John Muto and Matt Bowman added one goal and one assist apiece to lead the men's soccer team to a 5-0 win over Washington in a non-conference game at home last week.

The victory was the 200th in the career of Head Coach Gerry DiBartolo, now in his 20th season with the Sea Gulls. He has a 200-128-24 career record and ranks as the winningest coach in team history. Salisbury improved to 5-1 overall with its third straight win.

Krauss tallied twice in the opening 11:24 of the game to push the Sea Gulls to a quick 2-0 advantage. He scored his first on a header 8:33 into the match, assisted by Evan Nastalski. Krauss netted his second three minutes later, unassisted. Muto's goal at 43:37, assisted by Bowman, pushed the Salisbury lead to 3-0 at halftime.

Bowman and Adam Young added markers for the Sea Gulls in the second half to complete the scoring. SU goalies Tom Paparounis and Phil Manna recorded two saves apiece to combine on Salisbury's fourth shutout of the season.

CONGRATULATIONS
COACH
WIN #200

In other sports action, the top-ranked field hockey team remained unbeaten with an 11-0 win over Christopher Newport. Junior Jill Cressor led the Sea Gulls with four goals, while senior Marie Brewington added two goals and an assist. Salisbury improved to 6-0 on the season. The women's soccer team also remains unbeaten with a 5-0-2 record. Amber Bradford netted the only goal as Salisbury downed Mary Washington 1-0 on Saturday.

Respiratory Therapy Has 100% Pass Rate

The Department of Health Sciences May 2001 respiratory therapy students achieved a 100 percent pass rate on the National Board for Respiratory Care's Certification Examination. The national average pass rate for the Advanced Practitioner Respiratory Therapy examination is 75 percent. In addition, prior to graduation each of the students had achieved certification by the American Heart Association in health care provider CPR, advanced cardiac life support, neonatal resuscitation and pediatric advanced life support.

The SU Respiratory Therapy program is directed by Drs. Sidney Schneider and Robert Joyner.

"We are very proud of the dedicated faculty and students in our Respiratory Therapy Program," said Provost David Buchanan. "The outstanding performance of our students on the certification exam serves to validate our belief that SU's Respiratory Therapy Program is among the very best in the country."

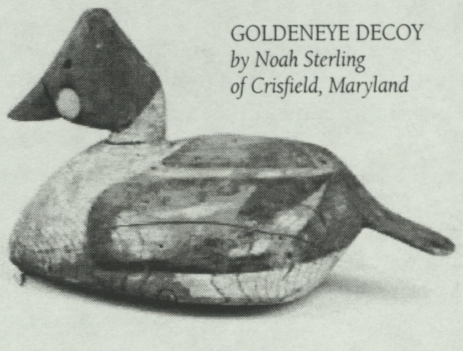
For more information about the program call 410-543-6365.

Ward Museum Hosts Chesapeake Wildfowl Expo

The Ward Museum of Wildfowl Art hosts the annual Chesapeake Wildfowl Expo October 5-6. The weekend is full of wildfowl events and fall festivities, including buy-sell-trade opportunities for three days, an auction and reception, a shootin' stool competition, an "old birds" antique-decoy competition, fly-fishing demonstrations, retriever demonstrations and children's activities. Food and beverages are also for sale.

From Friday-Sunday, October 5-7, the Ward Museum's parking lot is filled with an eclectic mix of fine antique decoys, hunting items and even some antique furniture, toys, paintings, folk art and quilts in a "something-for-everyone" market atmosphere. On Friday and Saturday, 9 a.m.-4 p.m., and Sunday, 9 a.m.-2 p.m., for no charge, attendees can buy or trade items. There is a nominal fee to rent a table and sell items.

The fourth annual Chesapeake Challenge Shootin' Stool Competition is noon Saturday, behind the Museum on Schumaker Pond. A "shootin' stool" is a decoy used by bird hunters as a lure.



GOLDENEYE DECOY
by Noah Sterling
of Crisfield, Maryland

An antique-decoy competition is held 1-3 p.m. on Saturday. Decoys made prior to 1950 are judged for style, condition and collectibility.

A highlight of Saturday is a Ward Museum Benefit Auction and Reception. Decoys, folk art and many more collectibles will be auctioned. The reception is from 6-8 p.m. and the auction usually begins at approximately 7 p.m.

Sunday is Family Day. From 10 a.m.-2 p.m. children can enjoy activities and games as well as see live birds of prey. At 1 p.m., a demonstration of retriever dogs by the Maryland Retriever Club takes place.

Also on Sunday, some of the remarkable people photojournalist Brice Stump portrayed in his book—*Unforgettable Treasures: People, Places and Culture of the Eastern Shore*—will be in the Ward Museum's galleries from 2-4 p.m. to share their stories and speak with visitors.

Any SU student, faculty or staff member with a valid SU identification card is admitted to the museum free of charge.

The Chesapeake Wildfowl Expo is sponsored by "Cousins," Jaymes Company, Ernie Muehlmatt, the Refuge Motor Inn, *Wildfowl Carving Magazine* and the Wiley Cork Co. The Ward Museum is an affiliate of SU. For more information, call 410-742-4988.

Sea Gull Century Rides Again

The 13th annual Sea Gull Century on Saturday, October 13, brings nearly 7,000 cyclists to Delmarva, where they'll boost the economy and enjoy the Shore's scenery on a 100-kilometer or 100-mile ride that is the largest single-day tourism event on the Eastern Shore.

This year's Century features the option of a new route, which will take riders through the University of Maryland Eastern Shore campus in Princess Anne and past the Furnace Town Historic Site, with a full rest stop at Public Landing, overlooking the Chincoteague Bay. The day's last stop is at Milburn Landing on the Pocomoke River, where riders will enjoy the customary pie and ice cream break that helps give the Sea Gull Century its down-home appeal. More than 800 people have registered for the new route.

For information on the Sea Gull Century, please call the Office of Public Relations at 410-543-6030 or visit www.seagullcentury.org.

Self Defense Classes Offered

The University Police is offering Rape Aggression Defense (RAD) classes. The program is offered primarily to SU students, faculty and staff.

RAD differs from other self-defense programs in that it offers a free lifetime return and practice policy. Once completing the program, participants can return to any RAD program across the country to practice techniques free of charge.

The program starts with a personal safety discussion, which includes information focusing on awareness and risk reduction. The major focus of the class is practicing physical, self-defense techniques for all types of confrontations using different levels of force. The program concludes with a simulated attack. The RAD system is specifically designed for women who are willing to consider defense as a viable option in situations where their life is in jeopardy.

Classes are limited to 15 students. Classes, which run from 8-11 p.m., will be held as follows:

Session 1 - Wednesday, October 3; Monday, October 8; Wednesday, October 10

Session 2 - Monday, November 5; Monday, November 12; Wednesday, November 14.

To register for classes contact Cpl. Cinda Howell at cchowell@salisbury.edu or 410-543-6222.

WSCL News Recognized By National Organization

WSCL, Delmarva's classical music and in-depth news broadcaster, has received national recognition for its regional news reporting.

A report on the effects of pollution on Delaware's inland bays, broadcast in November 2000, was awarded second place in the Hard Feature category for 2000 by the Public Radio News Directors Incorporated (PRNDI). PRNDI is an association of public radio station news organizations from across the country.

The winning report was written and produced by WSCL reporter Bruce Schimmel. It and three other Schimmel reports also were honored in last year's regional reporting competition sponsored by the Chesapeake Associated Press Broadcasters Association.

Schimmel's special reports have been heard on WSCL since 1997. He has covered a wide variety of subjects that focus on Delmarva's people and culture and the uniqueness of the region.

WSCL, Delmarva's "Classical Choice", is a non-commercial, non-profit public radio station licensed to the Salisbury University Foundation. It broadcasts classical music and in-depth news 24 hours a day from studios on the SU campus. WSCL is in its 15th year of service to Delmarva.

Organizer

Through September 28 — **Exhibit** - "20th Century American Photographers" - Fulton Hall Gallery

Through October 5 — **Exhibit** - "Abstract Paintings by Judy Cupas" Atrium Gallery

Friday, September 28 — **Cross Country** - Tidewater Fall Classic - Winter Place Park, 5 p.m.

September 28-30* — **Film** - *Shrek* - Caruthers Hall, 8 p.m., *8 & 10:30 p.m.

September 28-November 25 — **Exhibit** - "Below the Choptank: A Community Looks at Itself" Ward Museum, Andrews Gallery

Saturday, September 29 — **Men's Soccer** - North Carolina Wesleyan - athletic fields, 2 p.m.

SOAP - Ninth Annual Polaroid Party Wicomico Room, 7 p.m.-1 a.m.

September 29-30 — **Workshop** - "Carve and Paint a Flounder" with Walter Schmidt - Ward Museum Education Center 9 am.-5 p.m. - 410-742-4988, Ext. 110 to register

Tuesday, October 2 — **OSAO&L** - Leadership Workshop Series Scarborough Student Leadership Center, 6-7 p.m.

OSAO&L - Greek Leadership Workshop Series Scarborough Student Leadership Center, 6-7 p.m.

Wednesday, October 3 — **Asia Lecture Series** - Dr. Duncan Williams - Wicomico Room, 7 p.m.

Volleyball - Catholic - Maggs Center, 7 p.m.

Thursday, October 4 — **Field Hockey** - Goucher athletic fields, 4:30 p.m.

Friday, October 5 — **Last day for students to apply for degrees if completing requirements in May or August 2002**

Opening Reception - "Mega Morning Calm" Fulton Hall Gallery, 5-7 p.m.

October 5-November 5 — **Exhibit** - "Mega Morning Calm" Fulton Hall Gallery

October 5-6 — **Volleyball** - SU Tournament (Neumann, Rowan, Villa Julie, Johns Hopkins) - Maggs Center, 3 p.m.

October 5-7 — **Chesapeake Wildfowl Expo** - Ward Museum

October, 5-7* — **SOAP** - *A.I.* Film - Caruthers Hall, 8 p.m. *8 & 10:30 p.m.

Saturday, October 6 — **Admissions** - Open House, 9 a.m.-1 p.m.

NAACP - Co-sponsored Fishing Tournament

Men's Soccer - Eastern Mennonite - athletic fields, 2 p.m

October6-7 — **Workshop** - "Carve and Paint a Hooded Merganser Hen" Ward Museum Education Center 9 a.m.-5 p.m. - 410-742-4988 Ext. 110 to register

Monday, October 8 — **Concert** - Melissa Ferrick in Celebration of National Coming Out Day - Holloway Hall Auditorium, 8 p.m.

International Film Series - *Yellow Earth* Fulton Hall Room 111, 7 p.m.

Open House - Family History Month- Nabb Research Center Noon - 8 p.m.

Tuesday, October 9 — **OSAO&L** - Leadership Workshop Series Scarborough Student Leadership Center, 6-7 p.m.

OSAO&L - Greek Leadership Workshop Series - Scarborough Student Leadership Center, 6-7 p.m.

SOAP - Lecture: Frank Meeink "A Former Skinhead Speaks Out Against Hate" - Holloway Hall Auditorium, 7:30 p.m.

Wednesday, October 10 — **German Club** - Oktoberfest - Red Square 11 a.m.-3 p.m.

Student Counseling Services - Reading a Textbook - Cool Beans Café, 3:30 p.m.

Men's Soccer - Goucher - athletic fields, 4 p.m.

Field Hockey - St. Mary's - athletic fields, 4 p.m.

New Student Experience - New Student Mixer - Wicomico Room 7-10 p.m.

Thursday, October 11 — **Women's Soccer** - Gallaudet - athletic fields, 4 p.m.

Friday, October 12 — **NAACP** - Co-sponsor X-2-REP (Time to Represent) Talent Show - TBA

October, 12-14* — **SOAP** - *America's Sweethearts* Film - Caruthers Hall 8 p.m., *8 & 10:30 p.m.

Saturday, October 13 — **Sea Gull Century Bike Tour** - Maggs Center, 8 a.m.

Football - College of New Jersey - Sea Gull Stadium, 1 p.m.

Concert - Army Jazz Ambassadors - Holloway Hall, front lawn, 6 p.m.

Workshop "Introduction to Photography for Kids" - Ward Museum 10 a.m.-noon

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of fall 2001 athletic contests, and arts and cultural activities, contact the Public Relations Office (Holloway Hall Room 155, 410-543-6030) or visit SU's Calendar (www.salisbury.edu/Calendar).

Salisbury
UNIVERSITY
OFFICE OF PUBLIC RELATIONS
1101 Camden Ave
Salisbury, Maryland 21801

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NEWS
a publication for faculty, friends, staff and students

www.salisbury.edu

A Thank You For Helping

The SU Interfraternity Council and Panhellenic Council offers thanks to all who made donations to their recent campaign to help the victims of the New York City and Washington, D.C., terrorist attacks. Because of the generous outpouring of donations among the University community, they were able to send the American Red Cross $1,806.37.

Upcoming Music

SU welcomes two exciting new performers. Alternative rocker Melissa Ferrick performs Monday, October 8, and the Jazz Ambassadors of the U.S. Army Field Band performs on the front lawn of Holloway Hall on Saturday, October 13. See page 5 for more information.

Vol. 18 No. 7
October 4, 2001

Sea Gull Century Rides On

The 13th annual Sea Gull Century on Saturday, October 13, brings nearly 7,000 cyclists to Delmarva, where they'll boost the economy and enjoy the Shore's scenery on a 100-kilometer or 100-mile ride that is the largest single-day tourism event on the Eastern Shore.

Starting and ending at SU, the Sea Gull Century got its start 13 years ago when 68 friends and cycling enthusiasts banded together to develop a 100-mile century ride. Ridership has grown steadily, and last year's ride attracted a record 6,904 riders. They come—some of them year after year—because of the terrain, the challenge, the food, the entertainment, the chance to explore a new area and the hundreds of volunteers who make the Sea Gull Century happen.

"Over the years, a lot of people have commented to us on how nice it is to ride 100 miles, cross that red carpet and find a lot of people cheering for you. Volunteers are invaluable all along the route," said Dave Brown, chair of the Sea Gull Century committee. "There are many groups on campus and in the community that spend a tremendous amount of time and effort to help pull this off, and that's one of the reasons the Sea Gull Century is a success."

This year's Century features the option of a new route, which will take riders through the University of Maryland Eastern Shore campus in Princess Anne and past the Furnace Town Historic Site, with a full rest stop at Public Landing, overlooking the Chincoteague Bay. The day's last stop is at Milburn Landing on the Pocomoke River, where riders will enjoy the customary pie and ice cream break that helps give the Sea Gull Century its down-home appeal. More than 800 people have registered for the new route.

This year's limited-edition Century print, by Berlin, MD, artist Patrick Henry, depicts Public Landing.

"A lot of people have done Assateague for years, and this new route offers a little bit different scenery, a really beautiful ride through the country," Brown said. "This also disperses the riders. With

see SEA GULL CENTURY, page 3

Seniors' Graduation Deadline

All undergraduate students who plan to complete degree requirements in May 2002 or summer 2002 must complete an Application for Diploma form by Friday, October 5, in the Office of the Registrar. There is no graduation fee.

The purpose of the early application deadline is to allow time for each senior's record to be reviewed in detail prior to their last semester of attendance at the University. This ensures that students are aware of their academic status early enough to make any last minute adjustments in their plan of study.

Please complete an Application for Diploma form in the Office of the Registrar, Holloway Hall Room 120, or mail it to the Office of the Registrar. For information, please call 410-543-6150.

Open Enrollment Is Now

Open enrollment for faculty and staff health benefits is October 1-November 1. This is the only opportunity to change health benefits. The Human Resources Office will send packets via campus mail, and faculty and staff should immediately review the summary sheet. Included will be information on making changes.

Have questions concerning coverage? Want to talk to a plan representative? Then plan on attending the Health Fair on Monday, October 8, from 9 a.m.-1 p.m. in the Wicomico Room. Representatives from TIAA-CREF, PEBSCO and the MCEA will be available to answer questions.

For more information call Sharon Goszczynski at 410-543-6036 or Gretchen Wallace at 410-548-4755.

Keating Is Newest Great Leader

One of the country's leading businesswomen is the next Great Leader Lecture Series speaker at SU.

Susan C. Keating, president and chief executive officer of Allfirst Financial Inc. and Allfirst Bank, addresses the campus community and the public at 3:30 p.m. on Tuesday, October 16, in Holloway Hall Auditorium. Admission is free. Her visit is sponsored by the Perdue School.

For more information call 410-543-6316.

SU Welcomes Prospective Students

Salisbury University invites all prospective students and their families to an Open House on Saturday, October 6, from 9 a.m.-1 p.m.

Originating in Holloway Hall Auditorium the Open House includes presentations by faculty members and administrators about various aspects of the University, a walking tour of the campus and its facilities hosted by an SU student followed by the opportunity to meet with faculty regarding academic programs.

For more information on either Salisbury University or the Open House contact the Admissions Office at 410-543-6161.

SU News

The *SU News* is published by the offices of Public Relations and Publications each Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcomed. Newsletter items should be submitted via GroupWise to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Christine at 410-548-4769 or send e-mail to cbsmith@salisbury.edu.

Personal Safety Tips

These tips, compiled by the University Police, apply wherever one resides.

- You are your own best protection.
- Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
- Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
- Do not walk or jog alone after dark.
- Avoid short cuts. Walk where there are other people present.
- Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
- If you are being followed when walking, change directions, vary speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
- Park your car in a well-lit area and lock the doors.
- If you need an escort to or from your car, call University Police, 410-543-6222.
- Report any suspicious activity or crimes to the University Police, located in the University Police Building, 410-543-6222.

Honor Society Offers Internship Grants And Study Abroad Competition

Phi Kappa Phi honor society offers undergraduate internship grants as well as a study abroad competition for 2002. Internship grants are $1,000 and require an internship of at least 20 hours a week for a minimum of six weeks. Study abroad grants are also $1,000. Applicants for either the internship grant or study abroad competition must have a minimum grade point average of 3.5 with at least 56 semester hours of academic credit, but no more than 90 semester hours of academic credit. Application materials may be obtained online at www.phikappaphi.org; Adobe Acrobat Reader is required to download. Application deadline is Thursday, November 1. For further information please contact Dr. Marta Losonczy, chapter president, at Holloway Hall Room 385, 410-543-6444 or melosonczy@salisbury.edu.

Nabb Center Open House

Have you been thinking about researching your family history, but don't know where to start? Are you an experienced genealogist who wants to share your research with others? Then don't miss the Edward H. Nabb Research Center for Delmarva History and Culture's Family History Month Open House.

The open house is on Monday, October 8, from noon-7 p.m. Light refreshments will be served. Bring family Bibles, memorabilia, photos, old postcards or other historical records, such as Civil War correspondence or military records. The Nabb Research Center staff will scan these items for inclusion in its digital archives. Staff members will also be on hand to answer genealogy questions and to provide tips and tricks for doing family research. The event is free, and the public is cordially invited.

Enjoy the day celebrating family history and the Shore's local heritage. For additional information about the open house or directions to the building, please call 410-543-6312 or visit the Center's Web site at http://nabbhistory.salisbury.edu.

Enjoy Oktoberfest

The German Club sponsors the 28th annual Oktoberfest on Wednesday, October 10, from 11 a.m.-3 p.m. Come enjoy great food, games and entertainment on the mall in front of the site of the new science building.

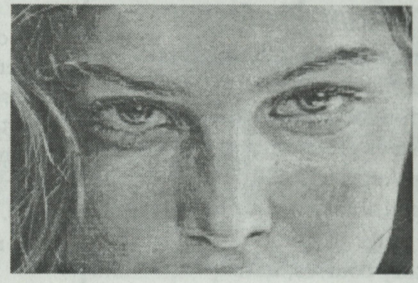
All are invited to experience German food and drinks, dunk professors or friends, win a semester's worth of free books, watch the SCA Medieval Knights and listen to "From Noah" as well as the SU Polka Band.

In the event of rain, the Oktoberfest will move indoors to Holloway Hall, Great Hall. For more information call 410-546-4014 for Jesse Brushe, treasurer of the German Club.

Philadelphia Museum Bus Trip

Tickets are still available for the Thursday, October 11, bus trip to the Philadelphia Museum of Art guided tour of "In the Footsteps of the Buddha." In keeping with the fall cultural events theme focused on Asian culture, the trip will feature a guided tour of the Museum's rich Asian collections. The tour group will also visit a Japanese House and Garden in Philadelphia's Fairmount Park. The trip leaves Dogwood Lot at 7:30 a.m. and returns at approximately 7 p.m. Tickets are $45 for SU students, faculty and staff; and $40 for gallery members. Ticket fee includes charter bus service, Philadelphia Museum of Art admission and guided tour. To register contact Linda Shipp at 410-548-2547.

Mega Morning Calm: An Exhibit of Korean-American Art



A painting by Jinchul Kim, part of the Mega Morning Calm exhibit.

Korea, land of the "Morning Calm," is a culture rich in authentic charm forged by a proud 5,000-year heritage. On Friday, October 5, the Fulton Hall Gallery opens the exhibit "Mega Morning Calm" which features the works of 14 Korean artists; "Mega Morning Calm," is the title of the painting by artist David Chung.

Sea Gull Century Rides On

from *SEA GULL CENTURY*, page 1

7,000 riders on the roads, we wanted to spread them out some to reduce the congestion on the roads and at the rest stops."

Riders can also choose the 63-mile Metric Century, added several years ago, or the original Assateague Island route, with rest stops that take in some of the Shore's prettiest waterways and the famous wild ponies and Atlantic Ocean beach of Assateague. Whichever route a rider elects to take, the rider can be assured of outstanding hospitality and ride support as they peddle along the pleasingly flat and rural terrain of Maryland's Eastern Shore.

Century riders and their traveling companions begin arriving in Salisbury Friday, October 12, when there will be an informal ride to the Ward Museum of Wildfowl Art. On Saturday, October 13, riders leave the University on a show-and-go start from 7-9 a.m. on one of the three routes. The ride ends at the University where the tired but triumphant riders can enjoy vendor booths, full gym services, light fare and a beer garden. A post-ride buffet, U.S. Army Jazz Ambassadors concert open to everyone, and a '60s dance for Century attendees rounds out the busy day. Sunday, October 14, caps off the weekend with informal rides to the Red Roost and Old Mill crab houses.

For information on the Sea Gull Century, please call the Salisbury University Public Relations office at 410-543-6030.

Sam Shepard's *True West*

Thursdays-Saturdays, October 18-20 and October 25-27

Saturdays-Sundays, October 20-21 and 27-28

Reserve tickets now 410-543-6228

Ward Museum Hosts Wildfowl Expo

The Ward Museum of Wildfowl Art hosts the annual Chesapeake Wildfowl Expo October 5-6. The weekend is full of wildfowl events and fall festivities, including buy-sell-trade opportunities for three days, an auction and reception, a shootin' stool competition, an "old birds" antique-decoy competition, fly-fishing demonstrations, retriever demonstrations and children's activities. Food and beverages are also for sale.

Any SU student, faculty or staff member with a valid SU identification card is admitted to the museum free of charge.

The Chesapeake Wildfowl Expo is sponsored by "Cousins," Jaymes Company, Ernie Muehlmatt, the Refuge Motor Inn, *Wildfowl Carving Magazine* and the Wiley Cork Co. The Ward Museum is an affiliate of SU. For more information, call 410-742-4988.

Ward Museum Holds Volunteer Training

Volunteers of all ages are needed at the Ward Museum of Wildfowl Art. Volunteer training sessions are scheduled at the museum on October 9, 11, 16 and 18. For more information, please call 410-742-4988, Ext. 109.

Volunteers for the museum serve in many capacities. A volunteer may be a docent who gives tours for individuals or groups, conduct or assist with educational programs, perform clerical and administrative functions, write magazine articles and serve as an aide at special events, to name a few possibilities. Topics to be covered include learning about the museum (including its exhibits, functions, operations and staff) and the Ward brothers (after whom the museum is named) and conducting successful tours.

British Romanticism Assistant Professor

The Department of English seeks to fill an assistant professor tenure-track position to begin August 15, 2002. Area of specialization sought is British Romanticism. Supplemental areas of interest are desirable. The position has a four-course teaching load each semester (routinely three preparations), including freshman composition, General Education offerings and upper-division literature courses. Doctorate is required plus evidence of exceptional teaching skills, promise as a scholar, and interest in service to the department and the University. Salary is competitive. Review of applicants will begin Thursday, November 15, and continue until position is filled. Send letter, vita, three letters of recommendation and evidence of teaching effectiveness to Dr. Tony Whall in the Department of English.

Computer Science Positions

Applications are invited for tenure track and non-tenure track faculty positions beginning August 15, 2002.

Master's in computer science is required for all positions; Ph.D. in computer science (or related field) is required for tenure-track positions. Candidates must be able to communicate effectively in spoken and written English and must be excellent in teaching, scholarly development and service.

Screening of applications will begin Thursday, November15, and will continue until the positions are filled. Applicants should submit a cover letter including a statement of their teaching philosophy, a resume and three letters of recommendation to Dean Defino in the Department of Mathematics and Computer Science.

Cinema Studies Assistant Professor

The English Department seeks a qualified specialist in cinema studies for a tenure-track assistant professorship beginning August 15, 2002. Primary responsibility will be to teach a full range of film theory and history courses, to help develop a major program, and to assist in editing *Literature/Film Quarterly*, a film journal that has a 30-year track record.

The orientation is humanistic and the successful applicant will also be expected to teach other English Department courses, including freshman English courses, General Education offerings and upper-division literature courses. The position has a four course teaching load (routinely three preparations). Doctorate required plus evidence of exceptional teaching skills, promise as a scholar, and interest in service to the department and the University. Review of applicants begins Thursday, November 15, continuing until the position is filled. Send letter, vita, three letters of recommendation and evidence of teaching effectiveness to Dr. James Welsh in the English Department.

DEANS SOUGHT

SU is offering an outstanding opportunity to be part of a dynamic University academic team. Applicants should provide evidence of successful academic and administrative experience, such as department chair, program director, and/or associate dean or dean. Minimum requirements include a terminal degree in one of the disciplines within the respective school (M.L.S. in the case of library dean). Salaries are competitive and tenure within the home department may be available. Appointments begin July 1, 2002.

Dean, Fulton School of Liberal Arts

A leader who works collaboratively and is a strong advocate for the liberal arts in the University and broader community is desired. Review of credentials begins Friday, November 2, and continues until the position is filled.

Dean, Perdue School of Business

A leader with demonstrated performance and leadership in academia is desired; additional experience in business or government is a plus. Maintaining AACSB accreditation for undergraduate and graduate programs is a priority. Review of credentials begins immediately and continues until position is filled.

Dean, Seidel School of Education And Professional Studies

Maintaining school accreditations in CSWE, CAAHEP and NCATE is a priority. Review of credentials begins Friday, November 2, and continues until position is filled.

Dean, Libraries and Instructional Resources

The position is responsible for supporting the collection and dissemination of academic information on campus and the administrative management of Blackwell Library, the Nabb Research Center and the Teaching-Learning Network. Minimum qualifications include an M.L.S. from an ALA accredited program or foreign equivalent and demonstrated administrative experience in college librarianship including personnel, budget and superior leadership. Review of credentials begins Friday, November 2, and continues until position is filled.

Mathematical Science Position

Applications are invited for a tenure-track, assistant professor position, beginning August 15, 2002, with a primary responsibility teaching mathematics to prospective elementary and secondary mathematics teachers.

A master's in mathematics and a doctorate in mathematics or mathematics education are required. Candidates should be committed to the NCTM Standards and should model excellence and innovation in teaching mathematics. Candidates must have a commitment to excellence in teaching, scholarly development, service and departmental leadership in mathematics education. Candidates must communicate effectively in spoken and written English

Screening of applications will begin Monday, December 10, and will continue until the position is filled. Applicants should submit a cover letter including a statement of their teaching philosophy, resume and three letters of recommendation to Dr. Barbara Wainwright, Search Committee chair, Department of Mathematics and Computer Science.

Equal Opportunity Employment

Salisbury University is committed to employment and diversity in the workplace. Our employment goals are to create a workforce from a variety of backgrounds and experience that will strengthen the values of a diverse university community. It is the policy of this institution to provide equal employment and educational opportunities without regard to race, color, religion, national origin, sex, age, marital status, handicap, or sexual orientation. Salisbury University is an affirmative action/equal opportunity employer.

more *POSTS & POSITIONS*, page 6

Singer/Songwriter Melissa Ferrick In Concert

Melissa Ferrick, who has toured, promoted and released five critically acclaimed albums during the last decade, performs in concert on Monday, October 8, at 8 p.m. in Holloway Hall Auditorium.

Ferrick, who emerged in 1994 as part of a group of new female "alternative" singer/songwriters, has been the recipient of the Boston Music Award for Best Singer/Songwriter and a finalist for Best Female Vocalist and Best Indie Song for her 2000 release "Freedom." In addition, she has won the Boston Music Award for Outstanding Female Singer-Songwriter (2000) and Best Folk Rock Band (1999) and her album, *Everything I Need*, was nominated for Album of the Year by the 1999 Gay and Lesbian American Music Association.

Having dropped out of Berkeley College of Music in the mid-1980s, Ferrick's career began singing in coffeehouses ending up in Boston. Her major breakthrough came when she became the opening act for Morrissey, which earned her a small cult following and a recording contract.

Ferrick, who draws her music from her own personal experiences, is currently touring with her drummer Brian Winton. "The addition of drums has allowed me to come into my own even more," said Ferrick. "With Brian creating the rhythms that always haunted my head, I am now free to embrace my own words and guitar playing in a way that I wasn't before."

The performance, free to SU students with valid ID and $5 for non-SU students, is sponsored by SU's BT GLASS (Bisexual, Transgendered, Gay, Lesbian and Straight Support) and is in recognition of National Coming Out Day.

Honors Program Photography Exhibit

On Thursday, October 4, from 4-6 p.m. the Bellavance Honors Program hosts a reception to showcase the photography of several Honors students who have returned from international study and travel experiences in Europe, the British Isles, Africa and Honduras. The exhibit is in the Bellavance Honors Center's Garden Room. Faculty, staff, students and friends of the University are invited to join the students to enjoy photography, conversation and refreshments. Students who want to know more about international travel and study opportunities are especially invited to attend.

The photographs will be on display October 4-27. For further information call the Bellavance Honors Program at 410 546-6902.

"Grazing Zebra, Amboseli" by Tracy Borneman

Jazz Ambassadors Bring Patriotic Music to SU

American flags are flying. Now American music will soar when the Jazz Ambassadors of the U.S. Army Field Band from Washington, D.C., brings its exciting blend of patriotic and popular music to SU. These talented musicians perform Saturday, October 13, at 6 p.m. on the front lawn of Holloway Hall. Admission is free. Just bring a blanket or lawn chair for an old-fashioned evening of American music under the stars. .

The repertoire, which they have carried to all parts of the globe, ranges from melodic big band tunes from the Glenn Miller and Duke Ellington era to modern jazz.

Vocals, standards and ballads round out the program.

To ensure that the Army's message of patriotism and goodwill is presented by the finest musicians, members of Jazz Ambassadors are selected through highly competitive personal auditions. These performers come from the country's leading universities and professional musical organizations. Jazz Ambassadors' alumni have performed with the big bands of Stan Kenton, Buddy Rich, Maynard Ferguson, Woody Herman, Mel Lewis, Doc Severinsen and many others.

Each of the Jazz Ambassadors is a gifted soloist with his own personal style and sound. When they combine their individual skills, they create a contemporary big band sound that is hard to surpass. Many of the players are also well-known published composers and arrangers, whose works are showcased on each concert.

A few of the Jazz Ambassadors' prestigious performances have included a 30-day, six-city tour of India and 32-day European tour during which the band performed in four internationally renowned jazz festivals: the Nice and Vienne Jazz Festivals in France; the North Sea Jazz Festival in The Hague, Holland; and the Montreux Jazz Festival in Switzerland. At the Montreux Jazz Festival, the Jazz Ambassadors had the distinction of being the first military jazz band to perform on the main stage. Other appearances include: conventions of the International Association of Jazz Educators; the Toronto Jazz Festival; the Wichita Jazz Festival; the Newport Jazz Festival in Rhode Island; the World's Fair in Vancouver, British Columbia; the International Freedom Festival in Detroit and Windsor, Ontario; and the grand opening of the Japan branch of the Glenn Miller Birthplace Society in Tokyo.

In the event of rain, the SU concert will move indoors to Holloway Hall Auditorium. Seating will be on a first-come first-serve basis. The evening is sponsored by WSCL public radio and the SU Office of Cultural Affairs and Museum Programs. Tickets are not necessary. For more information call 410-543-6271.

. . . more Posts and Positions

Desktop Support Technician

The Office of Information Technology is seeking an individual to assume the duties of desktop support technician with primary responsibility in the area of personal computer (PC) support. This is a full-time, exempt, contingent II position with limited benefits. The duties of the position include: configuring new personal computers, installing/re-installing both stand-alone and network software, and troubleshooting and resolving hardware and software problems. This position requires the ability to lift 50 pounds.

The successful candidate will demonstrate excellent communication skills, both written and oral; have excellent analytical skills in diagnosing and troubleshooting software- and hardware-related issues; be able to work independently and in small groups; understand PC systems and various operating systems; and show expertise in, knowledge of Microsoft Office suite, Internet Explorer, and e-mail systems. Experience with the Novell Network operating system software is a plus.

The position requires a bachelor's degree or equivalent combination of education and personal computing experience. The minimum acceptable education is two years of successfully completed college coursework with a 3.00 GPA. College transcripts are required. Candidates must provide three references and resume at the time of application. The salary is commensurate with education and experience and is projected to be in the range of $27,000 to $28,000. The successful candidate must pass a local background check. Applications are due to the Human Resources Office by Friday, October 5.

Bilingual Ed. Admin. Assistant II

The Bilingual Education Careers Ladder Program and the Training for All Teachers Program have an opening for an administrative assistant to assist in community outreach, student recruitment, volunteer placement and office responsibilities.

Qualified applicants should have a bachelors' degree, proficiency in MS Office, knowledge of a foreign language, and experience in education or ESL. Experience in the production of electronic documents is required. Applicants should have excellent communication skills. Position may require some traveling and evening hours. Previous experience with migrant populations is a plus.

This is a full-time, contingent position with limited benefits. Salary range is $26,940-$30,000, depending on experience. Those interested should submit an application to the Office of Human Resources Office no later than Friday, October 5.

Administrative Assistant I

SU is accepting applications for an administrative assistant that will provide support for three directors involved in diversity initiatives, international education and the SU/UMES Collaborative Program.

Minimum qualifications include a high school diploma or GED and two years full-time office experience with Microsoft Word and Windows 98. An articulate, detailed-oriented and discreet employee is sought. Strong communication and organizational skills are a must. Experience in Excel, Access, PowerPoint and FrontPage is desirable.

This is a full-time, state position with a full benefits package. Salary range is $23,880-$25,880, depending on experience. Applications may be received in the Human Resources Office, Holloway Hall Room 140, until Monday, October 15.

Communication Arts Assistant Professor

The Department of Communication and Theatre Arts invites applications to fill two tenure-track assistant professor positions beginning fall 2002. Ideal candidates are generalists with experience teaching courses such as Fundamentals of Communication, Communication Theory, Interpersonal Communication, Organizational Communication and Introduction to Mass Media. In addition, there will be an opportunity to teach in the candidate's area of specialization. Candidates should also demonstrate competence in advising and scholarship as well as a commitment to university/community service.

A completed Ph.D. in communication is required. Salary is competitive with excellent benefits.

For full consideration, please send a letter of application, curriculum vita, documentation of teaching effectiveness and names/phone numbers of three references to Dr. Jody Morrison, chair, Communication and Theatre Arts Search Committee, by Thursday, November 15. The department will be conducting screening interviews at the National Communication Association convention in Atlanta.

Programmer/Analyst

SU has an immediate opening for a programmer/analyst in the Office of Information Technology. This position will report to the associate director of programming/operations and will assist in development, maintenance and testing of various administrative applications. This person will also assist in implementing a recently purchased software suite from PeopleSoft. Technical knowledge of operating systems is a plus.

Candidate should have a bachelor's degree in a computer related field with two to four years of experience in the industry. The successful applicant must have good communication skills and be willing to work in a team-based environment. This is a full-time exempt position with full benefits package including medical, prescription, vision, dental, vacation, retirement and tuition remission. Salary is commensurate with education and experience.

Interested applicants should send a letter of application, resume and the names of three professional references to the Human Resources Office. Holloway Hall Room 140, by Friday, October 12.

System Administrator/DBA

SU has an immediate opening for a system administrator/DBA in the Office of Information Technology. This position will report to the associate director of programming/operations and will work closely with the current system administrator/DBA in implementing a recently purchased software suite from PeopleSoft. Technical knowledge of Windows 2000 and/or Microsoft SQL Server is a plus.

Candidate should have a bachelor's degree in a computer-related field with two to four years of experience in the industry. The successful applicant must have good communication skills and be willing to work in a team-based environment. This is a full-time exempt position with full benefits package including medical, dental, vision, prescription, vacation, retirement and tuition remission. Salary is commensurate with education and experience.

Interested applicants should send a letter of application, resume and the names of three professional references to the Human Resources Office, Holloway Hall Room 140, by Friday, October 12.

Spotlight on SU Mural Artist Sherry Burnett

Sherry Burnett

Sherry Burnett is one of the many talented artists who have helped in creating SU's Heritage Mural.

Burnett graduated from SU in May 200 and is currently a graphic designer for Peninsula Printing in Salisbury. Although she spends her days totally engulfed in the design world, painting is her passion.

Burnett sees the Heritage Mural as a great way to incorporate her love for both design and painting. She explained: "This project is a great way to meet new people, earn community service hours and—for all you art students—it could be an extra line on your resume!"

All Invited To Mural Painting

The campus community, regardless of talent, is invited to help paint the SU Heritage Mural on the fence surrounding the new science building. Painting hours are Saturdays, 10 a.m.-3 p.m., throughout the semester, weather permitting.

Miller Is First Hargreaves Honoree

President Janet Dudley-Eshbach recently announced that the president of the Maryland Senate, Mike Miller, will be the first recipient of the University's newest award, the John R. Hargreaves Distinguished Legislative Fellow. This award recognizes an outstanding state legislator who has demonstrated a distinguished career in public service.

"We are trying to do two things with the 'Distinguished Legislative Fellow' program," said Dr. Francis Kane, co-director of the Institute for Public Affairs and Civic Engagement (PACE), which sponsors the award. "First we want to honor legislators who have devoted their lives to the commonwealth of the state. But, equally important, we want our students to have models of public service that counter their sometimes distorted view of politicians."

Each yearly recipient will commit to spending some time interacting with SU's students, affording them the opportunity of getting some first-hand experience with the trials and rewards of serving the citizens of Maryland. One student, the Thomas E. Bellavance PACE intern, Carson Friedman, is helping to coordinate the program for the University and Senator Miller's office.

The award has been made possible by an endowment established to honor another long-time and distinguished legislator, John R. Hargreaves. Before his death in 1997, Delegate Hargreaves of Caroline County had served for 16 years in the Maryland Assembly, was elected as first chair of the important Appropriations Committee, and was appointed to the Maryland Board of Trustees of the State Colleges and Universities.

Miller's distinguished career spans 30 years of elective office and, since 1987, he has been president of the Senate. "He has been a highly effective leader of the state Senate," said Dr. Harry Basehart, also co-director of PACE, "and has been recognized both in the state and in the nation as an outstanding legislator."

Sea Gulls Finish 2nd, 3rd In Tidewater Cross Country Meet

The men's cross country team finished second among six and the women's team placed third among five in the annual Tidewater Invitational at Winter Place Park in Salisbury last week. Andy Marrocco paced the Sea Gulls with a fourth place individual finish, with Jeremy Beall close behind in sixth place. Rowan won the men's team title.

Kristin Camp, Rebecca Lyons and Kelsey Scheitlin led the women's team, placing fifth, sixth and seventh, respectively. East Stroudsburg won the women's team title, with Rowan second.

The volleyball team finished sixth among 12-teams in the Bates College (ME) Invitational Tournament. The Sea Gulls posted wins over Oneonta State and Middlebury, with losses to Tufts and Bridgewater State. Kim Sheedy led the Sea Gulls with 36 kills in the four matches, while Kara Kowalski recorded 74 digs. Salisbury hosts the Sea Gull Invitational Tournament at the Maggs Center this week.

The men's soccer team registered two shutouts last week while improving to 7-2 overall. The Sea Gulls blanked Gallaudet 11-0, then followed with a 1-0 victory over North Carolina Wesleyan.

The women's soccer team improved to 6-1-2 overall and 4-0 in the Capital Athletic Conference with a 1-0 win at St. Mary's on Saturday. Cindy Maxfield tallied the game's only goal while goalie Gina Ceneviva made seven saves for her fourth shutout of the season.

The field hockey team remains unbeaten at 9-0 and ranked first in the nation. Marie Brewington scored both goals in a 2-0 win at York on Saturday.

The football team returns to action on Saturday, October 6, following an open date in the schedule last week. Salisbury, 1-3 overall, visits Chowan for a 1 p.m. non-conference clash.

SU Rugby

Last week the men's rugby team traveled to Baltimore to battle Johns Hopkins University. Matt Rutkowski scored two tries (five points each) and Derek Tulley added two drop-goals (three points each) and two conversions (two points each) as Salisbury rolled 30-8. The team is now 2-0 and headed into a showdown with Navy on Saturday, October 6.

International Study Information

Rafael Hoyle, a representative from ISA (International Studies Abroad) will be on campus Thursday, October 11, to provide information and answer questions about ISA's study abroad programs. Based in Austin, TX, ISA offers month-long, semester-long and academic year programs in Spain, Mexico, Costa Rica, Argentina, Chile, France, Australia and New Zealand.

Those interested in speaking to Hoyle, please stop by the ISA information table, which will be located in the Commons, across from the cashier's station, from 11 a.m.-1 p.m.

For more information, please contact Agata Liszkowska at 410-543-6313.

Organizer

Through October 5	**Exhibit** - "Abstract Paintings by Judy Cupas" Atrium Gallery
Through November 25	**Exhibit** - "Below the Choptank: A Community Looks at Itself" Ward Museum, Andrews Gallery
October 4-27	**Exhibit** - Honors Student Photography Bellavance Honors Center
Thursday, October 4	**Field Hockey** - Goucher athletic fields, 4:30 p.m.
Friday, October 5	**Last day for students to apply for degrees if completing requirements in May or August 2002**
	Opening Reception - "Mega Morning Calm" Fulton Hall Gallery, 5-7 p.m.
October 5-November 5	**Exhibit** - "Mega Morning Calm" Fulton Hall Gallery
October 5-6	**Volleyball** - SU Tournament (Neumann, Rowan, Villa Julie, Johns Hopkins) - Maggs Center, 3 p.m.
October 5-7	**Chesapeake Wildfowl Expo** - Ward Museum
October, 5-7*	**SOAP** - *A.I.* Film - Caruthers Hall, 8 p.m. *8 & 10:30 p.m.
Saturday, October 6	**Admissions** - Open House, 9 a.m.-1 p.m.
	NAACP - Co-sponsored Fishing Tournament
	Men's Soccer - Eastern Mennonite - athletic fields, 2 p.m
October6-7	**Workshop** - "Carve and Paint a Hooded Merganser Hen" Ward Museum Education Center 9 a.m.-5 p.m. - 410-742-4988 Ext. 110 to register
Monday, October 8	**Concert** - Melissa Ferrick in Celebration of National Coming Out Day - Holloway Hall Auditorium, 8 p.m.
	International Film Series - *Yellow Earth* Fulton Hall Room 111, 7 p.m.
	Open House - Family History Month- Nabb Research Center Noon - 8 p.m.
Tuesday, October 9	**OSAO&L** - Leadership Workshop Series Scarborough Student Leadership Center, 6-7 p.m.
	OSAO&L - Greek Leadership Workshop Series - Scarborough Student Leadership Center, 6-7 p.m.
	SOAP - Lecture: Frank Meeink "A Former Skinhead Speaks Out Against Hate" - Holloway Hall Auditorium, 7:30 p.m.
Wednesday, October 10	**German Club** - Oktoberfest Red Square 11 a.m.-3 p.m.
	Student Counseling Services - Reading a Textbook Cool Beans Café, 3:30 p.m.
	Men's Soccer - Goucher - athletic fields, 4 p.m.
	Field Hockey - St. Mary's - athletic fields, 4 p.m.
	New Student Experience - New Student Mixer Wicomico Room 7-10 p.m.
Thursday, October 11	**Women's Soccer** - Gallaudet - athletic fields, 4 p.m.
Friday, October 12	**NAACP** - Co-sponsor X-2-REP (Time to Represent) Talent Show - TBA
October, 12-14*	**SOAP** - *America's Sweethearts* Film Caruthers Hall 8 p.m., *8 & 10:30 p.m.
Saturday, October 13	**Sea Gull Century Bike Tour** - Maggs Center, 8 a.m.
	Football - College of New Jersey - Sea Gull Stadium, 1 p.m.
	Concert - Army Jazz Ambassadors - Holloway Hall, front lawn, 6 p.m.
	Workshop "Introduction to Photography for Kids" Ward Museum 10 a.m.-noon
Sunday, October 14	**Voice Recital** - Jennie Ronne - Great Hall, 2 p.m.
	SGA - SGA Forum - Devilbiss Hall Room 149, 7 p.m.
Monday, October 15	**Women's Soccer** - Goucher - athletic fields, 4 p.m.
	International Film Series - *A Time to Live, A Time to Die* Fulton Hall Room 111, 7 p.m.
October 15-19	**SOAP** - Homecoming Banner Contest
Tuesday, October 16	**Great Leader Lecture Series** - Susan Keating President & CEO of AllFirst Financial Inc. - Holloway Hall, 3:30 p.m.
	Men's Soccer - Catholic - athletic fields, 3:30 p.m.
	Field Hockey - Rowan - athletic fields, 4 p.m.
	OSAO&L - Leadership Workshop Series Scarborough Student Leadership Center, 6-7 p.m.
	OSAO&L - Greek Leadership Workshop Series Scarborough Student Leadership Center, 6-7 p.m.
Wednesday, October 17	**Women's Soccer** - Wesley - athletic fields, 4 p.m.

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of fall 2001 athletic contests, and arts and cultural activities, contact the Public Relations Office (Holloway Hall Room 155, 410-543-6030) or visit SU's Calendar (www.salisbury.edu/Calendar).

Salisbury
UNIVERSITY
OFFICE OF PUBLIC RELATIONS
1101 Camden Ave
Salisbury, Maryland 21801

salisbury university NEWS

a publication for faculty, friends, staff and students

www.salisbury.edu

Jazz Comes to Front Lawn
The Jazz Ambassadors of the U.S. Army Field Band performs Saturday, October 13, at 6 p.m. on the front lawn of Holloway Hall. Admission is free. Just bring a blanket or lawn chair for an old-fashioned evening of American music under the stars. In the event of rain, the concert will move indoors to Holloway Hall Auditorium.

Ireland Information Session
There will be an informational session on the Alumni Association Ireland trip on Thursday, October 11, at 5:30 p.m. in the Alumni House. Faculty, staff, students, families and friends are invited to travel with Prof. Sylvia Bradley, retired, as she leads a 10-day tour of Ireland from March 17-27, 2002. Call Roy Perdue at 410-543-6042 for more information.

London Trip Interest Meeting
Those interested in group travel to London, January 3-14, 2002, are invited to meetings on Wednesday, October 17, 5 p.m. in Devilbiss Hall Room 140 or Monday, October 22, 6 p.m. in Fulton Hall Room 111. For more information call Dr. Jim Welsh, English Department, at 410-543-6446.

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October 11, 2001

Keating Is Next Great Leader

One of the country's leading businesswomen is the next Great Leader Lecture Series speaker

Susan C. Keating, president and chief executive officer of Allfirst Financial Inc. and Allfirst Bank, addresses the campus community and the public at 3:30 p.m. on Tuesday, October 16, in Holloway Hall Auditorium. Admission is free. Her visit is sponsored by the Perdue School.

Keating is responsible for the 43rd largest U.S. bank holding company, Maryland's largest headquartered bank, and the largest U.S. holding by Allied Irish Banks P.L.C., Allfirst Financial's parent company. Allfirst Financial assets were $18.6 billion as of March 31, 2001. She also serves on its board of directors.

In 1994, Keating was named one of the "Magnificent Seven" by Business and Professional Women/USA. She is a member of the Council of One Hundred, a select group of professional women graduates of Northwestern University. Most recently, Keating was selected as one of the top 100 Professional Women in Maryland and one of Pennsylvania's 50 Best Women.

In 1996, Keating joined Allfirst Financial as executive vice president and head of retail banking. In 1997, she was appointed president and CEO of Dauphin Deposit Bank and The York Bank. In 1999, she was appointed president and chief operating officer of Allfirst Financial Inc. and Allfirst Bank.

Keating's civic activities have included serving as co-chair of the Governor's Economic Development Policy Committee in Maryland and as a board member of the Empower Baltimore Management Corporation, the Maryland Business Council, Union Memorial Hospital, the University of Maryland's Shock Trauma Center, the Baltimore Museum of Art, St. Paul's School for Girls and the B&O Railroad Museum. Currently, she serves on numerous boards including the Financial Services Roundtable, the Baltimore Life Insurance Companies, and the Greater Baltimore Committee.

Susan C. Keating

Allfirst Financial Inc. is a regional, diversified financial services company headquartered in Baltimore, MD, offering a full range of financial services. Its banking subsidiary, Allfirst Bank, operates over 260 bank branches and more than 580 ATMs throughout Maryland, Pennsylvania, Washington, D.C., northern Virginia and Delaware.

Upcoming Bus Trips: Yo-Yo Ma & NYC Opera

Tickets are available for the Saturday, October 20, bus trip to Washington, D.C., to see Yo-Yo Ma and the Silk Road Ensemble at the Washington Performing Arts Center. The trip leaves Dogwood Lot at noon and returns at approximately 8 p.m. Tickets are $25 for SU students, faculty and staff; and $55 for community members.

Tickets are also available for the New York Opera's production of Puccini's *Turandot*, conducted by George Manahan. The Saturday, November 3, trip leaves Dogwood Lot at 7:30 a.m. and returns at approximately 11 p.m. Tickets are $30 for SU students, faculty and staff; and $75 for community members.

To make reservations contact Linda Shipp at 410-548-2547.

Century Ride Boosts Local Economy

Every one of the nearly 7,000 bicyclists who take to Lower Eastern Shore roads for the 13th annual Sea Gull Century on Saturday, October 13, will exercise the muscle and lung power needed to finish a 100-mile or 100-kilometer ride, but they will also infuse their buying power into the economy of the area that hosts the annual event.

"Events like this are wonderful. It shows people what we have here," said Terry Nyquist, manager of the Wicomico County Convention and Visitors Bureau. Unlike people who pass through at 65 mph on their way to the beach, Century riders make their way through small towns, over rivers and along rural roads so they "can actually see what's here, and we know that some of them have come back. They've gotten a flavor for the area."

The SU Economic Development Group has estimated that Century riders will bring $1.4 million into the local economy, some of which will be re-spent locally for a total economic impact of $2.5 million. Volunteer groups that donate manpower to the event receive a donation in thanks, and rider dollars help support the local chapter of Habitat for Humanity and Helmets for Kids, which last year provided 200 helmets to area schoolchildren. Host site Salisbury University and University of Maryland Eastern Shore, which is a rest stop, benefit from having people see and spend time on their campuses.

"It's not just Salisbury or the Wicomico County area that wins with this type of event, the whole Peninsula wins," Nyquist said. "Whatever economic formula you use, the bottom line is, it's good for all of us."

For information on the Sea Gull Century, please call 410-543-6030 or visit www.seagullcentury.org.

Personal Safety Tips

These tips, compiled by the University Police, apply wherever one resides.

- You are your own best protection.
- Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
- Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
- Do not walk or jog alone after dark.
- Avoid short cuts. Walk where there are other people present.
- Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
- If you are being followed when walking, change directions, vary speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
- Park your car in a well-lit area and lock the doors.
- If you need an escort to or from your car, call University Police, 410-543-6222.
- Report any suspicious activity or crimes to the University Police, University Police Building, 410-543-6222.

ShoreCorps/PALS Enters Seventh Year

SU recently received $387,076 to continue the ShoreCorps/Partnership for Adolescents (PALS) program now in its seventh year.

ShoreCorps/PALS mission is to serve at-risk youth in the classroom, after-school programs, in-school programs, and public and private/non-profit agencies. The AmeriCorps members who are recruited to serve in these sites provide mentoring and tutoring to the at-risk youth. Also, at-risk youth receive education in life skills, conflict resolution, and education in drug, alcohol and tobacco prevention. ShoreCorps/PALS serves six counties of the Eastern Shore: Caroline, Dorchester, Somerset, Talbot, Wicomico and Worcester.

The University is currently recruiting 42 members to serve in these counties. SU seeks competent and energetic citizens at least 20 years of age for one year of service with PALS. Commitment to children and commitment to a year of service is key to placement. PALS is seeking individuals for full-time (1,700 hours) positions. Positions offer $9,300 living allowance, post-education award of $4,725 to help pay school loans or future educational expenses and six credit hours of University course work. The part-time (900 hours) positions available offer $4,650 living allowance, post-education award of $2,363 to pay school loans or future expenses and six credit hours of University course work.

To tutor or mentor at-risk youth and make a difference in the community, please call the PALS office at 410-548-5119 for an application. ShoreCorps/PALS will accept positions until all positions are filled.

An Interfaith Response to Sept. 11

"Faith Seeking Understanding: An Interfaith Response to the Attack on America," a roundtable discussion with area religious leaders about the September 11 tragedies, is on Monday, October 15, at 7 p.m. in Caruthers Hall Auditorium.

Moderated by Dr. Brian Polkinghorn, executive director of the Center for Conflict Resolution (CCR) at SU, the panelists are Rev. Wes Davis, pastor, Asbury United Methodist Church; Father Joseph Kandathiparampil, pastor, St. Francis De Sales Roman Catholic Church; Imam Fazal Khattak, Muslim chaplain, Eastern Correctional Institute, Princess Anne; Rev. Dr. Kay Myers, Presbyterian clergy and director of pastoral care, Peninsula Regional Medical Center; Dr. Dasan Potti, Hindu priest, Hindu Temple of the Eastern Shore; George Stroop, Bahá'í faith; and Rabbi Richard White, Beth Israel Synagogue.

The evening begins with introductions and roundtable discussion, followed by questions and answers between the panelists and audience.

The program is scheduled to end at 8:45 p.m. The discussion is sponsored by the Eastern Shore Interfaith Fellowship, the SU Wesley Foundation and the CCR. For information call Davis at 410-749-2131.

Feng Shui Lecture

Feng Shui is the ancient Chinese art of living in harmony with nature and the environment. By the simple reorganization of surroundings on the key principles of movement, light and order, a transformation in fortunes can be accomplished, practitioners believe.

On Tuesday, October 23, at 7 p.m. in the Wicomico Room of the Guerrieri University Center, Jeannie Marie Tower, a Feng Shui consultant and teacher in both London and Washington, D.C., will talk about this ancient Chinese practice. Her presentation is part of the University's Fall Spotlight on Asia Series. Admission is free and the public is cordially invited.

Variety Show Auditions

The 12th annual SU Variety Show, V12, is Friday-Saturday, November 2-3, in Holloway Hall Auditorium.

In honor of recent tragedies, organizers encourage, but don't require, acts to be in a patriotic theme. The show is open to all SU students, faculty, staff and alumni. All wishing to audition must sign up in the Event Services Office, Guerrieri Center Room 242A, prior to auditions. Auditions are as follows:

Sunday-Monday, October 14-15: emcee auditions (finalists posted October 17)

Monday-Tuesday, October 22-23: performer auditions (finalists posted October 24)

V12 also needs volunteers for technical crews (instruction provided), publicity, ushers and ticket-takers. For more information or to volunteer call 410-548-4597.

All Invited To Mural Painting

The campus community, regardless of talent, is invited to help paint the SU Heritage Mural on the fence surrounding the new science building. Painting hours are Saturdays, 10 a.m.-3 p.m., throughout the semester, weather permitting.

Sea Gulls Rally for Overtime Football Win

Salisbury registered its most dramatic victory of the season with a come-from-behind 42-35 overtime win at Chowan on Saturday. The Sea Gulls rallied from a 21-point second half deficit as they recorded their first-ever overtime win. Salisbury, 2-3 overall, returns to Sea Gull Stadium this week to host the College of New Jersey at 1 p.m.

Junior RB Tony Ellis

Junior RB Tony Ellis keyed the second half comeback as he rushed for a season-high 181 yards and scored four touchdowns. Ellis' fourth score of the day came in overtime as he swept into the endzone from 20 yards out. He had tied the game with just 33 seconds left in regulation with a six-yard touchdown run.

Following Ellis' overtime TD, Chowan had one possession remaining. The Sea Gulls secured the win when junior DT Tom McCarthy sacked Chowan QB Chris Stodgill, forced a fumble on the play, then recovered the fumble to end the game.

In other Sea Gull action, the volleyball team swept to the championship of its Salisbury Invitational by finishing 4-0 in the two-day tournament. Rachell Bachtell and Kara Kowalski (MVP) were named to the all-tournament team.

The men's and women's cross country teams had strong showings at the Maryland State Championship Meet last week. The SU men finished second overall in the 12-team event, while the women placed fourth. Both Salisbury squads were first among the Division III teams in the field.

The field hockey team rebounded from its first loss of the season with two victories last week. The Sea Gulls posted back-to-back shutouts over Goucher (9-0) and Washington (4-0) to improve to 11-1 on the season.

Rugby Scores

Nine players scored as Salisbury triumphed over St. Mary's 70-3. Pat Fenzel, Tony Lema, Marshall Thompson and Matt Rutkowski had two tries each as the team improved to 3-0, outscoring their opponents 132-11. The weekend of October 13 the team travels to Washington, D.C., to battle Catholic in its final game of the season.

University Joins Perdue Kresge Challenge

In an effort to improve the quality of life on the Lower Shore, four civic outreach agencies at SU have applied for inclusion in the Community Foundation of the Eastern Shore's Perdue Kresge Challenge for the Community. Also included is a scholarship program to attract new teachers to the classroom.

Overseeing the $1 million SU Foundation Endowment Partnership Campaign is Henry Hanna, a member of the SU Foundation's board of directors. "The Perdue Kresge Challenge presents an excellent opportunity for Eastern Shore residents to double their charitable gifts. Each dollar contributed to the SU Foundation Endowment Partnership Campaign will be matched one-for-one by the Foundation," said Hanna. "Nationwide, communities which are succeeding have established cultural, educational and civic programming noted for its excellence. This is what we want to do."

The SU Partnership participants are:

- The Center for Conflict Resolution, founded in 1992, offers a low-cost, confidential approach to mediating conflicts, which has been used by both public and private groups and individuals on the Delmarva Peninsula and beyond. Salisbury architect Jim McDonald, board chair, is directing the drive.
- The Salisbury Symphony Orchestra at SU recently received a $100,000 challenge gift from Dr. Peter Jackson and his wife Judy to expand symphony offerings. Les Simpson, a Salisbury accountant, and Dr. Jackson are co-directing the SSO campaign.
- The Edward H. Nabb Research Center's popular genealogical programs offer the largest collection of such records on the Eastern Shore. Overseeing their effort is Board Chair Gordon Wood, a retired attorney from Oceanview, DE.
- The Ward Museum of Wildfowl Art, acquired by the University last year, hopes to expand its ties to the community with new educational programs and exhibits. Leading the Ward Museum's efforts is insurance executive Henry Stanbury of Catonsville, MD.
- The Seidel Scholarship Challenge for future teachers, launched in response to a generous gift from the late Sam Seidel and his wife, Marilyn, is the fifth component to the partnership. This effort is particularly important as SU responds to the regional and nationwide teacher shortage by increasing scholarships for students majoring in education. Joining Hanna in heading this effort is retired executive Wayne Towers, also an SU Foundation board member.

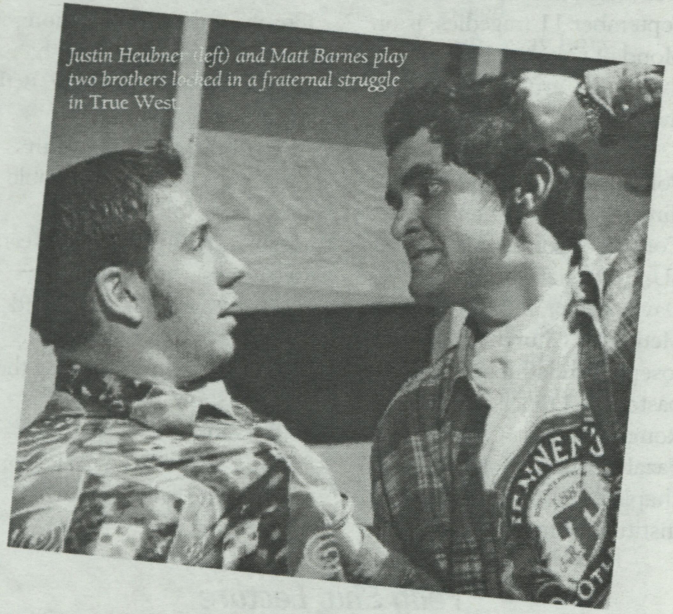
For more information contact Maureen McNeill, SU director of corporate and foundation relations, at 410-548-4759.

Mass Has Moved

The Catholic Campus Ministry (CCM) Mass has moved its time and place this semester. Mass is every Sunday in Caruthers Hall Auditorium at 6 p.m. All students, faculty and staff are invited to attend and/or visit CCM at 211 West College Avenue. More of the building has been opened for use. Come over and study, do group projects, relax with friends, watch a video or listen to music. Prayer group meets Thursdays at 4 p.m. Regina Yankalunas is the campus minister and can be reached at 410-219-3376 or at campusministry@hotmail.com.

True West *Hits SU Stage*

With a similar bruising wit that defined TV's Archie Bunker, Pulitzer Prize-winning playwright Sam Shepard pens an American family portrait in *True West* that is darkly ironic, grotesquely funny and far from ideal.



Justin Heubner (left) and Matt Barnes play two brothers locked in a fraternal struggle in True West

Dr. T. Paul Pfeiffer directs the upcoming production of this uniquely American play. Performances are in Fulton Hall Theatre at 8 p.m. Thursdays-Saturdays, October 18-20 and October 25-27, with 2 p.m. matinees Saturdays-Sundays, October 20-21 and 27-28.

During his 30-year writing career, Shepard has shown a fixation with the fragility of family. *True West* implodes with bitter envy between two combative brothers. Austin, a family man and struggling Hollywood screenwriter, and Lee, a wayward drunk who has a propensity to commit petty crime, reunite after several years apart. *Daily Variety*, reviewing last year's smash Broadway revival said, "By the play's end they've merged into a single, self-destructive entity, a mad dog chasing its own tail."

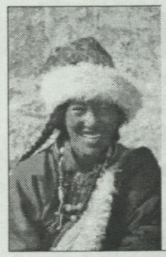
After stumbling at the New York Shakespeare Festival/Public Theater in 1980, *True West* established itself in 1982-1983 with a John Malkovich and Gary Sinise team playing the leads. Due in part to its simple kitchen setting and small cast allowing for ease of staging, *True West* is now widely considered Shepard's most popular and accessible play within a body of work that is notably strange and often surreal.

In Broadway's hit version starring Philip Seymour Hoffman and John C. Reilly, the actors alternated in the characters of Austin and Lee each night. Pfeiffer said his two lead actors will do likewise. "We hope people will be intrigued by the challenge," said Pfeiffer. "It's difficult enough to develop one character but now the actors will have to learn two complex characters. This kitchen really is a battleground so it will be difficult work but the audience will get to see what each actor can bring to each role."

Matt Barnes and Justin Heubner will switch as Austin and Lee. Gregg Pica will play the movie producer, Saul, and Flo Vickers, a local teacher, will play the mother. Set design is by Gerry Patt and sound and lightening design is by Dave Shuhy.

Tickets are $8 for general admission and $6 for seniors and children. SU ID cardholders are admitted free. For reservations call the Theatre Box Office at 410-543-6228.

Upcoming at the Gallery



"The Mystical Arts of Tibet:
Magical Land of Spiritual Wonders"

Atrium Gallery, Guerrieri University Center
October 19-November 17

Dining Services Goes Asian

In support of the fall Asian cultural series, University Dining Services is offering authentic Asian foods in the Commons.

In preparation for this initiative, Executive Chef Jon DeSormeau attended a five-day seminar, "The Best of Asia, an Intensive Seminar on Flavor and Menu Development for Executive Chefs," at the Culinary Institute in Hyde Park last summer. During this seminar, he studied the specialized ingredients, techniques and recipes for the cuisines of China, Japan, Thailand, Korea and Vietnam. Throughout the summer and fall, he found resources for specialty ingredients and trained staff members in new preparation methods.

Asian menu items previously available now have a more authentic flavor and preparation. Planning is underway to add sushi to Dining Services' standard menu offering by the end of the semester.

Japan Studies Institute 2002

Applications are now being accepted for the four-week intensive National Faculty Development Institute on "Incorporating Japanese Studies into the Undergraduate Curriculum." The program is designed for full-time faculty without prior experience in Japanese studies who wish to incorporate information about Japan into the undergraduate courses they teach. Academic administrators and librarians who can impact undergraduate education are also welcome.

The institute is at San Diego State University, June 3-28, 2002. The Nippon Foundation provides a $5,500 Sasakawa Fellowship for each participant selected.

Applications are due Monday, December 17. Application materials and information are available online at www.aascu.org/programs/jsi.

Juilliard Series Returns with Cellist Lee

Juilliard Cellist YuJeong Lee performs Wednesday, October 24, at 7 p.m. in the Great Hall of Holloway Hall. The first of this fall's Juilliard Music Series, the concert is free and the public is cordially invited.

Having studied with eminent cellists Myung-Wha Chung, Joel Krosnick and Phillippe Muller, Lee has received prizes and honorable mentions in numerous competitions, including the Tchaikovsky International Competition for Young Musicians, Korea's Joong-Ang Music Competition and Korea Music Competitions and the St. Louis Symphony Young Artists String Competition among others.

The Juilliard Music Series is sponsored by the SU Office of Cultural Affairs and Museum Programs.

For information on Lee's performance please call 410-543-6271.

YuJeong Lee

SU Summer Program in Spain Launched

Twenty-six SU students, under the direction of Dr. Keith Brower and Dr. Brian Stiegler, assistant program director, successfully launched the University's first summer study abroad program in Spain from May 29 through July 2 of this year. During the five-week program, each student experienced Spanish culture firsthand by living and taking meals in a private Spanish home in the city of Málaga, on the country's beautiful Costa del Sol.

Students met four mornings a week for three hours of classes in Spanish on the language, culture, history and art of Spain at the Universidad de Málaga's Cursos para Extranjeros Center in downtown Málaga. In-class instruction was conducted by local university faculty. Brower also met regularly with students for "cultural brokering" sessions and had the participants write several essays on Spanish culture, as well as intercultural themes.

UNIVERSIDAD DE MÁLAGA
CURSOS DE ESPAÑOL PARA EXTRANJEROS

SU students and faculty experienced Spanish culture in one of SU's most exciting new international opportunities.

Students also met in small groups about two times a week with Spanish "cultural tutors," from the Universidad de Málaga, that took the groups on cultural immersion experiences in and around the city. The program included three day trips—to Granada, Córdoba and Sevilla—where students toured Roman ruins, Moorish castles and Catholic cathedrals under the guidance of Brower and Stiegler and the program's professors of art history, whose services were also provided by the Universidad de Málaga.

Participants received four credits via MDFL 399: International Field Study. All work was conducted in Spanish. Brower designed and organized the program and plans to offer it on an annual basis. He also hopes to develop an SU semester and/or year program in Málaga in the future.

Interest meetings for the 2002 summer program will be held later this fall. Anyone interested or with questions prior to these meetings may contact Brower in the Department of Modern Languages and Intercultural Studies at 410-543-6341.

Students: Share a Meal with Faculty/Staff

Students who would like to invite a favorite faculty or staff member to a meal in the Commons may receive a meal pass from the Office of the Vice President of Student Affairs. This opportunity is made available with funds from the Office of University Advancement.

Posts and Positions

Computer Science Positions

Applications are invited for tenure track and non-tenure track faculty positions beginning August 15, 2002.

Master's in computer science is required for all positions; Ph.D. in computer science (or related field) is required for tenure-track positions. Candidates must be able to communicate effectively in spoken and written English and must be excellent in teaching, scholarly development and service.

Screening of applications will begin Thursday, November15, and will continue until the positions are filled. Applicants should submit a cover letter including a statement of their teaching philosophy, a resume and three letters of recommendation to Dean Defino in the Department of Mathematics and Computer Science.

Mathematical Science Position

Applications are invited for a tenure-track, assistant professor position, beginning August 15, 2002, with a primary responsibility teaching mathematics to prospective elementary and secondary mathematics teachers.

A master's in mathematics and a doctorate in mathematics or mathematics education are required. Candidates should be committed to the NCTM Standards and should model excellence and innovation in teaching mathematics. Candidates must have a commitment to excellence in teaching, scholarly development, service and departmental leadership in mathematics education. Candidates must communicate effectively in spoken and written English.

Screening of applications will begin Monday, December 10, and will continue until the position is filled. Applicants should submit a cover letter including a statement of their teaching philosophy, resume and three letters of recommendation to Dr. Barbara Wainwright, Search Committee chair, Department of Mathematics and Computer Science.

Assistant Professor Human Geography

The Department of Geography and Geosciences seeks applicants for a tenure track position at the assistant professor level beginning in August 2002. A Ph.D. in geography is required at time of appointment.

The department is seeking a human geographer with expertise in one or more of the following: resource management, economic development, planning and regional science. The successful candidate will teach a General Education course in human or regional geography, economic geography (a course required of all majors) and upper-level courses in their specialty. Knowledge and demonstrated application of GIS is highly desirable.

It is essential that the candidate have a commitment to excellence in teaching at the undergraduate level and the ability to communicate fluently in English, both orally and in writing. Salisbury University faculty members are expected to demonstrate appropriate levels of scholarly activity and service.

Salary will be commensurate with qualifications and experience. Submit letter of application, curriculum vita, and the names, addresses (including e-mail) and phone numbers of at least three referees. Applications must be received by January 15 to Dr. J. Chapman McGrew Jr., chair of search committee.

Assistant Professor In Costume Design

The Bobbi Biron Theatre Program invites applications for a tenure-track assistant professor in costume design beginning fall 2002.

The program seeks a highly motivated and team-spirited individual to develop the costume aspect of its new theatre major. In addition to expertise in costuming, ideal candidates should be fluent in a secondary field of interest in theatre. College-level teaching or professional experience is a plus.

Production duties include design and supervision of costume construction for a six-production season, supervision of student assistants and regular costume maintenance. Teaching duties include a minimum of one costuming-related course per semester as well as one to two other theatre and/or communication courses according to area of expertise. Candidates should detail secondary fields of expertise upon application.

Applicants with strong background in other areas of theatrical design are encouraged to apply as opportunities for teaching and design in other areas of theatre may become available. Terminal degree in theatre is required. Salary is competitive with excellent benefits.

For full consideration, please send a letter of application, curriculum vita, documentation of teaching effectiveness and names/phone numbers of three references to Dr. Paul Pfeiffer, chair, Theatre Search Committee. Review of applications will begin on Saturday, December 1, and will continue until position is filled. Screening interviews will be conducted at the USITT conference in New Orleans in February.

Communication Arts Assistant Professor

The Department of Communication and Theatre Arts invites applications to fill two tenure-track assistant professor positions beginning fall 2002.

Ideal candidates are generalists with experience teaching courses such as Fundamentals of Communication, Communication Theory, Interpersonal Communication, Organizational Communication and Introduction to Mass Media. In addition, there will be an opportunity to teach in the candidate's area of specialization. Candidates should also demonstrate competence in advising and scholarship as well as a commitment to University/community service.

A completed Ph.D. in communication is required. Salary is competitive with excellent benefits.

For full consideration, please send a letter of application, curriculum vita, documentation of teaching effectiveness and names/phone numbers of three references to Dr. Jody Morrison, chair, Communication and Theatre Arts Search Committee, by Thursday, November 15. The department will be conducting screening interviews at the National Communication Association convention in Atlanta.

Equal Opportunity Employment

Salisbury University has a strong institutional commitment to diversity and is an Equal Opportunity/Affirmative Action employer, providing equal employment and educational opportunities to all those qualified, without regard to race, color, religion, national origin, sex, age, marital status, disability or sexual orientation.

Ward Museum Is Free

Every SU student, faculty member and staff member is admitted to the Ward Museum of Wildfowl Art free of charge with a valid Gull Card.

Come see the world's ® premiere collection of wildfowl art, from antique decoys to modern sculpture. Feed the geese. Bring your lunch and enjoy a scenic view of Schumaker Pond from the picnic benches. Only about two miles from campus. Museum hours are Monday-Saturday, 10 a.m.-5 p.m., Sunday, noon- 5 p.m. Call 410-742-4988 for more information.

Homecoming/Family Weekend Combine Oct. 19-21

Over 4,000 visitors are expected at on campus Friday-Sunday, October 19-21, where, for the first time, Homecoming and Family Weekend become a combined celebration. Titled "Soaring United: Gulls of a Feather Flock Together," this event-filled three days unites alumni, family, friends, students, faculty and staff in a grand roster of academic, athletic, cultural and social festivities.

Some activities require tickets or advanced registration. For more information, call the Guerrieri Center at 410-543-6100 or the Office of Alumni Relations at 410-543-6042. For a complete listing of events visit the SU Web site at www.salisbury.edu/homefamily/.

Davis Honored for Research

Dr. Diane Davis, associate professor of health sciences/medical technology and clinical coordinator in the Department of Health Sciences, was recently awarded the national research award from the American Society of Clinical Laboratory Science for her work on immunosuppressive drugs.

Immunosuppressive drugs are used to prevent rejection in solid organ transplants and must be monitored carefully. Too little medication causes the transplanted organ to be rejected, too much medication causes the immune system to be so suppressed that the patient could die from infection.

Davis' work, a study on the interference of metabolic products of the drugs on some of the drug assays used clinically, paves the way for better analysis and/or more accurate interpretations of those assays currently in use.

Recently Davis presented her findings to the International Association of Therapeutic Drug Monitoring and Clinical Toxicology. Along with her dissertation supervisor, Dr. Steven Soldin, Davis described her findings on how immunosuppressive drugs used routinely bind to the protein ubiquitin and cause measurable alteration to an enzyme believed to be crucial to immune system activation.

This effect has never been previously described and the hypothesized cellular effects of these drugs may have to be changed based on the new information.

Faculty/Staff Food Reimbursement For Hosting Students

Funds are available to reimburse food costs for faculty and staff who host student groups in their home. Receipts for expenses and the names of those attending need to be submitted to the Vice President of Student Affairs Office, Guerrieri Center Room 212. For more information call 410-543-6080.

Steps Taken Toward Being Better Neighbors

The Salisbury Area Property Owners Association (SAPOA) has purchased house flags and produced a brochure for tenants to support a project designed to enhance the quality of life in two Salisbury neighborhoods.

Safe Choices-Building a Community of Care, a project in the North Camden and Princeton Homes neighborhoods, consists of 10 teams of SU students and local block captains working with neighborhood residents, many of whom are SU students, to help renters understand city ordinance dealing with such issues as trash removal, recycling, parking and yard maintenance, as well as reducing the number of disruptive parties and neighborhood crime.

Safe Choices house flags are displayed on team member's homes so the residents know where they can go to get information or assistance with a problem. The brochure, "How to Become a Good Neighbor 101," provides information on city services and laws to tenants new to the area.

Safe Choices, sponsored by SU in partnership with the City of Salisbury and SAPOA, is funded by a three-year grant from the National Collegiate Athletic Association.

Showing the Safe Choices flag are (from left) Mike Weisner, SAPOA treasurer; Jennifer Berkman, SU Student Health Services; Salisbury Mayor Barrie Tilghman; Mike Dunn, SAPOA president; John Barris, SU Safe Choices coordinator; Jim Howard, SAPOA past president; and Bill Holland, director of building, housing and zoning.

SU News *Guidelines*

The *SU News* is published by the offices of Public Relations and Publications each Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcomed. Newsletter items should be submitted via GroupWise to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Christine at 410-548-4769 or send e-mail to cbsmith@salisbury.edu.

Organizer

Through October 27 **Exhibit** - Honors Student Photography
Bellavance Honors Center

Through November 5 **Exhibit** - "Mega Morning Calm"
Fulton Hall Gallery

Through November 25 **Exhibit** - "Below the Choptank: A Community Looks at Itself"
Ward Museum, Andrews Gallery

Thursday, October 11 **Women's Soccer** - Gallaudet - athletic fields, 4 p.m.

Friday, October 12 **NAACP** - Co-sponsor X-2-REP (Time to Represent)
Talent Show - TBA

October, 12-14* **SOAP** - *America's Sweethearts* Film
Caruthers Hall 8 p.m., *8 & 10:30 p.m.

Saturday, October 13 **Sea Gull Century Bike Tour** - Maggs Center, 8 a.m.

Football - College of New Jersey - Sea Gull Stadium, 1 p.m.

Concert - Army Jazz Ambassadors - Holloway Hall, front lawn, 6 p.m.

Workshop "Introduction to Photography for Kids"
Ward Museum 10 a.m.-noon

Sunday, October 14 **Voice Recital** - Jennie Ronne - Great Hall, 2 p.m.

SGA - SGA Forum - Devilbiss Hall Room 149, 7 p.m.

Monday, October 15 **Women's Soccer** - Goucher - athletic fields, 4 p.m.

International Film Series - *A Time to Live, A Time to Die*
Fulton Hall Room 111, 7 p.m.

"Interfaith Dialogue" - Roundtable Discussion
Caruthers Hall Auditorium, 7 p.m.

October 15-19 **SOAP** - Homecoming Banner Contest

Tuesday, October 16 **Great Leader Lecture Series** - Susan Keating
President & CEO of AllFirst Financial Inc. - Holloway Hall, 3:30 p.m.

Men's Soccer - Catholic - athletic fields, 3:30 p.m.

Field Hockey - Rowan - athletic fields, 4 p.m.

Tuesday, October 16 continued

OSAO&L - Leadership Workshop Series
Scarborough Student Leadership Center, 6-7 p.m.

OSAO&L - Greek Leadership Workshop Series
Scarborough Student Leadership Center, 6-7 p.m.

Wednesday, October 17 **Women's Soccer** - Wesley - athletic fields, 4 p.m.

October 18-20 & 21*, 25-27 & 28* **Bobbi Biron Theatre Program**
True West - Fulton Hall Theatre, 8 p.m., *2 & 8 p.m.

Friday, October 19 **Athletic Department** - Hall of Fame - Bistro/
Commons, 6 p.m.

Volleyball - Mary Washington - Maggs Center, 7 p.m.

October 19-21* **SOAP** - *Atlantis* Film - Caruthers Hall, 8 p.m.,
*8 & 10:30 p.m.

SU Foundation - Family/Homecoming Weekend "Soaring United: Gulls of a Feather Flock Together"

October 19-November 17 **Exhibit** - "The Mystical Arts of Tibet: Magical Land of Spiritual Wonders" - Atrium Gallery

Saturday, October 20 **SOAP** - Homecoming "Lazer Runner Battle Cruiser, Rock'em Sock'em and Castle Moonbounce" Attractions
Intramural Fields, 11 a.m.-3 p.m.

Field Hockey - Frostburg - athletic fields, 1 p.m.

Football - Newport News Apprentice - Sea Gull Staduim, 1 p.m.

Men's Soccer - Mary Washington - athletic fields, 2 p.m.

Tuesday, October 23 **OSAO&L** - Leadership Workshop Series
Scarborough Student Leadership Center, 6-7 p.m.

Asian Lecture Series- Jeannie Marie Tower "Feng Shui"
Wicomico Room, 7 p.m.

Wednesday, October 24 **Men's Soccer** - Christopher Newport
athletic fields, 3 p.m.

Juilliard Concert - Cellist Yu-Jeong Lee - Great Hall, 7 p.m.

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of fall 2001 athletic contests, and arts and cultural activities, contact the Public Relations Office (Holloway Hall Room 155, 410-543-6030) or visit SU's Calendar (www.salisbury.edu/Calendar).

Salisbury
UNIVERSITY
OFFICE OF PUBLIC RELATIONS
1101 Camden Ave
Salisbury, Maryland 21801

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NEWS
a publication for faculty, friends, staff and students

www.salisbury.edu

13 Days at Ground Zero
SU student Tim Kane will describe his experiences working with the Office of Emergency Management (Manhattan) in the aftermath of the September 11 tragedies. Kane, a geography major and honors student, interned with OEM this summer and was called back to help after the attacks. This Campus Colloquy will take place at the Bellavance Honors Center at 5:30 p.m. on Thursday, October 18. Refreshments will be provided.

American Women Writers Of Color Conference
The English Department and Fulton School present the ninth annual international American Women Writers of Color Conference, Friday-Sunday, October 19-21, at the Carousel Beachfront Resort, Ocean City. For more information call 410-543-6445.

Maryland Charity Campaign
SU employees will receive contribution materials to the 2001 Maryland Charity Campaign in their paychecks. The campaign allows employees to direct contributions to a favorite charity through payroll deduction or a one-time contribution. Please take this opportunity to give.

Vol. 18 No. 9
October 18, 2001

Homecoming/Family Weekend Combine for Biggest Celebration Yet

Over 4,000 visitors are expected on campus Friday-Sunday, October 19-21, where, for the first time, Homecoming and Family Weekend become a combined celebration. Titled "Soaring United—Gulls of a Feather Flock Together," this event-filled three days unites alumni, family, friends, students, faculty and staff in a grand roster of academic, athletic, cultural and social festivities.

Roy S. Perdue, director of alumni relations, and Lawanda Dockins-Gordy, director of new student experience and the Guerrieri University Center, are enthusiastic about the number and diversity of activities.

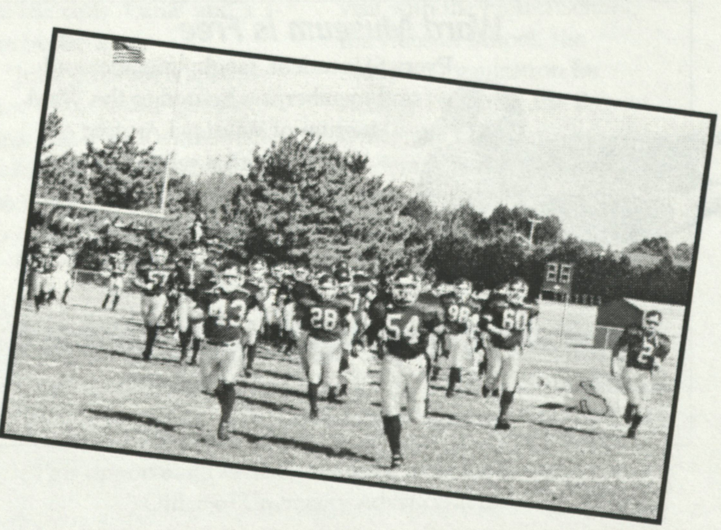
Visiting classrooms to share the college experience is just one of the highlights for Friday. Golf at the Horse Bridge Golf Course in Salisbury and a "Taste of Asia" dinner featuring dishes from Korea, Vietnam, Thailand and China are also scheduled. Dinner tickets are $9.50/adult, $4.75/child ages 6-14.

Friday evening the annual Athletics Hall of Fame reception and banquet is in the Wicomico Room of the Guerrieri Center. Three new members are being added: Jay Wilson ('85, baseball), Tracy Short ('89, field hockey) and Ward Lambert (coach, men's basketball). Pre-registration is required. SU volleyball squares off at 7 p.m. in Maggs Center.

On Saturday open houses are from 8:30-10 a.m. in all four of the University's schools, followed by a brunch served in the Commons at 11 a.m. with President Janet Dudley-Eshbach. A string quartet plays.

SU field hockey, football and soccer all are at home on Saturday, field hockey and football at 1 p.m. and soccer at 2 p.m. An alumni "pep band," led by Jack Burton ('75), is playing at the football game. From noon-5 p.m. an Alumni Tent is located at Sea Gull Stadium with memorabilia on display and the Alumni Association is offering free gifts and refreshments. Parents and family members are invited to stop by the Family Weekend

See Celebration, page 6



Nabb Center Celebrates Native American History Month

Artifacts found in 1995 at the Bloomsburg excavation site in Kent County, MD, at which four families from the indigenous Lenape Indian Tribe lived from 1740-1814, demonstrate that prehistoric, native craft practices survived into the second half of the 19th century far longer than previously documented.

Celebrating Native American History Month, Ned Heite of Heite Consulting will deliver a lecture tracing the history of the Lenape. "Mitsawokett to Bloomsbury: Archaeology and History of an Unrecognized Indigenous Community in Central Delaware" will be presented at the Nabb Research Center on Saturday, November 3, at 2 p.m. Admission is free and the public is cordially invited.

Lenape ancestors are closely related to the Nanticoke Indians and live in an area formerly known as Mitsawokett in the Duck Creek Hundred, DE, north east of Dover. Artifacts found at the site were made in the tradition of prehistoric tools. The findings provide part of the long-sought link between today's local native population and their prehistoric antecedents.

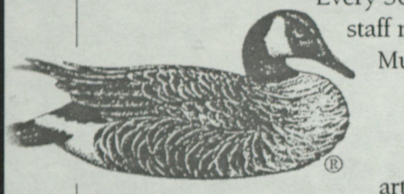
Heite, a native of Dover, was an archaeologist for the state of Virginia and the head of the Deleware Archives and the State Preservation Program. For the past 21 years, he has been a culture resource consultant.

The Nabb Center is in the Power Professional Building Room 190. For information call 410-543-6312 or visit http://nabbhistory.salisbury.edu.

PES Scholarship Available

The Phi Eta Sigma Freshman Honor Society invites current chapter members to apply for a local academic scholarship of $500. Criteria for eligibility include current membership in Phi Eta Sigma, junior or senior status, and cumulative GPA of 3.5 or higher. Applications are available in the Provost's Office, Holloway Hall Room 241, and are due by Friday, November 16.

Ward Museum Is Free



Every SU student, faculty member and staff member is admitted to the Ward Museum of Wildfowl Art free of charge with a valid Gull Card. Come see the world's premiere collection of wildfowl art, from antique decoys to modern sculpture. Feed the geese. Bring your lunch and enjoy a scenic view of Schumaker Pond from the picnic benches. Only about two miles from campus. Museum hours are Monday-Saturday, 10 a.m.-5 p.m., Sunday, noon- 5 p.m. Call 410-742-4988 for more information.

Student Graduation Speaker Sought

The University Graduation Committee is again seeking eligible students to deliver a brief address to graduating seniors this December.

Criteria for eligibility includes a cumulative GPA of 3.3 or above (including summer 2001 if applicable) and completion of at least 60 semester hours at SU of which at least 30 semester hours are in 300- or 400-level courses (grades of A, B or C).

Those interested and eligible for consideration should pick up an application and time line in the Vice President of Student Affairs Office in Guerrieri Center Room 212. Application and speech must be submitted by noon, Friday, October 26.

Join Intramural Floor Hockey

The Office of Campus Recreation is sponsoring co-rec floor hockey beginning on Thursday, October 25. Entry deadline is Monday, October 22, at 4 p.m. Games are played weeknights between 7:30-11 p.m. in Maggs Center. This is a non-checking league. For more information contact Scott Garrison in Maggs Center Room 146A or at 410-543-6345.

SU News *Guidelines*

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For more information call Christine at 410-548-4769 or send e-mail to cbsmith@salisbury.edu.

Personal Safety Tips

These tips, compiled by the University Police, apply wherever one resides.

- You are your own best protection.
- Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
- Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
- Do not walk or jog alone after dark.
- Avoid short cuts. Walk where there are other people present.
- Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
- If you are being followed when walking, change directions, vary speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
- Park your car in a well-lit area and lock the doors.
- If you need an escort to or from your car, call University Police, 410-543-6222.
- Report any suspicious activity or crimes to the University Police, located in the University Police Building, 410-543-6222.

Piano/Percussion Duo Perform

The Hoffmann/Goldstein Duo perform their unique blend of piano and percussion Tuesday, October 30, at 7 p.m. in Holloway Hall's Great Hall. Throughout their extensive eight-year collaboration, Paul Hoffmann and Tom Goldstein have continued to premier material often written expressly for them in concerts and new-music festivals across the U.S. and throughout Europe. Their new CD, recently released on Capstone Records, called *Crossfade* features their own brand of experimental art music.

Admission for the performance is free and the public is cordially invited. For information call 410-543-6271.

Mass Has Moved

The Catholic Campus Ministry (CCM) Mass has moved its time and place this semester. Mass is every Sunday in Caruthers Hall Auditorium at 6 p.m. All students, faculty and staff are invited to attend and/or visit CCM at 211 West College Avenue. More of the building has been opened for use. Come over and study, do group projects, relax with friends, watch a video or listen to music. Prayer group meets Thursdays at 4 p.m. Regina Yankalunas is the campus minister and can be reached at 410-219-3376 or at campusministry@hotmail.com. Visit CCM's Web site at ww.salisbury.edu/students/newman.

Juilliard Series Opens with Cellist

Juilliard Cellist YuJeong Lee performs Wednesday, October 24, at 7 p.m. in the Great Hall of Holloway Hall. The first of this fall's Juilliard Music Series, the concert is free and the public is cordially invited.

Having studied with eminent cellists Myung-Wha Chung, Joel Krosnick and Phillippe Muller, 20-year-old Lee has received prizes and honorable mentions in numerous competitions, including the Tchaikovsky International Competition for Young Musicians, Korea's Joong-Ang Music Competition and Korea Music Competitions and the St. Louis Symphony Young Artists String Competition among others.

Juilliard Cellist YuJeong Lee

Starting the cello at the age of nine, Lee gave her debut recital in Seoul, Korea, at Sejong Hall at the age of 13. She has also appeared in recital at the Kumho Gallery in Seoul, the Astoria Series in Brussels, Juilliard's Paul Recital Hall and the Harvard Club of New York.

At 14, Lee was the youngest to enroll in the Brussels Royal Conservatoire where she received the highest mark of recognition, the Premier Prix, within a year.

The following year she studied at the Paris Conservatoire, after which she went to the Juilliard School, where she is currently completing a professional studies program.

The Juilliard Music Series is sponsored by the SU Office of Cultural Affairs and Museum Programs. For information on Lee's performance please call 410-543-6271.

Redwood Environmentalist Hill Lectures

Julia Butterfly Hill, who spent two years atop a redwood as a protest against the clear cutting of the ancient trees, speaks on Friday, October 26, at 7 p.m. in Holloway Hall. Admission is free and the public is cordially invited.

"Hill is on tour to talk about her experience and deliver a powerful message of hope and respect for all life," said Dr. Joan Maloof, environmental studies coordinator. "She is an inspiration in that she is a youth who is making a difference."

In honor of Hill's visit and in hopes of creating awareness for the need to protect indigenous tree species on the Shore, SU is naming the oldest and largest tree on campus, a scarlet oak, "Luna Too." Hill will attend the ceremony being held Friday at 5 p.m. on the north side of the Guerrieri University Center.

The day to day details of Hill's incredible story are captured in her book, *The Legacy of Luna: The Story of a Tree, A Woman and the Struggle to Save the Redwoods*, which will be available at her talk.

Through her courage, Hill has become a symbol of the difference one individual can make. She descended from her two-year vigil only after successfully negotiating permanent protection for the tree she calls "Luna" and a 3-acre buffer zone.

"Julia gives such special shine to the word 'possible.' I think better and with sweeter resolve knowing such as she dances in the trees," said renowned physician Patch Adams. "Julia answers the question: 'Can one person make a difference?'"

Hill climbed the 1,000-year-old, 200-foot tall redwood tree "Luna" on December 10, 1997, to protest the clear cutting of the old-growth redwood forest in Humboldt County, CA, by the Pacific Lumber Company. When Hill couldn't ensure the future of the breathtaking tree, she simply stayed in her leafy perch, an action of hope and defiance which touched hearts around the world. Hill's lone vigil, surviving wild weather and harassment from her opponents, drew international attention to the plight of the redwoods.

Hill has helped form the Circle of Life Foundation, a non-profit organization with which she continues her activism to create a sustainable culture rooted in respect for the interconnectedness of all things. Circle of Life Foundation aims to promote, support and network with individuals, communities and organizations in developing heightened awareness of environmental issues.

"We can make a positive difference through our actions," said Hill. "By standing together in unity, solidarity and love we will heal the wounds in the earth and in each other.".

The Environmental Studies Association is sponsoring her visit with the Fulton School, the Henson School, the Student Organization for Activity Planning, the Provost Office, the Outdoor Club, the Student Affairs Office and the Office of Student Activities, Organizations and Leadership.

Students: Share a Meal with Faculty/Staff

Students who would like to invite a favorite faculty or staff member to a meal in the Commons may receive a meal pass from the Office of the Vice President of Student Affairs. This opportunity is made available with funds from the Office of University Advancement.

Anthropology Assistant Professor

The Department of History and Anthropology seeks candidates for a tenure-track assistant professor of anthropology beginning August 15, 2002.

Ph.D. in anthropology is required but subdiscipline is open. The successful candidate must demonstrate superb teaching skills in four-field scientific anthropology, be able to advise students, and develop collaborative relationships within the University and community. Candidate will play a role in developing a major in anthropology. Preference will be given to candidates who can teach archaeology and cultural and physical anthropology. Regular course load is four courses a semester. Salary is commensurate with experience.

Interested applicants should send a letter describing research and teaching interests, vita, official transcripts and three letters of recommendation to Dr. Ray Thompson, chair, Department of History and Anthropology. Review of applications begins Thursday, November 1.

History Assistant Professor

The Department of History and Anthropology seeks candidates for a tenure-track assistant professor of history beginning August 15, 2002.

Ph.D. in history is required with emphasis on historical research techniques including oral history. Candidates must demonstrate superb teaching skills, conduct and supervise oral history, teach historical research methods and Maryland history using local research center facilities, and offer undergraduate survey courses as well as graduate seminars. Ph.D. must be in hand by time of appointment. Regular course load is four courses a semester. Salary is commensurate with experience.

Interested applicants should send a letter describing research and teaching interests, vita, official transcripts and three letters of recommendation to History Search Committee, Dr. Ray Thompson, chair, Department of History and Anthropology. Review of applications will begin Saturday, December 1, and continue until the position is filled. Applicants should indicate their availability to be interviewed at the AHA annual meeting.

American Politics/Policy Assistant Professor

The Department of Political Science invites applications for a tenure-track position at the assistant professor rank to begin August 2002. The department seeks candidates whose academic training is in environmental policy and Constitutional law. The successful candidate must have the ability to teach courses such as Politics of the Chesapeake Bay, Environmental Policy, Judicial Politics, and Civil Rights and Liberties. Experience in teaching introductory American government courses is desirable. Responsibilities include teaching four courses per semester and serving as the University's pre-law advisor. Candidates must have a strong commitment to undergraduate teaching. Ph.D. and teaching experience are preferred. J.D. with teaching experience will be considered. Salary is competitive.

Send letter of application, vita, at least three current letters of recommendation, transcripts and evidence of teaching performance to Dr. Michael O'Loughlin, search committee chair, Department of Political Science. Consideration of applications will begin Thursday, November 15. Position is open until filled.

Spotlight on Asia

Discover Asian Medicine

"Asian Medicine: Acupuncture, Reflexology and Chinese Herbs" is the title of a lecture by Dr. Eleanor L. Stump on Thursday, November 1, at 7 p.m. in the Guerrieri University Center Wicomico Room. Admission is free and the public is cordially invited.

Enjoy the Beauty of Tibet

"The Mystical Arts of Tibet: Magical Land of Spiritual Wonders," a collection of 21 stunning images on loan from the Tibet Image Bank of London, is on exhibit at the Atrium Gallery of the Guerrieri Center from October 19-November 17. Admission is free and the public is cordially invited.

The exhibit complements the visit of the Tibetan monks of Drepung Loseling Monastery, who will be in residence at SU November 12-17, during which time they will perform, lecture and create a sand mandala.

Tibet, the traditional homeland of the Dalai Lamas, has produced one of the world's most unique spiritual civilizations: reincarnate lamas and cities of monks; riverside farmers and grassland nomads; shaggy yaks and speedy horses; ancient temples and remote monasteries; exquisite watercolor paintings and enormous bronze statues; fertile river valleys and high-plateau desert moonscapes. These are the stuff of which the Tibetan dream is made.

Tibet is also the land of tremendous natural beauty. Popularly referred to by travel writers as "The Rooftop of the World," it is encircled on all sides by the highest mountains on Earth, from Everest on its southern border to the Kunlung on the north. Many of Asia's greatest rivers flow down from its glacial icefields. At that altitude, colors emerge with a vibrancy and presence unknown in lower climes, providing a most extraordinary stage for the photographer's lens.

"Tibet: Magical Land of Spiritual Wonders," with images by some of the world's foremost photographic artists, first opened in Atlanta during the Centennial Olympics and is touring the United States until the year 2003.

Images include the Potala palace (home of the Dalai Lama), the Yumbu Lagang (Tibet's first castle), Jokhang (Tibet's first temple), Samye (Tibet's first monastery), as well as many other spiritually important and culturally significant subjects.

The Atrium Gallery is open Tuesday-Friday, 10 a.m.-4 p.m., and Saturday-Sunday, noon-4 p.m. The exhibit is sponsored by the Office of Cultural Affairs and Museum Programs. For information call 410-548-3972.

Asian Business Focus of Lecture

Perdue Farms Inc. Export Sales Manger Mitchell Boswell shares his international business expertise at 7 p.m. Wednesday, October 31, in the Wicomico Room at the Guerrieri University Center. His lecture "Business in Asia" targets Asian markets where Boswell focused most of his 17-year career in protein sales. Admission to the lecture is free and the public is cordially invited. For information call 410-543-6271.

Asian Series Focuses on Feng Shui

Feng Shui is the ancient Chinese art of living in harmony with nature and the environment. By the simple reorganization of surroundings on the key principles of movement, light and order, a transformation in fortunes can be accomplished, practitioners believe.

On Tuesday, October 23, at 7 p.m. in the Wicomico Room of the Guerrieri University Center, Jeannie Marie Tower, a Feng Shui consultant and teacher in both London and Washington, D.C., will talk about this ancient Chinese practice. Her presentation is part of the University's Fall Spotlight on Asia Series. Admission is free and the public is cordially invited.

"When I began studying Feng Shui and became aware of the powerful influence our environments have on our mind, body and spirit, I realized that I wanted to help people improve their lives by improving their environments," said Tower.

Tower, who has years of practicing Feng Shui, has appeared on Channels 4 and 7, in *Washingtonian* magazine, the *Washington Times*, *Washington Post* and *USA Today*. She has published articles for *The Fung Shui Journal* and the *Feng Shui Society Journal*, among others. She currently teaches for the London School of Feng Shui and the London Feng Shui and Bau-biologie Resource Centre. On this side of the Atlantic, she teaches for First Class Inc. in Washington, D.C., and is director of the 3 Treasures School of Feng Shui in Alexandria, VA.

Tower has studied classical, Black Hat and Intuitive schools of Feng Shui along with other disciplines including the effects of electro-magnetic fields on the environment and "Bau-biologie" or building biology—the effect of the built environment on human health. She is one of only some 75 certified Bau-Biologie Environmental Inspectors (BBEI) in the United States.

Tower's visit is sponsored by the Office of Cultural Affairs and Museum Programs.

Theatre Program Presents True West

Pulitzer Prize-winning playwright Sam Shepard pens an American family portrait in *True West* that is darkly ironic, grotesquely funny and far from ideal.

Dr. T. Paul Pfeiffer directs Salisbury University's upcoming production of this uniquely American play. Performances are in Fulton Hall Theatre at 8 p.m. Thursdays-Saturdays, October 18-20 and October 25-27, with 2 p.m. matinees Saturdays-Sundays, October 20-21 and 27-28.

Matt Barnes and Justin Heubner will switch as Austin and Lee. Gregg Pica will play the movie producer, Saul, and Flo Vickers, a local teacher, will play the mother. Set design is by Gerry Patt and sound and lightening design is by Dave Shuhy.

Tickets are $8 for general admission and $6 for seniors and children. SU ID cardholders are admitted free. For reservations call the Theatre Box Office at 410-543-6228.

Out of the Suggestion Box

This column is based on the comments and concerns offered by students, faculty and staff via the 10 suggestion boxes placed around campus. Often these suggestions are written anonymously. The President's Office staff solicits responses from appropriate personnel to the problems raised. Not everything can be changed, but an explanation is offered. Keep those suggestions coming!

Unknown writer wondered:

"Dear Ms. President: Don't you think that it would be nice to have the sprinklers placed in the middle of the grass instead of on the edge of the sidewalks. The water sprinkles people as they walk and also there are big puddles of water on the sidewalk that get in your sandals. Not only that, wet shoes don't feel good walking to air-conditioned classrooms."

Les Lutz, assistant director Physical Plant/Grounds and Horticulture Department, replied:

"Irrigation system design calls for sprinklers to be placed along the perimeter of areas being irrigated as well as in the center of the lawns. Irrigation heads cover circular patterned areas and would therefore create triangular shaped, brown, non-irrigated areas if heads were not placed along the walks.

Typically the irrigation system on the campus runs at night—usually after 11 p.m. If the system is running during the day, there is a reason. Usually we have either just laid sod (which must be watered during the day for 10 minutes every two-three hours until roots are established) or we are repairing broken heads. (We recently laid sod at the Scarborough Leadership Center.)"

Upcoming Bus Trips: Yo-Yo Ma and NYC Opera

Tickets are available for the Saturday, October 20, bus trip to Washington, D.C., to see Yo-Yo Ma and the Silk Road Ensemble at the Washington Performing Arts Center. The trip leaves Dogwood Lot at noon and returns at approximately 8 p.m. Tickets are $25 for SU students, faculty and staff (and one guest); and $55 for community members.

Tickets are also available for the New York Opera's production of Puccini's *Turandot*, conducted by George Manahan. The Saturday, November 3, trip leaves Dogwood Lot at 7:30 a.m. and returns at approximately 11 p.m. Tickets are $30 for SU students, faculty and staff; and $75 for community members.

To make reservations contact Linda Shipp at 410-548-2547.

Rugby Trounces Naval Academy

Salisbury's rugby team recently pulled off a stunning upset, crushing Division I powerhouse Naval Academy 37-5. Derek Tully had two tries, two conversions and a drop goal to account for 17 of the team's points. Tony Lema added two tries and Rick Diamond and Jason Beach scored one. The team enters their conference playoffs this weekend out-scoring their opponents 169-16, for an average of 42-4 a game.

Respiratory Therapy Takes Second

Students from the Respiratory Therapy Program recently took second place in the Sputum Bowl held at the Maryland/D.C. Society for Respiratory Care's Regional Conference by the Sea in Ocean City. Seniors Tara Miller, Stacey Denkines and Kathi Steinbiss participated against 10 teams from both schools and hospital departments of respiratory therapy.

The *Jeopardy*-like competition featured topics related to respiratory care and cardiopulmonary medicine. The SU team missed first place by one point.

For more information about the Respiratory Therapy Program please call the Department of Health Sciences at 410-543-6365.

Find Out About The Respiratory Therapy Program

The Respiratory Therapy Program celebrates Respiratory Care Week, October 22-26. Among the events scheduled is an open house on Tuesday, October 23, in Devilbiss Hall Room 144, 6-7 p.m. All interested in the program are encouraged to attend.

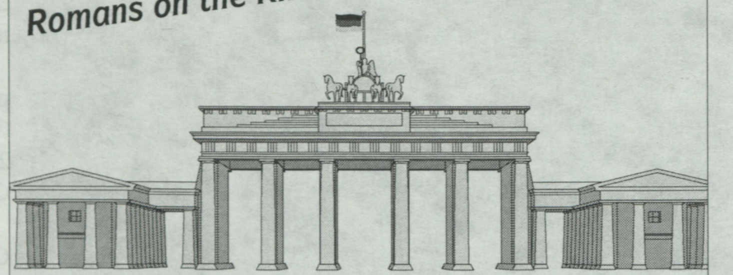
The Respiratory Therapy Program at SU provides students with the opportunity to prepare for a variety of career options. The knowledge and clinical skills, such as patient assessment, that students acquire facilitate entry into such careers as physician assistant (certificate or master degree level programs), perfusion technology and medical/pharmaceutical sales.

In addition to the open house the following activities are planned in front of Devilbiss Hall, unless otherwise noted:

- Monday - respiratory care information booth, 10 a.m.-noon
- Tuesday - lung health screening exams (including pulmonary function tests and pulse oxymetry), 1-3 p.m.
- Wednesday - Bake Sale, 2-4 p.m.
- Thursday - lung health screening exams continue, 1-3 p.m.
- Friday - Asthma lock-in at the Salisbury Zoo, for children ages 5-12 diagnosed with asthma; preregistration is required.

For more information about these activities or the Respiratory Therapy major, please call Dr. Robert L. Joyner Jr. at 410-543-6410 or rljoyner@salisbury.edu.

Romans on the Rhine



Two thousand years ago the Romans invaded Germany. Now you can too! The History and Modern Languages departments invite students to participate in their second ever off-site courses to be offered in Germany.

The approximate dates of the trip are May 25-June 22. Students may earn up to six hours of SU credit. The courses, all taught in English, include German 105 (German Practicum), MDFL 245 (German People) and History 390 (Roman Germany). Courses will be taught at the Schwabisch Gmund campus near Stuttgart by SU faculty Dr. Ray Thompson and Klaudia Thompson.

For details please come to the interest meeting on Wednesday, October 24, at 8 p.m. in the Modern Language House, located at 1013 Camden Ave, or contact Klaudia Thompson at 410-543-6522.

Homecoming/Family Weekend Celebration

From Celebration, Page 1

Hospitality Tent for complimentary refreshments and give aways. A block party held at the intramural fields features entertainment by student organizations.

From 4-8 p.m. a number of classes will have reunion dinners. All are welcome to enjoy the poetry of SU graduate Deborah Tulani Salahu-di at 5 p.m. at Cool Beans Cyber Café in the Guerrieri Center. At 8 p.m. hypnotist Michael Anthony performs in Holloway Hall Auditorium.

Throughout the weekend families and alumni are welcome to participate in open recreation Friday, 6-10 p.m., and Saturday, noon-6 p.m. Activities include Nautilus and swimming. Contact Wayne Gorrow at 410-548-3266 if interested. Two art exhibits with Asian themes are also on display: "Mystical Arts of Tibet" is in the Atrium Gallery in the Guerrieri Center and "Mega Morning Calm" is in the Fulton Hall Gallery. Both are open through Sunday at 4 p.m. and the public is cordially invited.

Check-in/registration for Family Weekend is Friday, October 19, from 10 a.m.-9 p.m., and Saturday, October 20, from 8 a.m.-5 p.m., at the Information Desk located in the Guerrieri Center. Some activities require tickets or advanced registration. For more information, call the Guerrieri Center at 410-543-6100 or Office of Alumni Relations at 410-543-6042, or visit www.salisbury.edu/homefamily/.

Busy Home Schedule Highlights Homecoming/Family Weekend

Almost all of the athletic teams will be in action at home during a busy weekend of Homecoming and Family Weekend activities, October 19-21.

The volleyball team, which stands 19-10 overall, jump starts the weekend slate when it hosts Mary Washington on Friday (7 p.m.) in an important Capital Athletic Conference (CAC) match at the Maggs Center.

Saturday's schedule begins with the Mason-Dixon Cross Country Championship Meet at Winter Place Park. The Sea Gull men are the defending champions, while the women's team hopes to improve on last year's third place showing. Both squads are coming off strong performances at last week's Goucher College Invitational. The men grabbed top honors in the 10-team event, while the SU women were second among seven.

The field hockey team closes out its regular season at 1 p.m. with a non-conference match against Frostburg State. The Sea Gulls, ranked No. 1 in the nation for most of the 2001 season, begin play in the CAC Tournament next week.

The men's soccer team hosts Mary Washington in another conference meeting. The Sea Gulls improved to 10-3 overall with a 5-0 win at York last Saturday. Midfielder Dan Meehan paced the Sea Gulls with two goals and one assist.

The football team plays its first Atlantic Central Football Conference game of the season, hosting Newport News Apprentice at 1 p.m. SU is 2-4 overall following last week's 27-17 loss to New Jersey.

While the fall teams near the end of their seasons, the winter sports teams are poised to start their new campaigns. The men's and women's swim teams will be the first to see action as they compete in Saturday's CAC Relays in Arlington, VA.

SU Professors at Kansas Comedy Conference

Professors Donald M. Whaley and James M. Welsh both presented papers at a conference on screen comedy that was linked to the ninth annual Buster Keaton Festival in Iola, KS.

Representing the English Department, Welsh, editor of *Literature/Film Quarterly*, was also co-director of the conference. His paper, "Toxic Comedy: When Woody Gets Weird," was devoted to the more eccentric work of Woody Allen during the 1990s.

Representing the History Department and American Studies Program, Whaley's paper was "Beavis and Butthead Find a Soul Mate: Richard Nixon as Comic Figure in Hollywood Films."

In addition to their presentations, Welsh chaired a panel on "Three Silent Film Comedians" and Whaley chaired a panel on "International Auteurs." The conference also featured a retrospective of the films of the French comedian, actor and director Pierre Etaix that included two feature films, *The Suitor* (1962) and *Yoyo* (1965), as well as Buster Keaton silent features, presented with music provided by the Mont Alto Motion Picture Orchestra of Boulder, CO.

The Keaton Festival, held annually in Kansas where Keaton was born in 1895, is funded in part by the Kansas Humanities Council and the Kansas Art Commission. Approximately 500 people, including scholars from nine states and Britain, attended the 2001 Keaton Festival and Comedy Conference.

Japan Studies Institute 2002

Applications are now being accepted for the four-week intensive National Faculty Development Institute on "Incorporating Japanese Studies into the Undergraduate Curriculum." The program is designed for full-time faculty without prior experience in Japanese studies who wish to incorporate information about Japan into the undergraduate courses they teach. Academic administrators and librarians who can impact undergraduate education are also welcome.

The institute is at San Diego State University, June 3-28, 2002. The Nippon Foundation provides a $ 5,500 Sasakawa Fellowship for each participant selected.

Applications are due Monday, December 17. Application materials and information are available online at www.aascu.org/programs/jsi.

John K. Knowles Foreign Study Scholarship

Knowles Scholarship recipients (from left) Jen Abbatiello and Sam Rother in Málaga, Spain, Summer 2001.

The Department of Modern Languages and Intercultural Studies is now accepting applications for the John K. Knowles Foreign Study Scholarship for students planning to study abroad during winter or spring 2002.

This scholarship was established by retired Spanish faculty Dr. John Knowles in order to expand study abroad opportunities for students studying a foreign language at SU. In order to apply, students must be sophomores or above, provide evidence of financial need and submit an application which describes their personal and academic goals and how these will be met by a study abroad experience. Preference will be given to foreign language majors and minors.

Scholarship recipients sign a letter of intent to donate the scholarship amount back to the Alumni Association, designated for foreign study, within five years of the date of the award if at all possible. They are also required to do a one-credit independent study on the culture of their country of study upon their return. They are further expected to participate in departmental activities which promote study abroad upon their return to campus.

The number of scholarships varies, depending on the availability of funds. Awards in the past have ranged from $200 to $550.

Applications are available in the Modern Language House (1013 Camden Avenue). The deadline for completed applications is Monday, October 22.

Equal Opportunity Employment
Salisbury University has a strong institutional commitment to diversity and is an Equal Opportunity/Affirmative Action employer, providing equal employment and educational opportunities to all those qualified, without regard to race, color, religion, national origin, sex, age, marital status, disability or sexual orientation.

Organizer

Through October 27 **Exhibit** - Honors Student Photography
Bellavance Honors Center

Through November 5 **Exhibit** - "Mega Morning Calm"
Fulton Hall Gallery

Through November 25 **Exhibit** - "Below the Choptank:
A Community Looks at Itself"
Ward Museum, Andrews Gallery

October 18-20 & 21*, 25-27 & 28* **Bobbi Biron Theatre Program**
True West - Fulton Hall Theatre, 8 p.m., *2 & 8 p.m.

Friday, October 19 **Athletic Department** - Hall of Fame - Bistro/
Commons, 6 p.m.

Volleyball - Mary Washington - Maggs Center, 7 p.m.

October 19-21* **SOAP** - *Atlantis* Film - Caruthers Hall, 8 p.m.,
*8 & 10:30 p.m.

Conference - Ninth Annual International American Women
Writers of Color Conference - Carousel Beachfront Resort,
Ocean City, 410-543-6445

SU Foundation - Family/Homecoming Weekend "Soaring United: Gulls of
a Feather Flock Together"

October 19-November 17 **Exhibit** - The Mystical Arts of Tibet:
Magical Land of Spiritual Wonders - Atrium Gallery

Saturday, October 20 **SOAP** - Homecoming "Lazer Runner
Battle Cruiser, Rock'em Sock'em and Castle Moonbounce" Attractions
Intramural Fields, 11 a.m.-3 p.m.

Field Hockey - Frostburg - athletic fields, 1 p.m.

Football - Newport News Apprentice - Sea Gull Staduim, 1 p.m.

Men's Soccer - Mary Washington - athletic fields, 2 p.m.

Tuesday, October 23 **OSAO&L** - Leadership Workshop Series
Scarborough Student Leadership Center, 6-7 p.m.

Asian Lecture Series- Jeannie Marie Tower "Feng Shui"
Wicomico Room, 7 p.m.

Wednesday, October 24 **Men's Soccer** - Christopher Newport
athletic fields, 3 p.m.

Juilliard Concert - Cellist Yu-Jeong Lee - Great Hall, 7 p.m.

Thursday, October 25 **Midsemester** - Last day to change
Incomplete grades for students who are currently enrolled

Student Counseling Services - Test-taking Strategies
Cool Beans Café, 7 p.m.

SOAP -Comedian Buss Sutherland - Wicomico Room, 8 p.m.

Women's Soccer - CAC Tournament Semifinals - TBA

Field Hockey - CAC Tournament - TBA

October 26-28* **SOAP** - *The Score* Film - Caruthers Hall, 8 p.m.,
*8 & 10:30 p.m.

Friday, October 26 **Julia Butterfly Hill Lecture** - Holloway Hall
Auditorium, 7 p.m.

SOAP - Concert: "The Wine Field" - Wicomico Room, 9 p.m.

Saturday, October 27 **Admissions** -Open House, 9 a.m.-1 p.m.

Monday, October 29 **International Film Series** - *Good Men, Good Women*
Fulton Hall Room 111, 7 p.m.

Tuesday, October 30 **OSAO&L** - Leadership Workshop Series
Scarborough Student Leadership Center, 6-7 p.m.

OSAO&L - Greek Leadership Workshop Series - Scarborough
Student Leadership Center, 6-7 p.m.

Performance - Goldstein Hoffman Duo - Great Hall, 7 p.m.

Wednesday, October 31 **Asian Lecture Series** - Perdue's Export
Sales Manger Mitchell Boswell "Business in Asia" - Wicomico Room, 7 p.m.

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of fall 2001 athletic contests, and arts and cultural activities, contact the Public Relations Office (Holloway Hall Room 155, 410-543-6030) or visit SU's Calendar (www.salisbury.edu/Calendar).

Salisbury
UNIVERSITY
OFFICE OF PUBLIC RELATIONS
1101 Camden Ave
Salisbury, Maryland 21801

salisbury university
NEWS
a publication for faculty, friends, staff and students

www.salisbury.edu

A Touch of Asia

The "Spotlight on Asia" series is making a splash on campus. Check out upcoming events on page 6.

V12 Soon

SU's annual variety show (now in its 12th year) is just around the corner. Mark your calendars now for the November 2-3 display of SU's talent.

Don't Forget To Paint

The pictorial history mural surrounding the science building site needs your brushstrokes to come to life. For details on how you can help and a profile on community members who have pitched in turn to page 4.

Dance, Dance, Dance

An SU annual event, the members of the Dance Company (who are garnering tons of acclaim) present the Fall Dance Showcase November 7, 9-10. Read more about these talented artists on page 5.

Vol. 18 No. 10
October 25, 2001

Two Years in the Tree:

Julia Butterfly Hill

Julia Butterfly Hill, who spent two years atop a redwood as a protest against the clear cutting of the ancient trees, speaks on Friday, October 26, at 7 p.m. in Holloway Hall. Admission is free and the public is invited.

In honor of Hill's visit and in hopes of creating awareness for the need to protect indigenous tree species on the Shore, SU is naming the oldest and largest tree on campus, a scarlet oak, "Luna Too." The ceremony will be held Friday at 5 p.m. on the north side of the Guerrieri University Center.

The day to day details of Hill's incredible story are captured in her book, *The Legacy of Luna: The Story of a Tree, A Woman and the Struggle to Save the Redwoods*, which will be available at her talk.

Through her courage, Hill has become a symbol of the difference one individual can make. She descended from her two-year vigil only after successfully negotiating permanent protection for the tree she calls "Luna" and a 3-acre buffer zone.

Hill climbed the 1,000-year-old, 200-foot tall redwood tree "Luna" on December 10, 1997, to protest the clear cutting of the old-growth redwood forest in Humboldt County, CA, by the Pacific Lumber Company. When Hill couldn't ensure the future of the breathtaking tree, she simply stayed in her leafy perch, an action of hope and defiance which touched hearts around the world.

Hill has helped form the Circle of Life Foundation, a non-profit organization. The foundation aims to promote, support and network with individuals, communities and organizations in developing heightened awareness of environmental issues.

The Environmental Studies Association is sponsoring her visit along with the Fulton School, the Henson School, the Student Organization for Activity Planning, the Provost Office, the Outdoor Club, the Student Affairs Office and the Office of Student Activities, Organizations and Leadership.

Nabb Center Celebrates Native American History Month

Artifacts found in 1995 at the Bloomsburg excavation site in Kent County, MD, at which four families from the indigenous Lenape Indian Tribe lived from 1740-1814, demonstrate that prehistoric, native craft practices survived into the second half of the 19th century far longer than previously documented.

Celebrating Native American History Month, Ned Heite of Heite Consulting will deliver a lecture tracing the history of the Lenape. "Mitsawokett to Bloomsbury: Archaeology and History of an Unrecognized Indigenous Community in Central Delaware" will be presented at the Nabb Research Center on Saturday, November 3, at 2 p.m. Admission is free and the public is cordially invited.

Lenape ancestors are closely related to the Nanticoke Indians and live in an area formerly known as Mitsawokett in the Duck Creek Hundred, DE, north east of Dover. Artifacts found at the site were made in the tradition of prehistoric tools. The findings provide part of the long-sought link between today's local native population and their prehistoric antecedents.

Heite, a native of Dover, was an archaeologist for the state of Virginia and the head of the Deleware Archives and the State Preservation Program. For the past 21 years, he has been a culture resource consultant.

The Nabb Center is in the Power Professional Building Room 190. For information call 410-543-6312 or visit http://nabbhistory.salisbury.edu.

Last Chance for True West

Pulitzer Prize-winning playwright Sam Shepard pens an American family portrait in *True West* that is darkly ironic, grotesquely funny and far from ideal.

Dr. T. Paul Pfeiffer directs Salisbury University's production of this uniquely American play. Remaining performances are in Fulton Hall Theatre at 8 p.m. Thursday-Saturday, October 25-27, with 2 p.m. matinees Saturday-Sunday, October 27-28.

Matt Barnes and Justin Heubner will switch as Austin and Lee. Gregg Pica will play the movie producer, Saul, and Flo Vickers, a local teacher, will play the mother. Set design is by Gerry Patt and sound and lightening design is by Dave Shuhy.

Tickets are $8 for general admission and $6 for seniors and children. SU ID cardholders are admitted free. For reservations call the Theatre Box Office at 410-543-6228.

SU News *Guidelines*

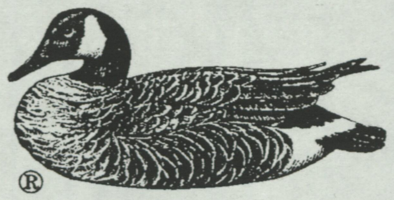
The *SU News* is published by the offices of Public Relations and Publications each Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcomed. Newsletter items should be submitted via GroupWise to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Christine at 410-548-4769 or send e-mail to cbsmith@salisbury.edu.

Ward Museum Is Free

Every SU student, faculty member and staff member is admitted to the Ward Museum of Wildfowl Art free of charge with a valid Gull Card.



Come see the world's premiere collection of wildfowl art, from antique decoys to modern sculpture. Feed the geese. Bring your lunch and enjoy a scenic view of Schumaker Pond from the picnic benches. Only about two miles from campus. Museum hours are Monday-Saturday, 10 a.m.-5 p.m., Sunday, noon- 5 p.m. Call 410-742-4988 for more information.

Student Graduation Speaker Sought

The University Graduation Committee is again seeking eligible students to deliver a brief address to graduating seniors this December.

Criteria for eligibility includes a cumulative GPA of 3.3 or above (including summer 2001 if applicable) and completion of at least 60 semester hours at SU of which at least 30 semester hours are in 300- or 400-level courses (grades of A, B or C).

Those interested and eligible for consideration should pick up an application and time line in the Vice President of Student Affairs Office in Guerrieri Center Room 212. Application and speech must be submitted by noon, Friday, October 26.

PES Scholarship Available

The Phi Eta Sigma Freshman Honor Society invites current chapter members to apply for a local academic scholarship of $500. Criteria for eligibility include current membership in Phi Eta Sigma, junior or senior status, and cumulative GPA of 3.5 or higher. Applications are available in the Provost's Office, Holloway Hall Room 241, and are due by Friday, November 16.

Personal Safety Tips

These tips, compiled by the University Police, apply wherever one resides.

- You are your own best protection.
- Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
- Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
- Do not walk or jog alone after dark.
- Avoid short cuts. Walk where there are other people present.
- Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
- If you are being followed when walking, change directions, vary speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
- Park your car in a well-lit area and lock the doors.
- If you need an escort to or from your car, call the University Police, 410-543-6222.
- Report any suspicious activity or crimes to the University Police, located in the University Police Building, 410-543-6222.

Enjoy an Evening of Jewish Culture

Celebrate the warmth and richness of Jewish culture through music, folktales and contemporary stores. Join Beth Israel Congregation on Sunday, November 4, at 3:30 p.m. as it welcomes the nationally recognized duo of Cantor/Musician Mark Novak and Storyteller/Juggler Renee Brachfeld. Be spellbound as they weave the ancient arts of storytelling and singing into a joyful and vibrant performance. Amazing juggling feats and explanation and history of Jewish customs are interspersed throughout. Dessert will be served following the show. Tickets are $15 for adults and $7 for students. Call 410-742-2564 for more information.

Hoffmann/Goldstein Duo Perform

The Hoffmann/Goldstein Duo perform their unique blend of piano and percussion Tuesday, October 30, at 7 p.m. in Holloway Hall's Great Hall. Throughout their extensive eight-year collaboration, Paul Hoffmann and Tom Goldstein have continued to premier material often written expressly for them in concerts and new-music festivals across the U.S. and throughout Europe. Their new CD, recently released on Capstone Records, called *Crossfade*, features their own brand of experimental art music.

Paul Hoffmann and Tom Goldstein

"Expect a lot of variety," said Dr. Jerry Tabor of SU's Music Department. "They're exciting and dynamic and definitely not mainstream."

Following his 1973 debut at the Vienna Konzerthaus, Hoffmann, pianist and conductor, founded and directed HELIX! New Music Ensemble, now in its 10th season of concerts at Rutgers University. Hoffman has also recorded solo piano and chamber music for numerous recording labels and made radio broadcasts in the U.S. and abroad. Having served on several juries for piano competitions, Hoffman was the first U.S. judge to be invited to the prestigious Concours International de Musique Contemporaine pour Piano in 1983 and 1986.

Percussionist Goldstein is assistant professor and head of the Percussion Department at the University of Maryland Baltimore County. For over 20 years Goldstein has performed throughout New York City as a freelance percussionist in groups such as the Orchestra of St. Luke's and the Brooklyn Philharmonic as well as in chamber groups, Broadway shows and nightclubs. Like Hoffman, Goldstein has premiered dozens of solo and chamber works and recorded several labels. Especially active in contemporary music, Goldstein has toured with Steve Reich and played with Pauline Oliveros and the ensemble Continuum as well as written and performed soundtracks for the NBC World Series and U.S. Tennis Open documentaries.

Admission for the performance is free and the public is cordially invited.

Alison White and SSO

Alison White

The Salisbury Symphony Orchestra will join Miss Delaware 1997 Alison White at a November 10 concert celebrating the grand opening of Dover's Schwartz Center for the Arts, formerly the old Capitol Theater.

A special feature of the concert will be an "open dress rehearsal the afternoon of the performance, to expose children to the sounds of a full symphony orchestra," White said. "I wanted it to have an effect on the community and also the children," White continued. "I hope to make the dress rehearsal a learning experience."

The performance, "Journey to the Stars," is designed to raise $20,000-$30,000 for the Schwartz Center's year-around operating costs. So far, Friends of the Capital Theater have raised $6.6 million to restore the 97-year-old opera house.

White, of Millsboro, is a senior at the Hartt School of Music in Connecticut, majoring in vocal performance. White said the concert is designed as a way to give back to the community that supported her as Miss Delaware. "We wanted to reach the young, the old, no matter who you are," she said. "I want this theater to be able to reach everybody in the area."

White was the last person to perform at the old Capitol Theater before renovations began. White and fellow Hartt School student Jon Lasch will lead the SSO in renditions of Broadway and classical selections, including selections from *The Sound of Music* and *The Phantom of the Opera*. Dr. Thomas G. Elliot, professor of music at SU, will conduct the 70-piece orchestra.

The concert is scheduled to begin at 7:30 p.m. Tickets are $25. Tickets to the open rehearsal, at 1:30 p.m., are $5, as do tickets to an after-concert party.

For tickets and information, call 800-778-5078 or 302-678-5152.

Giving Made Simple: Maryland Charity Campaign

SU faculty and staff are invited to participate in a payroll deduction personal giving opportunity: the 2001 Maryland Charity Campaign. Employees should have received contribution materials with their most recent paychecks.

The Maryland Charity Campaign provides State of Maryland employees with an annual, consolidated and convenient campaign serving an array of health and human service agencies. Employees may direct their contributions to favorite charities from a wide and inclusive list of agencies.

Through payroll deduction or a one-time contribution, the MCC enables employees to give generously to any of hundreds of worthy causes. The MCC is a uniquely effective way to help those in need.

All faculty and staff should have received a pledge card for the campaign. They may choose to apply their pledge in full or via payroll deduction. To participate, please submit pledge card and contribution to Debbie Merryweather in the Financial Services Office, Holloway Hall Room 228, by Friday, November 30.

Prizes have been donated for a random drawing for participants the campaign.

For more information, please contact Gains Hawkins at 410-543-6030.

Spotlight on Mural Artists: AI&G Members

Three local artists and members of the Art Institute & Gallery, Gloria Young Smith, Isobel Troutman and Jody Veader, have left their mark on SU's Heritage Mural.

Artists (from left) Gloria Young Smith, Isobel Troutman and Jody Veader,

Smith received her training at the Art Students League and the National Academy of Design. She has studied with such artists as Yasuo Kuniyoshi, George Tschamber and Yukio Tashior. Although primarily a portrait painter, Smith has worked for many years as a graphic artist before retiring to devote most of her time to fine art.

Troutman followed in her parents' artistic footsteps and took every opportunity to take art classes. She studied watercolors with Gretchen Williams and went on to study with such artists as Willie Crockett, Martha Hudson and Mary Talbot Rieckert. Troutman has painted several murals including one featured at the Ocean City Library.

Veader earned her master's in art education at Towson University and taught in Baltimore for 10 years before moving to the Shore where she is co-owner of a Shantytown portrait shop on Ocean City's boardwalk. Veader has been active in forming several arts organizations including the Worcester County Watercolor Society, the 94th West Co-op and the Coastal Artists Guild.

All Invited to Mural Painting

Feeling an urge to express your love of country and community? Then join Pam Collins, an SU graduate student, who is painting the history of the campus and country in a mammoth outdoor mural surrounding the new science building construction at SU. Different area artists have designed historical sections, which Collins has researched. Included is a memorial to the September 11 tragedies. No art experience is necessary. Join Collins on Saturday mornings 10 a.m.-2 p.m. at the mall side of the construction site. For more information call her at 410-289-1625.

Respiratory Therapy Takes Second

Students from the Respiratory Therapy Program recently took second place in the Sputum Bowl held at the Maryland/D.C. Society for Respiratory Care's Regional Conference by the Sea in Ocean City. Seniors Tara Miller, Stacey Denkines and Kathi Steinbiss participated against 10 teams from both schools and hospital departments of respiratory therapy.

The jeopardy-like competition featured topics related to respiratory care and cardiopulmonary medicine. The SU team missed first place by one point.

For more information about the Respiratory Therapy Program please call the Department of Health Sciences at 410-543-6365.

Sea Gulls Enjoy Homecoming With 31-0 Football Win

Freshman Rob Pashkevich rushed for 100 yards and two touchdowns and the Salisbury defense registered seven interceptions as the Sea Gulls blanked Newport News 31-0 in Saturday's Homecoming Game. The Sea Gulls (3-4 overall) posted their first shutout since 1996 while also opening their Atlantic Central Football Conference season with a victory.

Pashkevich scored on a 25-yard run to start the scoring at 11:46 of the first quarter, then added a five-yard TD run at 6:12 to lift the Sea Gulls to a 14-0 first quarter lead.

Sophomore RB Sean Montpetit (71 yards) extended the lead to 21-0 with a 30-yard touchdown run in the third quarter. Paul Jacko's 25-yard field goal increased the lead to 24-0 before Dante Palmer capped the scoring with a 75-yard catch and run from QB Todd Keiser in the fourth quarter.

Freshmen cornerbacks Chris Barr and Milo Austin each recorded two interceptions to lead the defense. Junior LB Chris Varlotta finished with one interception, one fumble recovery, two sacks and nine total tackles. The Sea Gulls visit Wesley in Dover this Saturday, October 27, at 1 p.m.

The women's soccer and field hockey teams begin play in the Capital Athletic Conference Tournaments this week. The Sea Gulls concluded the soccer regular season with their eighth straight shutout on Saturday, a 7-0 win at Marymount. Salisbury begins the CAC Tournament with a 12-1-3 overall mark. The field hockey team finished its regular season with a 13-2 record, including a 6-1 win over Frostburg on Saturday.

Sean Montpetit (No. 32) rushed for 71 yards, including a 30-yard touchdown, in Saturday's 31-0 Homecoming victory over Newport News Apprentice.

Future Building Update

For the history, current status and projected time line for construction of the Teacher Education and Technology Complex, to be completed by 2007, visit: https://secureweb.salisbury.edu/newbuilding/.

Study Abroad with Arcadia University

Kristen Haase, a study abroad advisor from Arcadia (PA) University will answer questions related to Arcadia's Experience Abroad programs on Wednesday, October 31, across from the Commons cashier's station, 11 a.m.-1 p.m.

The Arcadia University Center for Education Abroad was established in the belief that a study abroad experience is fundamental to a liberal education and enhances an individual's ability to live in a global society. The center is committed to providing high-quality, academically-sound and experientially-rich study abroad programs. It serves students from over 300 North American institutions, arranging a variety of programs in Australia, Austria, Great Britain, Greece, Ireland, Mexico, Scotland and Wales. A limited number of scholarships are available to students who participate in the full-year, semester or term programs.

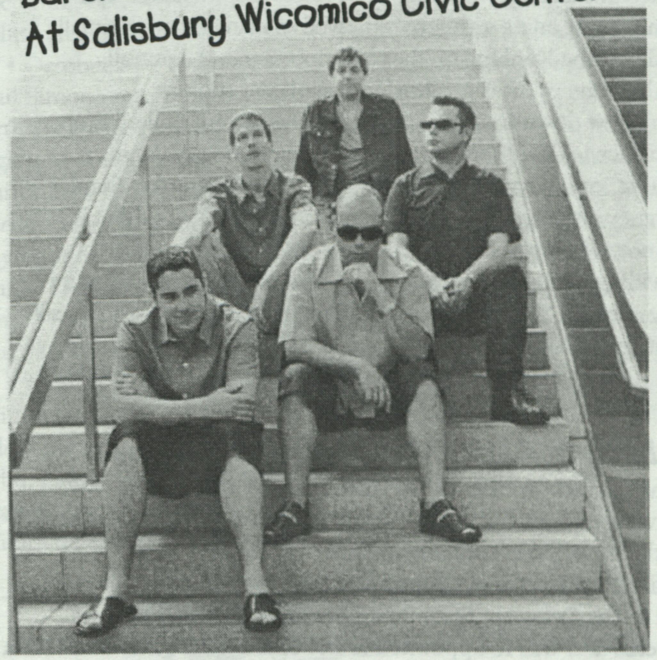
For more information, please contact Agata Liszkowska at 410-543-6313.

Trick-or-Treaters Open House

Catholic Campus Ministry will host an open house for area children on Halloween, Wednesday, October 31 from 5-8 p.m. The group is converting the campus house into a not-so-scary haunted House and dressing up to treat the children to some fun and games and safe snacks. Following the open house, University students are invited to enjoy food, games and music.

The CCM House is located at 211 West College Ave. For more information visit www.salisbury.edu/students/newman or call 410-219-3376. Mass is held at 6 p.m. in Caruthers Hall Auditorium every Sunday. Students, faculty and staff are welcome to attend.

Barenaked Ladies in Concert At Salisbury Wicomico Civic Center



Tuesday, November 27, 7:30 p.m.
Tickets ($25-35) On Sale Now At: Civic Center Box Office,
T's Corner - Oak Hall, VA
www.wicomicociviccenter.org
410-548-4911

SU Dance Company on the Move

The University Dance Company recently received a $2,000 grant from the Salisbury Wicomico Arts Council.

The Arts Council described the Dance Company as a "consistently quality organization that dances for the community, and being one of the more innovative of local arts ensembles in terms of its repertoire and its use of out-of-town artists in residence."

The grant will be applied toward fall semester master classes and the production of the 12th annual Fall Dance Showcase on Wednesday, November 7; Friday, November 9; and Saturday, November 10.

Fall master classes will be taught by Rubenn Graciani, formerly of the Mark Morris Dance Company; Theresa Emmons, director of the Dance Conservatory of Dover; and Kimberly Dyer of the Annapolis Ballet.

Dance Company 2001-2002 executive council officers are Chrissy Moore, president; Molly Beach, vice president; Robin Lewis, secretary; Katie Ferguson, treasurer; Elisa Frank, graphics; Carly Keene, public relations; and Kristen Nelson, SGA/socials. Also 30 members were selected for the Dance Company in recent auditions judged by Judy Binkowski of Salisbury.

In addition to the fall Dance Showcase, the company has or will be performing at the North Salisbury Giant, the SU German Club's Oktoberfest, the MAHPERD Conference Assembly and the SU Homecoming football game.

For more information contact the Dance Program at 410-548-4183 or visit www.salisbury.edu/schools/seidel/dance.

Find 'Mickey' and Disney Internship Opportunities

Recruiters from the Walt Disney World College Program will visit SU on Monday, November 5, at 6 p.m. in the Wicomico Room. All majors can apply for this incredible internship opportunity.

The campus representatives are holding a "Hidden Mickey" contest to raise awareness about the program. Look for "Hidden Mickey" heads on campus from October 29-November 5. Grab a Mickey and bring it to the November meeting for a chance at prizes—only one Mickey per person.

For more information contact Erin Gallagher at mermaid2180@yahoo.com.

Scholarship Auction/Dinner

The Lower Shore Governor's Committee on Employment of People with Disabilities is hosting a celebrity auction and dinner on Friday, October 26, 6:30 p.m., at Dove Point, Salisbury.

Proceeds benefit a four-year scholarship for eligible college-bound students with disabilities. Tickets are $20 per person. For more information on the evening and auction items call 410-341-4472, Ext.222.

Spotlight on Asia

Komungo Concert

Under Jin Hi Kim's elegant fingers, the fretted board of her komungo, a traditional Korean instrument originating in the fourth century, acts as a bridge joining Eastern Shaman-inspired meditative musings with Western avant-garde. On Monday, November 5, at 7 p.m. in the Fulton Hall Gallery, Kim, Korean-born composer, performer and multi-media director, unveils her distinct fusion of electronically enhanced folk music. The following day, Tuesday, November 6, at 11 a.m. in the University Gallery, Kim also conducts a 90-minute lecture, sharing insights about her music and the evolutionary sound she pioneered. Kim's performance is sponsored by the Department of Music and the Office of Cultural Affairs and Museum Programs in cooperation with the Korea Society. For information call 410-543-6271.

Discover Business in Asia

Export Sales Manger for Perdue Farms Inc., Mitchell Boswell shares his international business expertise at 7 p.m., Wednesday, October 31, in the Wicomico Room of the Guerrieri University Center. His lecture "Business in Asia" targets Asian markets where Boswell focused most of his 17-year career in protein sales.

Before coming to Perdue, Boswell began his career as marketing coordinator at Pierce Foods in his hometown of Moorefield, WV. There he ascended to division manager for developing markets where he was responsible for introducing Pierce brand products into export markets. The last two years, Boswell has held the northeast division sales manager position and more recently, the title of international sales manager while representing the North American Bison Cooperative. Transferring to Perdue in September of 2000, Boswell continues to focus on Asian markets including Japan, Singapore, Hong Kong, Korea, Taiwan and Guam where he has concentrated his efforts throughout his international sales career.

Boswell served as Naval Aviator after graduating from the U.S. Naval Academy; he is currently a captain in the U.S. Naval Reserve.

Admission to the lecture is free and the public is cordially invited. For information call 410-543-6271.

Hahn Is Fall's First Writer-on-the-Shore

American Book Award-winner Kimiko Hahn opens the Writers-on-the-Shore lecture series on Thursday, November 8, at 8 p.m. in the Montgomery Room of the Commons.

A native of New York, Hahn has won numerous accolades, including a Lila Wallace-Readers Digest Writers Award, and fellowships from the New York Foundation for the Arts and the National Endowment for the Arts. A graduate of the University of Iowa and Columbia University, she currently teaches at Queens College/CUNY.

Hahn's poetry draws on Asian and American traditions. Works such as "of boys in the empty lot" and "The Izu Dancer" are reflective of her ability to draw upon real life situations for creative inspiration.

Hahn's presentation, free and open to the public, is sponsored by SU's Multiethnic Student Services and Office of Cultural Affairs and Museum Programs.

Enjoy the Beauty of Tibet

"The Mystical Arts of Tibet: Magical Land of Spiritual Wonders," a collection of 21 stunning images on loan from the Tibet Image Bank of London, is on exhibit at the Atrium Gallery of the Guerrieri Center through November 17. Admission is free and the public is cordially invited.

The exhibit complements the visit of the Tibetan monks of Drepung Loseling Monastery, who will be in residence at SU November 12-17, during which time they will perform, lecture and create a sand mandala.

Tibet is a land of tremendous natural beauty. Popularly referred to by travel writers as "The Rooftop of the World," it is encircled on all sides by the highest mountains on Earth, from Everest on its southern border to the Kunlung on the north. Many of Asia's greatest rivers flow down from its glacial icefields. At that altitude, colors emerge with a vibrancy and presence unknown in lower climes, providing a most extraordinary stage for the photographer's lens.

Images include the Potala palace (home of the Dalai Lama), the Yumbu Lagang (Tibet's first castle), Jokhang (Tibet's first temple), Samye (Tibet's first monastery), as well as many other spiritually important and culturally significant subjects.

The Atrium Gallery is open Tuesday-Friday, 10 a.m.-4 p.m., and Saturday-Sunday, noon-4 p.m. The exhibit is sponsored by the Office of Cultural Affairs and Museum Programs. For information call 410-548-3972.

Take a Look at Asian Medicine

"Asian Medicine: Acupuncture, Reflexology and Chinese Herbs" is the title of a lecture by Dr. Eleanor L. Stump on Thursday, November 1, at 7 p.m. in the Guerrieri University Center Wicomico Room. Admission is free and the public is cordially invited.

Stump, a graduate of SU ('70), is a licensed Doctor of Chiropractic and Acupuncture. In 1984, she became the first woman appointed to the Delaware State Board of Chiropractic Examiners. There she served as secretary for two years and was re-appointed to the board from 1985-1987. She is the president of the Delmarva Health Center and is a yoga instructor at the Oriental Studies Institute and Peninsula Regional Medical Center. From 1994-1997, she served on the SU Alumni Association Board. Stump was awarded Chiropractor of the Year in 1985 and became the first American woman blackbelt in Shorinji Kempo in 1973.

The Office of Cultural Affairs and Museum Programs is sponsoring Stump's lecture. For information call 410-543-6271.

Dining Services Recognized for Excellence: The Sea Gull Century Committee recently honored University Dining Services for its outstanding support to both its regular customers and the over 7,000 cycylists who participated in the Century. Pictured are (from left) Century Committee Chair Dave Brown and UDS employees Bill Humphries, Candace Boston, Charles Palmer, James Walters and Helen Collins.

Check Out 'Just Folks' on WSCL/WSDL

"Just Folks," hosted by John Kalb, Department of English, brings the listeners of 89.5 FM, WSCL and 90.7 FM, WSDL three hours of the very best in contemporary folk music every Saturday night from 8-11 p.m.

Some of the features on upcoming editions of "Just Folks" are:

- October 27 - In honor of Paul Simon's recent 60th birthday, the second hour will highlight Simon and Garfunkel's 1966 album, *Parsley, Sage, Rosemary and Thyme*, including "Scarborough Fair," "The Dangling Conversation," "For Emily, Whenever I May Find Her" and more.
- November 3 – A special edition will focus on female fiddle players, such as Rani Arbo, Laurie Lewis, Alison Krauss, Tracy Grammer, Winifred Horan (of Solas), Elana Fremerman (of Hot Club of Cowtown), Judy Hyman (of The Horse Flies), Eileen Ivers (of Riverdance fame) and others.
- November 10 – The second hour of Just Folks will feature highlights from New England singer, songwriter and multi-instrumentalist Dana Robinson's *Midnight Salvage* CD.
- November 17 - In honor of Bill Morrissey's upcoming 50th birthday, the second hour will open with highlights from Bill Morrissey's 1992 album, *Inside*, which includes guest appearances from Greg Brown, Suzanne Vega, Ellis Paul, and Johnny Cunningham.
- December 1 and 8 - "Just Folks" will celebrate its 10th anniversary with two very special shows.

Amnesty International Meeting
Wednesday, October 31
5:30 p.m., Philosophy House
All are invited to attend.

Learn More About Nursing

Interested in a career change that affects people's lives? Then consider one of the most sought after professions today—nursing. The Graduate Nursing Program hosts an open house on Wednesday, November 7, from 5-8 p.m. in Power Professional Building Room 215.

The open house will provide information on the accelerated nursing bachelor's and master's programs. The accelerated program is specifically designed for individuals who already hold a bachelor's degree in another field. These individuals may obtain a Bachelor of Science in nursing in three full-time semesters. Once they have completed this bachelor's, they can continue for another three semesters full-time and obtain their Master of Science in nursing. The traditional master's program includes three specialized tracks: family nurse practitioner (FNP), home health care clinical specialist and nursing service administration. SU's Graduate Nursing Program also offers a post-master's family nurse practitioner certification.

At the open house, Dr. Ruth M. Carroll, director of the Graduate Nursing Program, will be available for questions. For more information please contact Diana Corbin at 410-543-6420 or e-mail ddcorbin@salisbury.edu by Monday, November 5.

Elmore Nursing Scholarship Awarded

Beverly Patterson has been selected as the recipient of the 2001-2002 SU Margaret Johnson Elmore Nursing Scholarship, providing her with $2,000 over the current academic year.

Patterson, a practicing R.N. in Virginia and a 1986 graduate of SU's undergraduate nursing program, is enrolled in the family nurse practitioner track of the graduate nursing program at SU. A graduate of Nandua High School, Patterson maintains a 3.0 out of 4.0 grade point average.

"Beverly was chosen based on the belief that she possesses the exceptional qualifications, aptitude and potential for an outstanding career in advanced practice nursing," said Mary DiBartolo, Department of Nursing scholarship coordinator. "This award should greatly assist her in meeting her career goals as a family nurse practitioner and serving her community."

The scholarship, established in 1993 by Page Elmore in memory of his mother, is awarded on an annual basis to nursing majors from the Eastern Shore of Virginia. Up to $3,000 a year for up to four years is also available for an incoming freshman who meets the academic and residential criteria.

For more information on nursing scholarships call DiBartolo at 410-543-6403.

Faculty/Staff Food Reimbursement For Hosting Students

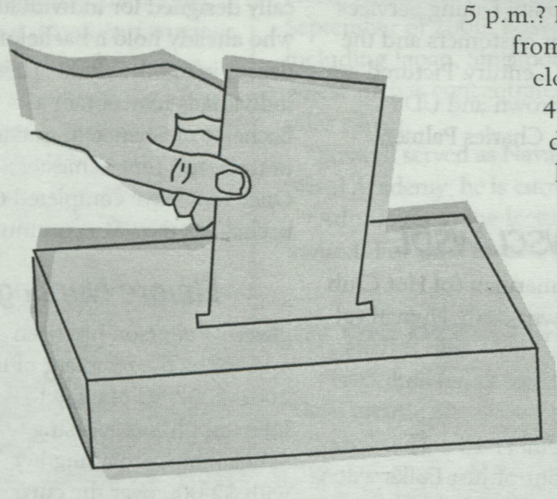
Funds are available to reimburse food costs for faculty and staff who host student groups in their home. Receipts for expenses and the names of those attending need to be submitted to the Vice President of Student Affairs Office, Guerrieri Center Room 212. For more information call 410-543-6080.

Out of the Suggestion Box

This column is based on the comments and concerns offered by students, faculty and staff via the 10 suggestion boxes placed around campus. Often these suggestions are written anonymously. The President's Office staff solicits responses from appropriate personnel to the problems raised. Not everything can be changed, but an explanation is offered. Keep those suggestions coming!

Anonymous students wanted to know ...:

- "The lab in Devilbiss Hall was occupied and I have a paper due in five minutes plus my paper that I had to print out again for my 8 a.m. class. This is really an inconvenience. The lab should be open just in case this happens again for any student. Now I am 15 minutes late for my class."
- "Mr. IT, I would like to suggest that the computer labs in Career Services be open at 8 a.m. because my classes begin at 8 a.m. and I would appreciate them being open. It seems such a waste of two hours when students could really benefit from having them open. Cool Beans has no printers and is always crowded."
- "I need the lab open because my paper is due in five minutes and the lab at Devilbiss Hall is shut down. Thank you for your convenience."
- "Why does the computer lab not open until 10 a.m.? I am in desperate need to use the computer lab in Career Services at 9 a.m. and it's not open. There are no classes in there; it should be open the same hours as any other computer lab. Can something be done? We pay money for this service and we should get it."
- "I would like to complain about the hours of the computer lab near Career Services. Why are all of us students paying all this tuition for a computer lab that is never open when we need it? If it can't be open during reasonable hours, I want a refund from my tuition for these stupid computer labs! The thing that really bothers me is that I wasted my time filling out a survey for IT. What a waste."
- "Why aren't all computer labs open during finals? It is a real hardship for people, especially seniors, to work on resume stuff at Fulton Hall then walk back over to Career Services. Hire more people or do something; just keep our labs open."



Jerry Waldron, chief information officer, responded:

"These questions are almost the same as the questions we received last year. They all come from the lab area in the Guerrieri University Center (GUC) and Devilbiss Hall. The GUC lab is open Monday-Friday, 10 a.m.-midnight. Labs in Fulton Hall are open 7:30 a.m.-midnight. We cannot keep all labs open all of the time; staffing and funding limitations make this impossible. The Devilbiss Hall lab is also used for many classes and is off-line during classes. We do share most labs with classes and, although some students might find this frustrating, it is the best use of the resource. The Fulton Hall labs are the best option if students need early morning access to computers. I would be happy to meet with any students who have concerns about the labs. The anonymous nature of the suggestion box opportunity makes it impossible to respond more personally."

Unknown student wrote:

"Why can't the Cashier's Office keep one window open to 5 p.m.? It makes it bad when parents come from out of town to make the 5 p.m. closure only to find out it is closed at 4:30 p.m. And why don't the academic offices have to keep the same hours as the rest of the campus? They are hardly ever open during the summer and any other day there is no one there after 4 p.m. What happened to office hours 8 a.m.–5 p.m. campuswide?"

Richard Pusey, vice president of finance and administration, responded:

"The Cashier's Office does extend operating hours during peak periods (at the beginning of semesters) but, frankly, there is currently no specific schedule established for extended hours. At times other than peak periods, the traffic flow has not generally supported the need to keep a window open and, unless students/parents have questions, there is a drop box available at the Cashier's Office for making payments regardless of time of day. The half hour the window is closed during the normal work day allows the cashiers an opportunity to pull cash drawers, reconcile the day's work, secure the area, and perform the tasks they may not have otherwise been able to accomplish during the hours open.

Betty Crockett, associate vice president of administrationa and finance, and Noel Golonka, Cashier's Office coordinator, have discussed this matter and acknowledge the need to have a published schedule for extended hours: 5 p.m. during regular sessions and 4:30 p.m. during the summer. We anticipate that schedule to reflect extended hours for a period prior to payment due dates for each regular and special session as well as before the start of classes. The schedule will be developed within the next month. (Golonka will do this once the Cashier's Office gets through the beginning of fall semester.) In addition, hours will be extended at times other than those scheduled as traffic patterns reflect a need to do so."

Nabb Archives Goes Digital

The history of the Delmarva Peninsula is being placed at your fingertips as the University's Nabb Research Center embarks on a cutting-edge project to digitize its vast archives and make them accessible on the Internet. "American Origins" will serve as the basis for the Nabb Center's activities for the next 10 years.

"There is no mold for our digital history project," said Nabb Center Director Rebecca Miller. "This could revolutionize the study of the history of Delmarva."

This ambitious project, using state-of-the-art Geographic Information Systems Technology (GIS), is made possible by a $266,000 federal appropriation sponsored by the Hon. Wayne Gilchrest (R-MD) and administered by the national Institute of Museums and Library Services (IMLS). The funds are allocated for a two-year period.

The project reconstructs the history of the land, and thus the individuals who found it, through the use of public and personal records such as maps of early settlement areas, and the wills, inventories, court records, tax lists and land records of early Eastern Shoremen.

"One area where people were careful with their records was in ownership of land," said Dr. Michael Scott of the Geography and Geosciences Department. "By tracing the history of the land, we can reconstruct the sociology and economy of an era."

The Nabb Center is utilizing GIS to create unique digital images of maps, which, with the click of a button, associate historical data with geographic locations.

"The use of GIS in digital mapping is simple, quick and can generate large amounts of information," said Miller.

Digitized tract maps are linked to a table containing data pertinent to the mapped area, such as the name of the tract, acreage, and the name of the patentees with the date and rent. Transcripts or probated records such as wills or inventories of persons associated with the tract may be accessed as well. The ultimate goal is the digitization of the entire Lower Eastern Shore, thereby making historical data more accessible to researchers including students, scholars, family historians, archaeologists, public planners and heritage preservationists. The preliminary research is now complete and the Nabb Center hopes to have a pilot project on the Web by spring.

Maps created by John Lyon of Columbia, MD, with "DeedMapper," a software program for mapping, are the foundation for the project. He is allowing the Nabb Center access to his mammoth database of Old Somerset County land patents and his resulting tract mapping, which has been a decade in production. Several members of Geography and History departments are collaborating as well.

For information on "American Origins" call 410-543-6312 or visit the Web site at http://nabbhistory.salisbury.edu.

Study Abroad Travel Grants

SU is offering several travel grants to students who plan to study abroad during winter 2002 and spring 2002 sessions. Grants for $150 (winter session) and $300 (spring semester) will be awarded.

Applicants need to have a declared major, be enrolled full time and have a 3.0 or higher GPA.

Applications are available in the International Student Services Office in Guerrieri University Center Room 229A, Global Programs Office/Perdue School in Holloway Hall Room 005 and Modern Languages House or online at www.salisbury.edu/Students/ISS/HelpYou/whatsnew.html.

Deadline for returning the applications is Friday, November 2. All students will be contacted by Thursday, November 15, with award information. This grant stipulates that students will perform well academically in their classes and be willing to participate in study abroad workshops/information sessions upon their return. For more information, please contact Agata Liszkowska at 410-543-6313.

Small Business Retreat Held

The Maryland Small Business Development Center recently held its annual fall retreat in Ocean City at the new conference center at the Holiday Inn Oceanfront. In attendance were all SBDC counselors and staff as well as several guest speakers and trainers. The three-day training event included topics such as alternative funding, marketing, effective communications, partnering for small business success, retail training, time management and strategic consulting.

Katie Henderson, training director of the SBDC Eastern Region located at SU, was awarded the State's Commitment Award for Recognition of her Commitment to Quality in Training for the Fiscal Year 2001. To learn more about the Maryland SBDC please call 800-999-7232 or visit www.salisbury.edu/community/sbdc.

Retreat guest speakers included Jim Waters, U.S. Department of Agriculture; Paula Klepper, Mid-Atlantic Business Finance; Tara Clifford, Maryland Department of Housing and Community Development; Ken Oliver, Development Credit Fund; Michael McIntyre, Department of Business and Economic Development; Christian Conroy, Pennsylvania SBDC; Lee Ann Shull and Dr. Memo Diriker, Salisbury University; Alan Kutz, vice president of the College of Southern Maryland; Charlotte Scott, The Crabplace.com; and Jim Mathias, mayor of Ocean City.

***Class of 1941:** The Class of 1941 celebrated its 60th year reunion recently with lunch at the Alumni House, followed by a campus tour. Those classmates and spouses who attended were front row from left: Shirley Powell Kirby, Madeline Godfrey Perdue, Martha Nock Fulton, Marie Steffens Williams, Catharine Appleton Tyler and Dr. Goldy Tyler. Second row: Kathleen Davis Holland, E. Vernon Davis and Aubrey Mitchell Davis. Back row: Oris Horsey, Hamilton P. Fox and Dr. Kathy Fox.*

Posts and Positions

Assistant/Associate Professor of Mathematics Education

The Department of Education seeks applicants for a tenure-track faculty in mathematics education at the assistant or associate level. Primary duties will include teaching secondary mathematics methods, K-8 mathematics methods, and other courses in the undergraduate and master's programs. Other duties include student advising, service to the department and University, engaging in scholarship related to math education, and ongoing involvement with the education community, especially the local professional development schools.

The successful candidate will have K-12 teaching experience and a record of scholarship appropriate for an appointment at the rank hired—assistant or associate. An earned doctorate in mathematics education or a closely related field is preferred, but candidates nearing completion of doctoral studies may be considered for an initial appointment at the instructor level. Desirable qualifications include documented expertise in one or more of the following: college teaching, inquiry-based pedagogy, educational technology, student teacher supervision, middle school/secondary education, and/or professional development school involvement. Salary is competitive and commensurate with experience.

Send curriculum vita and three letters of reference to Dr. Ed Robeck, math search chair, Education Department. Review of applications will begin Saturday, December 1, and will continue until the position is filled.

Physical Education

The Department of Physical Education is accepting applications for an assistant professor, tenure-track beginning fall 2002. Key job duties include teaching undergraduate courses in the physical education program, student advising and professional development activities including publications, presentations and community service.

Teaching competencies should include elementary or secondary methods, practicum, team- or individual-sport and/or instructional strategies. Preference will be given to applicants with NCATE accreditation experience. Doctorate in physical education and elementary or secondary school experience, computer proficiency, and member/participant in appropriate professional organizations is required. Salary is competitive and commensurate with qualifications and experience.

Applicants should send a letter of application, curriculum vita, transcripts and contact information for three references to Dr. Carol Wood, chair, Department of Physical Education. Review of candidates will begin Saturday, December 1, and continue until the position is filled.

Anthropology Assistant Professor

The Department of History and Anthropology seeks candidates for a tenure-track assistant professor of anthropology beginning August 15, 2002.

Ph.D. in anthropology is required but subdiscipline is open. The successful candidate must demonstrate superb teaching skills in four-field scientific anthropology, be able to advise students, and develop collaborative relationships within the University and community. Candidate will play a role in developing a major in anthropology. Preference will be given to candidates who can teach archaeology and cultural and physical anthropology. Regular course load is four courses a semester. Salary is commensurate with experience.

Interested applicants should send a letter describing research and teaching interests, vita, official transcripts and three letters of recommendation to Dr. Ray Thompson, chair, Department of History and Anthropology. Review of applications begins Thursday, November 1.

Business Consultant

SU is accepting applications for a business consultant for the Small Business Development Center Office. Responsibilities include working with owners and managers of small businesses in an advisory capacity, specifically in the development of business plans for internal use and for submission to financial institutions of government agencies to secure financing. The position requires acting as a facilitator for businesses with financial institutions and government agencies, and facilitating small business training seminars.

Qualifications include an undergraduate degree in business and previous small business ownership or an M.B.A. Applicants must possess excellent oral, written communication and administrative skills. This is a contingent grant position. Salary is commensurate with experience with a range of $33,000-$40,000.

Interested applicants may forward a letter of application and resume to the Human Resources Office, Holloway Hall Room 140, by Tuesday, October 29.

Reading/Language Arts Professor

Candidates for a reading/language arts professor are sought. Responsibilities will include teaching courses in reading and language arts methods at the undergraduate and graduate levels. Additional responsibilities will include advising undergraduate and graduate students, supervising interns, participating in scholarly activities, and serving the department, school and University.

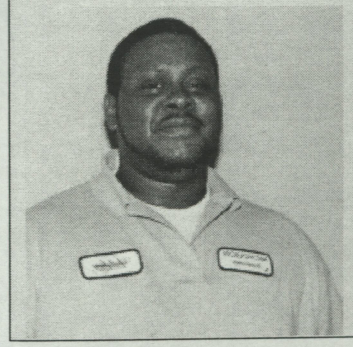
Qualifications include an earned doctorate in reading, with a background that includes knowledge of contemporary reading instruction and research, as well as experience in reading assessment and clinical/intervention practices. A minimum of three years teaching reading/language arts in K-12 schools is required. University teaching experience and skills and experience in the areas of diversity, educational technology, and integration of the creative arts are desirable. Salary is competitive and commensurate with experience.

Send curriculum vita, academic credentials and three letters of recommendation to Dr. John T. Wolinski, co-chair of Reading Search Committee, Education Department. Review of applications will begin on Friday, November 30, and continue until the position is filled.

Equal Opportunity Employment

Salisbury University has a strong institutional commitment to diversity and is an Equal Opportunity/Affirmative Action employer, providing equal employment and educational opportunities to all those qualified, without regard to race, color, religion, national origin, sex, age, marital status, disability or sexual orientation.

Housekeeping Supervisor of the Year



Commons housekeeping supervisor Willie S. Nicholson Jr. was recently honored by the University as Housekeeping Supervisor of the Year. Nicholson was recognized for his hard work and dedication that helped the Commons earn Campus Building of the Year honors.

History Assistant Professor

The Department of History and Anthropology seeks candidates for a tenure-track assistant professor of history beginning August 15, 2002.

Ph.D. in history is required with emphasis on historical research techniques including oral history. Candidates must demonstrate superb teaching skills, conduct and supervise oral history, teach historical research methods and Maryland history using local research center facilities, and offer undergraduate survey courses as well as graduate seminars. Ph.D. must be in hand by time of appointment. Regular course load is four courses a semester. Salary is commensurate with experience.

Interested applicants should send a letter describing research and teaching interests, vita, official transcripts and three letters of recommendation to History Search Committee, Dr. Ray Thompson, chair, Department of History and Anthropology. Review of applications will begin Saturday, December 1, and continue until the position is filled. Applicants should indicate their availability to be interviewed at the AHA annual meeting.

Assistant Professor in Costume Design

The Bobbi Biron Theatre Program invites applications for a tenure-track assistant professor in costume design beginning fall 2002.

The program seeks a highly motivated and team-spirited individual to develop the costume aspect of its new theatre major. In addition to expertise in costuming, ideal candidates should be fluent in a secondary field of interest in theatre. College-level teaching or professional experience is a plus.

Production duties include design and supervision of costume construction for a six-production season, supervision of student assistants and regular costume maintenance. Teaching duties include a minimum of one costuming-related course per semester as well as one to two other theatre and/or communication courses according to area of expertise. Candidates should detail secondary fields of expertise upon application.

Applicants with strong background in other areas of theatrical design are encouraged to apply as opportunities for teaching and design in other areas of theatre may become available. Terminal degree in theatre required. Salary is competitive with excellent benefits.

For full consideration, please send a letter of application, curriculum vita, documentation of teaching effectiveness and names/phone numbers of three references to Dr. Paul Pfeiffer, chair, Theatre Search Committee. Review of applications will begin on Saturday, December 1, and will continue until position is filled. Screening interviews will be conducted at the USITT conference in New Orleans in February.

Assistant Professor Human Geography

The Department of Geography and Geosciences seeks applicants for a tenure track position at the assistant professor level beginning in August 2002. A Ph.D. in geography is required at time of appointment.

The department is seeking a human geographer with expertise in one or more of the following: resource management, economic development, planning and regional science. The successful candidate will teach a General Education course in human or regional geography, economic geography (a course required of all majors) and upper-level courses in their specialty. Knowledge and demonstrated application of GIS is highly desirable.

It is essential that the candidate have a commitment to excellence in teaching at the undergraduate level and the ability to communicate fluently in English, both orally and in writing. Salisbury University faculty members are expected to demonstrate appropriate levels of scholarly activity and service.

Salary will be commensurate with qualifications and experience. Submit letter of application, curriculum vita, and the names, addresses (including e-mail) and phone numbers of at least three referees. Applications must be received by Tuesday, January 15 to Dr. J. Chapman McGrew Jr., chair of search committee.

American Politics/Policy Assistant Professor

The Department of Political Science invites applications for a tenure-track position at the assistant professor rank to begin August 2002. The department seeks candidates whose academic training is in environmental policy and Constitutional law. The successful candidate must have the ability to teach courses such as Politics of the Chesapeake Bay, Environmental Policy, Judicial Politics, and Civil Rights and Liberties. Experience in teaching introductory American government courses is desirable. Responsibilities include teaching four courses per semester and serving as the University's pre-law advisor. Candidates must have a strong commitment to undergraduate teaching. Ph.D. and teaching experience are preferred. J.D. with teaching experience will be considered. Salary is competitive.

Send letter of application, vita, at least three current letters of recommendation, transcripts and evidence of teaching performance to Dr. Michael O'Loughlin, search committee chair, Department of Political Science. Consideration of applications will begin Thursday, November 15. Position is open until filled.

Social Science Honor Society Accepting Nominations

Maryland Gamma, SU's chapter of Pi Gamma Mu, the International Honor Society of the Social Sciences, is now accepting nominations for membership. Membership is open to juniors, seniors and graduate students in the upper 35 percent of the class with at least 21 semester hours in the social sciences and a grade point average of "B" or better. Faculty are also initiated.

In the past 12 years, six SU students have won international scholarships; only 10 are awarded annually by Pi Gamma Mu. The Maryland Gamma chapter has also won national and international awards. Faculty advisors for Pi Gamma Mu are Drs. Richard Bowler, Michael Lewis, Melanie Perreault and Clara L. Small. For more information contact one of the advisors or the History Department. Fall initiation will be held Saturday, December 1, at 6 p.m. in the Bistro.

The Organizer

Through October 27	**Exhibit** - Honors Student Photography Bellavance Honors Center
Through November 5	**Exhibit** - "Mega Morning Calm" Fulton Hall Gallery
Through November 17	**Exhibit** - The Mystical Arts of Tibet: Magical Land of Spiritual Wonders - Atrium Gallery
Through November 25	**Exhibit** - Unvorgettable Treasures: People, places and culture of the Eastern Shore" by Brice Stump, Ward Museum
October 25-27 & 28*	**Bobbi Biron Theatre Program** *True West* - Fulton Hall Theatre, 8 p.m., *2 & 8 p.m.
Thursday, October 25	**Midsemester** - Last day to change Incomplete grades for students who are currently enrolled
	Student Counseling Services - Test-taking Strategies Cool Beans Café, 7 p.m.
	SOAP -Comedian Buss Sutherland - Wicomico Room, 8 p.m.
	Women's Soccer - CAC Tournament Semifinals - TBA
	Field Hockey - CAC Tournament - TBA
October 26-28*	**SOAP** - *The Score* Film - Caruthers Hall, 8 p.m. *8 & 10:30 p.m.
Friday, October 26	**Julia Butterfly Hill Lecture** - Holloway Hall Auditorium, 7 p.m.
	SOAP - Concert: "The Wine Field" - Wicomico Room, 9 p.m.
Saturday, October 27	**Admissions** - Open House, 9 a.m.-1p.m.
Sunday, October 28	**Workshop** - "Create and Paint a Canvas-wire Goose Decoy" - Ward Museum, 410-742-4988, Ext. 104
Monday, October 29	**International Film Series** - *Good Men, Good Women* Fulton Hall Room 111, 7 p.m.
Tuesday, October 30	**OSAO&L** - Leadership Workshop Series Scarborough Student Leadership Center, 6-7 p.m.
	OSAO&L - Greek Leadership Workshop Series - Scarborough Student Leadership Center, 6-7 p.m.
	Performance - Goldstein Hoffman Duo - Great Hall, 7 p.m.
Wednesday, October 31	**Asian Lecture Series** - Perdue's Export Sales Manger Mitchell Boswell "Business in Asia" Wicomico Room, 7 p.m.
Friday, November 2	**Schedule Adjustment Period Ends** - Last day to receive W's
	Guitar Recital - "Jazz at Lunch" - Bistro, Commons, Noon
	Voice Recital - Leigh Usilton and Carolyn Grodt, Great Hall, 7 p.m.
November 2-4*	**SOAP** - *Bully* Film - Caruthers Hall, 8 p.m. *8 & 10:30 p.m.
November 2-3	**Event Services** - Variety Show - Holloway Hall Auditorium, 7:30 p.m.
Saturday, November 3	**Football** - Ferrum College - Sea Gull Stadium, 1 p.m.
	Swimming - Gallaudet - Maggs Center, 1 p.m.
	Lecture - Ned Heite "Mitsawokett to Bloomsbury: Archaeology and History of an Unrecognized Indegenous Community in Central Delaware" - Nabb Research Center, 2 p.m.
	SGA - SGA Forum - Devilbiss Hall Room 149, 7 p.m.
November 5-16	**Student Advising**
Monday, November 5	**Student Counseling Services** - Discover Your Learning Style- Cool Bean Café, 3:30 p.m.
	Concert - Jin Hi Kim - Fulton Hall Gallery, 7 p.m.
Thursday, November 8	**Writers-on-the-Shore** - Kimiko Hahn - Montgomery Room, 8 p.m.
Tuesday, November 6	**Swimming** - Rowan - Maggs Center, 6 p.m.
	SOAP - Lecture: Dan Setzler "Road Rules & Challenge 2000 Cast Member" - Wicomico Room, 7:30 p.m.
November 7, 9-10	**Dance** - Fall Dance Showcase Holloway Hall Auditorium, 8 p.m.
Friday, November 9	**Performance** - MENC Fund Raiser Recital Great Hall, 7 p.m.
Saturday, November 10	**Football** - Frostburg State University (Regents Cup) - RFK Stadium, 1 p.m.
	Swimming - Marymount - Maggs Center, 1 p.m.
Sunday, November 11	**Voice Recital** - Megan Fitzharris - Great Hall, 2 p.m.
Monday, November 12	**International Film Series** - *The Puppet Master* - Fulton Hall Room 111, 7 p.m.
November 12-17	**Exhibit** - "The Mystical Arts of Tibet: Mandala Sand Painting" - Fulton Hall Gallery
Tuesday, November 13	**Lecture** - "Mandala Sand Painting: The Symbolism of the Sand" - Wicomico Room, 7 p.m.
	Student Counseling Services - Preparation for Finals - Cool Beans Café, 7 p.m.
	Workshop - "Carvers' Corner: Professional Series" - Ward Museum, 7 p.m., 410-742-4998, Ext. 110
Wednesday, November 14	**Lecture** - Rebecca Hoffberger, Founder and Executive Director, American Visionary Art Museum Ward Museum, 11:30 a.m., 410-742-1988, Ext. 109

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of fall 2001 athletic contests, and arts and cultural activities, contact the Public Relations Office (Holloway Hall Room 155, 410-543-6030) or visit SU's Calendar (www.salisbury.edu/Calendar).

Salisbury
UNIVERSITY
OFFICE OF PUBLIC RELATIONS
1101 Camden Ave
Salisbury, Maryland 21801

salisbury university
NEWS
a publication for faculty, friends, staff and students

Institute For Service Learning Receives MAHE Award

SU members John Shortt, Dr. Nomsa Geleta and Dr. Kent Kimmel celebrate the ISL's

SU students enrolled in Mary Kane and Marylane McGlinchey's Community Health Service Learning class went to prison last spring. Not because they did wrong, but to do right by talking to prisoners at ECI about preventing cancer. Dr. Gerald St. Martin's modern languages students had to rely on their Spanish at a home for street children in Cuenca, Ecuador, where their final project raised funds to buy the children shoes. Such unique opportunities are part of SU's Institute for Service Learning's (ISL) goal to integrate academics and service to others.

"The students got outside the classroom and interacted with groups of people with whom they would not normally meet," said McGlinchey. "They realized and were humbled by the fact that these people are similar to themselves and to those they meet in their daily life."

In recognition of its imaginative and effective efforts to engage students, faculty and community members in service, the ISL has received the Maryland Association for Higher Education (MAHE) Distinguished Program Award. This honor came just before the Department of Service Learning at the Corporation for National Service renewed a $200,000 grant for next year. This will allow the Seidel School of Education, along with professors from Coppin State College and Towson University, to infuse service learning into education courses.

The ISL program is important because Maryland is the only state which requires service learning, linking traditional classroom study to community service, in public schools. Through the ISL's partnership with Coppin State and Towson, within three years education departments on the three campuses will graduate 300 students each year who are trained in implementing the service-learning requirement.

See MAHE, Page 3

www.salisbury.edu

Bernstein Competition Kick-off

Have you got a good idea for a new business plan? If so, then you should attend the Bernstein $5,000 Business Plan Competition information meeting on Thursday, November 1, Holloway Hall Room 119, 3:30-4:30 p.m. This opportunity is open to all SU students.

SU's Best Shine

Make plans to be in Holloway Hall this weekend when your classmates aim to entertain at SU's annual Variety Show. For more information turn to page 3.

Catch 'Mega Morning' Before It's Gone

Fulton Hall Gallery is host to an exciting exhibition of Korean-American artists. Closing on November 5, take time to check out these varied works, profiled on page 5.

Vol. 18 No. 11
November 1, 2001

Get Your Say!

The *Princeton Review* is giving you the opportunity to voice your opinions of academic and social life at SU and will have them published on SU's Web site. The survey of students will be taking place online at survey.review.com until May 1.

The Princeton Review's "Students Say" Profiles on Review.com will be written directly from this survey. This text helps readers understand what life is like at Salisbury University, assisting potential students to match themselves with the school most suited to their educational and personal needs.

Visit survey.review.com today to tell the Princeton Review about life at Salisbury University!

Personal Safety Tips

These tips, compiled by the University Police, apply wherever one resides.

- You are your own best protection.
- Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
- Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
- Do not walk or jog alone after dark.
- Avoid short cuts. Walk where there are other people present.
- Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
- If you are being followed when walking, change directions, vary speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
- Park your car in a well-lit area and lock the doors.
- If you need an escort to or from your car, call the University Police, 410-543-6222.
- Report any suspicious activity or crimes to the University Police, located in the University Police Building, 410-543-6222.

Music Educators Fundraising Recital On Nov. 9

The annual fundraiser recital sponsored by the student chapter of the Music Educators National Conference (MENC) is Friday, November 9, at 7 p.m. in the Great Hall of Holloway Hall. Organizers are requesting a $5 donation for adults and $2 for students and children.

The program includes everything from pop to opera and features several pieces for percussion ensemble and original compositions by SU music student David A. Smith.

MENC is the largest advocacy group for music education in the world with a membership of nearly 7,000 music teachers nationwide. For information call 410-543-6385.

SU News *Guidelines*

The *SU News* is published by the offices of Public Relations and Publications each Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcomed. Newsletter items should be submitted via e-mail to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Christine at 410-548-4769 or send e-mail to cbsmith@salisbury.edu.

Sea Gulls Begin Play In NCAA Field Hockey Tournament

Coming off its seventh straight Capital Athletic Conference championship last week, the field hockey begins play in the NCAA Championship Tournament against Lynchburg on Saturday, November 3, in Trenton, NJ. A victory would move the Sea Gulls (16-2 overall) into Sunday's national quarterfinals against either Wesley or New Jersey.

Salisbury is making its 17th trip to the tournament in the last 18 years, and its eighth straight appearance. The Sea Gulls won the national championship with a 21-0 record in 1986 and have advanced to the national semifinals on four other occasions, including last year. SU's 17 tournament appearances is tied for third highest in NCAA Division III history.

The Sea Gulls secured their seventh straight CAC title with a 1-0 overtime win at Mary Washington on Saturday. Freshman Melissa Webster scored the game-winner with 4:59 remaining in the first sudden-death overtime period, on an assist from senior sister Tara.

The four regional winners from this week's games advance to the national semifinals on November 10 in Springfield, MA. The national championship game is scheduled for Sunday, November 11.

The season came to a close for the women's soccer team with a 2-1 loss to Mary Washington in the CAC Championship Game. The Eagles scored the game-winning goal with 25 seconds left in the contest. Salisbury finishes the year with a 14-2-3 record.

The men's soccer and volleyball teams are competing in this week's CAC Tournaments. The Sea Gulls are the tournament's No. 1 seed in men's soccer and the No. 3 seed in volleyball. Winners of the conference championship in both sports also secure automatic bids for the NCAA Championship Tournament. The men's and women's cross country teams also compete in the CAC Championship Meet on Saturday, November 3.

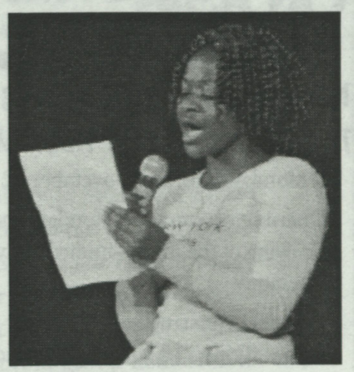
Attention December Graduating Stafford Loan Borrowers

Students graduating in December are reminded to complete the Direct Loan and/or Private Lender online exit counseling session by Tuesday, December 4. Students should refer to the letter sent by the Office of Financial Aid on October 25 regarding this federal mandate. Those students who choose not to complete the online exit session(s) will have their academic records held.

Conflict Resolution on the Discovery Channel

The Center for Conflict Resolution (CCR) recently served as a consultant for the Discovery Channel program, the *Justice Files*. The program aired on October 13 and will be repeated on Tuesday, November 6, at 11 p.m., according to Dr. Brian Polkinghorn, CCR executive director. For more information on CCR services, call 410-219-2873.

Variety Show Celebrates 12th Year



Mwelwa (Mel) Changwe auditions for V12

SU hosts its 12th annual Variety Show, on Friday, November 2, and Saturday, November 3, in Holloway Hall Auditorium, featuring a variety of vocal acts, including light rock, gospel, guitar solos, show tunes, an operetta and Rock 'n Roll.

With more students auditioning for the show than ever, this year's Variety Show promises to extend the event's recognition for creativity. A few acts reflect a patriotic theme. The show exhibits many new scene designs, created mainly by students. The opening sequence has been specially written by student Allison Efford with production help from alum Tim Starnes. This year the pit band, formed by Richie White, will play jazz music.

Produced by SU event services students; stage manager is Melissa Carlson, technical director is Marc Mitchel with a crew of some 25 students. Andy Grunden and Scott Bennetta perform the opening computerized light sequence, the Variety Show's signature mark. This will be Grunden and Bennetta's last major performance. Mistresses of Ceremonies are Tara Debolt, Samantha "Sam" Geboff and Liz Iannelli. Masters of Ceremonies are Chris Legard, Sean Ofeldt and Ben Rayne.

The jazz band opens the Variety Show at 7:15 p.m. and the first act begins at 7:30 p.m. General admission is $5 and SU students are free with ID.

Sponsored by the Guerrieri University Center, tickets are available at the Guerrieri Center Information Desk and at the door the night of the performance.

For more information call the Event Services Office at 410-548-4597.

Social Science Honor Society Accepting Nominations

Maryland Gamma, SU's chapter of Pi Gamma Mu, the international honor society of the social sciences, is now accepting nominations for membership. Membership is open to juniors, seniors and graduate students in the upper 35 percent of the class with at least 21 semester hours in the social sciences and a grade point average of "B" or better. Faculty are also initiated.

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Dance Showcase Features Guest Choreographer

Salisbury University dance company

The SU Dance Company highlights a work by Torans' Jackson of Ailey II and features seven premieres of member works in the 12th annual Fall Dance Showcase on Wednesday, November 7, and Friday-Saturday, November 9-10, at 8 p.m. in Holloway Hall Auditorium. Tickets are $8/adults, $6/teens and seniors, and children under 12 and students free.

The company is contributing one-tenth of its fall season income to the Cantor Fitzgerald Fund, which goes to providing support to those who lost loved ones in the September 11 tragedy.

"The tragedy of September 11 has changed our lives individually and collectively as a nation," said Dr. Victoria Hutchinson, artistic director. "I am immensely proud that the SU Dance Company is reaching out to support those in need."

Guest choreographer Torans' Jackson premieres "Shabach," which the entire company will perform. Jackson danced with Ailey II, formerly the Alvin Ailey Repertory Ensemble of New York City. Ailey II received critical acclaim and numerous honors in recognition of its outstanding performances, national tours, residencies at major universities and public schools, and community outreach programs.

The event premieres seven dances choreographed by company members: "Rock On" by Kathryn Ferguson, "Let's Dance" by Arin Collinson and Theresa Steiger, "Who Do You Want Me to Be" by Elisa Rose Frank and Carlyn Keene, "Take a Stand" also by Keene, "Searching" by Robin Lewis, "Façade" by Chrissy Moore and Erin Fair Rhoades, and Rhoades' "Good Girls, Bad Chicks."

To support the Cantor Fitzgerald Fund, six raffle ticket drawings will be held at the performances. Each drawing is worth $50-$100 in a collection of gift certificates and merchandise from Salisbury arts organizations and businesses. The $1 raffle tickets can be purchased at the door, the Department of Physical Education in Maggs Center Room 232 or at selected hours in the lobbies of the Guerrieri University Center and the Commons.

Tickets can be purchased the evening of the performance at the lobby box office beginning at 7:30 p.m. Reservations are not required. For further information contact the Department of Physical Education at 410-548-4183.

Institute For Service Learning Receives MAHE Award

Continued from Page 1

The ISL has established several other programs, all means to the end of promoting active citizenship, community partnerships and student learning through service. In addition to recruiting volunteers for the annual "Make a Difference Day," the ISL sponsors the Shore CAN Volunteer Center, the only campus-based volunteer center in Maryland. SU's America Reads and America Counts programs are part of the ISL as well.

For information call 410-546-6015 or visit the ISL Web site at www.salisbury.edu/community/servicelearning/TECSL.htm.

SPOTLIGHT ON ASIA

Spotlight On Contemporary Vietnam

A group of SU faculty members will host a multimedia presentation on contemporary Vietnam as part of the Spotlight on Asia cultural series. The program will be presented on Thursday, November 8, from 5:30- 6:45 p.m. in the Wicomico Room.

The presenters are all members of a group that toured Vietnam in July 2001 under the auspices of the Vietnam-USA Society, an educational and cultural organization devoted to improving Vietnam-United States relations at the person-to-person level. The SU tour group was comprised of Dr. Harry Basehart of political science, Drs. Ron Dotterer and Polly Stewart of English, Bryan Horikami of communication arts and Dr. Greg Ference of history.

During the presentation the members will report on their expectations of Vietnam and on some surprising discoveries made along the way. Slides and artifacts will be displayed and Vietnamese music played. A sampling of Vietnamese tea will be offered.

The program is free and open to the public. For further information, call the Public Relations Office at 410-543-6030.

Take a Look At Asian Medicine

"Asian Medicine: Acupuncture, Reflexology and Chinese Herbs" is the title of a lecture by Dr. Eleanor L. Stump on Thursday, November 1, at 7 p.m. in the Guerrieri University Center Wicomico Room. Admission is free and the public is cordially invited.

Hahn Is Fall's First Writer-on-the-Shore

American Book Award-winner Kimiko Hahn opens the Writers-on-the-Shore lecture series on Thursday, November 8, at 8 p.m. in the Montgomery Room of the Commons.

A native of New York, Hahn has won numerous accolades, including a Lila Wallace-Readers Digest Writers Award, and fellowships from the New York Foundation for the Arts and the National Endowment for the Arts. A graduate of the University of Iowa and Columbia University, she currently teaches at Queens College/CUNY.

Hahn's poetry draws on Asian and American traditions. Works such as "of boys in the empty lot" and "The Izu Dancer" are reflective of her ability to draw upon real life situations for creative inspiration.

Hahn's presentation, free and open to the public, is sponsored by SU's Multiethnic Student Services and Office of Cultural Affairs and Museum Programs.

Spotlight on Asia Cultural Series Highlight: Monks of Tibet's Drepung Loseling Monastery

"The Mystical Arts of Tibet: Mandala Sand Painting"

Monday-Saturday, November 12-17, Fulton Hall Gallery

Opening ceremony—Monday, noon
Drawing of the lines—immediately following the opening ceremony

Mandala construction—Monday-Thursday, 10 a.m.-5 p.m., Friday, 10 a.m.-9 p.m., and Saturday, noon-2 p.m.

Mandala consecration and closing ceremony—Saturday, 2 p.m.

Dispersal ceremony—immediately following the closing ceremony at Schumaker Pond by the Ward Museum

"Mandala Sand Painting: The Symbolism of the Sand"

Tuesday, November 13, 7 p.m., Wicomico Room

"Opening the Heart: Arounsing the Mind Of Universal Kindness"

Thursday, November 15, 7 p.m., Wicomico Room

"Sacred Music Sacred Dance for World Healing"

Saturday, November 17, 7 p.m., Holloway Hall Auditorium

For more information visit www.salisbury.edu.

Jin Hi Kim Delights with Meditative Music

Under Jin Hi Kim's elegant fingers, the fretted board of her komungo, a traditional Korean instrument originating in the fourth century, acts as a bridge joining Eastern Shaman-inspired meditative musings with Western avant-garde. On Monday, November 5, at 7 p.m. in the University Gallery in Fulton Hall, Kim, Korean-born composer, performer and multimedia director, unveils her distinct fusion of electronically enhanced folk music. The following day, Tuesday, November 6, at 11 a.m. in the University Gallery, Kim also conducts a 90-minute lecture, sharing insights about her music and the evolutionary sound she pioneered. The University Gallery was chosen for the site of the concert because of its current exhibit of works by Korean-American artists. Admission to her concert and talk is free and the public is cordially invited.

Kim's musical styling, a product of cross-cultural training, was first shaped at the Seoul National University where she majored in traditional music and later during a 10-year study at the National Center for Korean Traditional Performing Arts. She then brought her komungo, a silk string zither first used by male Confucian scholars in their mediations, to the United States where in 1985 she received a Master of Fine Arts in composition/electronic music at Mills (CA) College. She characterizes her musical journey and compositional theory as "Living Tones," a concept that she has developed over the last 20 years. Kim believes each tone is alive and embodies its own shape, sound and sub-text, which are deeply rooted in Korean traditional music.

In a 2000 review of Kim's multimedia "Dong Dong Touching the Moons," the *New York Times* said, "With her electric komungo, she floated sustained tones and rudimentary melodies or plucked twangs suggesting a jaw-harp or hinted at the bent notes of the blues. And with Alex Noyes' digital processing, she turned Korean court-orchestra music into a haze of distant fanfares and remembered rites, from a time when the moon was a divine power."

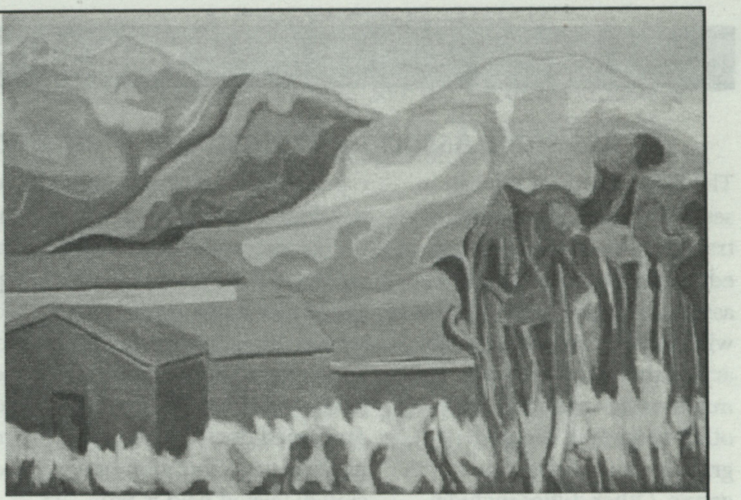
Kim's performance is sponsored by the Department of Music and the Office of Cultural Affairs and Museum Programs in cooperation with the Korea Society. For information call 410-543-6271.

Art Scholarship Sale Planned

Established area artists as well as a new generation selected from Salisbury University and the local community are participating in the second annual Cavallaro Cleary Art Foundation (CCART) Art Scholarship Sale and Exhibit.

The holiday sale at Cleary Gallery & Studio located at 118-B North Division Street opens with a reception on Tuesday, November 13, from 5-8 p.m. The exhibit runs Wednesday-Saturday, November 14-17, from 11 a.m.-4 p.m. and Sunday from 11 a.m.-3 p.m.

Proceeds help CCART, a nonprofit group dedicated to the visual arts, raise money for art scholarships for area high school students demonstrating academic and artistic excellence. For information on the scholarship sale call 410-546-1068.



"Roofs and Mountains" by Aina Nergaard-Nammack

Don't Miss 'Mega Morning' Exhbit

A Review by Art Faculty Ursula Ehrhardt

"Mega Morning Calm," on exhibit in Fulton Hall Gallery until November 5, features paintings, prints, drawings, ceramics and works in mixed media by 14 prominent Korean-American artists. It was curated by Jinchul Kim, who teaches in the University's Art Department.

According to Kim, his primary goal was to introduce students and the general public to a wide range of contemporary art. His self-portrait, "For My Students," painted in oil in a meticulously detailed, realistic style, is displayed at the show's entrance.

Unlike most of the show's artists, Kim does not directly address his Korean-American identity in his work. His most frequent subject—beautiful young women with tousled blonde hair in a landscape setting—seems, at first glance, to be inspired by a female ideal from American popular culture. Kim uses these female images to depict emotionally charged, ambiguous situations or "stories" whose meaning resists interpretation, despite the seeming clarity and detail of his style.

Most of the other artists, however, do address their dual cultural background; and it is the various ways in which they draw upon and integrate Asian and Western artistic and cultural traditions that make this a truly "mega" show.

Wan-Seon Kang, for example, depicts the Virginia landmark, "Natural Bridge," in a style that combines Western pictorial traditions, such as perspective, with typically Asian painting techniques and materials—Oriental ink on rice paper.

In contrast, Ho-Eun Lee's computer graphics combine Asian images with abstract forms reminiscent of Western modern art. In "Thanksgiving Day 2," for example, she uses a computer to dissolve representational images into abstract, swirling shapes and colors from which new images then emerge, in a cycle evoking the creative process.

In-Soon Shin's abstract landscape series, "Searching for Horizon" shows a particularly subtle melding of Western abstraction and Asian art-making practices. She juxtaposes large areas of free-flowing ink washes with intricate colored patterns made from the stencils used in Korean cloth decoration to express her search for oneness with the "the timelessness and essence of nature."

Other artists, such as Y. David Chung, are interested in representing cross-cultural similarities. The African-American folktales depicted in his prints are similar to Korean folktales, full of wonders and miracles. They are rendered in an energetic style reminiscent of the illustrations in American action comic books of the 1940s.

Wonsook Kim uses Asian figures and a deceptively simple, almost child-like style to depict elemental human experiences on surfaces shaped like mountains. This format was inspired, in part, by her grandmother's comparison of the peaks and valleys of human existence to "mountains beyond mountains." Each painting, according to the artist, "is a universe, where we live, love and celebrate."

The exhibition also includes some exceptional three-dimensional works. Sun J. Park's "Warm Egg," whose label asks the viewer to "please touch," is a sculpture of a gigantic bronze egg, warm to the touch, placed on top of a pedestal seemingly made of feathers. Its temperature, maintained by an invisible internal heating device, is the same as that of the human body, thus evoking, Park said, memories of the body and underscoring the importance of touch in human relationships. The heating element was inspired by On-dol, a Korean heating system placed under the floor.

Jeannie Oh's ceramic sculptures of groups of figures, with their lively body language, subtle colors, richly textured surfaces, and contrasting shapes—both hollow and "solid," representational and abstract—have a similar sensory appeal.

Such unexpected juxtapositions, whether of materials, techniques, or images, are evident throughout the show, which opens up new ways, just as Asian-American literature does, of thinking about art and reality.

The Fulton Hall Gallery is open Tuesday through Friday, 10 a.m.-5 p.m., and Saturday and Sunday, noon-4 p.m. Admission is free. For more information call 410-548-3972.

Posts and Positions

Assistant/Associate Professor of Mathematics Education

The Department of Education seeks applicants for a tenure-track faculty in mathematics education at the assistant or associate level. Primary duties will include teaching secondary mathematics methods, K-8 mathematics methods, and other courses in the undergraduate and master's programs. Other duties include student advising, service to the department and University, engaging in scholarship related to math education, and ongoing involvement with the education community, especially the local professional development schools.

The successful candidate will have K-12 teaching experience and a record of scholarship appropriate for an appointment at the rank hired—assistant or associate. An earned doctorate in mathematics education or a closely related field is preferred, but candidates nearing completion of doctoral studies may be considered for an initial appointment at the instructor level. Desirable qualifications include documented expertise in one or more of the following: college teaching, inquiry-based pedagogy, educational technology, student teacher supervision, middle school/secondary education, and/or professional development school involvement. Salary is competitive and commensurate with experience.

Send curriculum vita and three letters of reference to Dr. Ed Robeck, math search chair, Education Department. Review of applications will begin Saturday, December 1, and will continue until the position is filled.

Physical Education

The Department of Physical Education is accepting applications for an assistant professor, tenure-track beginning fall 2002. Key job duties include teaching undergraduate courses in the physical education program, student advising and professional development activities including publications, presentations and community service.

Teaching competencies should include elementary or secondary methods, practicum, team- or individual-sport and/or instructional strategies. Preference will be given to applicants with NCATE accreditation experience. Doctorate in physical education and elementary or secondary school experience, computer proficiency, and member/participant in appropriate professional organizations is required. Salary is competitive and commensurate with qualifications and experience.

Applicants should send a letter of application, curriculum vita, transcripts and contact information for three references to Dr. Carol Wood, chair, Department of Physical Education. Review of candidates will begin Saturday, December 1, and continue until the position is filled.

Learn About Aging

Want to get three hours General Education Group IIIB credits in a non-lab biology science course? Want to know what happens to the human body when it gets old? Want to know what you can do about it? Want to take a course where the instructor wrote the textbook? Those students who answer "yes" to these questions are urged to register for Dr. Augustine DiGiovanna's Biology of Human Aging course (BIOL 219-001) for spring 2002. For details and sample materials go to www.biologyofhumanaging.com/.

Assistant Professor Of Nursing

SU has a full-time, tenure track assistant professor position beginning August 15, 2002, teaching in classroom and supervising clinical practice of undergraduates in any of the following: maternal/newborn, psychology/mental health and pediatrics. Preference will be given to applicants with expertise in two or more of these specialties.

Participation in scholarship and professional development, departmental committees, student advisement and University activities are expected. Master's degree in nursing and current Maryland R.N. license are required; Ph.D. is preferred.

Salary is competitive and commensurate with experience. Review of vitae will begin Saturday, December 1, and continue until the position is filled. Send curriculum vita including names and current telephone numbers of at least three references to Dr. Lisa Seldomridge, chair, Department of Nursing.

Reading/Language Arts Professor

Candidates for a reading/language arts professor are sought. Responsibilities will include teaching courses in reading and language arts methods at the undergraduate and graduate levels. Additional responsibilities will include advising undergraduate and graduate students, supervising interns, participating in scholarly activities, and serving the department, school and University.

Qualifications include an earned doctorate in reading, with a background that includes knowledge of contemporary reading instruction and research, as well as experience in reading assessment and clinical/intervention practices. A minimum of three years teaching reading/language arts in K-12 schools is required. University teaching experience and skills and experience in the areas of diversity, educational technology, and integration of the creative arts are desirable. Salary is competitive and commensurate with experience.

Send curriculum vita, academic credentials and three letters of recommendation to Dr. John T. Wolinski, co-chair of Reading Search Committee, Education Department. Review of applications will begin on Friday, November 30, and continue until the position is filled.

Equal Opportunity Employment

Salisbury University has a strong institutional commitment to diversity and is an Equal Opportunity/Affirmative Action employer, providing equal employment and educational opportunities to all those qualified, without regard to race, color, religion, national origin, sex, age, marital status, disability or sexual orientation.

Blood Bank Still Needs You

This week the blood donated following the tragedies of September 11 begins to expire. Members of the campus community are urged to continue to donate to their local blood banks throughout the holiday season and beyond. Profiled here is one of our SU family who is a member of the Blood Bank of Delaware-Eastern Shore.

Jim White, a mechanical trades supervisor in the Physical Plant has been a member of the Blood Bank for over 20 years. He gives blood two or three times a year for friends or family if they are ill or just plain "chicken."

White said that the staff at the Blood Bank are very skilled and make the experience practically painless. During the procedure, he sits back in a recliner and watches TV or reads a magazine. "It's really easy, he explained." Sometimes he meets and talks to interesting people. Afterwards he gets cookies and beverages, but best of all he gets a good feeling about himself.

This year White's mother needed large amounts of blood due to cancer surgery. The Blood Bank said that family members could donate blood on her behalf, since she wasn't able to replenish it herself. White said that he felt that it was the least he could do.

Overall, White explained that it's a very positive experience. The Blood Bank has been there for his mother and he'll be there for them.

For more information on the Blood Bank of Delaware-Eastern Shore or to become a member call 410-7494161.

Blood Drive Nov. 14

Lend an arm to the Pi Lambda Phi fraternity blood drive on Wednesday, November 14. Donations for the Blood Bank of Delaware-Eastern Shore of Maryland will be taken in the Great Hall of Holloway Hall. For more information call Mike Araque at 410-546-3936.

Concert Celebrates WSCL's 15th Anniversary

The public is invited to hear some of the region's most talented musicians and vocalists as public radio station 89.5 FM WSCL celebrates its 15th anniversary with a Celebration of Music concert Sunday, November 11, at 3 p.m. at the Delaware Tech Owens Campus Theater in Georgetown. The concert is free and open to the public.

Public radio station 89.5 FM WSCL and its Atlantic coastal station, 90.7 FM WSDL, are non-profit, non-commercial radio stations licensed to the Salisbury University Foundation. More than 39,000 listeners turn to 89.5 FM and 90.7 FM each week for the finest in radio programming. WSCL is an affiliate of National Public Radio and Public Radio International. For more information, or a program guide, please call 410-543-6895.

Third Annual Regents Cup
at
RFK Stadium, Washington, D.C.
Saturday, November 10, 1:30 p.m.
$8, $4 with college/high school ID
or 18 and under
Tickets available at Guerrieri Center Information Desk or at the gate

A Gospel Celebration

SU's Gospel Choir sponsors University Night with performances by gospel choirs from both the Western and Eastern Shores on Saturday, November 10. In the Wicomico Room, the concert is from 6:30-8:30 p.m. Admission is free and the public is cordially invited.

This is the first University Night of gospel performances at the campus in several years, said Cheryl Fenderson, president of the SU organization. In addition to students from SU, the Towson University Gospel Choir sings. Also invited are the Unified Voices Under God's Dominion at Frostburg State University.

The University Night is a prelude to the Gospel Choir's Holiday Concert on Saturday, December 8, in Holloway Hall Auditorium. Also at 6:30 p.m., the Holiday Concert spotlights church youth choirs from the area.

The SU Gospel Choir was also part of Delaware State University's Midnight Musical on Friday, October 26.

Musical Director Marlette Dixon, an SU alumna, leads the 20-member SU choir, with accompaniment by Marcus McBride and Carlos Dashiel. For information contact choir advisor Deborah Johnson at the University Bookstore at 410-543-6085.

Housing Needed for Gospel Night

Members of the 16-person Frostburg State University Gospel Choir need housing when they visit SU to perform Saturday, November 10. Those wishing to help please contact Deborah Johnson at 410-543-6086.

BEACON Launches Delmarva Hispanic Outreach Project

The numbers tell the story. According to the latest census, the Hispanic population in Wicomico County doubled between 1990 and 2000. The same trend holds true for the rest of the Delmarva Peninsula. Between 1995 and 2000, the city of Georgetown, DE, saw a 35 percent increase in its Hispanic population. Overall, 2000 census figures indicate a total of 14,528 persons of Hispanic origin on the Delmarva Peninsula.

Confronted with these striking demographic trends, SU's Business, Economic and Community Outreach Network (BEACON) has assembled a team of researchers and community leaders to identify the needs of this growing Hispanic community. The goal of this project, titled Bienvenidos a Delmarva, is to bring together local service providers and stakeholders so that they can educate each other about the services available to the Hispanic community, as well as the service gaps their clients encounter.

Dr. Memo Diriker, director of BEACON, explained, "Bienvenidos doesn't want to go to the end-user, but to help agencies reach their target."

The Bienvenidos team has already accomplished much. A survey performed by the team revealed such issues as lack of awareness of legal rights and services, cultural isolation, limited local support, and transportation and language barriers.

Meanwhile, the project steering committee has grown to over 60 individuals, including representatives of such organizations as the Commission on Hispanic Affairs, the Wicomico County Health Department, the Seton Center, the Social Security Administration, the Commission for Equal Opportunity Employment, and faculty and staff from SU.

For more information on Bienvenidos a Delmarva, call BEACON at 410-548-5353 or visit http://beacon.salisbury.edu.

The Organizer

Through November 5	**Exhibit** - "Mega Morning Calm" Fulton Hall Gallery
Through November 17	**Exhibit** - "The Mystical Arts of Tibet: Magical Land of Spiritual Wonders" - Atrium Gallery
Through November 25	**Exhibit** - "Unvorgettable Treasures: People, places and culture of the Eastern Shore" by Brice Stump, Ward Museum
Friday, November 2	**Schedule Adjustment Period Ends** - Last day to receive W's
	Guitar Recital - "Jazz at Lunch" - Bistro, Commons, Noon
	Voice Recital - Leigh Usilton and Carolyn Grodt, Great Hall, 7 p.m.
November 2-4*	**SOAP** - *Bully* Film - Caruthers Hall, 8 p.m. *8 & 10:30 p.m.
November 2-3	**Event Services** - Variety Show - Holloway Hall Auditorium, 7:30 p.m.
Saturday, November 3	**Football** - Ferrum College Sea Gull Stadium, 1 p.m.
	Swimming - Gallaudet - Maggs Center, 1 p.m.
	Lecture - Ned Heite "Mitsawokett to Bloomsbury: Archaeology and History of an Unrecognized Indigenous Community in Central Delaware" - Nabb Research Center, 2 p.m.
	SGA - SGA Forum - Devilbiss Hall Room 149, 7 p.m.
November 5-16	**Student Advising**
Monday, November 5	**Student Counseling Services** Discover Your Learning Style- Cool Beans Café, 3:30 p.m.
	Concert - Jin Hi Kim - Fulton Hall Gallery, 7 p.m.
Thursday, November 8	**Writers-on-the-Shore** - Kimiko Hahn Montgomery Room, 8 p.m.
Tuesday, November 6	**Swimming** - Rowan - Maggs Center, 6 p.m.
	SOAP - Lecture: "Road Rules & Challenge 2000 Cast Member" Wicomico Room, 7:30 p.m.
November 7, 9-10	**Dance** - Fall Dance Showcase Holloway Hall Auditorium, 8 p.m.
Friday, November 9	**Performance** - MENC Fund Raiser Recital Great Hall, 7 p.m.
	Comedian - Shang - Wicomico Room, 8 p.m.
Saturday, November 10	**Football** - Frostburg State University (Regents Cup) - RFK Stadium, 1 p.m.
	Swimming - Marymount - Maggs Center, 1 p.m.
Sunday, November 11	**Voice Recital** - Megan Fitzharris Great Hall, 2 p.m.
Monday, November 12	**International Film Series** - *The Puppet Master* - Fulton Hall Room 111, 7 p.m.
November 12-17	**Exhibit** - "The Mystical Arts of Tibet: Mandala Sand Painting" - Fulton Hall Gallery
Tuesday, November 13	**Lecture** - "Mandala Sand Painting: The Symbolism of the Sand" - Wicomico Room, 7 p.m.
	Student Counseling Services - Preparation for Finals Cool Beans Café, 7 p.m.
	Workshop - "Carvers' Corner: Professional Series" Ward Museum, 7 p.m., 410-742-4988, Ext. 110
Wednesday, November 14	**Lecture** - Rebecca Hoffberger, Founder and Executive Director, American Visionary Art Museum Ward Museum, 11:30 a.m., 410-742-1988, Ext. 109

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of fall 2001 athletic contests, and arts and cultural activities, contact the Public Relations Office (Holloway Hall Room 155, 410-543-6030) or visit SU's Calendar (www.salisbury.edu/Calendar).

Salisbury
UNIVERSITY
OFFICE OF PUBLIC RELATIONS
1101 Camden Ave
Salisbury, Maryland 21801

salisbury university NEWS

a publication for faculty, friends, staff and students

www.salisbury.edu

Vietnam Today

As part of the Spotlight on Asia series, SU faculty host a multimedia presentation on contemporary Vietnam on Thursday, November 8, at 5:30 p.m. in the Wicomico Room.

French Film Festival

In celebration of French Week, there is a video film festival in Fulton Hall Room 111 featuring *La Femme Nikita* (7 p.m.) and its American-made counterpart *Point of No Return* (9 p.m.) on Thursday, November 8.

Arthur Miller On Stage

Opening Wednesday, November 14, *All My Sons* is Miller's Pulitzer Prize-winning play. For more information on this thought-provoking performance turn to page 3.

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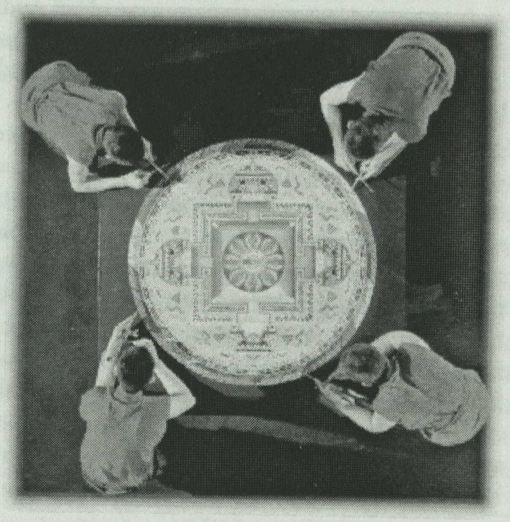
November 8, 2001

Tibetan Monks In Residence Nov. 12-17

The cultural highlight of the year at SU begins Monday, November 12, with the visit by 11 monks of Tibet's famed Drepung Loseling Monastery, said June Krell-Salgado, SU cultural affairs coordinator. The monks will be in residence through November 17 constructing an elaborate sand mandala which they believe brings purification and healing. They also will be lecturing and concluding their stay with the famed Sacred Music Sacred Dance performance for world healing.



Monks create an intricate sand mandala

The internationally renown multiphonic singers, whose sellout performances in Carnegie Hall received national acclaim, have made Salisbury part of their international tour of Sacred Music Sacred Dance, which is sponsored by Richard Gere Productions Inc. and the Drepung Loseling Institute, the North American Seat of the Deprung Loseling Monastery. The visit comes with the blessings of His Holiness the Dalai Lama.

Two of their recordings achieved top 10 listings on the New Age charts and the monks participated in the soundtrack of the film *Seven Years in Tibet*, starring Brad Pitt, and performed to an audience of 50,000 on the National Mall, Washington, D.C., as part of last year's 2000 Fourth of July celebration.

During their busy week at SU, the 11 monks will construct their mandala in the University Gallery (Fulton Hall), a painstaking ceremony where millions of grains of colored sand are laid out in a complex pattern.

The public is invited to view the entire process and participate in part of its five ceremonies. They are: Opening ceremony-Monday, November 12, noon; Drawing of the lines-immediately following the opening ceremony; Mandala construction-Monday-Thursday, November 12-15, 10 a.m.-5 p.m., Friday, November 16, 10 a.m.-9 p.m. and Saturday, November 17, noon-2 p.m.; Mandala consecration and closing ceremony-Saturday, November 17, 2 p.m.; and Dispersal ceremony-Saturday, November 17, immediately following the closing ceremony, at Schumaker Pond by the Ward Museum.

The monks will also lecture on the symbolism

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A Gospel Celebration

SU's Gospel Choir sponsors University Night with performances by gospel choirs from both the Western and Eastern Shores on Saturday, November 10. In the Wicomico Room, the concert is from 6:30-8:30 p.m. Admission is free and the public is cordially invited.

In addition to students from SU, the Towson University Gospel Choir sings. Also invited are the Unified Voices Under God's Dominion at Frostburg State University.

Musical Director Marlette Dixon, an SU alumna, leads the 20-member SU choir, with accompaniment by Marcus McBride and Carlos Dashiell. For information contact choir advisor Deborah Johnson at the University Bookstore at 410-543-6085.

Alison White and SSO

The Salisbury Symphony Orchestra will join Miss Delaware 1997 Alison White at a November 10 concert celebrating the grand opening of Dover's Schwartz Center for the Arts, formerly the old Capitol Theater.

The performance, "Journey to the Stars," is designed to raise $20,000-$30,000 for the Schwartz Center's year-around operating costs. So far, Friends of the Capital Theater have raised $6.6 million to restore the 97-year-old opera house.

The concert is scheduled to begin at 7:30 p.m. Tickets are $25. Tickets to the open rehearsal, at 1:30 p.m., are $5, as do tickets to an after-concert party.

For tickets and information, call 800-778-5078 or 302-678-5152

Get Your Say!

The *Princeton Review* is giving you the opportunity to voice your opinions of academic and social life at SU and will have them published on SU's Web site. The survey of students will be taking place online at survey.review.com until May 1.

The Princeton Review's "Students Say" Profiles on Review.com will be written directly from this survey. This text helps readers understand what life is like at Salisbury University, assisting potential students to match themselves with the school most suited to their educational and personal needs.

Visit survey.review.com today to tell the Princeton Review about life at Salisbury University!

Personal Safety Tips

These tips, compiled by the University Police, apply wherever one resides.

- You are your own best protection.
- Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
- Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
- Do not walk or jog alone after dark.
- Avoid short cuts. Walk where there are other people present.
- Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
- If you are being followed when walking, change directions, vary speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
- Park your car in a well-lit area and lock the doors.
- If you need an escort to or from your car, call the University Police, 410-543-6222.
- Report any suspicious activity or crimes to the University Police, located in the University Police Building, 410-543-6222.

Dance Showcase Features Guest Choreographer

The SU Dance Company highlights a work by Torans' Jackson of Ailey II and features seven premieres of member works in the 12th annual Fall Dance Showcase on Wednesday, November 7, and Friday-Saturday, November 9-10, at 8 p.m. in Holloway Hall Auditorium. Tickets are $8/adults, $6/teens and seniors, and children under 12 and students with SU ID are free.

The company is contributing one-tenth of its fall season income to the Cantor Fitzgerald Fund, which goes to providing support to those who lost loved ones in the September 11 tragedy.

To support the Cantor Fitzgerald Fund, six raffle ticket drawings will be held at the performances. Each drawing is worth $50-$100 in a collection of gift certificates and merchandise from Salisbury arts organizations and businesses. The $1 raffle tickets can be purchased at the door, the Department of Physical Education in Maggs Center Room 232 or at selected hours in the lobbies of the Guerrieri University Center and the Commons.

Tickets can be purchased the evening of the performance at the lobby box office beginning at 7:30 p.m. Reservations are not required. For further information contact the Department of Physical Education at 410-548-4183.

Attention December Graduating Stafford Loan Borrowers

Students graduating in December are reminded to complete the Direct Loan and/or Private Lender online exit counseling session by Tuesday, December 4. Students should refer to the letter sent by the Office of Financial Aid on October 25 regarding this federal mandate. Those students who choose not to complete the online exit session(s) will have their academic records held.

Music Educators Fundraising Recital on Nov. 9

The annual fundraiser recital sponsored by the student chapter of the Music Educators National Conference (MENC) is Friday, November 9, at 7 p.m. in the Great Hall of Holloway Hall. Organizers are requesting a $5 donation for adults and $2 for students and children.

The program includes everything from pop to opera and features several pieces for percussion ensemble and original compositions by SU music student David A. Smith.

MENC is the largest advocacy group for music education in the world with a membership of nearly 7,000 music teachers nationwide. For information call 410-543-6385.

All My Sons On Stage

Appearing in the production, left, Bill Baisey and Anthony Parker.

Arthur Miller's searing drama, *All My Sons*, measures private greed against public responsibility. The playwright portrays the patriarch of a dysfunctional American family, Joe Keller, who knowingly supplies faulty engine parts for American planes during World War II. Twenty-one pilots go to their death and his innocent business partner to jail.

Robert Smith directs the production of this thought-provoking revival. Performances are in Fulton Hall Theatre, Wednesday-Friday and Monday, November 14-16 and 19, at 8 p.m., Saturday, November 17, at 2 p.m. and 8 p.m., and Sunday, November 18, at 2 p.m.

The play is sponsored by the Bobbi Biron Theatre Program. Tickets are $8 general admission and $6 seniors and children. SU ID card holders are admitted free. For ticket information call the Theatre Box Office at 410-543-6228.

Holloway Hall Door Decorating Contest

Start unpacking those holiday ornaments and let loose with the tinsel and twinkle lights—it's the third annual Holloway Hall Door Decorating Contest! The President's Office is again graciously providing pizzas and cookies to winners and the first-place door will be photographed for the *SU News*. Any door on any floor which opens onto a public corridor is eligible. Judging will be in December. More details to follow.

SU Student Is Champion Irish Dancer: *Junior Judith O'Hehir recently participated in the Ryan School of Irish Dance seventh annual Feis in Philadelphia. O'Hehir placed in reel, slip jig and hornpipe dances. Having placed regionally and nationally on teams with the Maple School of Irish Dance, she has earned the right to wear a champion solo costume with a design of her own choosing. She is pictured in a dress depicting St. Patrick confronting the snakes before he banished them from Ireland.*

Third Annual Regents Cup
at RFK Stadium,
Washington, D.C.
Saturday, November 10, 1:30 p.m.
$8, $4
with college/high school ID
or 18 and under
Tickets available at Guerrieri Center
Information Desk or at the gate

CCART Sponsors Art Scholarship Sale/Exhibit

Established area artists as well as a new generation selected from Salisbury University and the local community are participating in the second annual Cavallaro Cleary Art Foundation (CCART) Art Scholarship Sale and Exhibit.

The holiday sale at Cleary Gallery & Studio located at 118-B North Division Street opens with a reception on Tuesday, November 13, from 5-8 p.m. Throughout the sale, artwork and gift certificates from area merchants will be raffled. Expected pieces for a silent action are clay works by Ernie Stachel and Marie Cavallaro, a nativity set created by the friends of CCART, a landscape by John Cleary and more. The exhibit runs Wednesday-Saturday, November 14-17, from 11 a.m.-4 p.m. and Sunday from 11 a.m.-3 p.m.

Proceeds help CCART, a nonprofit group dedicated to the visual arts, raise money for art scholarships for area high school students demonstrating academic and artistic excellence. CCART board members include co-founders Cavallaro, a member of the SU art faculty and Cleary, recently retired from SU as well as community members Jane Bailey, Sue Thomas and Beth Hébert.

Artists from the East Coast are selling and contributing various artworks such as pottery, paintings, prints, glass and jewelry. They include potters from the Clay Guild of the Eastern Shore as well as Lynda Dashiell-Ohotnicky (VT), SU alumna Ruth Omara (MA) and Beth Fusaro (FL). Also represented are the Artist Co-op of Salisbury and other painters such as alumna Lynne Lockhart, Abby Phillips, Myrna McGrath, Jane Hiddleson, Kirk McBride and 12 year-old Mac Baldwin. Several current SU faculty and students are also slated to participate.

The third floor of the Cleary Gallery and Studio features works by five artists: SU alumni Regina Schmidt and Ron Lambert along with Scott Floyd, Bradley Hudson and Jim Rehak.

Local businesses and organizations supporting CCART's event with donations and gifts include the Gallery Art & Framing, the Salisbury Wicomico Arts Council, Sir Speedy printing company, SU's Nabb Research Center for Delmarva History and Culture, Advantage Color Lab, Asaps Florist and Gifts, The Main Squeeze, City Florist, Bernco Corporate and Sears department store. Proceeds from the event not only benefit CCART scholarship recipients but also the SU Art Department's Scholarship Fund.

For information on the scholarship sale call 410-546-1068.

Waters Is New SBDC Director

Warner "Joe" Waters has been appointed the new director of the Maryland Small Business Development Center, Eastern Region, located at SU.

Having capped off his 24-year banking career as chair, CEO and president of Mellon Bank (DE) NA, Waters owned and operated Oxford Sailing Charters from 1996-2001 and served as an SBDC consultant for two years. A licensed United States Coast Guard 50 ton Master, Waters served as an Army First Lieutenant in Vietnam from 1971-73. Waters received his B.A. in economics in 1971 from Western Maryland College and his M.B.A. from the University of Baltimore in 1978.

Assistant Professor Of Nursing

SU has a full-time, tenure track assistant professor position beginning August 15, 2002. Duties include teaching in classroom and supervising clinical practice of undergraduates in any of the following: maternal/newborn, psychology/mental health and pediatrics. Preference will be given to applicants with expertise in two or more of these specialties.

Participation in scholarship and professional development, departmental committees, student advisement and University activities are expected. Master's degree in nursing and current Maryland R.N. license are required; Ph.D. is preferred.

Salary is competitive and commensurate with experience. Review of vitae will begin Saturday, December 1, and continue until the position is filled. Send curriculum vita including names and current telephone numbers of at least three references to Dr. Lisa Seldomridge, chair, Department of Nursing.

Assistant Professor Of Engineering

SU is seeking to fill a tenure track position of assistant professor of engineering beginning August 15, 2002. A Ph.D. in electrical engineering, or closely related field, is required for the position.

The position requires the successful candidate to teach 12 credit hours of courses each semester, to advise majors in the electrical engineering program, to provide service to the University and to maintain a program of professional development. Teaching duties may include teaching introductory engineering science courses, teaching electrical engineering courses at all levels, supervising laboratories, and providing supervision for students enrolled in University of Maryland College Park distance education courses offered as part of the Electrical Engineering Collaborative Program.

Salisbury is committed to excellence in undergraduate teaching. The successful candidate should have a strong interest in teaching at the undergraduate level. Some teaching experience is preferred.

The salary offered for the position is competitive and commensurate with the experience of the successful candidate. Interested applicants should send an application including curriculum vitae and three reference letters to Dr. Charles R. McKenzie, Search Committee chair, Department of Physics, by Friday, February 15, 2002.

Equal Opportunity Employment

Salisbury University has a strong institutional commitment to diversity and is an Equal Opportunity/Affirmative Action employer, providing equal employment and educational opportunities to all those qualified, without regard to race, color, religion, national origin, sex, age, marital status, disability or sexual orientation.

Scholarship Opportunities

Phi Eta Sigma Freshman Honor Society

All current chapter members are invited to apply for a local academic scholarship of $500. Criteria for eligibility include: current member of Phi Eta Sigma, junior or senior status and cumulative GPA of 3.5 or higher. Applications are available in the Provost's Office, Holloway Hall Room 241, and are due by Friday, November 16.

American Marketing Association: Baltimore Chapter Scholarship

The Baltimore Chapter of the AMA is now accepting applications for a $2,000 merit-based scholarship for the 2002-03 academic year. The applications are available in the Financial Aid Office, Holloway Hall Room 213. Students must be enrolled full time as a junior or senior at the start of the fall 2002 semester and will be judged on work experience, extracurricular activities and aspirations toward a career in marketing. Application deadline is Friday, November 30.

SU Student Interns With Nature Conservancy

Steve Foley, a senior geography and geosciences major, interned this summer with the Nature Conservancy's Nanticoke River Project. Using Geographic Information Systems (GIS) technology, Foley created two different databases that will enhance conservation efforts in the watershed.

Foley's first priority was to compile a list of all landowners within three focus areas on the Nanticoke that are rich in biodiversity. Liz Zucker, the Conservancy's Nanticoke Project director, will use the database to mail information to landowners about conservation programs and options for their properties.

Because no one knew exactly how much land was protected within the Nanticoke's watershed, Foley's second project collected information about protected land from all the agencies and organizations that work in the watershed, both in Delaware and Maryland. He used GIS to create an accurate representation of the total number of acres protected so that the Conservancy and its partners can pursue more effective conservation initiatives.

Enjoy a Longwood Gardens Christmas

The campus community is invited to travel to beautiful Longwood Gardens on Tuesday, November 27. This bus trip, sponsored by Westside Historical Society, will leave Salisbury at 10 a.m. and leave Longwood Gardens at 7:30 p.m. Visitors will see thousands of brilliant poinsettias, towering Christmas trees, fragrant flowers in the Conservatory and the lighting of 400,000 lights in the trees. The day ends with a concert. The price, including entrance and transportation, is $30 per person; food is not provided. Tickets can be reserved from Sylvia Bradley at 302-875-7601 or sxbradley@salisbury, by phoning 410-749-8011 or by visiting the Westside Heritage Museum and Gallery at 413 Main Street in Mardela Springs on Thursdays, 11a.m.-3 p.m.

No News

Due to Thanksgiving holiday, there will be no *SU News* on Thursday, November 22. Publication will resume on Thursday, November 29. Articles for that issue should be sent to Christine Smith in the Publications Office by noon, Thursday, November 15.

e-Business Basics Seminar

Businesses wanting to learn more about the myths of e-business and e-business do's and don'ts are invited to attend the seminar "A Web-based Business/E-Commerce Basics" on Thursday, November 15, from 9 a.m.-noon at the Wye Mills campus of Chesapeake College.

Sponsored by the Maryland Small Business Development Center Network-Eastern Region, seminar fees are $20 tuition and $15 course fee. To register please call the SBDC Office in Wye Mills at 888-852-6712 and reference course number CEI930, or visit the Web site www.salisbury.edu/community/sbdc.

NAACP Sponsors Upcoming Trips/Lectures

The SU chapter of the NAACP is sponsoring two social events and three educational presentations during November.

On Wednesday, November 14, roller skating night will be held at Skateland from 8-10 p.m. A shuttle bus will be available from the parking lot in front of the Guerrieri University Center near Dogwood Village. Cost is $5.

On Wednesday, November 21, a bowling tournament will be held at Cherokee Lanes, starting at 8 p.m. A shuttle will again leave from the Guerrieri University Center/Dogwood Village parking lot. The cost is $5 in advance. For details contact NAACP Chapter President Darren Jackson at 410-548-4494.

Also being planned are three lectures: Anthony Murrill of X2REP on "Music as Strength" about popular music; "Mr. Fletcher," a correctional officer for Prince George's County on "The Hidden Truths of Prisons; and "Mr. Enthusiasm," a motivational speaker on morale boosting. Times and locations of all three will be announced.

Jackson recently was a featured speaker at an SGA-RSO student enrichment/leadership night at the Scarborough Leadership Center.

The SU chapter of the National Association for the Advancement of Colored People meets alternating Thursdays, the next meeting on November 15, at 8 p.m. in the Nanticoke Room. All students, faculty and staff are invited to attend, regardless of race. For more information contact Jackson.

Check Out 'Just Folks' on WSCL/WSDL

"Just Folks," hosted by John Kalb, Department of English, brings the listeners of 89.5 FM, WSCL and 90.7 FM, WSDL three hours of the very best in contemporary folk music every Saturday night from 8-11 p.m.

Some of the features on upcoming editions of "Just Folks" are:

- November 10 – The second hour of "Just Folks" will feature highlights from New England singer, songwriter and multi-instrumentalist Dana Robinson's *Midnight Salvage* CD.
- November 17 - In honor of Bill Morrissey's upcoming 50th birthday, the second hour will open with highlights from Bill Morrissey's 1992 album, *Inside*, which includes guest appearances from Greg Brown, Suzanne Vega, Ellis Paul and Johnny Cunningham.
- December 1 and 8 - "Just Folks" will celebrate its 10th anniversary with two very special shows.

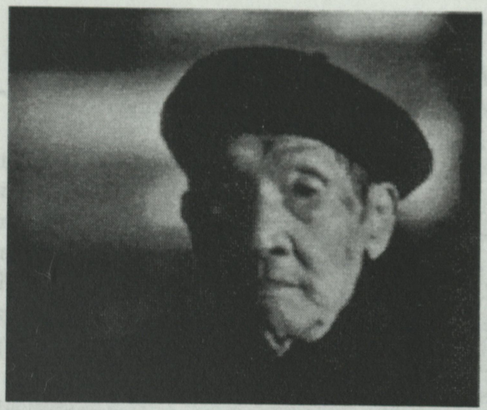
Tibetan Monks in Residence Nov. 12-17

Continued from Page 1

of the sand on Tuesday, November 13, at 7 p.m. in the Wicomico Room of the Guerrieri University Center. A second lecture follows on Thursday, November 15, at 7 p.m. in the Wicomico Room titled "Opening the Heart: Arousing the Mind of Universal Kindness."

The "Sacred Music Sacred Dance for World Healing" performance is Saturday, November 17, at 7 p.m. in Holloway Hall Auditorium. Admission to all events is free and the public is cordially invited.

"We have been getting calls from Virginia, Pennsylvania, New Jersey—even as far away as Massachusetts inquiring about this residency," said Krell-Salgado. "Not only their artistic reputations but their world view promoting purification and healing seems to be striking a chord." Schools wishing to bring groups are asked to call the SU Office of Cultural Affairs and Museum Programs at 410-543-6271.



The Puppetmaster: *SU's International Film Series focuses this semester on movies from Asia. On Monday, November 12, at 7 p.m.* The Puppetmaster *will be shown in Fulton Hall Auditorium (Room 111).* The Puppetmaster *is based on the memoirs of 84-year-old Li Tien-lu, Taiwan's celebrated puppetmaster and official "national treasure." The movie is in Chinese with English subtitles. Admission is free and the public is invited. For more information call 410-543-6271.*

Concert Celebrates WSCL's 15th Anniversary

The public is invited to hear some of the region's most talented musicians and vocalists as public radio station 89.5 FM WSCL celebrates its 15th anniversary with a Celebration of Music concert Sunday, November 11, at 3 p.m. at the Delaware Tech Owens Campus Theater in Georgetown. The concert is free and open to the public.

Award-winning musicians and vocalists scheduled to appear include: Sparx, a flute and harp duo; pianist Bruce Steeg; contralto Kerry Ann Erickson; tenor Michael Thompson; and pianist Kimberly Dorman.

Public radio station 89.5 FM WSCL and its Atlantic coastal station, 90.7 FM WSDL, are non-profit, non-commercial radio stations licensed to the Salisbury University Foundation. They broadcast in-depth news, classical music and specialty programs from studios on the University campus with transmission facilities in Seaford and Roxana, DE. More than 39,000 listeners turn to 89.5 FM and 90.7 FM each week for the finest in radio programming. WSCL is an affiliate of National Public Radio and Public Radio International. For more information, or a program guide, please call 410-543-6895.

Career Services Sponsors Career Field Trips

Career Services recently sponsored a number of events exposing students to a variety of career options.

Over 100 students attended an FBI presentation on Wednesday, October 17, in the Scarborough Leadership House. Special agent Linda Harrison discussed career options and internships with the FBI and explained the hectic nature of her job following the tragedy of September 11.

Also on that day, Career Services took students on a "Career Field Trip" to Cambridge International Inc. in Cambridge, MD. Students took a tour of this major wirebelt manufacturing firm and talked to Mike Elzey, human resource director, about career options at the company. Cambridge International employs numerous SU graduates.

On Wednesday, October 24, 30 students traveled to the Georgetown University Job Fair. They had access to over 100 employers with whom they networked and made job/internship contacts. Ian Moers, an SU alum that works in the MBNA Career Center at Georgetown, brought the event to Career Services attention.

For more information or to contact Career Services call 410-543-6075 or visit the Web site at www.salisbury.edu/careerservices.

Join the Blood Bank Now

SU is helping increase blood donations by conducting a Blood Bank membership drive during November. Currently, only 158 SU staff and faculty (15.6 percent) are enrolled as members in the Blood Bank of Delmarva. The cost of membership is only $5 per year and the donation of blood is every 18 month or so. New members will not be billed until October 2002. Faculty and staff will receive membership information in an upcoming pay envelope.

Bob Maddux, Physical Plant multitrades supervisor III, explained the benefits of joining the Blood Bank:

"My family and I have been affiliated with the blood bank for over 15 years. I enjoy giving blood, one, because it's good for the body, two, because I'm helping someone else, and three, they have great snacks there! I have never needed blood myself; however, my family has in the past. It's good to know that it's there when you need it. But the real reason I give is that I would not want to hear 'I'm sorry sir, but we don't have any blood for your upcoming surgery' if I ever go in."

Blood Drive Nov. 14

Lend an arm to the Pi Lambda Phi fraternity blood drive on Wednesday, November 14. Donations for the Blood Bank of Delmarva will be taken in the Great Hall of Holloway Hall. For more information call Mike Araque at 410-546-3936.

Learn About Aging

Want to get three hours General Education Group IIIB credits in a non-lab biology science course? Want to know what happens to the human body when it gets old? Want to know what you can do about it? Want to take a course where the instructor wrote the textbook? Those students who answer "yes" to these questions are urged to register for Dr. Augustine DiGiovanna's Biology of Human Aging course (BIOL 219-001) for spring 2002. For details and sample materials go to www.biologyofhumanaging.com/.

Ward Museum Is Free

Every SU student, faculty member and staff member is admitted to the Ward Museum of Wildfowl Art free of charge with a valid Gull Card.

Come see the world's premiere collection of wildfowl art, from antique decoys to modern sculpture. Feed the geese. Bring your lunch and enjoy a scenic view of Schumaker Pond from the picnic benches. Only about two miles from campus, Museum hours are Monday-Saturday, 10 a.m.-5 p.m., Sunday, Noon- 5 p.m. Call 410-742-4988 for more information.

SU News *Guidelines*

The *SU News* is published by the offices of Public Relations and Publications each Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcomed. Newsletter items should be submitted via e-mail to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Christine at 410-548-4769 or send e-mail to cbsmith@salisbury.edu.

Policy for Donations From Auxiliary Services

The focus of auxiliary donations, namely the bookstore, University dining and vending, is to be primarily directed to the immediate campus community. There is a strong interest in supporting campus groups and activities; however, guidelines are needed to reduce the time and energy expended in dealing with the increasing number of requests. Each of these departments has established a fixed retail value either in goods and/or services to be made available at the beginning of each academic year through the regular budget process.

The procedure to obtain a donation requires each requesting individual or group to complete a voucher from the respective vice president. The voucher will indicate the value of the transaction, the date and the amount approved and requires the signature of the vice president, as well as the account code established for the respective vice president.

On campus:

Students – The management of requests made by students is delegated to the Office of Vice President of Student Affairs. Any organization or group of students seeking support for their cause or activity would direct their request to that office.

University Bookstore: $1,500
University Dining: $20,000
Vending Services: $150

Faculty/Staff – The same principle is to be applied to this category, except the decisions regarding the allocation for academic events are to be handled through the Provost Office and administrative events approved through the Vice President of Administration and Finance Office.

University Bookstore: $800
University Dining: $8,000 ($6,000 for academic support and $2,000 for administrative activities)
Vending Services: $100

Off-campus Community:

The Vice President of University Advancement Office will manage these donations. In this case, specific commodities offered.

University Bookstore: $500
University Dining: $900

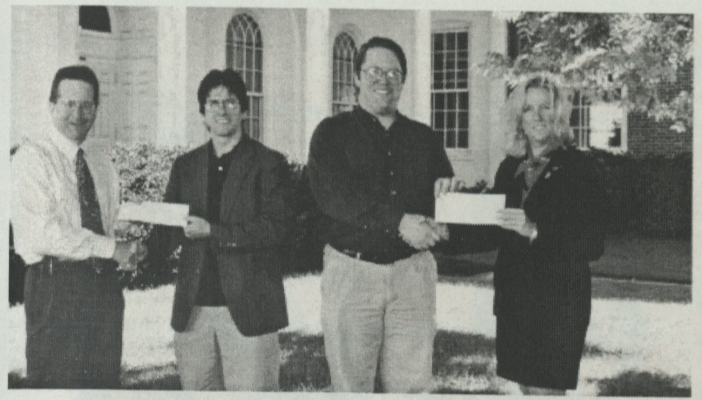
Gull Card Payment at Retail Locations:

The customer will obtain a standard work order signed by the appropriate vice president or designee, noting the appropriate fund code (donations). The voucher will be taken to the Gull Card Office. Gull Card personnel will place funds on a Gull Card in the amount specified. The group or individual can use the card in the Bookstore, Dining Services or vending machines.

For work order funds transfer (catered functions, bulk deliveries from vending), the customer obtains a work order for the donation from the appropriate vice president or designee. The customer takes this work order to the service provider when arrangements for the requested service are established. After the event or pick-up, the billing will take place utilizing standard procedures. The charges will be made against the donations account for the respective vice president.

For any questions concerning this policy, please call Richard Yobst at 410-543-6219 or e-mail at rnyobst@salisbury.edu.

Amnesty International Meeting
Wednesday, November 14, 5:30 p.m.
Philosophy House
All are invited to attend.



High School Math Competition: *The SU Department of Mathematics and Computer Science hosts the 18th annual Eastern Shore High School Mathematics Competition. Twenty-one schools from Delaware, Maryland and Virginia will be represented in the Wednesday, November 14, competition, co-sponsored by Conectiv and SunTrust. High School Mathematics Competition co-chairs Dr. Michael Bardzell and Dr. Kurt Ludwick accept donations from Conectiv and SunTrust representatives for the competition. Pictured (left-right) are: Matt Likovich of Conectiv, Bardzell, Ludwick and Connie White of SunTrust.*

Sea Gulls Face Frostburg In Regents Cup Football Game

Salisbury and Frostburg renew their football rivalry this week when the teams meet in the annual Regents Cup Game at RFK Stadium in Washington, D.C. Kickoff is Saturday, November 10, at 1:30 p.m.

Salisbury leads the all-time series 15-13. The teams have met every year since 1973, Salisbury's first varsity season. Each team has one victory since the series was renamed as the Regents Cup Game in 1999. This is the third straight season that the teams are meeting on neutral turf.

Salisbury (4-5) enters Saturday's game coming off a 24-17 double overtime victory over Ferrum last week. Freshman RB Rob Pashkevich scored on a two-yard run in the second overtime and DB Chuck Friedal intercepted a pass on Ferrum's next possession to lift the Sea Gulls to the win. Both teams converted on field goal attempts in the first overtime, with Paul Jacko's 36-yarder sending the teams into the second extra period. Salisbury had the first possession in the second overtime, with Pashkevich capping a four-play drive from the 25-yard line. On Ferrum's ensuing possession, the Panthers tried a halfback pass, which Friedal intercepted to end the game.

In other sports news, the men's soccer team had its season come to a close with a loss to Mary Washington in the Capital Athletic Conference Championship Game. Following a 1-1 tie through four overtimes, Mary Washington won the title with a 4-1 advantage in the penalty kick shootout. The Sea Gulls finished the season with a 15-3-1 record.

The season also ended for the field hockey team, which lost 2-1 to Lynchburg in the NCAA Tournament. Like the men's soccer game, the field hockey contest ended tied through overtime and was decided on penalty strokes. Salisbury finished the year with a 16-3 record.

The men's cross country team finished second and the women's team placed third at the CAC Championship Meet. Andy Marrocco was SU's top finisher with a second place individual showing in 28:04. Jeremy Beall placed seventh in 28:36. Kristin Camp (ninth) and Rebecca Lyons (10th) paced the women.

Alumni in the Classroom

"Information students can't buy" describes the visits from some 30 alumni addressing hundreds of SU students about today's job market during "Alumni in the Classroom" week.

November 12-16 these alums from throughout the mid-Atlantic return to campus to share the do's and don't's in getting from the classroom to that first rung of the career ladder. "This is one of the most exciting programs our office does in bringing students and alumni together to help them with their careers," said Alumni Director Roy Perdue.

Jerry Di Cairano, '91 M.A. English, who is a copywriter for Mattel Inc. in Mt. Laurel, NJ, for example, will be talking to freshmen about writing. "I want to introduce students to some of the jobs that are out there for people who enjoy writing," he said, "to share ideas that may not have occurred to them in the past. I can talk about the business—I've been in it for 20 years. Even for students who don't think they're pursing writing careers, I want them to know that writing is still important. Most people in fact are paid to write—we're all sending e-mail. I want them to realize expressing one's self properly and effectively is important."

Cathy Stitcher, who co-chairs the alumni committee, hopes more freshmen and sophomores will participate.

"Students who experience this love it," said Melinda Khazeh, SU alumni coordinator. "These meetings have helped them understand the importance of internships, for example, and even led to a few."

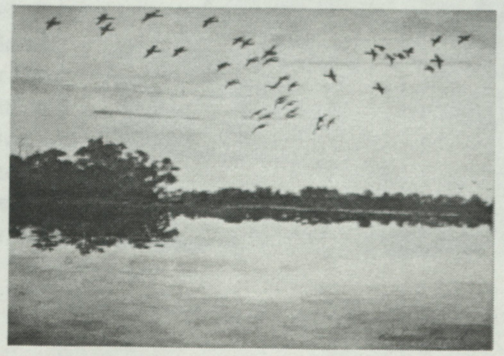
Faculty participation is key to the success of the week, added Perdue. "The Alumni Office is extremely grateful to the faculty members who have embraced this program."

"In years past students have found the experience, including the networking, helpful," reiterated Dr. Rebecca Emery, director of career services. "In light of the current job market they can use this as a boost."

Assisting the Alumni Office, which has been organizing some kind of alumni-student career event for 14 years, Career Services is offering two programs: The first is a workshop on "Interviewing Tips" on Monday, November 12, at 3:30 p.m. in Nanticoke Room A of the Guerrieri University Center; and the second is "Resume Advising" on Wednesday, November 14, from 9 a.m.-5 p.m. in the Career Services Office, GUC, where alumni review student resumes individually. Besides writing, other alums will be talking about career fields such as international business and law.

For more information about "Alumni in the Classroom" week call the SU Alumni Office at 410-543-6042.

'Coming In' by Dolores Powell: SU retiree and past art student Dolores Powell is showcased in the Wicomico County Free Library's 18th annual watercolor exhibit, "Nature's Peaceful Places," through November 30. Call 410-546-2836 for details.



The Organizer

Through November 17	**Exhibit** - "The Mystical Arts of Tibet: Magical Land of Spiritual Wonders" - Atrium Gallery
Through November 25	**Exhibit** - "Unvorgettable Treasures: People, places and culture of the Eastern Shore" by Brice Stump, Ward Museum
Through November 16	**Student Advising**
November 9-10	**Dance** - Fall Dance Showcase Holloway Hall Auditorium, 8 p.m.
Friday, November 9	**Performance** - MENC Fund Raiser Recital Great Hall, 7 p.m.
	Comedian - Shang - Wicomico Room, 8 p.m.
Saturday, November 10	**Football** - Frostburg State University (Regents Cup) - RFK Stadium, 1 p.m.
	Swimming - Marymount - Maggs Center, 1 p.m.
	Concert - University Night Gospel Choir Performance Wicomico Room, 6:30 p.m.
Sunday, November 11	**Voice Recital** - Megan Fitzharris Great Hall, 2 p.m.
Monday, November 12	**International Film Series** *The Puppetmaster* - Fulton Hall Room 111, 7 p.m.
	Student Counseling Services - "Reading a Textbook with Ease" Cool Beans Café, 6 p.m.
November 12-17	**Exhibit** - "The Mystical Arts of Tibet: Mandala Sand Painting" - Fulton Hall Gallery
Tuesday, November 13	**Lecture** - "Mandala Sand Painting: The Symbolism of the Sand" - Wicomico Room, 7 p.m.
	Student Counseling Services - Preparation for Finals Cool Beans Café, 7 p.m.
	Workshop - "Carvers' Corner: Professional Series" Ward Museum, 7 p.m., 410-742-4988, Ext. 110
Wednesday, November 14	**Lecture** - Rebecca Hoffberger, Founder and Executive Director, American Visionary Art Museum Ward Museum, 11:30 a.m., 410-742-1988, Ext. 109
November 14-19	**Bobbi Biron Theatre Program** - *All My Sons* Fulton Hall Theatre
Thursday, November 15	**Asia Lecture Series** - "Opening the Heart: Arousing the Mind of Universal Kindness" Wicomico Room, 7 p.m.
Friday, November 16	**Trumpet Recital** - Amy Bejm Great Hall, 7 p.m.
	Tour - UMES Horticultural Center Tour - Ward Museum 9:30 a.m., 410-742-7683
November 16-18*	**SOAP** - *Osmosis Jones* Film - Caruthers Hall 8 p.m., *8 & 10:30 p.m.
November 17-18	**Workshop** - "Carve and Paint a Santa Figurine" Ward Museum, 9:30 a.m., 410-742-4988, Ext. 110
Saturday, November 17	**Admissions** - Open House 9 a.m.-1 p.m.
	Performance - "Sacred Music Sacred Dance for World Healing" Holloway Hall Auditorium, 7 p.m.
Sunday, November 18	**Performance** - Salisbury Symphony Orchestra "Young People's" Concert Holloway Hall Auditorium, 4 p.m.
November 20-December 22	**Christmas Gift Shop** - Atrium Gallery
Wednesday, November 21	Thanksgiving break begins after last class in evening Residence Halls close at 5 p.m.
November 22-23	**CAMPUS CLOSED** - Thanksgiving Break
Saturday, November 24	**SGA** - SGA Forum Devilbiss Hall Room 149, 7 p.m.
Sunday, November 25	**Residence Halls Reopen** - Noon
Monday, November 26	**Classes Resume** **International Film Series** - *The Emperor's Shadow* Fulton Hall Room 111, 7 p.m.
Wednesday, November 28	**Concert** - Howie Day Wicomico Room, 9 p.m.

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of fall 2001 athletic contests, and arts and cultural activities, contact the Public Relations Office (Holloway Hall Room 155, 410-543-6030) or visit SU's Calendar (www.salisbury.edu/Calendars).

Salisbury
UNIVERSITY
OFFICE OF PUBLIC RELATIONS
1101 Camden Ave
Salisbury, Maryland 21801

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a publication for faculty, friends, staff and students

www.salisbury.edu

Physical Plant Discussion
Members of the Physical Plant are invited to join President Janet Dudley-Eshbach to discuss the recent Physical Plant focus group report. The open community meeting is Thursday, November 15, 8-10 a.m. in the Wicomico Room.

View Mandala Construction
Something beautiful is being constructed in the Fulton Hall Gallery. Stop by and watch the Buddhist monks of the Drepung Loseling Monastery create an intricate sand mandala. Turn to page 4 for details on the monks' visit.

Vol. 18 No. 13
November 15, 2001

All My Sons On Stage

Arthur Miller's searing drama, *All My Sons*, measures private greed against public responsibility. The playwright portrays the patriarch of a dysfunctional American family, Joe Keller, who knowingly supplies faulty engine parts for American planes during World War II. Twenty-one pilots go to their death and his innocent business partner to jail.

Robert Smith directs the production of this thought-provoking revival. Remaining performances are in Fulton Hall Theatre, Thursday-Friday and Monday, November 15-16 and 19, at 8 p.m., Saturday, November 17, at 2 p.m. and 8 p.m., and Sunday, November 18, at 2 p.m.

Miller's first taste of success came in 1947 with the opening of *All My Sons*. "The theatre has acquired a genuine new talent," wrote Brooks Atkinson in the *New York Times*.

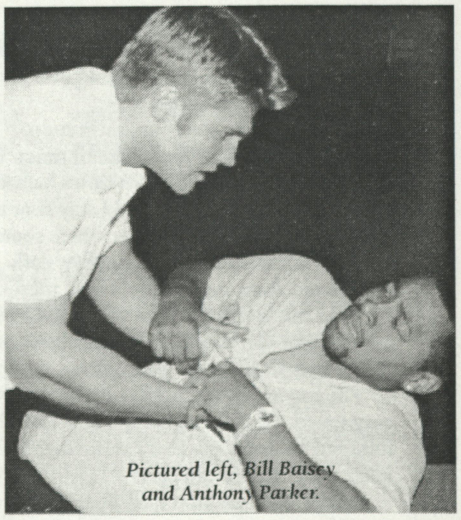
Two years later, *Death of a Salesman* established Miller as a major force in the American theatre. In the half century since, Miller has earned his place, along with Eugene O'Neill and Tennessee Williams, as one of the 20th century's three great American dramatists.

Under the influence of Norwegian playwright Henrik Ibsen, an early modern realist, and with a nod to Greek tragedy, Miller fashions a dramatic story about truth, social responsibility, and the tragic fate of a simple man who makes bad choices. After landing his partner, Steve Deever, in prison for the shipment of the defective parts, Keller continues running the profitable business. Unaware of this deception, Joe's idealistic son, Chris, prepares to marry Ann, Deever's only daughter and the former girlfriend of his brother Larry, who is missing in action and presumed dead.

Anthony Parker, Kim Shields and Bill Baisey portray the Keller family members, Joe, Kate and Chris. Leigh Usilton and Steve Ammann are Ann and George Deever. Eric Gemmer plays Dr. Jim Bayliss while Sue Bayliss is played by Jessica Fritz. Justin Gallo and Ann Crossman are Frank and Lydia Lubey and Shane O'Loughlin plays the role of Bert. Set design is by Gerry Patt and sound and lighting design is by Dave Shuhy. Shuhy is also technical director. Stage manager is Amber Wilkerson.

The play is sponsored by the Bobbi Biron Theatre Program. Tickets are $8 general admission and $6 seniors and children. SU ID card holders are admitted free.

For ticket information call the Theatre Box Office at 410-543-6228.



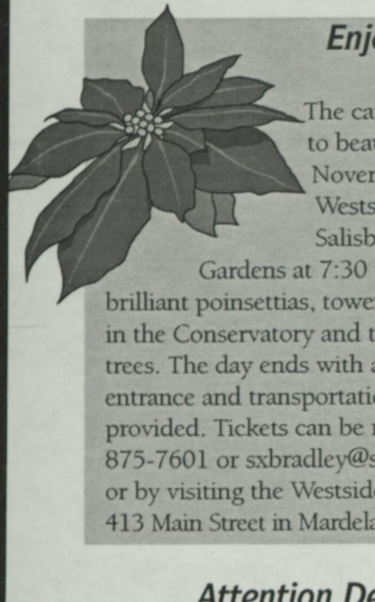
Pictured left, Bill Baisey and Anthony Parker.

Get Your Say!

The *Princeton Review* is giving you the opportunity to voice your opinions of academic and social life at SU and will have them published on SU's Web site. The survey of students will be taking place online at survey.review.com until May 1.

The Princeton Review's "Students Say" Profiles on Review.com will be written directly from this survey. This text helps readers understand what life is like at Salisbury University, assisting potential students to match themselves with the school most suited to their educational and personal needs.

Visit survey.review.com today to tell the *Princeton Review* about life at Salisbury University!



Enjoy a Longwood Gardens Christmas

The campus community is invited to travel to beautiful Longwood Gardens on Tuesday, November 27. This bus trip, sponsored by Westside Historical Society, will leave Salisbury at 10 a.m. and leave Longwood Gardens at 7:30 p.m. Visitors will see thousands of brilliant poinsettias, towering Christmas trees, fragrant flowers in the Conservatory and the lighting of 400,000 lights in the trees. The day ends with a concert. The price, including entrance and transportation, is $30 per person; food is not provided. Tickets can be reserved from Sylvia Bradley at 302-875-7601 or sxbradley@salisbury, by phoning 410-749-8011 or by visiting the Westside Heritage Museum and Gallery at 413 Main Street in Mardela Springs on Thursdays, 11a.m.-3 p.m.

Attention December Graduating Stafford Loan Borrowers

Students graduating in December are reminded to complete the Direct Loan and/or Private Lender online exit counseling session by Tuesday, December 4. Students should refer to the letter sent by the Office of Financial Aid on October 25 regarding this federal mandate. Those students who choose not to complete the online exit session(s) will have their academic records held.

Personal Safety Tips

These tips, compiled by the University Police, apply wherever one resides.

- You are your own best protection.
- Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
- Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
- Do not walk or jog alone after dark.
- Avoid short cuts. Walk where there are other people present.
- Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
- If you are being followed when walking, change directions, vary speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
- Park your car in a well-lit area and lock the doors.
- If you need an escort to or from your car, call the University Police, 410-543-6222.
- Report any suspicious activity or crimes to the University Police, located in the University Police Building, 410-543-6222.

Bike Club Winter Break Trip

The SU Bike Club is offering a winter break trip to Florida, January 4-13. All faculty, staff, alumni and students are invited.

The trip is for all road and mountain bike riders. No experience is necessary, and club members will assist as necessary. After driving to Florida, biking will start in historic St. Augustine and continue across the state to the west coast. An average of 40 miles per day is planned. The riders will stay in motels and camp in state parks; the club will provide all camping gear.

The cost is $174 ($195 for alumni) and payment is due by Saturday, December 15. For additional information attend Bike Club meetings each Monday at 7:30 p.m. in the Choptank Room, Guerrieri Center, or call 410-543-6344.

Hamlet *Bus Trip*

Tickets are available for the Tuesday, December 4, bus trip to Washington, D.C., to see *Hamlet* at the Shakespeare Theatre. The trip leaves Dogwood Lot at 2 p.m. and returns at approximately 11 p.m. Tickets are $20 for SU students, faculty and staff; and $50 for community members. To make reservations contact Linda Shipp at 410-548-2547.

No News

Due to Thanksgiving holiday, there will be no *SU News* on Thursday, November 22. Publication will resume on Thursday, November 29. Articles for that issue should be sent to Christine Smith in the Publications Office by noon, Thursday, November 15.

Join Campus Rec. For Hoops

Campus Recreation is sponsoring intramural three-on-three basketball. Entries may be picked up and returned to the Campus Recreation Office, first floor of the Maggs Center. Entries will be accepted until Monday, November 26, 4 p.m. There is a mandatory captain's meeting at that time in the Campus Recreation Office. Play begins on Tuesday, November 27.

Campus Recreation is also sponsoring an intramural Hoop Shoot. Entries may be picked up and returned at the Campus Recreation Office. Entries will be accepted until Thursday, December 5, 6:30 p.m. There is a mandatory check in for all participants at that time in the Maggs Center main gymnasium.

Study Abroad In the U.K.

Those students interested in studying abroad in the United Kingdom are encouraged to attend the U.K. Study Abroad Workshop on Monday, November 19, at 4 p.m. in the Resource Room of the Office of Multiethnic Student Services, Guerrieri University Center. SU students who have studied in London, Oxford and Glasgow will be on hand to describe their experiences abroad. Come prepared to ask a lot of questions and get insider tips on living and studying in the U.K. For more information, contact Agata Liszkowska at 410-543-6313.

Amnesty International Meeting

Wednesday, November 28
5:30 p.m., Philosophy House
All are invited to attend.

Enjoy 10 Years of 'Just Folks'

The weekly contemporary folk music program "Just Folks" is about to wrap up its 10th year of broadcasts on WSCL. Hosted by John Kalb, English Department, "Just Folks" can be heard every Saturday night from 8-11 p.m. on 89.5 FM, WSCL, and 90.7 FM, WSDL.

Upcoming features include:

November 17: In honor of New Hampshire-based singer/songwriter Bill Morrissey's upcoming 50th birthday, the second hour will open with highlights from Morrissey's 1992 album, *Inside*, which includes guest appearances from Greg Brown, Suzanne Vega, Ellis Paul and Scots fiddler Johnny Cunningham.

November 24: The second hour will open with highlights from Mary Chapin Carpenter's debut album, *Hometown Girl*, including "Family Hands," "Just Because," the title track and more.

December 1: The first of two special shows celebrating "Just Folks" 10th anniversary will look back at some of the best new releases of the first half decade of the show, with such folks as Susan Werner, Bruce Cockburn, Pete Morton, David Gray, Iris DeMent and Cheryl Wheeler; and Kalb will also include some of the folks whose music prompted him to commit himself to the show: Lyle Lovett, Michelle Shocked, John Hiatt and many more.

December 8: The second 10th anniversary program will include music from the best new releases from 1996 through 2001 with Greg Brown, Lynn Miles, Ellis Paul, Tim O'Brien and more.

Graduate School Fair

Some 30 representatives from various graduate programs will be available at a Graduate School Fair on Friday, December 7, 10 a.m.-2 p.m. in the Wicomico Room. Types of programs represented include law, social work, education, M.B.A., podiatry, physical therapy, nursing, medicine, biology, communications and psychology. Schools from throughout the East Coast are attending.

Alumni Association Receives Grant: *Patrick Donahue '74, grants committee chair of Alumni Association International Inc., recently presented Hugh Hanson '68, immediate past president of the SU Alumni Association, with a $5,000 grant to support new alumni Web-based services. The two new services are "MySalisbury.edu," for individual alumni pages and a type of revenue-producing Web advertising for the Alumni Association. Shown at the presentation are, from left, Donahue, Hanson, Shelley Wetzel '01, Webmaster, and Jerry Waldron, chief information officer.*

Cross Country, Football Seasons Come to a Close

The men's and women's cross country teams ended their seasons with several strong individual showings at the NCAA Mideast Regional in Allentown, PA, last week.

Sophomore Kyle Reagan paced the SU men, finishing 49th in the field of 220 runners with a time of 27:21. Sophomore Steve Jacobs was close behind, placing 59th in 27:36, and junior Andy Marrocco finished 70th in 27:46. As a team, the Sea Gulls were 15th of 31 squads in the meet.

Freshman Kelsey Scheitlin led the women's team, finishing 83rd in the field of 235 with a time of 20:30. Junior Kristin Camp (21:10) and sophomore Rebecca Lyons (21:15) were 123rd and 129th, respectively. The SU women finished 17th among 34 teams.

The men's and women's swim teams both registered conference victories over Marymount last week. Senior Brendan Roddy paced the men with a pair of first place individual finishes in the 100 butterfly and 800 freestyle. Roddy also set a new school record in the 400 IM with a time of 5:09.24. The SU men evened their season record at 2-2 overall with a 142-57 victory.

Two first place finishes by senior Jessie Hobson in the 200 and 400 freestyles led the women to a 137-72 win. Julie Wood added a first place finish in the 100 backstroke and senior Roxanne Hendershot won the 800 freestyle. Junior Caris Richmond also established a new school record with a time of 5:35.64 in the 400 IM.

Both Sea Gull squads continue their early-season schedules with dual meets at Washington (MD) and York this week.

The football team ended its season with a 30-27 overtime loss to Frostburg State in Saturday's third annual Regents Cup Game. A three-yard TD run by Tony Ellis with 2:36 remaining in the game sent the game into overtime. Salisbury scored first in the extra period on a 23-yard field goal by senior Paul Jacko. Frostburg then claimed the win with a 13-yard touchdown pass to end the game. The Sea Gulls finished 2-1 in overtime games this year and end the campaign with a 4-6 overall record.

The men's and women's basketball teams begin their seasons this week in tip-off tournaments away from home. The men's team begins its second season under Head Coach Steve Holmes when its faces Christiandom College in the Shenandoah Invitational on Friday in Winchester, VA. The women's squad, coming off a 24-4 campaign last year, opens against Gettysburg in the first round of the Marymount Invitational in Arlington, VA.

Reward Offered

Up to $500 in reward is offered for information leading to the arrest, indictment and conviction of the person or persons responsible for the theft of several Worldnet Enigma Series CPUs. The CPUs were stolen from the SU Bookstore's storage area located in the Commons. This theft occurred between September 27-October 1. Call University Police at 410-543-6222 with any information.

SSO Messiah Concert

The Salisbury Symphony Orchestra at Salisbury University will start the holiday season and its 2001-2002 concert series in joyous fashion, November 30-December 1, when it presents Handel's "Messiah" in a special concert at Asbury United Methodist Church in Salisbury.

This special fund-raising "Messiah" concert launches the new season of the SSO. The SSO's traditional Holiday Concert will take place at 7:30 p.m., Sunday, December 9, at Holloway Hall Auditorium, with a program geared to music lovers of all ages. Billed as the "Salisbury University President's Family Holiday Concert," this event will feature short orchestral pieces, familiar holiday tunes and the ever-popular singalong holiday medley. It is part of the SSO's Gold Pass series for orchestra patrons.

Tickets are $15 for adults, and $10 for seniors 60 and above, and children 18 and under. Tickets are available only at the Peninsula Bank branch on Civic Avenue in Salisbury, and at the door. For information, please call 410-548-5587.

Faculty Publish Chapters on Terrorism

A new book describing numerous aspects of terrorism, including the vulnerability of airports to terrorist attacks, features chapters by professors Vaughn E. Wagner and Haven Simmons. "Chemical and Bioterrorism" by Wagner of the Biology Department and "Media/Public Information and Terrorism" by Simmons of the Communications and Theatre Arts Department are part of *Terrorism: Defensive Strategies for Individuals, Companies and Governments*, a 472-page tome published by Amlex Inc. and edited by former FBI agent and U.S. Congressman from Maryland Lawrence J. Hogan. Wagner and Simmons contribute their work alongside some of the country's top experts on terrorism.

"The book is a multi-disciplinary approach on how to handle terrorism," said Wagner. "It has been in the works for two years and its publication is, unfortunately, quite timely."

Wagner is an assistant professor of environmental health science and believes that the book could serve as a textbook for a multi-departmental course on the integrated response to terrorist activities. He has over 30 years experience in environmental health and toxicology and has authored, edited and contributed to numerous scientific publications. He is board certified in medical entomology specializing in human health effects of parasitic bioagent exposures and has held leadership positions in environmental toxicology, pollution control and risk assessment at local, state and federal government levels. His professional appointments include an adjunct faculty position at the Federal Emergency Management Agency's (FEMA) National Emergency Training Center (NETC).

Since 1997 Simmons has taught the media-public information component of terrorism classes at FEMA. He began teaching at SU that same year. His articles on police work and public safety were recently published in *Newspaper Research Journal*, *Contemporary Sociology* and *Communications and the Law*. His experience working in and around the media is extensive, including five years as a government spokesman, six years as a television reporter and four years as a newspaper reporter.

To obtain the book visit www.amazon.com.

Spotlight on Asia Cultural Series Highlight

Monks of Tibet's Drepung Loseling Monastery

"The Mystical Arts of Tibet: Mandala Sand Painting"

Through Saturday, November 17

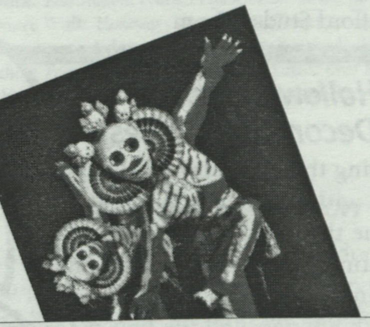
Don't miss the remaining days of mandala construction by the Buddhist monks of the Drepung Loseling Monastery in the Fulton Hall Gallery

- Mandala construction—Thursday, 10 a.m.-5 p.m., Friday, 10 a.m.-9 p.m., and Saturday, noon-2 p.m.
- Mandala consecration and closing ceremony—Saturday, 2 p.m.
- Dispersal ceremony—immediately following the closing ceremony at Schumaker Pond by the Ward Museum

"Opening the Heart: Arousing the Mind of Universal Kindness"

Thursday, November 15

7 p.m., Wicomico Room



"Sacred Music Sacred Dance for World Healing"

Saturday, November 17

7 p.m., Holloway Hall Auditorium

For more information visit www.salisbury.edu.

Allied Delmarva Enhancement Program for Teachers (ADEPT) Program Receives NSF Grant

Students in Dr. Harel Barzilai's class make math beautiful by relating it to real-life stuff. They put it in your tennis shoes, your back pocket, your purse. Have you used any math lately?

"Look at your camera lens," offered student Dan Andrews. "See how it's convex? You need math to make that. Or take that pencil behind your ear. It's a cylinder. It takes math to make a cylinder. How about the ratio of your shirt to your body? Or the distance between trees in an apple orchard? We need math!"

Andrews and his fellow students are teaching middle school mathematics such as algebra and geometry. But they didn't start out this way. They are elementary-certified teachers who accepted the middle school challenge and have come to Barzilai's class for help. A report released by the Maryland Mathematics Commission (MMC) in June recognized that over half of the middle school mathematics teachers in the state have only elementary-certification.

Responding to the acute shortage of Maryland educators trained in teaching middle school math, Barzilai and Dr. Homer Austin, Department of Math and Computer Science, have initiated the Allied Delmarva Enhancement Program for Teachers, or Math ADEPT. In support of their timely efforts they received a $513,000 grant from the National Science Foundation, which is funding a three-year project of six courses being developed by Barzilai, Austin and their colleagues in SU's departments of Education, and Mathematics and Computer Science. Luckily for teachers, starting with the first official ADEPT course in the spring, NSF will pay the full tuition of those participating.

The MMC has recommended establishing a certificate for those teaching middle school mathematics. Elementary-certified teachers would take an additional 21 credits in math, including a methods course. Barzilai and Austin believe that once the recommended certification is in place, the ADEPT program will count toward the necessary 21 credits.

"I'm familiar with SU's ADEPT program and know it to be outstanding," said former MMC Chair Francis Fennel of Western Maryland College. "It could become a model for Maryland educators."

ADEPT reaches out to the nine Eastern Shore of Maryland counties plus Accomack and Northhampton counties in Virginia and Sussex in Delaware. One student drives an hour and a half from Queen Anne's County every Monday to attend Barzilai's class.

"They're all heroes," Barzilai said. "The distance people travel to attend this course speaks to the need for professional development opportunities for teachers of mathematics."

A national commission, chaired by John Glenn, on K-12 science and math education reform, found not only that U.S. high school students are "devastatingly far from" the national goal of being first in the world in science and math, but also that "the basic teaching style in too many mathematics and science classes today remains essentially what it was two generations ago."

Barzilai and Austin want to help change that. They will present their program in January at the Mathematical Association of America and the American Mathematical Society Joint Annual Meeting in San Diego. For more information call 410-543-6425.

Scholarship Opportunities

American Marketing Association: Baltimore Chapter Scholarship

The Baltimore Chapter of the AMA is now accepting applications for a $2,000 merit-based scholarship for the 2002-03 academic year. The applications are available in the Financial Aid Office, Holloway Hall Room 213. Students must be enrolled full time as a junior or senior at the start of the fall 2002 semester and will be judged on work experience, extracurricular activities and aspirations toward a career in marketing. Application deadline is Friday, November 30.

Jack Kent Cooke Fellowship Program

The Jack Kent Cooke Fellowship Program is a new scholarship program for graduate students. To be eligible, students must be a college senior planning to enroll full-time in a graduate program in the 2002-03 academic year. The student must be a resident or planning to attend school in Virginia, Maryland or the District of Columbia. The foundation plans to award 50 fellowships with a total value of $2.5 million. For more information, please contact the foundation at 1-800-498-6478 or visit www.jackkentcooke foundation.org.

National Society Daughters of the American Revolution

Applications are available for the National Society Daughters of the American Revolution Scholarships in the Financial Aid Office. There are multiple scholarships being offered by this organization (all of which are covered by one application):

Enid Hall Griswold Memorial Scholarship

Criteria for eligibility include junior or senior majoring in political science, history, government or economics. Scholarship amount is $1,000. Deadline is Friday, February 15.

Caroline E. Holt Nursing Scholarship; Mildred Nutting Nursing Scholarship

Students must have completed one year of nursing school for the one-time award of $500. Deadlines are Friday, February 15, for fall 2002, and Thursday, August 15, for spring 2003.

Lillian and Arthur Dunn Scholarship

Students must be a son or daughter of member of the National Society Daughters of the American Revolution for this renewable scholarship in the amount of $2,000 per year.

Madeline Pickett (Halbert) Cogswell Nursing Scholarship

Students must have completed one year of nursing school and be a member or related to a member of the National Society Daughters of the American Revolution for this one-time award of $500. Deadlines are Friday, February 15, for fall 2002 and Thursday, August 15, for spring.

Upcoming Christmas Events at the Ward Museum

Workshop: "Create A Winter Wreath," Saturday, December 1, 9 a.m.-noon, Ward Museum Education Room. Participants make a beautiful wreath, with instruction by Robin Gravenor of Kitty's Flowers, Salisbury. For $90 ($80 for Ward Museum members), all wreath materials are provided. Class size is limited.

Kids Event: "Christmas at the Ward Museum for Kids," Saturday, December 8, 1-4 p.m., Ward Museum. Children ages 5 and older make Christmas crafts and have Christmas treats. All materials are provided. Cost is $7 ($5 for Ward Museum members). Children require adult supervision.

Call Tod Hall at 410-742-4988, ext. 110, to register for the workshops or for more information.

Posts and Positions

Assistant Professor of Engineering

SU is seeking to fill a tenure track position of assistant professor of engineering beginning August 15, 2002. A Ph.D. in electrical engineering, or closely related field, is required for the position.

The position requires the successful candidate to teach 12 credit hours of courses each semester, to advise majors in the electrical engineering program, to provide service to the University and to maintain a program of professional development. Teaching duties may include teaching introductory engineering science courses, teaching electrical engineering courses at all levels, supervising laboratories, and providing supervision for students enrolled in University of Maryland College Park distance education courses offered as part of the Electrical Engineering Collaborative Program.

Salisbury is committed to excellence in undergraduate teaching. The successful candidate should have a strong interest in teaching at the undergraduate level. Some teaching experience is preferred.

The salary offered for the position is competitive and commensurate with the experience of the successful candidate. Interested applicants should send an application including curriculum vitae and three reference letters to Dr. Charles R. McKenzie, Search Committee chair, Department of Physics, by Friday, February 15, 2002.

Equal Opportunity Employment

Salisbury University has a strong institutional commitment to diversity and is an Equal Opportunity/Affirmative Action employer, providing equal employment and educational opportunities to all those qualified, without regard to race, color, religion, national origin, sex, age, marital status, disability or sexual orientation.

Mandatory Perkins Loan Exit Interview

Winter graduating students with Perkins Student Loans are required by federal regulations to attend a mandatory exit interview. Those students who choose not to attend will have their diploma and academic records held.

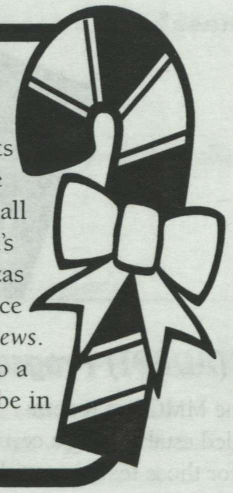
Borrowers must contact the Perkins Loan Office at 410-546-6201 or stop by Holloway Hall Room 217 to schedule an appointment. The sessions are Thursday, November 29, Commons Room 214 (Montgomery Room), 8-9 a.m. and 9:30-10:30 a.m. There will be no make-up sessions; students must make arrangements to attend one of these two scheduled meetings.

Each session will last approximately 45 minutes and students will be provided with pertinent information pertaining to the repayment of the Perkins Loan. There will also be an opportunity to ask questions regarding the loan.

This Federal Perkins Loan exit interview is in no way associated with the separate exit process students may need to attend for the Direct/Stafford Student Loan.

Holloway Hall Door Decorating Contest

Start unpacking those holiday ornaments and let loose with the tinsel and twinkle lights—it's the third annual Holloway Hall Door Decorating Contest! The President's Office is again graciously providing pizzas and cookies to winners and the first-place door will be photographed for the *SU News*. Any door on any floor which opens onto a public corridor is eligible. Judging will be in December. More details to follow.



Beacon Welcomes Fall Research Associates

The Business, Economic and Community Outreach Network (BEACON), an affiliate of the Perdue School, welcomes a diverse team of student researchers to participate in project work for the fall semester. Included in the wide array of ethnic backgrounds are team members from France, Cuba, Turkey, Romania and the United States.

Audrey Carrein, a graduate of ESC Rennes in France, is currently working toward a Master of Business Administration from SU. This is her first semester in the U.S. Carrein said that she is attracted to working with BEACON because she will gain "great experience and many opportunities" for her business career.

With a strong multicultural background including parents from Chile and Mexico, Cuban-born undergraduate Janitzio Outtara brings a diverse background to the BEACON team. Outtara believes she will gain unmatchable experience by performing outreach work, which helps build her interpersonal skills. "I have lived in many different countries, and I have experienced many different cultures," Outtara said. "I value the diversity among the BEACON team members."

Babur Coskay is an international M.B.A. student from Istanbul, Turkey. Coskay commented, "BEACON was the very best opportunity for me to convert my theoretical knowledge into practice." Coskay said he is valuable to the BEACON team because he brings "knowledge of international views to clients."

As an international student from Romania, Valentin Moscaliuc is also working toward an M.B.A. "I am very happy that I have had the opportunity to work with such a wonderful team, both management and students," said Moscaliuc. He graduates in December.

Jennifer Boswell, an undergraduate from Salisbury, is studying business administration and concentrating in management. Boswell said, "I enjoy the diversity we have at BEACON—I am exposed to new cultures, exciting ideas and valuable learning experiences." She believes that her current project endeavors are instrumental in gaining valuable experience for a human resources career.

Currently working on the marketing and public relations of BEACON, Meredith Burkhead believes that she is gaining just the kind of experience she needs for her future. An undergraduate, Burkhead thinks that she brings marketing skills, enthusiasm and dedication to the BEACON team. "BEACON's marketing and public relations project is helping me to prepare for my career," she said.

For more information call BEACON at 410-548-5353 or visit the Web site at http://beacon.salisbury.edu

SNA Join Memory Walk: *The Student Nurses Association (SNA) participated recently in the Alzheimer's Memory Walk. Honorary Chair John Glover (center, back), a Salisbury native and actor, presented the SNA team with a second place trophy for monies raised in the School Team category. The students raised over $800. This year's walk raised over $50,000 to benefit the Alzheimer's Association-Eastern Shore.*

Join the Blood Bank Now

SU is helping increase blood donations by conducting a Blood Bank membership drive during November. Currently, only 158 SU staff and faculty (15.6 percent) are enrolled as members in the Blood Bank of Delmarva. The cost of membership is only $5 per year and the donation of blood is every 18 months or so. New members will not be billed until October 2002. Faculty and staff received membership information in their pay envelope.

Maureen McNeill, SU Foundation director of corporate and foundation relations, explained why she is a member of the blood bank:

"To me, giving blood is something we all should do because we can. My dad would come home from work with a little sticker on his lapel on the day they'd had the blood drive at his office. I remember feeling I'd undergone some sort of rite of passage when I signed up for the blood drive at my own office years later. When I moved to Salisbury, I looked up the Blood Bank, just because I'd been in the habit of giving. I didn't feel the need to join; I was confident I'd never need them.

"Then I did. In February 1987, I spent one very long Saturday fighting a stomach pain I decided was the flu. Finally, I passed out. My 'flu' turned out to be an ectopic pregnancy that had ruptured. I had been bleeding internally and needed four units to replace what I'd lost.

"The Blood Bank saved my life. In return, they asked me to either give them $25 for each unit or find four willing donors to replace what I had used. There were friends and neighbors who readily volunteered.

"I've finally joined the Blood Bank, not so much because I worry that I'll need them again but because I know we all do."

Out of the Suggestion Box

This column is based on the comments and concerns offered by students, faculty and staff via the 10 suggestion boxes placed around campus. Often these suggestions are written anonymously. The President's Office staff solicits responses from appropriate personnel to the problems raised. Not everything can be changed, but an explanation is offered. Keep those suggestions coming!

A conscientious co-worker noted:

"The new SU envelopes should have our Web site address near the return address."

Gains Hawkins, director of public relations, replied:

"The decision not to include the Web site address on the envelopes was a conscious one. We felt the Web site address did not add utility to the envelope and cluttered its appearance. We have already received our shipment of 100,000 envelopes, so a decision to add the Web site to the envelope could not be implemented until we exhaust our current stock. Thanks for giving me the opportunity to respond."

Need Community Service Points?

Presently, the SU Heritage Mural is coming to completion and everyone is invited to come and participate in the painting. Regardless of age or talent, this easy paint-by-numbers mural is created for anyone to paint. Mural painting takes place every Saturday from 10 a.m.-2 p.m. This is a wonderful opportunity for students to fulfill required service hours.

The staff of the Edward H. Nabb Research Center for Delmarva History and Culture took advantage of a perfect fall day on November 2 to paint the mural. Earlier in October, history professor and club soccer faculty advisor, Dr. Melanie Perreault, participated in painting the mural with the SU women's club soccer team.

For those groups interested in painting, now is the time to come out and enjoy the beautiful fall weather.

For more information about the Heritage Mural, please call 410-289-1625.

Women's club soccer volunteers

Nabb Center staff goes artistic

The Organizer

Through November 16	**Student Advising**
Through November 17	**Exhibit** - "The Mystical Arts of Tibet: Magical Land of Spiritual Wonders" - Atrium Gallery
Through November 17	**Exhibit** - "The Mystical Arts of Tibet: Mandala Sand Painting" - Fulton Hall Gallery
Through November 19	**Bobbi Biron Theatre Program** - *All My Sons* Fulton Hall Theatre
Through November 25	**Exhibit** - "Unforgettable Treasures: People, places and culture of the Eastern Shore" by Brice Stump, Ward Museum
Thursday, November 15	**Asia Lecture Series** - "Opening the Heart: Arousing the Mind of Universal Kindness" Wicomico Room, 7 p.m.
Friday, November 16	**Trumpet Recital** - Amy Bejm Great Hall, 7 p.m.
	Tour - UMES Horticultural Center Tour - Leaves Ward Museum 9:30 a.m., 410-742-7683
November 16-18*	**SOAP** - *Osmosis Jones* Film - Caruthers Hall 8 p.m., *8 & 10:30 p.m.
November 17-18	**Workshop** - "Carve and Paint a Santa Figurine" Ward Museum, 9:30 a.m., 410-742-4988, Ext. 110
Saturday, November 17	**Admissions** - Open House - 9 a.m.-1 p.m.
	Performance - "Sacred Music Sacred Dance for World Healing" Holloway Hall Auditorium, 7 p.m.
November 20-December 22	**Christmas Gift Shop** - Atrium Gallery
Wednesday, November 21	Thanksgiving break begins after last class in evening Residence Halls close at 5 p.m.
November 22-23	**CAMPUS CLOSED** - Thanksgiving Break
Saturday, November 24	**SGA** - SGA Forum Devilbiss Hall Room 149, 7 p.m.
Sunday, November 25	**Residence Halls Reopen** - Noon
Monday, November 26	**Classes Resume**
	International Film Series - *The Emperor's Shadow* Fulton Hall Room 111, 7 p.m.
Wednesday, November 28	**Concert** - Howie Day Wicomico Room, 9 p.m.
Thursday, November 29	**SOAP** - Comedian/Juggler Mark Nizer Wicomico Room, 8 p.m
Friday, November 30	**Performance** - Handel's *Messiah* Asbury United Methodist Church, 8 p.m.
November 30-December 2*	**SOAP** - *Jay and Silent Bob Strike Back* Film - Caruthers Hall, 8 p.m., *8 & 10:30 p.m.
	SOAP - Comedian Vince Morris - Wicomico Room, 8 p.m.
November 30-December 1	**Men's Basketball** - Optimist Classic (Lincoln, Neuman, Widener) - Maggs Center, 3/8 p.m.
	Women's Basketball - Optimist Classic (SU vs. Cabrini 6 p.m.) (Pitt Bradford vs. Widener 1 p.m.) - Maggs Center
November 30-January 13	**Exhibit** - "Imitations of Paradise: Photographs by Christopher Burkett" - Ward Museum
Saturday, December 1	**Admissions** - Open House 9 a.m.-1 p.m
	Symphony - Holiday Concert - Holloway Hall Auditorium, 8 p.m.
Sunday, December 2	**Performance** - Salisbury University Chamber Choir and University Choral - Holloway Hall Auditorium, 4 p.m.
Monday, December 3	**International Film Series** - *YiYi* Fulton Hall Room 111, 7 p.m.
Wednesday, December 5	**Guitar Recital** - "Jazz at Night" Fulton Hall Room 112, 7:30 p.m.
Thursday, December 6	**Student Counseling Services** - Text Anxiety/Managing Stress - Cools Beans Café, 3:30 p.m.
	Wind Ensemble Performance - Holloway Hall Auditorium, 7:30 p.m.
Friday, December 7	**Women's Basketball** - Mary Washington Maggs Center, 5:30 p.m.
December 7-8	**Musical Theatre** - Fall Production - Fulton Hall Theatre, 8 p.m.
Sunday, December 9	**Performance** - Salisbury Symphony Orchestra Holiday Concert - Holloway Hall Auditorium, 7:30 p.m.
Monday, December 10	**Men's Basketball** - Christopher Newport - Maggs Center, 7:30 p.m.
Wednesday, December 12	**Classes End**
	Juilliard Concert - The Alma Trio featuring Gloria Yi-Chen Lin, Soo Hyun Kwon and Jesus Castro Balbi - Wicomico Room, 7 p.m.

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of fall 2001 athletic contests, and arts and cultural activities, contact the Public Relations Office (Holloway Hall Room 155, 410-543-6030) or visit SU's Calendar (www.salisbury.edu/Calendars).

Salisbury UNIVERSITY
OFFICE OF PUBLIC RELATIONS
1101 Camden Ave
Salisbury, Maryland 21801

salisbury university NEWS
a publication for faculty, friends, staff and students

SSO Presents Messiah Concert

The Salisbury Symphony Orchestra at Salisbury University will start the holiday season and its 2001-2002 concert series in joyous fashion Friday-Saturday, November 30-December 1, when it presents Handel's "Messiah" in a special concert at Asbury United Methodist Church in Salisbury.

The SSO, along with four guest soloists and a chorus of 35 voices from area church choirs, SU faculty and students, and the former Salisbury Choral Society, will perform selections from the Christmas portion of Handel's masterpiece. Dr. Michael J. Weber, Salisbury University choral conductor, will be the guest conductor. Soloists will be Phyllis Oldham, soprano, Evelyn Cook, alto, Curtis White, tenor, and Fred Porter, bass. All four are not only fine local performers, but are alumni of Salisbury University.

Dr. Thomas G. Elliot, music director and conductor of the SSO, will begin the evening's performance with "Adagio for Strings" by American composer Samuel Barber.

"We wanted a signature event to kick off our 16th season," said Elliot, "and we felt 'Messiah' would be an excellent way to capture people's attention."

SSO will present "Messiah" in Asbury Church because of its excellent acoustics and setting, and to add the grand sound of the organ, played by Taylor Harvey, to the mix. It is the first time in a decade that the SSO has turned its talents to a piece whose most recognizable and glorious section is the "Hallelujah Chorus."

"Messiah is not only a popular piece, it is very inspiring and uplifting. Especially with the mood of the country right now, I think it's going to be very well attended," Elliot said. "This is a perfect way to kick off the holiday season."

This special fund-raising "Messiah" concert launches the new season of the SSO. The SSO's traditional Holiday Concert will take place at 7:30 p.m., Sunday, December 9, at Holloway Hall Auditorium, with a program geared to music lovers of all ages. Billed as the "Salisbury University President's Family Holiday Concert," this event will feature short orchestral pieces, familiar holiday tunes and the ever-popular singalong holiday medley. It is part of the SSO's Gold Pass

See SSO, page 5

www.salisbury.edu

Amazing Photography At the Ward Museum

Don't miss the opportunity to view Christopher Burkett's exhibit at the Ward Museum through January 13. To learn more about this exciting collection of color photographs turn to page 5.

Musical Productions Everywhere

From musical theatre, to the wind ensemble to a holiday sing-along, there is something for everyone available at SU as the semester ends. Look throughout this issue of the *News* for the endless possibilities to enjoy an evening of music.

Negotiation/Conflict Resolution Seminar

The Perdue Center for Professional Development, in conjunction with the Center for Conflict Resolution, will be holding a one-day seminar on negotiations and conflict resolution on Friday, November 30, from 8 a.m.- 4:30 p.m. in the Frederick Room of the Commons. The seminar fee of $75 includes continental breakfast and lunch. Pre-registration is required. For more information and/or to register for the seminar contact Vinita Magoon at 410-543-6394 or vxmagoon@salisbury.edu or Carol Brady at 410-548-4481 or cmbrady@salisbury.edu.

Vol. 18 No. 14
November 29, 2001

Personal Safety Tips

These tips, compiled by the University Police, apply wherever one resides.

- You are your own best protection.
- Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
- Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
- Do not walk or jog alone after dark.
- Avoid short cuts. Walk where there are other people present.
- Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
- If you are being followed when walking, change directions, vary speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
- Park your car in a well-lit area and lock the doors.
- If you need an escort to or from your car, call the University Police, 410-543-6222.
- Report any suspicious activity or crimes to the University Police, located in the University Police Building, 410-543-6222.

Reward Offered

Up to $500 in reward is offered for information leading to the arrest, indictment and conviction of the person or persons responsible for the theft of several Worldnet Enigma Series CPUs. The CPUs were stolen from the SU Bookstore's storage area located in the Commons. This theft occurred between September 27-October 1. Call University Police at 410-543-6222 with any information.

Ward Museum Is Free

Every SU student, faculty member and staff member is admitted to the Ward Museum of Wildfowl Art free of charge with a valid Gull Card.

Come see the world's premiere collection of wildfowl art, from antique decoys to modern sculpture. Feed the geese. Bring your lunch and enjoy a scenic view of Schumaker Pond from the picnic benches. Only about two miles from campus, Museum hours are Monday-Saturday, 10 a.m.-5 p.m., Sunday, noon-5 p.m. Call 410-742-4988 for more information.

Hamlet *Bus Trip*

Tickets are available for the Tuesday, December 4, bus trip to Washington, D.C., to see *Hamlet* at the Shakespeare Theatre. The trip leaves Dogwood Lot at 2 p.m. and returns at approximately 11 p.m. Tickets are $20 for SU students, faculty and staff; and $50 for community members. To make reservations contact Linda Shipp at 410-548-2547.

SU News *Guidelines*

The *SU News* is published by the offices of Public Relations and Publications each Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcomed. Newsletter items should be submitted via e-mail to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Christine at 410-548-4769 or send e-mail to cbsmith@salisbury.edu.

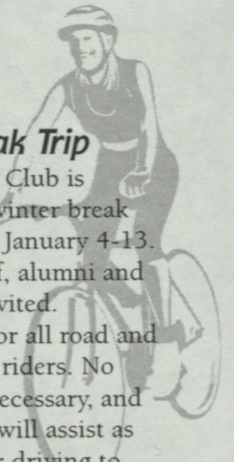
Enjoy 10 Years Of 'Just Folks'

The weekly contemporary folk music program "Just Folks" is about to wrap up its 10th year of broadcasts on WSCL. Hosted by John Kalb, English Department, "Just Folks" can be heard every Saturday night from 8-11 p.m. on 89.5 FM, WSCL, and 90.7 FM, WSDL.

Upcoming features include:

December 1: The first of two special shows celebrating "Just Folks" 10th anniversary will look back at some of the best new releases of the first half decade of the show, with such folks as Susan Werner, Bruce Cockburn, Pete Morton, David Gray, Iris DeMent and Cheryl Wheeler; and Kalb will also include some of the folks whose music prompted him to commit himself to the show: Lyle Lovett, Michelle Shocked, John Hiatt and many more.

December 8: The second 10th anniversary program will include music from the best new releases from 1996 through 2001 with Greg Brown, Lynn Miles, Ellis Paul, Tim O'Brien and more.



Bike Club Winter Break Trip

The SU Bike Club is offering a winter break trip to Florida, January 4-13. All faculty, staff, alumni and students are invited.

The trip is for all road and mountain bike riders. No experience is necessary, and club members will assist as necessary. After driving to Florida, biking will start in historic St. Augustine and continue across the state to the west coast. An average of 40 miles per day is planned. The riders will stay in motels and camp in state parks; the club will provide all camping gear.

The cost is $174 ($195 for alumni) and payment is due by Saturday, December 15. For additional information attend Bike Club meetings each Monday at 7:30 p.m. in the Choptank Room, Guerrieri Center, or call 410-543-6344.

Campus Ministry Sponsors Collection and Retreat

Students from the Catholic Campus Ministry have set up boxes in the residence halls to collect soap. The soap will be given out in attractive gift bundles to nursing homes and other centers during the holiday season. Needed are unused/wrapped bars of regular or scented soaps, solid or liquid or lotions. Items can also be dropped off at the Ministry Center, 211 West College Avenue. The center is open every day from 10 a.m.-10 p.m.

This ministry's Fall Retreat is Saturday-Sunday, December 1-2, at the Ministry Center. Anyone wishing to "fall back" for some time to reflect and pray is invited to attend. It is scheduled to begin at 7 p.m. on Saturday and conclude at 3 p.m. on Sunday. Please call 410-219-3376 or e-mail campusministry@hotmail.com to attend.

Mass is held on campus every Sunday at 6 p.m. in Caruthers Hall Auditorium. Mondays there is a Bible Study/Discussion Group at 8 p.m. in the center.

A Little Holiday Music

Choirs Share Sounds of the Season

The University Chorale and Chamber Choir, under the direction of Dr. Michael Weber, perform in concert on Sunday, December 2, at 4 p.m. in Asbury United Methodist Church in Salisbury.

The performance, with soloists from both choirs, includes both traditional Christmas carols and other music for the holiday season. The featured work for the concert is Vivaldi's *Magnificat*.

The program of carols includes selections from France, Germany, Ireland, Norway, Spain and England and a chamber orchestra accompanying the Chamber Choir in several pieces.

Admission is free and the public is cordially invited. A free-will offering will be taken to benefit the Joseph House and Christian Shelter.

Holiday Gospel Concert

The University Gospel Choir hosts its annual winter concert on Saturday, December 8, at 6:30 p.m. in Holloway Hall Auditorium. The program consists of seasonal as well as traditional gospel music. In addition to the SU Gospel Choir, local gospel choirs are invited to attend. For more information, please contact Cheryl Fenderson at 410-548-2389.

Enjoy SU Musical Theatre

The Department of Music presents a "Musical Theatre Performance" on Friday and Saturday, December 7-8, at 8 p.m. and Sunday, December 9, at 4 p.m. in the Fulton Hall Theatre.

The production features selections from Broadway musicals that opened during the 1980s. Featured shows include *Joseph and the Amazing Technicolor Dreamcoat*, *Big River*, *Phantom of the Opera*, *Blood Brothers*, *Barnum* and *Les Miserables*.

The performances are part of a class project in musical theatre taught by Dr. Michael Weber.

Admission is free and the public is cordially invited. Seating is on a first come first served basis.

Upcoming Christmas Events at the Ward Museum

Workshop: "Create A Winter Wreath," Saturday, December 1, 9 a.m.-noon, Ward Museum Education Room. Participants make a beautiful wreath, with instruction by Robin Gravenor of Kitty's Flowers, Salisbury. For $90 ($80 for Ward Museum members), all wreath materials are provided. Class size is limited.

Kids Event: "Christmas at the Ward Museum for Kids," Saturday, December 8, 1-4 p.m., Ward Museum. Children ages 5 and older make Christmas crafts and have Christmas treats. All materials are provided. Cost is $7 ($5 for Ward Museum members). Children require adult supervision.

Call Tod Hall at 410-742-4988, Ext. 110, to register for the workshops or for more information.

SSO Holiday Concert
Sunday, December 9
Holloway Hall Auditorium, 7:30 p.m.
Enjoy orchestral pieces, traditional holiday songs and the annual sing-along medley
Santa scheduled to attend
For ticket information call 410-548-5587 or visit www.salisbury.edu

Wind Ensemble Winter Concert

The University Wind Ensemble, under the direction of Dr. Richard L. Johnson, associate professor and chair of the Music Department, presents its annual winter concert on Thursday, December 6, at 7:30 p.m. in Holloway Hall Auditorium. The performance is free and the public is cordially invited.

The program, beginning with "Crown Imperial: A Coronation March" by William Walton, features Australian-born composer Percy Aldridge Grainger's "Lincolnshire Posy" (1936) and "Symphonic Songs for Band" (1958) by Robert Russell Bennett.

Other selections include "O Sacred Head" from Three Chorale Preludes (1958) by William P. Latham, Camille Saint-Saëns's "Orient et occident" (1869), and "Variation V- Nimrod IX" from "Variations on an Original Theme 'Enigma,' Op. 36" (1899) by Edward Elgar.

"Established in 1989 as the Wind Sinfonia," said Johnson, "the SU Wind Ensemble represents some of the finest wind, brass and percussion performers at Salisbury University and on Maryland's Eastern Shore."

Performing music representative of all of the musical epochs from an educational approach as well as an historical and aesthetic perspective, the Ensemble's repertoire includes pieces written for chamber ensemble to full band, transcriptions to original works for the genre and avant-garde to traditional music.

The performance is being sponsored, in part, by funding from the offices of the President and Provost and Fulton School of Liberal Arts.

Juilliard Series Presents
The Alma Piano Trio
Wednesday, December 12
Wicomico Room, 7 p.m.
Program of Mozart, Octavio Vasquez and Erich Korngold
For more information call 410-543-6271 or visit www.salisbury.edu

December 2001 Commencement Information

(Please read carefully!)

1. Commencement will be held at 3 p.m., Sunday, December 16, at the Wicomico Youth and Civic Center. ADMISSION WILL BE BY TICKET ONLY. All graduates are requested to enter through the Civic Center Danang Room entrance to form for processional at 2 p.m. in the side corridors adjacent to the main arena on the first floor of the Civic Center (see Nos. 15-19 for location).

2. The student commencement speaker will be Nicole R. Miller.

3. Students/Guests with Physical Disabilities - Students with physical disabilities who will need assistance should contact the Office of the Vice President of Student Affairs at 410-543-6080. For guests with physical disabilities please call the Guerrieri University Center Information Desk at 410-543-6006 to reserve physically disabled seating. A reserved section is provided on the main floor of the arena. Space is limited, therefore, only one guest may be seated with each physically disabled person. Since seats cannot be reserved an early arrival is suggested. Ask an usher for the location as you enter the Civic Center.

4. Hearing Impaired Guests - Signers are present for the entire graduation ceremony. Please call the Guerrieri University Center Information Desk at 410-543-6006 for information about seating. Since seats cannot be reserved an early arrival is suggested. Ask an usher for the location as you enter the Civic Center.

5. The first aid staff of the Civic Center will be on duty in the office on the right side of the foyer entrance just outside the main arena.

6. Caps, gowns, master's hoods, tickets and announcements (quantities are limited) are distributed at the Graduation Center in the SU Bookstore. Graduation items may be retained by the graduates and need not be returned following the ceremony. Problems with caps and gowns can be corrected at the Bookstore OR prior to the ceremony by Bookstore employees at the Civic Center, in Flanders Room 1, near the snack bar to the left of the arena entrances. Bookstore hours are Monday-Thursday, 8:30 a.m.-6 p.m., and Friday, 8:30 a.m.-4 p.m. GRADUATES MUST PICK UP THE NECESSARY ITEMS BEFORE NOON, FRIDAY, DECEMBER 14.
TICKETS FOR GRADUATION WILL BE DISTRIBUTED BY THE SU BOOKSTORE. EACH STUDENT WILL RECEIVE 10 GUEST TICKETS. GUESTS ARE REQUIRED TO BE SEATED BY 2:45 P.M.

Students should NOT bring personal property, such as coats, cameras, purses, backpacks, etc. to graduation. If necessary, the above items can be left in Flanders Room 1. This room will be locked during the graduation ceremony. It will be unlocked when the ceremony is over. Students may pick up their possessions at that time. SU will not be responsible for these items; students are therefore encouraged to leave valuables with family or friends. You will not be allowed to carry personal items during the ceremony.

7. Students will first be awarded degrees by school (e.g., School of Liberal Arts), and will be asked, by President Dudley-Eshbach, to stand and remain standing until all degrees have been awarded for that school. President Dudley-Eshbach will then signal undergraduates to move the tassel from the right side to the left side of the mortarboard and then to be seated.

8. Then students will individually be awarded their diploma. The faculty marshals will have given each graduate a card containing his/her name and school, (e.g. Perdue School of Business). Students seated in sections 3 and 5 will go up the left side of the center stairs; students in sections 4, 6 and 7 will go up the right side of the center stairs. The card is to be handed to the person at the podium when the graduate reaches the stage and, at the same time, the graduate is to announce his/her name to the person at the podium, who will then know who the person is and how to pronounce the name correctly. THE NAME ON THE CARD MUST NOT BE CHANGED FOR ANY REASON.

9. Students are expected to return to their seats and to remain seated for the rest of the ceremony.

10. DURING THE RECESSIONAL, GRADUATES AND FACULTY ARE TO RETURN TO THE AREA WHERE THEY ASSEMBLED PRIOR TO THE CEREMONY. They should not stop or congregate in the lobby.

11. A brief reception for graduates and their guests will be held immediately following commencement in the Midway Room of the Civic Center. The reception is sponsored by the SU Alumni Association, and at the conclusion of the ceremony, graduates will be official alumni of Salisbury University.

12. Degree candidates who do not plan to participate in the commencement exercises MUST NOTIFY THE REGISTRAR'S OFFICE by calling 543-6150 no later than Friday, December 7. All graduates will receive a blank folder at commencement, and all diplomas will be mailed approximately six weeks after the ceremony. It should be noted that the recognition of graduates and those who will achieve Honors is tentative pending certification of all graduation requirements.

13. The Department of Nursing will hold their Nursing Convocation on Friday, December 14, 5-9 p.m. in the Worcester Room, Commons.

14. Faculty and staff should enter through the Midway Room entrance and line up for the processional at 2:15 p.m. in the Midway Room of the Civic Center. Faculty members are required to attend; those who are unable to do so should inform their respective school dean.

15. BACHELOR OF SCIENCE candidates with last names beginning with the letter A through the letter K, will report to DRS. ED SENKBEIL AND LISA SELDOMRIDGE. Candidates will assemble in the North Corridor of the Civic Center, to the left after you enter the front doors and line up alphabetically along the windows, facing west (the front of the building). You will sit in Section 5 on the seating chart. You will go up the left side of the center stairs of the stage. After you have walked across the left side of the stage, you are to return to your seats via the side aisle.

BACHELOR OF SCIENCE candidates beginning with the letter L through the letter Z, will report to DRS. BEN GREENE AND AUGIE DIGIOVANNA. Candidates will assemble in the South Corridor of the Civic Center, to the right after you enter the front doors and line up alphabetically along the cross corridor. You will sit in Section 6 on the seating chart. You will go up the right side of the center stairs of the stage. After you have walked across the right side of the stage, you are to return to your seats via the side aisle.

16. BACHELOR OF ARTS candidates with last names beginning with the letter A through the letter L, will report to DRS. HOMER AUSTIN AND FRANCES KENDALL. Candidates will assemble at the rear of the North Corridor, to the left after you enter the front doors and will line up alphabetically facing east (the rear of the building). You will sit in Section 3 on the seating chart. You will go up the left side of the center stairs of the stage. After you have walked across the left side of the stage, you are to return to your seats via the side aisle.

BACHELOR OF ARTS candidates with last names beginning with the letter M through the letter Z, will assemble at the rear of the South Corridor of the Civic Center, to the right after you enter the front doors and report to DRS. GERALD ST. MARTIN AND CAROLYN BOWDEN. You will line up alphabetically in that corridor against the inside wall. You will sit in Section 4 on the seating chart. You will go up the right side of the center stairs to the stage. After you have walked across the right side of the stage, you are to return to your seats via the side aisle.

17. BACHELOR OF FINE ARTS candidate will assemble in the North corridor of the Civic Center, to the left after you enter the front doors. Report to DR. HOMER AUSTIN and he will tell you where to stand in the line. You will sit in Section 3 on the seating chart. After you have walked across the left side of the stage, you are to return to your seat via the side aisle.

18. BACHELOR OF ARTS IN SOCIAL WORK (B.A.S.W.) candidates will go to the right after you enter the front doors of the Civic Center. You will proceed to the rear of the South Corridor and report to DR. GERALD ST. MARTIN. You will line up alphabetically in that corridor against the outside wall of the building. You will sit in Section 4 on the seating chart. You will go up the right side of the center stairs to the stage. After you have walked across the right side of the stage, you are to return to your seats via the side aisle.

19. ALL MASTER'S DEGREE candidates (M.A., M.S., M.B.A., M.A.T. and M.Ed.) will enter the Civic Center at the Midway Room front entrance (closest to the park) and report to a faculty marshal in that corridor.

M.A., M.S. and M.B.A. candidates will report to DR. STEVE GEHNRICH. You will line up according to his direction, alphabetically by degree, and will sit in Section 7 on the seating chart. After you have walked across the right side of the stage, you are to return to your seats via the side aisle.

M.A.T. and M.Ed. candidates are to report to DR. LEE MAY and line up alphabetically at his direction. You will also sit in Section 7 on the seating chart. After you have walked across the right side of the stage, you are to return to your seats via the side aisle.

20. DRESS CODE: Graduation is a formal academic occasion and should be viewed as such in dress and demeanor. The academic robe is black with a V-neckline and will show part of your clothing underneath. The recommended dress therefore is similar to what you would wear to a formal interview. Thus you should be mindful of the following considerations:

1. Dress clothing, preferably black or navy.
2. Black dress shoes (or some other dark color).
3. The gown should be mid-calf. If a dress is worn, the gown should cover the length of the dress.
4. No visible jewelry. Fraternity or sorority pins/ribbons may be worn; these are academic emblems and are not considered jewelry as such. Kente cloths are permissible as well.
5. No flowers on the academic robe, and no flowers are to be carried.
6. The mortarboard (academic hat) is to be worn with the front point over the forehead below the front hairline, so the flat board is parallel to the floor. (Not worn on the back of the head with the board pointing upward.) NO DECORATION OF ANY KIND IS TO BE PLACED ON THE MORTARBOARD.
7. Honors students will have a gold and white hood. It is to be worn with the gold side out and the white inner lining turned out at the top, over the gold (like a collar). Gold cords would be worn under the honors hood.
8. Candidates for the bachelor's degree should come into the auditorium with the tassel on the right, hanging near the right eye. After the degrees are conferred, the tassel is shifted to the left side. The signal for shifting the tassel will be given by the President (and/or your faculty marshal).
9. Candidates for the master's degree will wear both the robe and hood. Faculty marshals will give you more specific information.

10 Graduates will receive graduation picture information from Chappell Studio Inc. This information will arrive at your permanent address in the near future.

11. Candidates should not chew gum or tobacco.

12. Candidates should NOT have personal belongings in their possession during the commencement ceremony. If necessary, personal items can be left in Flanders Room 1 during the graduation ceremony, when the room will be locked. It will be unlocked when the ceremony is over and students may pick up their possessions at that time. SU will not be responsible for these items; students are therefore encouraged to leave valuables with family or friends.

21. GRADUATION DECORUM: Graduation ceremonies are, by their very nature, festive occasions. The festivity manifests itself in many ways including the dress of the students and faculty adorned in academic regalia and the warmth, joy and satisfaction of accomplishment. The ceremonies are also marked by seriousness where the actual conferring of degrees signifies long hard work on the part of everyone involved: students, faculty, administrators, parents and spouses. As a consequence of the serious nature of the ceremony, students are expected to maintain a measure of decorum consonant with the occasion. Applause and other recognition of the conferring of degrees should be limited to a joint effort at the conclusion of each graduation group (e.g. B.S., B.A., etc.). Students are expected to return to their seats after receiving their diploma, and to remain seated for the rest of the ceremony. Family and guests are asked to remain seated for the entire ceremony, refraining from leaving their seats in order to take pictures or to talk to graduates.

Christopher Burkett

Ward Museum Exhibits Photography Of Christopher Burkett

SU's Ward Museum of Wildfowl Art features a new exhibit in the LaMay Gallery, "Intimations of Paradise: Photographs by Christopher Burkett," December 1-January 13. This exhibit will feature some of world-renown photographer Burkett's creative new work that has not been exhibited previously.

One of the rare color photographers who makes his own prints, Burkett has originated his own advanced printing techniques, using multiple-stage masking that allows him to control extreme contrasts and produce color prints of unrivaled beauty.

Burkett explained, "The purpose of my photography is to provide a brief, if somewhat veiled, glimpse into that clear and brilliant world of light and power." His finished photographs are remarkably detailed as well as saturated with intensely true hues.

Burkett will attend an opening reception on Friday, December 1, from 6-8 p.m, at the museum, 909 S. Schumaker Drive, Salisbury. Call 410-742-4988 for more information or check the museum's Web site, www.wardmuseum.org. To view samples of Burkett's work, go to www.edwardcartergallery.com.

Bookstore Honors Habitat

The University Bookstore staff recently presented John Johnson, executive director of Habitat for Humanity on Maryland's Lower Shore, and Rohry Flood, president of SU's chapter of Habitat, with two quilts made by past and present employees of the Bookstore. The quilts, composed of house and tree squares, was a Bookstore team project with everyone involved at some level of the quilt-making process. An ecumenical Christian ministry created in 1976 by Millard Fuller, Habitat for Humanity is dedicated to eliminating poverty housing. With 1,916 affiliates in 67 nations the organization has built and sold more than 100,000 homes to partner families at no profit with zero-interest mortgages.

For more information on the local chapter of Habitat for Humanity call 410-546-1551 or e-mail habitat@wave.com.

SU News Show Goes Live

Students in SU's Broadcast Journalism (CMAT 330) and Producing the News (CMAT 339) classes have been producing a weekly news broadcast throughout the semester. The newscasts are shown every Wednesday live on SU-TV (student channel 5) at 4 p.m. and rebroadcast on Comcast channel 26 at 7 p.m. Beginning November 28, channel 26 will run the live 4 p.m. broadcast as well as the 7 p.m. rerun. This is the first time an SU newscast will be shown live to the community. Don't miss these remaining live shows on channel 26 on December 8 and 12.

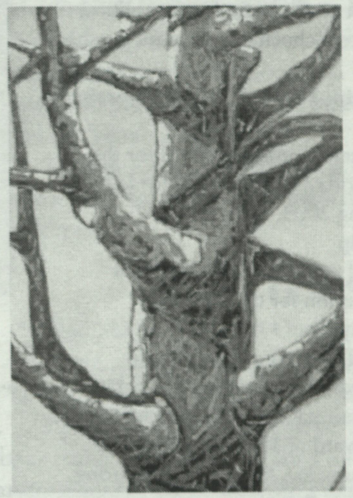
SSO Presents Messiah Concert

From SSO, page 1

series for orchestra patrons.

The Salisbury Symphony Orchestra "Messiah" concerts will take place at 8 p.m. Friday, November 30, and Saturday, December 1, at Asbury United Methodist Church. Tickets are $15 for adults, and $10 for seniors 60 and above, and children 18 and under. Tickets are available only at the Peninsula Bank branch on Civic Avenue in Salisbury and at the door. For information, please call 410-548-5587.

Exhibit Responds to Recent Tragedies



The Cool Beans Cyber Café is featuring works by painting students of Professor Jinchul Kim of the Art Department.

The exhibit, in response to the events of September 11, features student works that directly or indirectly attempt to address the recent tragedy.

Curated by Kim, exhibit works are mostly in the realism-representational style although the subject matter and painting styles vary immensely.

"The one thing that all the works have in common," said Kim, "is the need to create in the face of obliteration, a drive which defines our humanity."

Student works showcased are: Sasaha Blanton, Zara Venegas, Rachel Woodard, Tim Lang, Candice Caderson, David Simpson, Petra Bernstein, Louise Essick, Ted Laure, Jennifer Kolendowicz, Bob Schaller, Caroline Aubin and Cheryl Ann Hartnett.

The show continues through December 5.

Respiratory Therapy Has 100% Pass Rate

All senior students of SU's Respiratory Therapy Program became certified as neonatal resuscitation providers (NRP) at Peninsula Regional Medical Center recently. The medical center serves as a testing site for the nationally recognized NRP exam. The exam is endorsed by the American Academy of Pediatrics and the American Heart Association.

The students were prepared for the NRP exam as part of their training to become respiratory care practitioners in the Perinatal-Pediatric Respiratory Care course taught by Robert L. Joyner, Ph.D., RRT, assistant professor of health sciences in the Respiratory Therapy Program. For more information about the Respiratory Therapy Program please call 410-543-6410.

Scholarship Opportunities

American Marketing Association: Baltimore Chapter Scholarship
The Baltimore Chapter of the AMA is now accepting applications for a $2,000 merit-based scholarship for the 2002-03 academic year. The applications are available in the Financial Aid Office, Holloway Hall Room 213. Students must be enrolled full time as a junior or senior at the start of the fall 2002 semester and will be judged on work experience, extracurricular activities and aspirations toward a career in marketing. Application deadline is Friday, November 30.

Jack Kent Cooke Fellowship Program
The Jack Kent Cooke Fellowship Program is a new scholarship program for graduate students. To be eligible, students must be a college senior planning to enroll full-time in a graduate program in the 2002-03 academic year. The student must be a resident or planning to attend school in Virginia, Maryland or the District of Columbia. The foundation plans to award 50 fellowships with a total value of $2.5 million. For more information, please contact the foundation at 1-800-498-6478 or visit www.jackkentcooke foundation.org.

National Society Daughters of the American Revolution
Applications are available for the National Society Daughters of the American Revolution Scholarships in the Financial Aid Office. There are multiple scholarships being offered by this organization (all of which are covered by one application):

Enid Hall Griswold Memorial Scholarship

Criteria for eligibility include junior or senior majoring in political science, history, government or economics. Scholarship amount is $1,000. Deadline is Friday, February 15.

Caroline E. Holt Nursing Scholarship; Mildred Nutting Nursing Scholarship

Students must have completed one year of nursing school for the one-time award of $500. Deadlines are Friday, February 15, for fall 2002, and Thursday, August 15, for spring 2003.

Lillian and Arthur Dunn Scholarship

Students must be a son or daughter of member of the National Society Daughters of the American Revolution for this renewable scholarship in the amount of $2,000 per year.

Madeline Pickett (Halbert) Cogswell Nursing Scholarship

Students must have completed one year of nursing school and be a member or related to a member of the National Society Daughters of the American Revolution for this one-time award of $500. Deadlines are Friday, February 15, for fall 2002 and Thursday, August 15, for spring.

PEO Sisterhood Scholarship and Loan Programs

The PEO International Peace Scholarship Fund provides scholarship funds to selected women from other countries for graduate study in the U.S. and Canada. The fund is a revolving loan fund which provides loans to qualified women in need of financial assistance who are pursuing higher education. Information about these two programs, as well as contact information for the local PEO sisterhood chapter, is available in the Financial Aid Office, Holloway Hall Room 213.

Graduate School Fair

Some 30 representatives from various graduate programs will be available at a Graduate School Fair on Friday, December 7, 10 a.m.-2 p.m. in the Wicomico Room. Types of programs represented include law, social work, education, M.B.A., podiatry, physical therapy, nursing, medicine, biology, communications and psychology. Schools from throughout the East Coast are attending.

Gulls Host Optimist Classic Basketball Tournament This Week

The men's and women's basketball teams play their first home games of the season this week in the annual Salisbury Optimist Classic Tournament. The eight-team event begins with two men's and two women's games on Friday, November 30, and continues with four more games on Saturday, December 1. All contests will be played at the Maggs Physical Activities Center.

Both Sea Gull squads are 2-1 overall through the first two weeks of the season. The women placed third among eight teams in the Marymount Tip-Off Tournament, with victories over Gettysburg and Geneseo, sandwiched around a loss to eventual tournament champion King's.

The men's team placed second in the Shenandoah College Invitational to start the season, losing 108-106 in triple overtime to Shenandoah in the championship game. The Gulls rebounded with an 86-71 victory at Washington College on November 20.

The full schedule for this year's tournament, which will once again alternate men's and women's games throughout the two days of competition, is:

Friday, November 30
Pitt-Bradford vs. Widener (women) 1 p.m.; Lincoln vs. Widener (men) 3 p.m.; Salisbury vs. Cabrini (women) 6 p.m.; Salisbury vs. Neumann (men) 8 p.m.

Saturday, December 1
Women's consolation game, 1 p.m.; Men's consolation game, 3 p.m.; Women's championship game, 6 p.m.; Men's championship game, 8 p.m.

Get Your Say!

The *Princeton Review* is giving you the opportunity to voice your opinions of academic and social life at SU and will have them published on SU's Web site. The survey of students will be taking place online at survey.review.com until May 1.

The Princeton Review's "Students Say" Profiles on Review.com will be written directly from this survey. This text helps readers understand what life is like at Salisbury University, assisting potential students to match themselves with the school most suited to their educational and personal needs.

Visit survey.review.com today to tell the *Princeton Review* about life at Salisbury University!

Attention December Graduating Stafford Loan Borrowers

Students graduating in December are reminded to complete the Direct Loan and/or Private Lender online exit counseling session by Tuesday, December 4. Students should refer to the letter sent by the Office of Financial Aid on October 25 regarding this federal mandate. Those students who choose not to complete the online exit session(s) will have their academic records held.

McDonald Is First CCR Lecturer

John W. McDonald, appointed twice by both President Carter and President Reagan to represent the United States at various United Nations World Conferences, will speak about his diplomatic career and peace building experiences on Thursday, November 29, from 5:30-6:30 p.m. in the Guerrieri University Center, Nanticoke Room 1. His talk is free and the public is invited.

Ambassador McDonald is a lawyer, diplomat, former international civic servant, development expert and peace builder, concerned about world social, economic and ethnic problems. He spent 20 years of his career in Western Europe and the Middle East and worked for 16 years on U.N. economic and social affairs.

He is currently chairman and co-founder of the Institute for Multi-track Diplomacy in Washington, D.C., which focuses on national and international ethnic conflicts. In 1992 he was named Distinguished Visiting Professor at George Mason (VA) University's Institute for Conflict Analysis and Resolution.

McDonald retired from the Foreign Service in 1987 after 40 years as a diplomat. In 1987-88 he became a professor of law at George Washington University Law School in Washington, D.C. From 1988-92 he was president of the Iowa Peace Institute and professor of political science at Grinnell (IO) College.

McDonald holds both a B.A. and J.D. degree from the University of Illinois and graduated from the National War College in 1967.

His presentation at Salisbury University opens the inaugural "One Person Can Make a Difference" lecture series coordinated by SU's Center for Conflict Resolution. For more information please call 410-219-2873.

Germany Interest Meeting

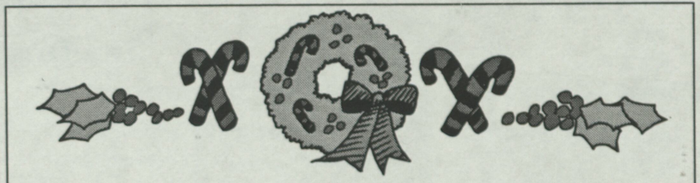
An interest meeting for persons interested in a study abroad opportunity in late May through late June in Germany will be held on Sunday, December 2, at 2 p.m. in the Modern Languages House.

Located on a University System of Maryland campus in Swabisdh Gmund, the course features an extensive travel component with lectures in the classroom and on site; museums, galleries, historical sites, exhibitions and cultural events; and free time to take advantage of seeing Germany and surrounding countries.

Students, housed in dormitories with meals provided Monday-Friday, will be offered two classes, one in Roman history and another in German language. An intensive class in Roman Germany and the living, classical heritage in Germany (History 390) will be taught by Dr. G. Ray Thompson, chair of SU's Department of History; and Klaudia Thompson of the SU Modern Languages Department will instruct a practicum in German (German 105) and a course on German Culture (MDFL 245).

Included are excursions to Roman Trier, one of the four capitals of the Roman Empire and to Arles, Organe, Nimes, Vienne, the Pont du Gard in France and Aachen, a capital of the Holy Roman Empire, and then to Munich and the Wittlesbach castles in the Bavarian Alps. Additionally a trip is planned to Berlin at the end of the class.

For more information contact Thompson at 410-543-6244.



Time to Trim the Door!

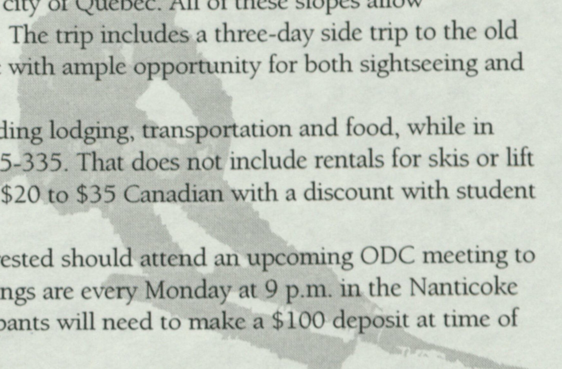
The Holloway Hall door decorating contest continues! Any door on any floor which opens onto a public corridor is eligible. Any decorated door qualifies. Criteria for judging include imagination and quality of execution. Judging will be on Monday, December 10. First prize: two pizzas for the office. Honorable mention receives cookies. For more details call Richard Culver at 410-543-6017.

Call for Writing/Art Submissions

SU's literary magazine, *Mid-Atlantic Review*, is currently taking submissions for the 2001-2002 edition. Undergraduate and graduate students are encouraged to submit poetry, fiction and plays in typed format, or black and white drawings or photographs for this year's cover art. Please drop off all submissions to the English Department Office, Holloway Hall Room 339, in the *Mid-Atlantic Review* mailbox. Submissions are also accepted at midatlanticreview@yahoo.com. Please include name, phone number and e-mail address on every submission and feel free to submit more than once.

Deadline for all submissions is Saturday, December 15. Please direct any questions or comments to the aforementioned e-mail address.

ODC Ski Trip



This winter term, the Outdoor Club (ODC) is traveling to Prevost in the Province of Quebec on January 15-27 for cross-country and downhill skiing.

Cross-country skiing can be done in the vicinity of Prevost in ski centers and on more than a hundred miles of groomed or backcountry trails. Downhill skiing is available on the finest slopes in the Laurentians, including Monts St. Sauveur, Garceau, and Tremblant, and on Stoneham and the spectacular Mont Ste. Anne near the city of Quebec. All of these slopes allow snowboarders. The trip includes a three-day side trip to the old city of Quebec with ample opportunity for both sightseeing and skiing.

Cost, including lodging, transportation and food, while in Canada is $315-335. That does not include rentals for skis or lift tickets (about $20 to $35 Canadian with a discount with student ID).

Those interested should attend an upcoming ODC meeting to sign up. Meetings are every Monday at 9 p.m. in the Nanticoke Room. Participants will need to make a $100 deposit at time of sign up.

For more information, contact ODC President Annie De Treville, 443-260-1997, or e-mail Erick Pfleiderer at elp9150@salisbury.edu. Participants do not have to be a member of the ODC to join the trip.

The Organizer

Through December 22	**Christmas Gift Shop** - Atrium Gallery
Thursday, November 29	**SOAP** - Comedian/Juggler Mark Nizer Wicomico Room, 8 p.m
	Lecture - Ambassador John W. McDonald Nanticoke Room, 5:30 p.m.
Friday, November 30	**Symphony** - Handel's *Messiah* Asbury United Methodist Church, 8 p.m.
November 30-December 2*	**SOAP** - *Jay and Silent Bob Strike Back* Film - Caruthers Hall, 8 p.m., *8 & 10:30 p.m.
	SOAP - Comedian Vince Morris - Wicomico Room, 8 p.m.
November 30-December 1	**Men's Basketball** - Optimist Classic (Lincoln, Neuman, Widener) - Maggs Center, 3/8 p.m.
	Women's Basketball - Optimist Classic (SU vs. Cabrini 6 p.m.) (Pitt-Bradford vs. Widener 1 p.m.) - Maggs Center
November 30-January 13	**Exhibit** - "Imitations of Paradise: Photographs by Christopher Burkett" - Ward Museum
Saturday, December 1	**Admissions** - Open House 9 a.m.-1 p.m
	Symphony - Handel's *Messiah* Asbury United Methodist Church, 8 p.m.
Sunday, December 2	**Performance** - Salisbury University Chamber Choir and University Chorale - Asbury United Methodist Church, 4 p.m.
Monday, December 3	**International Film Series** - *YiYi* Fulton Hall Room 111, 7 p.m.
Wednesday, December 5	**Guitar Recital** - "Jazz at Night" Fulton Hall Room 112, 7:30 p.m.
Thursday, December 6	**Student Counseling Services** Text Anxiety/Managing Stress - Cools Beans Café, 3:30 p.m.
	Wind Ensemble Performance - Holloway Hall Auditorium, 7:30 p.m.
Friday, December 7	**Women's Basketball** - Mary Washington Maggs Center, 5:30 p.m.
December 7-9*	**Musical Theatre** - Fall Production Fulton Hall Theatre, 8 p.m., *4 p.m.
Saturday, December 8	**Concert** - Gospel Choir Winter Concert Holloway Hall Auditorium, 6:30 p.m.
Sunday, December 9	**Symphony Holiday Concert** Holloway Hall Auditorium, 7:30 p.m.
Monday, December 10	**Men's Basketball** - Christopher Newport Maggs Center, 7:30 p.m.
Wednesday, December 12	**Classes End**
	Juilliard Concert - The Alma Trio featuring Gloria Yi-Chen Lin, Soo Hyun Kwon and Jesus Castro Balbi - Wicomico Room, 7 p.m.
Thursday, December 13	**READING DAY**
	Final Exams -Make up day for UMES/SU Co-op Students
	Priority Drop/Add for undergraduate degree students 9 a.m.-3 p.m.
	Men's Basketball - Virginia Wesleyan Maggs Center, 7:30 p.m.
Friday, December 14	**Final Exams Begin**
Saturday, December 15	**SGA** - SGA Forum Devilbiss Hall Room 149, 7 p.m.
Sunday, December 16	**December Commencement** Wicomico Youth & Civic Center, 3 p.m.
Wednesday, December 19	**Final Exams End - End of Semester** Residence Halls close at 5 p.m.
December 24-January 1	**Campus Closed** - Holiday Vacation
Tuesday, January 1	**Campus Closed** - New Year's Day **Residence Hall Open** - Noon
Wednesday, January 2	**Winter Term 2002 Begins**
	Winter Term 2002 Late Registration and Drop/Add Begins

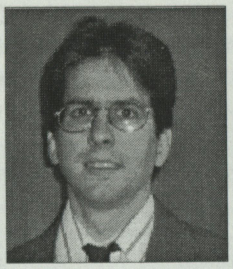
"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of fall 2001 athletic contests, and arts and cultural activities, contact the Public Relations Office (Holloway Hall Room 155, 410-543-6030) or visit SU's Calendar (www.salisbury.edu/Calendars).

Salisbury UNIVERSITY
OFFICE OF PUBLIC RELATIONS
1101 Camden Ave
Salisbury, Maryland 21801

salisbury university NEWS

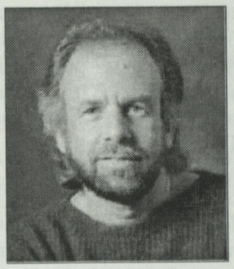
a publication for faculty, friends, staff and students

Distinguished Faculty Recognized


Dr. Michael Bardzell

Dr. Diane Davis

Dr. Elizabeth Rankin


Dr. Michael Waters

Four SU faculty members, three from the Henson School and one from the Fulton School, have been awarded the Distinguished Faculty Award, the University's highest honor. They are Dr. Michael Bardzell from the Department of Mathematics and Computer Sciences, Dr. Diane Davis from health sciences, Dr. Elizabeth Rankin from nursing and Dr. Michael Waters from English. Selected by a committee of their peers, nominees must show outstanding accomplishment in three areas: teaching, research and community service.

Not only has Bardzell co-authored two lab manuals this year, but also several of his scholarly articles have appeared in journals, including the humorously titled "Can We Learn Calculus From a Jerk?" (*PRIMUS*, June 2001), co-written with a former student. Humor is just one aspect of his excellent teaching. His attention to undergraduate research has distinguished his career. In collaboration with colleagues, Bardzell has helped establish a successful research program for undergraduates, which has led to a National Science Foundation grant for curriculum development. For the last five years, he has sponsored student presentations at the National Conference on Undergraduate Research and also played an integral role in the organization of Henson Undergraduate Research Symposia, leading the first campuswide Undergraduate Research Conference.

Davis' ability to relate complicated subject matter to real life laboratory situations has earned her distinction with colleagues and popularity with students. She has reported findings from her dissertation in five peer-reviewed journals including the prestigious *Biochemical and Biophysical Research Communications* and presented at the International Association of Therapeutic Drug Monitoring and Clinical Toxicology in Washington, D.C. Davis serves as clinical coordinator for senior-level internships and often acts as a consultant to campus officials on safety issues such as blood-borne pathogens and exposure control. Davis' clinical laboratory science students routinely give exceptional performances on two external national certification examinations, scoring well above national averages. Recently she has helped design a new orientation program, "Fun with Forensics," that allows students to gain hands-on experience with fingerprinting and DNA testing by solving a fictional murder mystery.

See FACULTY, page 4

www.salisbury.edu

Final Exam Schedule

There have been two different versions of academic calendars in circulation. The final exam schedule as posted on the Web site and fall 2001 *Registration Bulletin* is correct. Final exams end on Thursday, December 20, with residence halls closing at 5 p.m. and meals ending at 3:30 p.m. on that day.

Wind Ensemble Winter Concert

The University Wind Ensemble presents its annual winter concert on Thursday, December 6, at 7:30 p.m. in Holloway Hall Auditorium. The performance is free and the public is cordially invited.

No *News*

Next week's issue of *SU News* is the last for the semester. Enjoy a relaxing break and we'll see you in the spring!

Vol. 18 No. 15
December 6, 2001

Personal Safety Tips

These tips, compiled by the University Police, apply wherever one resides.

- You are your own best protection.
- Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
- Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
- Do not walk or jog alone after dark.
- Avoid short cuts. Walk where there are other people present.
- Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
- If you are being followed when walking, change directions, vary speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
- Park your car in a well-lit area and lock the doors.
- If you need an escort to or from your car, call the University Police, 410-543-6222.
- Report any suspicious activity or crimes to the University Police, located in the University Police Building, 410-543-6222.

SU News *Guidelines*

The *SU News* is published by the offices of Public Relations and Publications each Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcomed. Newsletter items should be submitted via e-mail to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Christine at 410-548-4769 or send e-mail to cbsmith@salisbury.edu.

Ward Museum Is Free

Every SU student, faculty member and staff member is admitted to the Ward Museum of Wildfowl Art free of charge with a valid Gull Card.

Come see the world's premiere collection of wildfowl art, from antique decoys to modern sculpture. Feed the geese. Bring your lunch and enjoy a scenic view of Schumaker Pond from the picnic benches. Only about two miles from campus, Museum hours are Monday-Saturday, 10 a.m.-5 p.m., Sunday, noon- 5 p.m. Call 410-742-4988 for more information.

Enjoy SU Musical Theatre Production

The Department of Music presents a "Musical Theatre Performance" on Friday and Saturday, December 7-8, at 8 p.m. and Sunday, December 9, at 4 p.m. in the Fulton Hall Theatre.

The production features selections from Broadway musicals that opened during the 1980s. Featured shows include *Joseph and the Amazing Technicolor Dreamcoat*, *Big River*, *Phantom of the Opera*, *Blood Brothers*, *Barnum* and *Les Miserables*.

The performances are part of a class project in musical theatre taught by Dr. Michael Weber.

Admission is free and the public is cordially invited. Seating is on a first come first served basis.

Graduate School Fair

Some 30 representatives from various graduate programs will be available at a Graduate School Fair on Friday, December 7, 10 a.m.-2 p.m. in the Wicomico Room. Types of programs represented include law, social work, education, M.B.A., podiatry, physical therapy, nursing, medicine, biology, communications and psychology. Schools from throughout the East Coast are attending.

Scholarship Opportunities

National Society Daughters of the American Revolution
Applications are available for the National Society Daughters of the American Revolution Scholarships in the Financial Aid Office. There are multiple scholarships being offered by this organization (all of which are covered by one application):

Enid Hall Griswold Memorial Scholarship
Criteria for eligibility include junior or senior majoring in political science, history, government or economics. Scholarship amount is $1,000. Deadline is Friday, February 15.

Caroline E. Holt Nursing Scholarship
Mildred Nutting Nursing Scholarship
Students must have completed one year of nursing school for the one-time award of $500. Deadlines are Friday, February 15, for fall 2002, and Thursday, August 15, for spring 2003.

Lillian and Arthur Dunn Scholarship
Students must be a son or daughter of member of the National Society Daughters of the American Revolution for this renewable scholarship in the amount of $2,000 per year.

Madeline Pickett (Halbert) Cogswell Nursing Scholarship
Students must have completed one year of nursing school and be a member or related to a member of the National Society Daughters of the American Revolution for this one-time award of $500. Deadlines are Friday, February 15, for fall 2002 and Thursday, August 15, for spring.

PEO Sisterhood Scholarship and Loan Programs
The PEO International Peace Scholarship Fund provides scholarship funds to selected women from other countries for graduate study in the U.S. and Canada. The fund is a revolving loan fund which provides loans to qualified women in need of financial assistance who are pursuing higher education. Information about these two programs, as well as contact information for the local PEO sisterhood chapter, is available in the Financial Aid Office, Holloway Hall Room 213.

Get Your Say!

The *Princeton Review* is giving you the opportunity to voice your opinions of academic and social life at SU and will have them published on SU's Web site. The survey of students will be taking place online at survey.review.com until May 1.

The Princeton Review's "Students Say" Profiles on Review.com will be written directly from this survey. This text helps readers understand what life is like at Salisbury University, assisting potential students to match themselves with the school most suited to their educational and personal needs.

Visit survey.review.com today to tell the *Princeton Review* about life at Salisbury University!

Call for Writing/Art Submissions

SU's literary magazine, *Mid-Atlantic Review*, is currently taking submissions for the 2001-2002 edition. Undergraduate and graduate students are encouraged to submit poetry, fiction and plays in typed format, or black and white drawings or photographs for this year's cover art. Please drop off all submissions to the English Department Office, Holloway Hall Room 339, in the *Mid-Atlantic Review* mailbox. Submissions are also accepted at midatlanticreview@yahoo.com. Please include name, phone number and e-mail address on every submission and feel free to submit more than once.

Deadline for all submissions is Saturday, December 15. Please direct any questions or comments to the aforementioned e-mail address.

Art Faculty Show On Display Now

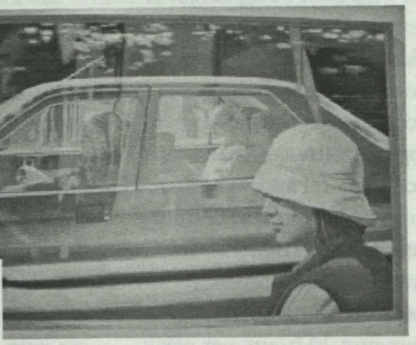
"Heart and Soul," an exhibition of about 50 works by the faculty of SU's Art Department, will be on display at the Fulton Hall Gallery through December 19.

Almost half of the works are by Dr. James K. Hill, the Art Department's new chair, who came to Salisbury from Southwest Missouri State University earlier this fall. According to Linda Shipp, Gallery assistant, the department wanted to spotlight Hill's art because this is the first time that he has shown his work locally.

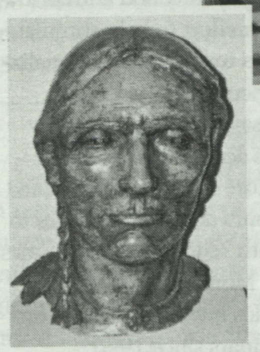
Hill is exhibiting figurative sculptures in various media, ceramics and abstract digital prints. The sculptures include portrait heads, nudes and assemblages that combine figures or figural fragments with architectural elements. Their size varies from the 19 inch high "Sleeping Nymph" to the nine-foot high, steel and bronze assemblage "Sky Gate."

Other works on display are paintings by Jinchul Kim and Brooke Rogers, drawings by Gary Brotman and Paul Flexner, color photographs by Jeanne Anderton, photomontages by Clytie Taylor, digital prints by Sally Molenda and Dean Peterson, raku-fired ceramic reliefs by Marie Cavallaro, and an abstract sculptural installation by Daniel Marder. This last work consists of flowing strands of glass that stream from the Gallery's ceiling to the floor.

A reception for the University community and the general public will take place on Friday, December 14, from 6-8 p.m. Both the exhibition and the reception are free. Gallery hours are Tuesday-Friday from 10 a.m.-5 p.m. For more information call 410-548-2547.



"Half Coming Home," one of four oil paintings by Jinchul Kim in the Art Department faculty's current show.



"Quanah Parker," an over life-size ceramic portrait by James Hill.

January Genealogy Workshop

The Edward H. Nabb Research Center for Delmarva History and Culture at SU sponsors a daylong genealogy workshop on Saturday, January 26, from 10 a.m.-3 p.m.

Hosted by Becky Miller, director of the Nabb Research Center and SU Department of History members, Dr. Ray Thompson, chair, and Dr. Clara Small, the workshop focuses on researching Delmarva families.

The event fee is $50 per person and includes a catered luncheon and a workbook prepared by the presenters.

For more information or to register for the event call the Nabb Center at 410-543-5312 or e-mail rcdhac@salisbury.edu. For additional information on the Nabb Research Center please visit the Web site http://nabbhistory.salisbury.edu.

'Tis the Season For the Symphony Holiday Concert

It is a picture-perfect and pitch-perfect start to the holiday season: the musicians tune, the lights dim and hundreds of people settle into the seats of Holloway Hall Auditorium for the Sunday, December 9, SU President's Family Holiday Concert of the Salisbury Symphony Orchestra.

This year's Holiday Concert begins at 7:30 p.m. to better serve families, and the orchestral pieces will be lovely but short—a good introduction to classical music. On the program are Borodin's "In the Steppes of Central Asia" and "La Fiesta Mexicana" by H. Owen Reed. The orchestra plays traditional Christmas songs such as "Let It Snow" and "White Christmas," while "Hava Nageela" marks the start of Hanukkah. The evening concludes with a sing-along medley of holiday favorites, and Santa Claus promises to put in an appearance.

"This year's Holiday Concert is an open invitation from the Salisbury University community to the community at large, geared to families," said Dr. Thomas G. Elliot, music director and conductor of the SSO. "Come and conjure the holiday spirit with us."

Individual concert tickets are $15 for adults, $10 for seniors 60 and up and for children 18 and under. Gold Pass SSO patrons receive two tickets good for the Holiday Concert, Special Mid-Winter Concert and the annual Spring Concert, as well as the Spring Concert of the Salisbury Symphony Affiliated Youth and Collegiate Symphony and the chance to see both the youth orchestra and SSO in full dress rehearsal for their spring concerts.

Tickets for the Holiday Concert are available through any SWAC outlet (Peninsula Bank and Bank of Delmarva branches) or at the door the night of the concert. For tickets or more information, please call 410-548-5587.

Open Auditions for 1776

The revolutionary Broadway musical *1776*, which dramatizes the provocative and often stirring debates culminating in the signing of our Declaration of Independence, will be presented by the Bobbi Biron Theatre Program. Although rehearsals for *1776* will not begin until late January for production in March, auditions will be held Monday-Tuesday, December 10-11, 7 p.m. in Fulton Hall Theatre.

The play requires at least 28 men and two women, most of whom must have good singing abilities. Actors interested in auditioning for *1776* must prepare and perform approximately one minute of a song to demonstrate the ability to sing with feeling. Professional accompaniment will be provided. For further information, please contact Dr. T. Paul Pfeiffer at 410-543-6235 or tppfeiffer@salisbury.edu.

Time to Trim the Door!

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For more information, contact ODC President Annie De Treville, 443-260-1997, or e-mail Erick Pfleiderer at elp9150@salisbury.edu. Participants do not have to be a member of the ODC to join the trip.

Get the Web Right

The Web Office reminds the campus community to include the updated Web address in correspondence and publication. Since the University's name change the Web address is www.salisbury.edu. Please update all references to indicate the change.

Distinguished Faculty Recognized

Continued from page 1

Rankin, described by colleagues as a dynamic innovator both in the classroom and clinical settings, is highly regarded within the University as a leader in technology-based education, including Web-based instruction. She is a designated faculty mentor in the University's Teaching/Learning Network. In addition to departmental committees, she chairs the University's Student Research and Travel Committee, co-chairs the University's Wellness Council, is on the Executive Council of the University System of Maryland's Women's Forum, has served on several of the University's search committees, and has been involved with the University's and the national Student Nurses' Association. She has numerous presentations and publications to her credit, including 65 articles, five instructor resource manuals and four books. Her latest text, *Quick Reference for Psychopharmacology*, was selected as a "Book of the Year" by the *American Journal of Nursing*.

As an award-winning poet, Waters' personal achievements have brought recognition to the University nationally and internationally. In his 25-year writing career, Waters has published 11 books, seven volumes of his own poetry and four edited volumes of other poets' works. A sought-after reader around the country, he has also taught at summer programs here and abroad including the prestigious Prague Seminars. As chair of the English Department's Programs Committee, Waters has arranged for more than two dozen readings by poets and fiction writers in the Writers-on-the-Shore Series, including Nobel laureate Toni Morrison. Teaching, particularly creative writing classes, remains Waters primary focus, with many of his students winning fellowships to some of the finest graduate writing programs in the country.

Grants Administrative Assistant Needed

SU is accepting applications for a part-time administrative assistant in the Henson School. The successful applicant will provide clerical and administrative support to faculty with, or seeking, external funding. Responsibilities include maintaining an accurate accounting of expenditures, learning the University's accounting and purchasing systems, generating contracts for materials and services, assisting in purchasing, producing reports to granting agencies, and providing clerical support to faculty seeking grants. Qualifications include an accounting background, knowledge of budgeting processes and expertise in Microsoft Excel and Microsoft Word. An associate's degree in accounting is preferred. Applicants must possess excellent oral and written communication and administrative skills. This is a part-time Grant Contingent II position (no paid benefits) averaging 20 hours per week. Salary starts at $11.45 per hour, but it may be higher depending on qualifications. Applications may be completed in the Human Resources Office, Holloway Hall Room 140, prior to Tuesday, December 11.

Equal Opportunity Employment

Salisbury University has a strong institutional commitment to diversity and is an Equal Opportunity/Affirmative Action employer, providing equal employment and educational opportunities to all those qualified, without regard to race, color, religion, national origin, sex, age, marital status, disability or sexual orientation.

International Exchange Faculty Development Seminars

The Council on International Educational Exchange (CIEE) is offering seven new International Faculty Development Seminars in June and July 2002. They are China: The Silk Road of China; Costa Rica: Health and Public Policy in Costa Rica and Latin America; Ecuador: Democracy and Multi-Culturalism in the Andean World; Hungary and the Czech Republic: From Communism Toward the European Union—Decade of Change; India: A Cross-Disciplinary Look at Today's India; The Netherlands: Paradox or Paradigm—Social Trends, Social Problems and Social Policy; and Senegal: Senegal, West Africa—Yesterday, Today and Tomorrow.

Other seminars being offered include: Australia, Brazil, Croatia, Cuba, England, Ghana, Northern Ireland, South Africa, Spain, Tunisia, Turkey and Vietnam.

These one-to two-week intensive overseas programs are specifically designed for U.S. university faculty and administrators in an effort to help stimulate initiatives toward internationalizing curricula.

The seminars are hosted by overseas academic institutions and feature lectures, coordinated study tours and opportunities to meet with scholarly communities abroad. More than 2,000 academics have participated on the seminars since 1990.

The application deadline is March 15, 2002. For a brochure or further information, please contact CIEE at 800-40STUDY Ext. 2747, by e-mail at ifds@ciee.org or visit its Web site at www.ciee.org/ifds.

Amnesty International Meeting

Wednesday, December 12
5:30 p.m.
Philosophy House
All are invited to attend

Juilliard Series Presents Alma Trio

The Alma Piano Trio

The Alma Piano Trio, part of the Juilliard Concert Series, performs a program of Mozart, Octavio Vasquez and Erich Korngold on Wednesday, December 12, at 7 p.m. in the Wicomico Room. Admission is free and the public is cordially invited.

The Trio made its Alice Tully Hall debut at Lincoln Center last year to great acclaim and since then has returned for additional performances.

On piano is Gloria Yi-Chen Lin, who as a soloist and chamber musician, has also performed at the United Nations, the Ford Center in Toronto and France, Spain and Venezuela.

Violinist Soohyun Kwon has performed as a soloist with many orchestras, including the Vienna Symphony Chamber Orchestra, the Czech Symphony Orchestra, the Shanghai Symphony and the New Seoul Symphony Orchestra. As a member and soloist of the Korea Chamber Ensemble, she has toured extensively in Asia, Canada and the United States.

Violoncellist Jesus Casto-Balbi has played throughout Europe and North and Latin Americas. He was a soloist with the Philharmonia of Yale, the Verbier Festival Youth Orchestra (Switzerland) and such prominent conductors as Gilbert Amy, Pierre Boulez, David Robertson, Joel Sachs and Lawrence Leighton Smith.

The Juilliard Series is sponsored by the SU Office of Cultural Affairs and Museum Programs. For more information call 410-543-6271.

Suggestion Box Creates Change:

University Center Computer Lab Hours Extended

In response to a number of suggestions submitted to the SU suggestion boxes, Information Technology (IT) will be opening the Guerrieri University Center Lab at 8 a.m. beginning in the spring semester. Although this move will increase operating costs about $1,000 per year, it is IT's hope that student needs will be better met.

Students should be aware that the Career Planning and Placement Office will still need exclusive use of the lab for about two weeks at the start of the fall semester and during a few days in the spring. During this time, career planning staff train students to use the S-file portfolio product. When training is complete, the lab will open on a normal schedule to all students.

IT will also place a complete lab schedule of all computer labs on campus on the door of each lab so that students can find an open lab, if the one they are trying to use is closed.

IT Chief Information Officer Jerry Waldron offered his thanks to all students who voiced their concerns, "I appreciate the interest and suggestions sent. Information Technology at SU is focused on providing support."

A Salisbury University Philanthropic Carol

Once upon a time, there was a mascot who had never ever considered giving to Salisbury University Fund Faculty/Staff Campaign. The mascot's name was Sammy Sea Gull. Sammy was a loyal SU employee who did not understand the importance of giving to the SU Fund because he already contributed a great deal of time and effort to the University.

One day, while working diligently on a special project for the University, Sammy was visited by the ghostly spirit of years past. The spirit informed Sammy that he should consider changing his philanthropic feelings toward SU. They proclaimed a heartfelt message:

> By achieving 100 percent participation from SU employees, we can help improve our campus and send a powerful message to alumni, students, corporations, foundations and *U.S News and World Report*.
>
> Unrestricted contributions provide SU with the resources to meet immediate needs in our University community, to enhance academic programs and to continue to develop new programs.
>
> Payroll deduction is an easy and painless way to make a donation that can add up over time.

Sammy decided to take a walk to the SU Fund Office and get more details about the 2002 Faculty/Staff Campaign. He wanted to explore his options. Namely, can a gift be made by check or credit card versus payroll deduction? Also, what is the difference between unrestricted gifts and restricted gifts? Can I deduct my gift on my tax return? If my spouse works for a matching gift company, will SU receive a match for my gift?

If you have similar questions, please contact Michael Jessup, director of the SU Fund, 410-548-2074 or mhjessup@salisbury.edu.

December Commencement 2001

Nicole Miller delivers SU's student commencement address on Sunday, December 16, at 3 p.m. in the Wicomico Youth and Civic Center. The topic of her presentation is "Laying the Foundation for Success."

December 2001 graduates include 527 students—431 undergraduates and 96 graduates. The University is awarding 286 Bachelors of Science, 139 Bachelors of Arts, one Bachelors of Fine Arts, five Bachelors of Arts in Social Work, 17 Masters of Arts, 26 Masters of Business Administration, 39 Masters of Education, 13 Masters of Arts in Teaching, and one Master of Science.

Admission is by ticket only. For information call 410-543-6030 or visit the University's Web site at www.salisbury.edu.

Local Pregnancy Center

Free, confidential pregnancy testing and counseling are available to SU students and the community at the Eastern Shore Pregnancy Center, 1304 S. Division Street, Salisbury. For hours and more information call 410-546-5433.

AST 'Bakeless' Bake Sale

The Beta Mu chapter of the Alpha Sigma Tau sorority is seeking funds to send representatives to the sorority's national convention in St. Louis. The sisters are sponsoring a "bakeless" bake sale where any contributions that would have been spent on bake goods may instead be sent to Alpha Sigma Tau, SU Box 3154.

December 2001 Commencement Information

(Please read carefully!)

1. Commencement will be held at 3 p.m., Sunday, December 16, at the Wicomico Youth and Civic Center. ADMISSION WILL BE BY TICKET ONLY. All graduates are requested to enter through the Civic Center Danang Room entrance to form for processional at 2 p.m. in the side corridors adjacent to the main arena on the first floor of the Civic Center (see Nos. 15-19 for location).

2. The student commencement speaker will be Nicole R. Miller.

3. Students/Guests with Physical Disabilities - Students with physical disabilities who will need assistance should contact the Office of the Vice President of Student Affairs at 410-543-6080. For guests with physical disabilities please call the Guerrieri University Center Information Desk at 410-543-6006 to reserve physically disabled seating. A reserved section is provided on the main floor of the arena. Space is limited, therefore, only one guest may be seated with each physically disabled person. Since seats cannot be reserved an early arrival is suggested. Ask an usher for the location as you enter the Civic Center.

4. Hearing Impaired Guests - Signers are present for the entire graduation ceremony. Please call the Guerrieri University Center Information Desk at 410-543-6006 for information about seating. Since seats cannot be reserved an early arrival is suggested. Ask an usher for the location as you enter the Civic Center.

5. The first aid staff of the Civic Center will be on duty in the office on the right side of the foyer entrance just outside the main arena.

6. Caps, gowns, master's hoods, tickets and announcements (quantities are limited) are distributed at the Graduation Center in the SU Bookstore. Graduation items may be retained by the graduates and need not be returned following the ceremony. Problems with caps and gowns can be corrected at the Bookstore OR prior to the ceremony by Bookstore employees at the Civic Center, in Flanders Room 1, near the snack bar to the left of the arena entrances. Bookstore hours are Monday-Thursday, 8:30 a.m.-6 p.m., and Friday, 8:30 a.m.-4 p.m. GRADUATES MUST PICK UP THE NECESSARY ITEMS BEFORE NOON, FRIDAY, DECEMBER 14.

TICKETS FOR GRADUATION WILL BE DISTRIBUTED BY THE SU BOOKSTORE. EACH STUDENT WILL RECEIVE 10 GUEST TICKETS. GUESTS ARE REQUIRED TO BE SEATED BY 2:45 P.M.

Students should NOT bring personal property, such as coats, cameras, purses, backpacks, etc. to graduation. If necessary, the above items can be left in Flanders Room 1. This room will be locked during the graduation ceremony. It will be unlocked when the ceremony is over. Students may pick up their possessions at that time. SU will not be responsible for these items; students are therefore encouraged to leave valuables with family or friends. You will not be allowed to carry personal items during the ceremony.

7. Students will first be awarded degrees by school (e.g., School of Liberal Arts), and will be asked, by President Dudley-Eshbach, to stand and remain standing until all degrees have been awarded for that school. President Dudley-Eshbach will then signal undergraduates to move the tassel from the right side to the left side of the mortarboard and then to be seated.

8. Then students will individually be awarded their diploma. The faculty marshals will have given each graduate a card containing his/her name and school, (e.g. Perdue School of Business). Students seated in sections 3 and 5 will go up the left side of the center stairs; students in sections 4, 6 and 7 will go up the right side of the center stairs. The card is to be handed to the person at the podium when the graduate reaches the stage and, at the same time, the graduate is to announce his/her name to the person at the podium, who will then know who the person is and how to pronounce the name correctly. THE NAME ON THE CARD MUST NOT BE CHANGED FOR ANY REASON.

9. Students are expected to return to their seats and to remain seated for the rest of the ceremony.

10. DURING THE RECESSIONAL, GRADUATES AND FACULTY ARE TO RETURN TO THE AREA WHERE THEY ASSEMBLED PRIOR TO THE CEREMONY. They should not stop or congregate in the lobby.

11. A brief reception for graduates and their guests will be held immediately following commencement in the Midway Room of the Civic Center. The reception is sponsored by the SU Alumni Association, and at the conclusion of the ceremony, graduates will be official alumni of Salisbury University.

12. Degree candidates who do not plan to participate in the commencement exercises MUST NOTIFY THE REGISTRAR'S OFFICE by calling 543-6150 no later than Friday, December 7. All graduates will receive a blank folder at commencement, and all diplomas will be mailed approximately six weeks after the ceremony. It should be noted that the recognition of graduates and those who will achieve Honors is tentative pending certification of all graduation requirements.

13. The Department of Nursing will hold their Nursing Convocation on Friday, December 14, 5-9 p.m. in the Worcester Room, Commons.

14. Faculty and staff should enter through the Midway Room entrance and line up for the processional at 2:15 p.m. in the Midway Room of the Civic Center. Faculty members are required to attend; those who are unable to do so should inform their respective school dean.

15. BACHELOR OF SCIENCE candidates with last names beginning with the letter A through the letter K, will report to DRS. ED SENKBEIL AND LISA SELDOMRIDGE. Candidates will assemble in the North Corridor of the Civic Center, to the left after you enter the front doors and line up alphabetically along the windows, facing west (the front of the building). You will sit in Section 5 on the seating chart. You will go up the left side of the center stairs of the stage. After you have walked across the left side of the stage, you are to return to your seats via the side aisle.

BACHELOR OF SCIENCE candidates beginning with the letter L through the letter Z, will report to DRS. BEN GREENE AND AUGIE DIGIOVANNA. Candidates will assemble in the South Corridor of the Civic Center, to the right after you enter the front doors and line up alphabetically along the cross corridor. You will sit in Section 6 on the seating chart. You will go up the right side of the center stairs of the stage. After you have walked across the right side of the stage, you are to return to your seats via the side aisle.

16. BACHELOR OF ARTS candidates with last names beginning with the letter A through the letter L, will report to DRS. HOMER AUSTIN AND FRANCES KENDALL. Candidates will assemble at the rear of the North Corridor, to the left after you enter the front doors and will line up alphabetically facing east (the rear of the building). You will sit in Section 3 on the seating chart. You will go up the left side of the center stairs of the stage. After you have walked across the left side of the stage, you are to return to your seats via the side aisle.

BACHELOR OF ARTS candidates with last names beginning with the letter M through the letter Z, will assemble at the rear of the South Corridor of the Civic Center, to the right after you enter the front doors and report to DRS. GERALD ST. MARTIN AND CAROLYN BOWDEN. You will line up alphabetically in that corridor against the inside wall. You will sit in Section 4 on the seating chart. You will go up the right side of the center stairs to the stage. After you have walked across the right side of the stage, you are to return to your seats via the side aisle.

17. BACHELOR OF FINE ARTS candidate will assemble in the North corridor of the Civic Center, to the left after you enter the front doors. Report to DR. HOMER AUSTIN and he will tell you where to stand in the line. You will sit in Section 3 on the seating chart. After you have walked across the left side of the stage, you are to return to your seat via the side aisle.

18. BACHELOR OF ARTS IN SOCIAL WORK (B.A.S.W.) candidates will go to the right after you enter the front doors of the Civic Center. You will proceed to the rear of the South Corridor and report to DR. GERALD ST. MARTIN. You will line up alphabetically in that corridor against the outside wall of the building. You will sit in Section 4 on the seating chart. You will go up the right side of the center stairs to the stage. After you have walked across the right side of the stage, you are to return to your seats via the side aisle.

19. ALL MASTER'S DEGREE candidates (M.A., M.S., M.B.A., M.A.T. and M.Ed.) will enter the Civic Center at the Midway Room front entrance (closest to the park) and report to a faculty marshal in that corridor.

M.A., M.S. and M.B.A. candidates will report to DR. STEVE GEHNRICH. You will line up according to his direction, alphabetically by degree, and will sit in Section 7 on the seating chart. After you have walked across the right side of the stage, you are to return to your seats via the side aisle.

M.A.T. and M.Ed. candidates are to report to DR. LEE MAY and line up alphabetically at his direction. You will also sit in Section 7 on the seating chart. After you have walked across the right side of the stage, you are to return to your seats via the side aisle.

20. DRESS CODE: Graduation is a formal academic occasion and should be viewed as such in dress and demeanor. The academic robe is black with a V-neckline and will show part of your clothing underneath. The recommended dress therefore is similar to what you would wear to a formal interview. Thus you should be mindful of the following considerations:

1. Dress clothing, preferably black or navy.

2. Black dress shoes (or some other dark color).

3. The gown should be mid-calf. If a dress is worn, the gown should cover the length of the dress.

4. No visible jewelry. Fraternity or sorority pins/ribbons may be worn; these are academic emblems and are not considered jewelry as such. Kente cloths are permissible as well.

5. No flowers on the academic robe, and no flowers are to be carried.

6. The mortarboard (academic hat) is to be worn with the front point over the forehead below the front hairline, so the flat board is parallel to the floor. (Not worn on the back of the head with the board pointing upward.) NO DECORATION OF ANY KIND IS TO BE PLACED ON THE MORTARBOARD.

7. Honors students will have a gold and white hood. It is to be worn with the gold side out and the white inner lining turned out at the top, over the gold (like a collar). Gold cords would be worn under the honors hood.

8. Candidates for the bachelor's degree should come into the auditorium with the tassel on the right, hanging near the right eye. After the degrees are conferred, the tassel is shifted to the left side. The signal for shifting the tassel will be given by the President (and/or your faculty marshal).

9. Candidates for the master's degree will wear both the robe and hood. Faculty marshals will give you more specific information.

10 Graduates will receive graduation picture information from Chappell Studio Inc. This information will arrive at your permanent address in the near future.

11. Candidates should not chew gum or tobacco.

12. Candidates should NOT have personal belongings in their possession during the commencement ceremony. If necessary, personal items can be left in Flanders Room 1 during the graduation ceremony, when the room will be locked. It will be unlocked when the ceremony is over and students may pick up their possessions at that time. SU will not be responsible for these items; students are therefore encouraged to leave valuables with family or friends.

21. GRADUATION DECORUM: Graduation ceremonies are, by their very nature, festive occasions. The festivity manifests itself in many ways including the dress of the students and faculty adorned in academic regalia and the warmth, joy and satisfaction of accomplishment. The ceremonies are also marked by seriousness where the actual conferring of degrees signifies long hard work on the part of everyone involved: students, faculty, administrators, parents and spouses. As a consequence of the serious nature of the ceremony, students are expected to maintain a measure of decorum consonant with the occasion. Applause and other recognition of the conferring of degrees should be limited to a joint effort at the conclusion of each graduation group (e.g. B.S., B.A., etc.). Students are expected to return to their seats after receiving their diploma, and to remain seated for the rest of the ceremony. Family and guests are asked to remain seated for the entire ceremony, refraining from leaving their seats in order to take pictures or to talk to graduates.

Ference Presents on the 'Immigrant Experience'

Dr. Gregory C. Ference, professor of history, gave one of the major talks at the Czechoslovak Genealogical Society International 2001 Genealogical/Cultural Conference, "The Urban Immigrant Experience," held recently in Pittsburgh, PA.

Ference spoke on the Cleveland Agreement and the Pittsburgh Pact, two accords leading to the formation of Czechoslovakia in 1918. The Czechs and Slovaks living in the United States had a position almost unparalleled in world history. Despite being émigrés, they were in a position to influence great power politics in their quest for an independent state. The Cleveland Agreement from October 1915 and the Pittsburgh Pact from May 1918 are two of the more important documents in the creation of a common state of Czechs and Slovaks that resulted in late October 1918.

The Cleveland Agreement, issued by representatives of the Slovaks and Czechs in America, called for the independence of Slovakia and the Czech Lands in a joint union. The Pittsburgh Pact replaced it, and became instrumental in securing Allied support for the independent Czechoslovakia arising out of the ruins of the Austro-Hungarian Empire.

The Slovak ambassador to the United States, Martin Butora, gave the keynote address at the opening session and singled out Ference's paper in his remarks. The governor of Pennsylvania and the mayor of Pittsburgh welcomed the conference, with major sponsors being the Senator John Heinz Pittsburgh Regional Center, the Czechoslovak Society of America Fraternal Life and the Ministry of Foreign Affairs of the Czech Republic.

In addition, Ference recently chaired the panel, "Minorities in Hungary and Czechoslovakia between the World Wars" at the 33rd National Convention of the American Association for the Advancement of Slavic Studies. In addition to Ference, the panel consisted of scholars from the University of West Florida, Utica College of Syracuse University, the U.S. Department of Justice and Albert-Ludwigs University in Germany.

Wenke's Melville Scholarship Abounds

Globalization, culture clash, exploitation of nature, immigration: all topics in today's headlines—yes. But also themes in works by Herman Melville, whose *Moby-Dick* some critics consider the greatest American novel ever written. In this, the 150th anniversary of its publication, an SU professor is playing a leading role in national events celebrating the life and work of its creator.

Dr. John Wenke, English professor, continues his scholarly engagement with the 19th century American author in a series of fall literary milestones. In September 2001, a chapter from Wenke's book, *Melville's Muse: Literary Creation and the Forms of Philosophical Fiction* (1995), was reprinted in the second edition of the acclaimed Norton Critical Edition of *Moby-Dick*, edited by Hershel Parker and Harrison Hayford. This edition celebrates the 150th anniversary of the publication of Melville's masterwork. Wenke's "Ahab and 'the Larger, Darker, Deeper Part'" appears in the Norton volume in "a Handful of Critical Challenges," a highly selective culling of contemporary scholarship that includes Walter E. Bezanson, Harrison Hayford and Camille Paglia.

In October 2001 Wenke was an invited participant in Hofsta University's international Melville conference, "*Moby-Dick* 2001." This interdisciplinary conference also celebrated—to the day—the 150th anniversary of the novel's publication. Wenke moderated a panel discussion on law and language in *Moby-Dick*.

In November 2001 Wenke published "Herman Melville" in *Antebellum Writers in New York*, Volume 250 of the *Dictionary of Literary Biography*. This 21,000-word biographical and critical essay presents Melville's life in the context of his political, cultural and social milieu and also explores the evolution of Melville's expansive body of fiction and poetry.

Cancellation

The Gospel Choir Winter Concert, scheduled for December 8, has been cancelled.

Women Claim Optimist Classic Championship

Junior guard Amy Campion keyed a six-point run in the final two minutes to lead the women's basketball team to an 88-83 win over Widener in the championship game of the Salisbury Optimist Classic at home Saturday. Campion finished with 22 points and a game-high 13 rebounds while earning a spot on the all-tournament team. Sea Gull freshman Pam Kenney was named MVP after scoring 46 points and grabbing 20 rebounds in two tournament games. The Gulls, who improved to 5-1 on the year, defeated Cabrini 72-61 in the opening round to advance to the championship game.

The men's basketball team finished 1-1 in the Optimist Classic and placed third after downing Lincoln 88-77 on Saturday. Senior guard Doug King scored a team-high 22 points to lead Salisbury (3-3 overall) against Lincoln and was named to the all-tournament team. Neumann, which defeated the Gulls 83-71 in the first round, won the tournament by defeating Widener in the championship game.

The men's swim team placed fourth of seven teams and the women finished fifth of nine teams at the two-day Kutztown Invitational last week. Freshman Doug Vedeloff paced the men by scoring in two events. He placed third in the 200-freestyle in 1:52.29, and fifth in the 200-IM. His time of 2:07.44 in the IM also set a new Salisbury record.

Senior Julie Wood placed second in the 200-backstroke and third in the 100-backstroke to lead the women's team. Caris Richmond added a third place finish in the 1650 free and a fourth place finish in the 200-butterfly.

Both Sea Gull teams are idle until returning to action against Goucher on January 12.

The Organizer

Through December 19 — **Exhibit:** "Heart and Soul," Art Department Faculty - Fulton Hall Gallery

Through December 22 — **Christmas Gift Shop** AtriumGallery

Through January 13 — **Exhibit** - "Imitations of Paradise: Photographs by Christopher Burkett" - Ward Museum

Thursday, December 6 — **Student Counseling Services** Text Anxiety/Managing Stress - Cools Beans Café, 3:30 p.m.

Wind Ensemble Performance - Holloway Hall Auditorium, 7:30 p.m.

Friday, December 7 — **Women's Basketball** - Mary Washington, Maggs Center, 5:30 p.m.

December 7-9* — **Musical Theatre** - Fall Production Fulton Hall Theatre, 8 p.m., *4 p.m.

Sunday, December 9 — **Symphony Holiday Concert** Holloway Hall Auditorium, 7:30 p.m.

Monday, December 10 — **Men's Basketball** - Christopher Newport Maggs Center, 7:30 p.m.

Wednesday, December 12 — **Classes End**

Juilliard Concert - The Alma Trio featuring Gloria Yi-Chen Lin, Soo Hyun Kwon and Jesus Castro Balbi Wicomico Room, 7 p.m.

Thursday, December 13 — **READING DAY**

Final Exams -Make up day for UMES/SU Co-op Students

Priority Drop/Add for undergraduate degree students 9 a.m.-3 p.m.

Men's Basketball - Virginia Wesleyan Maggs Center, 7:30 p.m.

Friday, December 14 — **Final Exams Begin**

Saturday, December 15 — **SGA** - SGA Forum Devilbiss Hall Room 149, 7 p.m.

Sunday, December 16 — **December Commencement** Wicomico Youth & Civic Center, 3 p.m.

Wednesday, December 19 — **Final Exams End**
End of Semester
Residence Halls close at 5 p.m.

December 24-January 1 — **Campus Closed** - Holiday Vacation

Tuesday, January 1 — **Campus Closed** - New Year's Day
Residence Hall Open - Noon

Wednesday, January 2 — **Winter Term 2002 Begins**

Winter Term 2002 Late Registration and Drop/Add

Wednesday, January 9 — **Women's Basketball** - Catholic (Coaches for Cancer) - Maggs Center, 5:30/7:30 p.m.

Men's Basketball - Catholic - Maggs Center, 7:30 p.m.

Saturday, January 19 — **Women's Basketball** - York College Maggs Center, 2 p.m.

Men's Basketball - York College Maggs Center, 4 p.m.

Monday, January 21 — **Campus Closed** Martin Luther King Jr. Day

Wednesday, January 23 — **Winter Term Ends**

Women's Basketball - Goucher College Maggs Center, 6 p.m.

Men's Basketball - Goucher College Maggs Center, 7:30 p.m.

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of fall 2001 athletic contests, and arts and cultural activities, contact the Public Relations Office (Holloway Hall Room 155, 410-543-6030) or visit SU's Calendar (www.salisbury.edu/Calendars).

Salisbury
UNIVERSITY
OFFICE OF PUBLIC RELATIONS
1101 Camden Ave
Salisbury, Maryland 21801

salisbury university NEWS

Senior Nicole Miller Discusses Success at December Commencement

Nicole Miller, graduating senior, delivers SU's student commencement address on Sunday, December 16, at 3 p.m. in the Wicomico Youth and Civic Center. The topic of her presentation is "Laying the Foundation for Success."

"College is much like a chair," said Miller. "It provides us with the opportunity to lay a sturdy foundation that will prepare us to succeed when life demands it, but it is important to remember and continue to utilize those tools aiding in laying the foundation of who we are today: friends, faculty and family."

In 2001 Miller was named the "Most Promising Mathematician" at SU's spring Convocation, served as a student researcher in the Mathematics and Computer Science Department of the National Science Foundation, presented for Pi Mu Epsilon at Mathfest 2001 at the University of Wisconsin, was a member of the Council of Undergraduate Research that presented a petition for undergraduate research support to congressmen and senators at Capitol Hill and presented at the National Undergraduate Research Conference at the University of Kentucky where her paper was published in the proceedings.

Miller's academic activities include membership in Phi Kappa Phi and Pi Mu Epsilon honor societies and participation in Math Contest in Modeling, Henson Undergraduate Research Symposium and the University-wide Undergraduate Research Conference. Other campus activities include the Variety Show, Musical Theatre, Chamber Choir, Dance Company, resident assistant and math tutor. A 1997 graduate of Northern York High School, following graduation Miller plans to pursue her Ph.D. in mathematics.

December 2001 graduates include 527 students—431 undergraduates and 96 graduates. The University is awarding 286 Bachelors of Science, 139 Bachelors of Arts, one Bachelors of Fine Arts, five Bachelors of Arts in Social Work, 17 Masters of Arts, 26 Masters of Business Administration, 39 Masters of Education, 13 Masters of Arts in Teaching and one Master of Science.

Admission is by ticket only.

Most Promising Mathematician of 2001 and commencement speaker, Nicole Miller

www.salisbury.edu

Silverware Amnesty

Got any of Dining Services' silverware? How about returning it to them. Return boxes are available in the lobby of all residence halls. Please return "borrowed" silverware "no questions asked."

Happy Holidays

This is the last issue of SU News for the semester. Enjoy a relaxing break and we'll see you in the spring!

Final Exam Schedule

There have been two different versions of academic calendars in circulation. The final exam schedule as posted on the SU Web site and fall 2001 Registration Bulletin is correct. Final exams end on Thursday, December 20, with residence halls closing at 5 p.m. and meals ending at 3:30 p.m. on that day.

Vol. 18 No. 16
December 13, 2001

Personal Safety Tips

These tips, compiled by the University Police, apply wherever one resides.

- You are your own best protection.
- Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
- Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
- Do not walk or jog alone after dark.
- Avoid short cuts. Walk where there are other people present.
- Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
- If you are being followed when walking, change directions, vary speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
- Park your car in a well-lit area and lock the doors.
- If you need an escort to or from your car, call the University Police, 410-543-6222.
- Report any suspicious activity or crimes to the University Police, located in the University Police Building, 410-543-6222.

SU News *Guidelines*

The *SU News* is published by the offices of Public Relations and Publications each Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcomed. Newsletter items should be submitted via e-mail to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Christine at 410-548-4769 or send e-mail to cbsmith-@salisbury.edu.

Dance Company Member Registration And Audition

Spring registration and auditions for the SU Dance Company will be held on Sunday, January 27, 4:30-6:30 p.m. in the Maggs Center Dance Studio. Classes begin the following day on Monday, January 28.

Current members returning from the fall semester are required to register and fill out forms at 4:30 p.m.

Students interested in joining the Company participate in the New Member Audition. Please arrive at 5 p.m. to sign in, fill out forms and warm up. The required dress is a black leotard and convertible tights. Three brief audition combinations will be taught and performed in small groups: a lyrical ballet, a quick-paced jazz and an across-the-floor modern. The audition requires ballet slippers, jazz shoes and bare feet. The results will be posted Monday, January 28.

The Company meets 4:30-6:30 p.m. every Monday for master classes with guest artists and rehearses throughout the week. On March 24-26, selected members will participate in the Mid-Atlantic Region American College Dance Festival and perform at the new $130 million Clarice Smith Performing Arts Center located on the campus of the University of Maryland College Park. The annual Spring Concert on April 25, 27-28 celebrates National Dance Week. The children's matinee on April 26 supports the Maryland Food Bank. For information, please contact Dr. Victoria Hutchinson, director, at vvhutchinson@salisbury.edu or call 410-543-6353.

Get Your Say!

The *Princeton Review* is giving you the opportunity to voice your opinions of academic and social life at SU and will have them published on SU's Web site. The survey of students will be taking place online at survey.review.com until May 1.

The Princeton Review's "Students Say" Profiles on Review.com will be written directly from this survey. This text helps readers understand what life is like at Salisbury University, assisting potential students to match themselves with the school most suited to their educational and personal needs.

Visit survey.review.com today to tell the *Princeton Review* about life at Salisbury University!

Phi Kappa Phi Graduate Fellowship

Annually, the national honor society of Phi Kappa Phi awards 52 outstanding seniors from across the nation $8,000 each in fellowships. Additionally, 30 Awards of Excellence, $1,500 each, are awarded. Each chapter must choose one applicant from a number of applicants. Applicants must be active members of Phi Kappa Phi; they may be graduates. Application forms may be obtained online at www.phikappphi.org and are due February 1 to Dr. Marta Losonczy in the Psychology Department.

Models Needed

The Art Department is seeking models for art classes next semester. Both male and female, clothed and nude, models are needed. These are paid positions with clothed models earning $6 per hour and nude models earning $11 per hour. For more information contact the Art Department at Ext. 36270.

Original Theatre Production Dec. 15

On Saturday, December 15, at 8 p.m., SU students will present an original production, *Life on the Wheel*, in the Fulton Hall Theatre. This piece, written, directed and performed by Pat Ambler-Perry, Matt Barnes and Gregg Pica, is a work in progress that examines the nature of collaboration and evolution within a performance through the use of music, dance and theatre. Admission is free, and all are invited to attend. Questions about the performance can be directed to gapica@hotmail.com.

Join the Food Committee

Dining Services' Food Committee is seeking students to evaluate menus, test new items and give input about all areas of Dining Services. Members receive free meals the night of meetings, coupons for Cool Beans, Gull's Nest Pub and food carts, and an appreciation dinner at the end of the semester. The first meeting is Wednesday, February 6, at 5 p.m. in the Caroline Room. Those interested may sign up at the cashier's station of the Commons or call Dining Services at Ext. 75418.

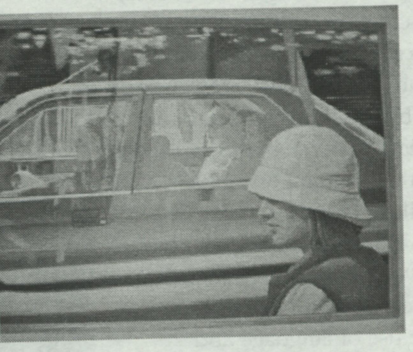
Join Holloway Hall Book Club

Staff members on the second floor of Holloway Hall invite students, faculty and staff to join a book club. Next semester, the club will be discussing *Half a Life* by V.S. Naipaul on Wednesday, February 27, *The Flanders Panel* by Arturo Perez-Reverte on Monday, April 29, and *Personal History* by Katharine Graham on a date to be determined during the summer. The group meets in the President's Conference Room on the second floor of Holloway Hall at noon. Everyone is welcome.

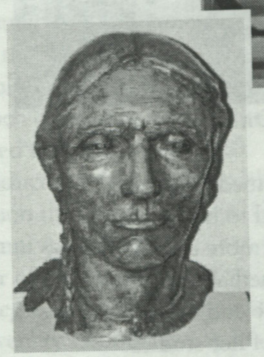
Art Faculty Show On Display Now

"Heart and Soul," an exhibition of about 50 works by the faculty of SU's Art Department, will be on display at the Fulton Hall Gallery through December 19.

A reception for the University community and the general public will take place on Friday, December 14, from 6-8 p.m. Both the exhibition and the reception are free. Gallery hours are Tuesday-Friday from 10 a.m.-5 p.m. For more information call 410-548-2547.



"Half Coming Home," one of four oil paintings by Jinchul Kim in the Art Department faculty's current show.



"Quanah Parker," an over life-size ceramic portrait by James Hill.

Holloway Hall Door Decorating Winners

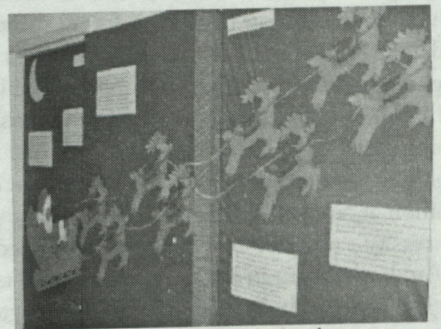
"The staff and faculty in Holloway Hall have created clever, beautiful, multicultural and patriotic doorways to the holiday season," said Dr. Ellen Zinner, chair of the Judging Committee for this year's Holloway Hall Door Decorating Contest. The panel of three wise judges this year also included Richard Culver and Les Lutz.

And the winner of best-decorated door in all of Holloway Hall is the Financial Services Office (Rooms 217-218.) Their extra-wide holiday handiwork included Santa and his reindeer and a special Financial Office revision of "T'was the Night Before Christmas."

Honorable Mention Awards go to the Psychology Department (Room 338), the English Department (Room 339), the Office of Bilingual Education (Room 347), and the faculty offices of Dr. Ken Smith (Room 314) and Dr. Debbie Easterling (Room 106). The traditional and the *au courante* can be seen in their unique portal decorations.

Congratulations to all! First prize is two pizzas and honorable mention is a tray of cookies—all from the elves in Dining Services.

Special top-of-the-evergreen recognition this year also goes to the Horticulture Department for its creation of a welcoming and warm appearance to Holloway Hall with its colonial holiday wreath, topiaries and beautiful tree—and the overall remarkable and festive appearance of the Salisbury University campus.



Financial Services' winning door

Scholarship Opportunities

American Mensa and Research Foundation Scholarship

The Mensa Educational and Research Foundation (MERF) is sponsoring a scholarship essay contest. The awards range from $250-$1,000 for the 2002-03 academic year. The awards are made on the basis of an essay that describes the applicant's career, vocational or academic goals. Persons with the following home or school zip codes are eligible to apply: 206000-20699; 21000-21999. Application deadline is Tuesday, January 15. Information and applications are available in the Financial Aid Office, Holloway Hall Room 213.

Bank of America Financial Aid Sweepstakes

The Bank of America is sponsoring an online financial aid sweepstakes. The organization will be making five $1,000 awards to college and/or high school students in August 2002. Please visit its Web site at www.bankofamerica.com/studentsweeps for more information.

Families of Freedom Scholarship Fund

The Families of Freedom Scholarship Fund has been established to provide financial assistance to families directly impacted by the events of September 11. Contributors to the fund want to ensure that the children and spouses of those who died or were permanently disabled will have the opportunity to continue their education. Please contact the organization directly at www.familiesoffreedom.org or 1-877-862-0136 for more information.

Dwight P. Jacobus Scholarship

Applications for the Dwight P. Jacobus Scholarship are available in the Financial Aid Office, Holloway Hall Room 213. There are four $1,000 scholarships for the 2002-03 academic year. The awards are made by the Association of School Business Officials of Maryland and the District of Columbia. The following criteria must be met to be considered for the scholarship: be a Maryland or District of Columbia resident for at least one year, major in either business or education, be accepted as a full-time student with a minimum 3.0 cumulative GPA, demonstrate scholastic achievement and financial need, and demonstrate participation in quality extra-curricular activities. These scholarships are open to both high school seniors and current college students at all accredited institutions of higher learning in Maryland and the District of Columbia. The deadline for applying is Friday, March 15.

January Genealogy Workshop

The Edward H. Nabb Research Center for Delmarva History and Culture at SU sponsors a daylong genealogy workshop on Saturday, January 26, from 10 a.m.-3 p.m.

Hosted by Becky Miller, director of the Nabb Research Center and SU Department of History members, Dr. Ray Thompson, chair, and Dr. Clara Small, the workshop focuses on researching Delmarva families.

The event fee is $50 per person and includes a catered luncheon and a workbook prepared by the presenters.

For more information or to register for the event call the Nabb Center at 410-543-5312 or e-mail rcdhac@salisbury.edu. For additional information on the Nabb Research Center please visit the Web site http://nabbhistory.salisbury.edu.

Career Service Happenings

This semester the Office of Career Services has sponsored several student events. Among them are:

- "Meet the Firms" job fair, co-sponsored with Beta Alpha Psi, targeted accounting, information systems management, computer science, math and finance junior and seniors, with 19 firms/companies discussing career opportunities.
- "Career Field Trips" to the Hershey (PA) Education and University of District of Columbia Non-Profit job fairs for approximately 20 students.

University Dining Services Hours

End of Semester Schedule
Monday, December 17
Commons
Bistro: 5-7 p.m. champagne breakfast
Food Court: lunch, dinner hours
Gull's Nest Eatery - regular hours
Gull's Nest Pub - closed
Cool Beans - regular hours
Fulton, Caruthers and University Park carts - regular hours

Tuesday, December 18
Commons
Bistro: closed lunch/dinner
Food Court: lunch, dinner hours
Gull's Nest Eatery - 8 a.m.-2 p.m.
Gull's Nest Pub - closed
Cool Beans - regular hours
Fulton, Caruthers and University Park carts - regular hours

Wednesday, December 19
Commons
Bistro: closed lunch/dinner
Modified Food Court: lunch/dinner hours (salad, roastery, pizza, dessert, soup)
Gull's Nest Eatery - 8 a.m.-2 p.m.
Gull's Nest Pub - closed
Cool Beans - 8: a.m.-3 p.m.
Fulton, Caruthers and University Park carts - regular hours

Thursday, December 20
Commons
Bistro: lunch only
Food Court: closed
Gull's Nest Eatery - closed
Gull's Nest Pub - closed
Cool Beans - 8 a.m.-1 p.m.
Fulton and Caruthers carts - close at 2 p.m.
University Park cart - closed

Winter Term Hours (Monday-Friday)
Commons
Bistro only: brunch 10:30 a.m.-1:30 p.m., dinner 5-6 p.m.
Cool Beans - 8 a.m.-2 p.m.
Fulton Hall cart - 8 a.m.-2 p.m.

SU Linguist Pandey Earns Fellowship

As a child growing up in Africa, Disney's classic *Snow White and the Seven Dwarfs* left an indelible impression on Dr. Anjali Pandey, new English Department linguist. Her early fascination with animation became an adult passion as she studied how language is used to both define character and create variegated worlds—even within seemingly simple children's stories.

This ultimately led to her developing a comprehensive research study that chronicles the use of language and dialects in animated feature movies from the 1930s to the present. For this work she recently won the Henry C. Welcome Fellowship by Maryland's Higher Education Commission. She plans to use her award ($20,000) to expand her study.

Like Pandey's fascination with animated films, her passion for linguistics is deeply rooted in her childhood; she was raised in Africa, primarily Zambia and Nigeria, countries that boast over 400 languages. Born in Asmara, Ethiopia, now Eritrea, Pandey came to the United States 11 years ago to study at the University of Illinois at Chicago where she received a master's degree in teaching English as a second language (ESL). She eventually earned both a second master's and a Ph.D. in applied linguistics from the University of Illinois at Urbana-Champaign. In 1997, she began her first teaching position at North Dakota State University.

Pandey is fluent in both English and Hindi, her parents' native tongue, and also has extensive knowledge of several other languages, many from Africa. Along with teaching writing courses in ESL and introduction to language studies, Pandey is continuing her research on the linguistic bases of prejudice in animation. She also plans to develop a multi-media learning kit designed to help children become more critically aware of the media's effect on shaping linguistic and social attitudes, as part of her studies.

Dr. Anjali Pandey

"The research being done by my colleagues has set a very high standard," she added. "I'm impressed with the professionalism in the English Department here and I look forward to contributing to its growth and success."

Pandey hopes to foster similar interests in her students by challenging them to consider language as more than just something they use everyday. A guest or visiting professor at four other American institutions, Pandey has found throughout her extensive travels around the world and in the U.S. that students, for the most part, are the same.

"I'd like my students to gain more of an appreciation for what language is and how it works," said Pandey. "They will rise to the mark you set. I've learned a great deal of patience and humility from my years of teaching because in my career students have consistently come up with insights that are completely amazing."

Moore Earns Alumni Appreciation Award

Marshall W. Moore, a 1948 graduate of the then Maryland State Teachers College (STC) at Salisbury, will be recognized by his Alma Mater with its most prestigious alumni award at commencement exercises on Sunday, December 16, at 3 p.m. at the Wicomico Youth and Civic Center.

Moore, who received an honorary Doctorate of Humane Letters from SU in 1988, will receive the Alumni Appreciation Award, given annually to an individual who has shown dedication and outstanding service to the University and the SU Alumni Association.

Moore, after earning his bachelor's degree in education, began his career as a teacher in Wicomico County. After two years he joined the business world, first in the farm implement business and then in management and ownership of building supply and construction companies in Salisbury. After 16 years, he moved into the banking and investment arena as senior vice president of Loyola Federal Savings Bank in Baltimore, where he headed branch operations and marketing for the bank across the state. He retired from Loyola in 1988.

Education, especially at his Alma Mater, has remained a passion throughout his life. He has served as president of the Alumni Association, chair of the University's Board of Visitors and chair of the Board of Trustees of Maryland State Universities and Colleges. He was a 1973 charter member of the Salisbury University Foundation and still serves as an active board member.

He was inducted into the SU Athletics Hall of Fame in 1988, where he was recognized for excellence as a student in three varsity sports. He received the inaugural SU President's Club Stewardship Award in 1999 for his continuous support of the University for more than 50 years in leadership roles spanning his days on campus to state governance.

Out of the Suggestion Box

This column is based on the comments and concerns offered by students, faculty and staff via the 10 suggestion boxes placed around campus. Often these suggestions are written anonymously. The President's Office staff solicits responses from appropriate personnel to the problems raised. Not everything can be changed, but an explanation is offered. Keep those suggestions coming!

Anonymous students wanted to know ...:
I'm not sure if one is already in existence, but I think that the University should have a day care center for those students that have children. The benefits would be that more female students would want to come to school because they know they wouldn't have to worry about babysitters. It will also give more on-campus jobs for the students. If there is a day care center or if the University is trying to get one, please let me know. Thank you.

Vice President of Student Affairs Carol Williamson responded:
The University does not currently have a day care center. Several studies on the need for campus day care have been completed by committees of interested students and faculty. Resource requirements, such as space, staffing and budget, plus licensing requirements, have been prohibitive. Individuals interested in exploring past studies and looking into future feasibility for a center should express the need and their interest to the appropriate governance group—Student Government, Staff Senate, Faculty Senate.

BEACON Project Receives Community Development Award

Shore Transit, a coordinated regional public transportation system for the Lower Eastern Shore of Maryland, was recently awarded the 2001 Outstanding Rural Community Development Award at the annual summit of the FORVM for Rural Maryland in Rocky Gap, MD.

Shore Transit earned the award for its success in improving mobility, economic opportunity and quality of life in this rural area through the development of an integrated, seamless regional approach to transportation. Conceptualized and designed in 1999, the Shore Transit system links the population centers of the three Lower Shore counties, with extensions to Cambridge in Dorchester County and to out-lying rural areas of the region.

The system is the result of commitment and combined efforts of many stakeholders, including the Lower Shore public transportation providers consisting of Somerset Commuter and Somerset Temporary Ride Service (STRideS), Wicomico Transit, Worcester County Ride and Ocean City Transit; the departments of Social Services of Somerset, Wicomico and Worcester counties; participating non-profit organizations; Shore Transit Association board members and staff; state and local elected officials and administrators; Salisbury University's Business, Economic and Community Outreach Network (BEACON), an affiliate of the Perdue School; and the Henson School's Mapping Science Group.

"This project has worked so well that the state is recognizing it as a model. I think it speaks for the implementation of the program itself and for the processes and public input that help ensure its success," said Maryland Delegate Norm Conway (D-38th District).

"This is the beginning of mass transit on the Shore. It's good for our regional economic development as well as for our quality of life," said Delegate Charles McClenahan (R-38th District).

For more information on Shore Transit, call 443-260-2300, or visit its Web site www.shoretransit.org.

2001 Maryland Charities Results

Dr. Marta Losonczy, Psychology Department, was the big winner in the Maryland Charities Campaign drawing, winning a VCR. This year 57 employees (6 percent of all employees) contributed $11,171.14 to the campaign. Although the number of employees giving was less than last year, the amount raised was higher than last year's $8,434.86.

Maryland Charity coordinators Gains Hawkins, public relations, and Debbie Merriweather, business and finance, thank all who participated.

December 2001 Commencement Information

(Please read carefully!)

1. Commencement will be held at 3 p.m., Sunday, December 16, at the Wicomico Youth and Civic Center. ADMISSION WILL BE BY TICKET ONLY. All graduates are requested to enter through the Civic Center Danang Room entrance to form for processional at 2 p.m. in the side corridors adjacent to the main arena on the first floor of the Civic Center (see Nos. 15-19 for location).

2. The student commencement speaker will be Nicole R. Miller.

3. Students/Guests with Physical Disabilities - Students with physical disabilities who will need assistance should contact the Office of the Vice President of Student Affairs at 410-543-6080. For guests with physical disabilities please call the Guerrieri University Center Information Desk at 410-543-6006 to reserve physically disabled seating. A reserved section is provided on the main floor of the arena. Space is limited, therefore, only one guest may be seated with each physically disabled person. Since seats cannot be reserved an early arrival is suggested. Ask an usher for the location as you enter the Civic Center.

4. Hearing Impaired Guests - Signers are present for the entire graduation ceremony. Please call the Guerrieri University Center Information Desk at 410-543-6006 for information about seating. Since seats cannot be reserved an early arrival is suggested. Ask an usher for the location as you enter the Civic Center.

5. The first aid staff of the Civic Center will be on duty in the office on the right side of the foyer entrance just outside the main arena.

6. Caps, gowns, master's hoods, tickets and announcements (quantities are limited) are distributed at the Graduation Center in the SU Bookstore. Graduation items may be retained by the graduates and need not be returned following the ceremony. Problems with caps and gowns can be corrected at the Bookstore OR prior to the ceremony by Bookstore employees at the Civic Center, in Flanders Room 1, near the snack bar to the left of the arena entrances. Bookstore hours are Monday-Thursday, 8:30 a.m.-6 p.m., and Friday, 8:30 a.m.-4 p.m. GRADUATES MUST PICK UP THE NECESSARY ITEMS BEFORE NOON, FRIDAY, DECEMBER 14.
TICKETS FOR GRADUATION WILL BE DISTRIBUTED BY THE SU BOOKSTORE. EACH STUDENT WILL RECEIVE 10 GUEST TICKETS. GUESTS ARE REQUIRED TO BE SEATED BY 2:45 P.M.

Students should NOT bring personal property, such as coats, cameras, purses, backpacks, etc. to graduation. If necessary, the above items can be left in Flanders Room 1. This room will be locked during the graduation ceremony. It will be unlocked when the ceremony is over. Students may pick up their possessions at that time. SU will not be responsible for these items; students are therefore encouraged to leave valuables with family or friends. You will not be allowed to carry personal items during the ceremony.

7. Students will first be awarded degrees by school (e.g., School of Liberal Arts), and will be asked, by President Dudley-Eshbach, to stand and remain standing until all degrees have been awarded for that school. President Dudley-Eshbach will then signal undergraduates to move the tassel from the right side to the left side of the mortarboard and then to be seated.

8. Then students will individually be awarded their diploma. The faculty marshals will have given each graduate a card containing his/her name and school, (e.g. Perdue School of Business). Students seated in sections 3 and 5 will go up the left side of the center stairs; students in sections 4, 6 and 7 will go up the right side of the center stairs. The card is to be handed to the person at the podium when the graduate reaches the stage and, at the same time, the graduate is to announce his/her name to the person at the podium, who will then know who the person is and how to pronounce the name correctly. THE NAME ON THE CARD MUST NOT BE CHANGED FOR ANY REASON.

9. Students are expected to return to their seats and to remain seated for the rest of the ceremony.

10. DURING THE RECESSIONAL, GRADUATES AND FACULTY ARE TO RETURN TO THE AREA WHERE THEY ASSEMBLED PRIOR TO THE CEREMONY. They should not stop or congregate in the lobby.

11. A brief reception for graduates and their guests will be held immediately following commencement in the Midway Room of the Civic Center. The reception is sponsored by the SU Alumni Association, and at the conclusion of the ceremony, graduates will be official alumni of Salisbury University.

12. Degree candidates who do not plan to participate in the commencement exercises MUST NOTIFY THE REGISTRAR'S OFFICE by calling 543-6150 no later than Friday, December 7. All graduates will receive a blank folder at commencement, and all diplomas will be mailed approximately six weeks after the ceremony. It should be noted that the recognition of graduates and those who will achieve Honors is tentative pending certification of all graduation requirements.

13. The Department of Nursing will hold their Nursing Convocation on Friday, December 14, 5-9 p.m. in the Worcester Room, Commons.

14. Faculty and staff should enter through the Midway Room entrance and line up for the processional at 2:15 p.m. in the Midway Room of the Civic Center. Faculty members are required to attend; those who are unable to do so should inform their respective school dean.

15. BACHELOR OF SCIENCE candidates with last names beginning with the letter A through the letter K, will report to DRS. ED SENKBEIL AND LISA SELDOMRIDGE. Candidates will assemble in the North Corridor of the Civic Center, to the left after you enter the front doors and line up alphabetically along the windows, facing west (the front of the building). You will sit in Section 5 on the seating chart. You will go up the left side of the center stairs of the stage. After you have walked across the left side of the stage, you are to return to your seats via the side aisle.

BACHELOR OF SCIENCE candidates beginning with the letter L through the letter Z, will report to DRS. BEN GREENE AND AUGIE DIGIOVANNA. Candidates will assemble in the South Corridor of the Civic Center, to the right after you enter the front doors and line up alphabetically along the cross corridor. You will sit in Section 6 on the seating chart. You will go up the right side of the center stairs of the stage. After you have walked across the right side of the stage, you are to return to your seats via the side aisle.

16. BACHELOR OF ARTS candidates with last names beginning with the letter A through the letter L, will report to DRS. HOMER AUSTIN AND FRANCES KENDALL. Candidates will assemble at the rear of the North Corridor, to the left after you enter the front doors and will line up alphabetically facing east (the rear of the building). You will sit in Section 3 on the seating chart. You will go up the left side of the center stairs of the stage. After you have walked across the left side of the stage, you are to return to your seats via the side aisle.

BACHELOR OF ARTS candidates with last names beginning with the letter M through the letter Z, will assemble at the rear of the South Corridor of the Civic Center, to the right after you enter the front doors and report to DRS. GERALD ST. MARTIN AND CAROLYN BOWDEN. You will line up alphabetically in that corridor against the inside wall. You will sit in Section 4 on the seating chart. You will go up the right side of the center stairs to the stage. After you have walked across the right side of the stage, you are to return to your seats via the side aisle.

17. BACHELOR OF FINE ARTS candidate will assemble in the North corridor of the Civic Center, to the left after you enter the front doors. Report to DR. HOMER AUSTIN and he will tell you where to stand in the line. You will sit in Section 3 on the seating chart. After you have walked across the left side of the stage, you are to return to your seat via the side aisle.

18. BACHELOR OF ARTS IN SOCIAL WORK (B.A.S.W.) candidates will go to the right after you enter the front doors of the Civic Center. You will proceed to the rear of the South Corridor and report to DR. GERALD ST. MARTIN. You will line up alphabetically in that corridor against the outside wall of the building. You will sit in Section 4 on the seating chart. You will go up the right side of the center stairs to the stage. After you have walked across the right side of the stage, you are to return to your seats via the side aisle.

19. ALL MASTER'S DEGREE candidates (M.A., M.S., M.B.A., M.A.T. and M.Ed.) will enter the Civic Center at the Midway Room front entrance (closest to the park) and report to a faculty marshal in that corridor.

M.A., M.S. and M.B.A. candidates will report to DR. STEVE GEHNRICH. You will line up according to his direction, alphabetically by degree, and will sit in Section 7 on the seating chart. After you have walked across the right side of the stage, you are to return to your seats via the side aisle.

M.A.T. and M.Ed. candidates are to report to DR. LEE MAY and line up alphabetically at his direction. You will also sit in Section 7 on the seating chart. After you have walked across the right side of the stage, you are to return to your seats via the side aisle.

20. DRESS CODE: Graduation is a formal academic occasion and should be viewed as such in dress and demeanor. The academic robe is black with a V-neckline and will show part of your clothing underneath. The recommended dress therefore is similar to what you would wear to a formal interview. Thus you should be mindful of the following considerations:

1. Dress clothing, preferably black or navy.
2. Black dress shoes (or some other dark color).
3. The gown should be mid-calf. If a dress is worn, the gown should cover the length of the dress.
4. No visible jewelry. Fraternity or sorority pins/ribbons may be worn; these are academic emblems and are not considered jewelry as such. Kente cloths are permissible as well.
5. No flowers on the academic robe, and no flowers are to be carried.
6. The mortarboard (academic hat) is to be worn with the front point over the forehead below the front hairline, so the flat board is parallel to the floor. (Not worn on the back of the head with the board pointing upward.) NO DECORATION OF ANY KIND IS TO BE PLACED ON THE MORTARBOARD.
7. Honors students will have a gold and white hood. It is to be worn with the gold side out and the white inner lining turned out at the top, over the gold (like a collar). Gold cords would be worn under the honors hood.
8. Candidates for the bachelor's degree should come into the auditorium with the tassel on the right, hanging near the right eye. After the degrees are conferred, the tassel is shifted to the left side. The signal for shifting the tassel will be given by the President (and/or your faculty marshal).
9. Candidates for the master's degree will wear both the robe and hood. Faculty marshals will give you more specific information.
10 Graduates will receive graduation picture information from Chappell Studio Inc. This information will arrive at your permanent address in the near future.
11. Candidates should not chew gum or tobacco.
12. Candidates should NOT have personal belongings in their possession during the commencement ceremony. If necessary, personal items can be left in Flanders Room 1 during the graduation ceremony, when the room will be locked. It will be unlocked when the ceremony is over and students may pick up their possessions at that time. SU will not be responsible for these items; students are therefore encouraged to leave valuables with family or friends.

21. GRADUATION DECORUM: Graduation ceremonies are, by their very nature, festive occasions. The festivity manifests itself in many ways including the dress of the students and faculty adorned in academic regalia and the warmth, joy and satisfaction of accomplishment. The ceremonies are also marked by seriousness where the actual conferring of degrees signifies long hard work on the part of everyone involved: students, faculty, administrators, parents and spouses. As a consequence of the serious nature of the ceremony, students are expected to maintain a measure of decorum consonant with the occasion. Applause and other recognition of the conferring of degrees should be limited to a joint effort at the conclusion of each graduation group (e.g. B.S., B.A., etc.). Students are expected to return to their seats after receiving their diploma, and to remain seated for the rest of the ceremony. Family and guests are asked to remain seated for the entire ceremony, refraining from leaving their seats in order to take pictures or to talk to graduates.

Math Competition Results

The number crunchers were out in full force at SU recently! No, they were not a team of special auditors, but a group of students who participated in the 18th annual Eastern Shore High School Mathematics Competition.

Sixty-four students from 22 schools in Delaware, Maryland, and Virginia were called upon to demonstrate their math-ematics expertise on an individual and team basis.

James M. Bennett High School in Salisbury took first place honors, followed by Indian River High School in Frankford, DE, in second place and Chincoteague High School in Chincoteague, VA, in third place.

Conectiv, SunTrust and SU's Department of Mathematics and Computer Science cosponsored the event.

"We are thrilled about our continuing partnership with Conectiv and SunTrust," said Dr. Mike Bardzell, Mathematics Competition coordinator. "Without their generous support in planning and funding, we would not have been able to provide this valuable opportunity for area students to showcase their math talents."

Each student received a certificate of participation and commemorative T-shirt. U.S. Savings Bonds were awarded to the top four students, as well as to the students on the three best teams. Special math-related books were also awarded to the top four students in the individual portion of the competition, as well as to students on the three best teams.

SU Unveils M.S.W. Program

For the first time, a full-time Master of Social Work is being offered on the Eastern Shore. An informational meeting for those interested in finding out more about this new degree will be held on Saturday, January 12, at 10 a.m. in the Guerrieri University Center Nanticoke Room A. This is only the second M.S.W. program in Maryland.

SU officials say the curriculum is different from those in Baltimore or Washington, D.C., because the resources of a rural or town population differ from those of a metropolitan area. "At SU the coursework has both breadth and depth, concentrating on service to individuals, families and groups in a community setting," said Dr. Marvin Tossey, chair of the Social Work Department and director of the new graduate program. "For non-urban areas, an expectation from employers is to be versatile. They want someone who will eventually be able to supervise and handle administrative duties. They can't afford to hire narrowly trained people."

Currently, the Eastern Shore is suffering a shortage of social work professionals with master's degrees. Anne Harding-Shariff, who works with the Dorchester County Health Department, has been a social worker for over 20 years. "Traveling to Baltimore to attend classes was a hardship for many people and prevented them from advancing in their career," she said. "This will help them as well as attract those who want a master's focusing on meeting the needs of people in a rural setting. This new M.S.W. is a big plus for our area."

Heretofore, local social workers pursing a master's had to commute to the University of Maryland Baltimore which had the only program in the state.

Already, some 40 students have enrolled in SU's new M.S.W. Tossey said the goal is to eventually graduate 20-25 students a year, "large enough to offer diversity and rigor, but small enough to keep the focus on the needs of the individual student."

Students may enroll in a two-year full-time or a four year part-time program. Recent graduates with a Bachelor of Social Work are eligible to apply for advanced standing status, which allows M.S.W. studies to be completed in one year if enrolled full time.

"We schedule courses with working individuals in mind," added Tossey. "Classes are only offered in the afternoon and evenings. Tuition is also lower at Salisbury than at programs across the Bay."

Home to the only collegiate Social Work Department on the Eastern Shore whose undergraduate program has been accredited for more than a quarter century, SU has been in planning and development of this advanced degree for the last decade. "Historically, the Eastern Shore has been an underserved area," said Tossey. "This will help change that."

For more information on social work studies at SU call 410-543-6305.

Larocque Named to Men's Soccer All-America Team

Becomes Fifth Sea Gull to Earn National Honors

Senior back Darren LaRocque has been named to the National Soccer Coaches Association of America (NSCAA) All-America second team. LaRocque becomes the fifth Sea Gull player in the history of the Salisbury men's soccer program to earn the national honor.

LaRocque, a four-year starter, anchored a Salisbury defense that registered 11 shutouts in 2001 and finished with a conference-leading 0.67 goals against average. The Sea Gulls allowed just 13 goals in 19 games while finishing with a 15-3-1 overall record.

"This is a great honor for Darren and certainly very deserving," said Head Coach Gerry DiBartolo. "Darren was a very hard working player throughout his career and always left everything he had on the field. He is the poster-boy for the type of player we like to have at Salisbury.

"In addition to being a great one-on-one defender, Darren became a more versatile player in the past two seasons by improving his offensive skills. He became more involved in our offense, which made a big difference, and made himself into an all-around player."

LaRocque concluded his career with seven goals and five assists, including one goal and one assist in 2001.

LaRocque earned the national award after receiving first team All-South Region honors last month. He was joined on the South Region first team by junior midfielder Dan Meehan. Meehan finished second on the team in scoring in 2001 with 11 goals, six assists and 28 points. Meehan also registered a team-leading six game-winning goals.

Previous Salisbury All-American recipients were Sandor Fodor (first team in 1981), Matt Tirschmann (third team in 1995), Mike Giuffrida (third team in 1998) and Mike Svehla (third team in 1999).

The Organizer

Through December 19	**Exhibit:** "Heart and Soul," Art Department Faculty - Fulton Hall Gallery
Through December 22	**Christmas Gift Shop** Atrium Gallery
Through January 13	**Exhibit** - "Imitations of Paradise: Photographs by Christopher Burkett" - Ward Museum
Thursday, December 13	**READING DAY**
	Final Exams - Make up day for UMES/SU Co-op Students
	Priority Drop/Add for undergraduate degree students 9 a.m.-3 p.m.
	Men's Basketball - Virginia Wesleyan, Maggs Center, 7:30 p.m.
Friday, December 14	**Final Exams Begin**
Saturday, December 15	**SGA** - SGA Forum Devilbiss Hall Room 149, 7 p.m.
Sunday, December 16	**December Commencement** Wicomico Youth & Civic Center, 3 p.m.
Thursday, December 20	**Final Exams End**
	End of Semester Residence Halls close at 5 p.m.
December 24-January 1	**Campus Closed** - Holiday Vacation
Tuesday, January 1	**Campus Closed** - New Year's Day **Residence Halls Open** - Noon
Wednesday, January 2	**Winter Term 2002 Begins**
	Winter Term 2002 Late Registration and Drop/Add
Wednesday, January 9	**Women's Basketball** - Catholic (Coaches for Cancer) - Maggs Center, 5:30/7:30 p.m.
	Men's Basketball - Catholic - Maggs Center, 7:30 p.m.
Saturday, January 19	**Women's Basketball** - York College Maggs Center, 2 p.m.
	Men's Basketball - York College, Maggs Center, 4 p.m.
Monday, January 21	**Campus Closed** Martin Luther King Jr. Day
Wednesday, January 23	**Winter Term Ends**
	Women's Basketball - Goucher College Maggs Center, 6 p.m.
	Men's Basketball - Goucher College Maggs Center, 7:30 p.m.
Saturday, January 26	**Women's Basketball** - Mary Washington College - Maggs Center, 2 p.m.
	Men's Basketball - Mary Washington College Maggs Center, 4 p.m.
	Swimming - St. Mary's - Maggs Center, 1 p.m.
Sunday, January 27	**Residence Halls Open** - 8 a.m.-5 p.m.
Monday, January 28	**Registration** - 9-11 a.m.
	Classes Begin - end May 14
	Drop/Add - 1:30-4:30 p.m. (Drop/Add continues through Feb. 1)
	Late Registration Begins (Late Registration ends Feb. 1 at 5 p.m.)
Wednesday, January 30	**Women's Basketball** - Marymount Maggs Center, 5:30 p.m.
	Men's Basketball - Marymount - Maggs Center, 7:30 p.m.

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of spring 2002 athletic contests, and arts and cultural activities, contact the Public Relations Office (Holloway Hall Room 155, 410-543-6030) or visit SU's Calendar (www.salisbury.edu/Calendars).

Salisbury
UNIVERSITY
OFFICE OF PUBLIC RELATIONS
1101 Camden Ave
Salisbury, Maryland 21801

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NEWS
a publication for faculty, friends, staff and students

www.salisbury.edu

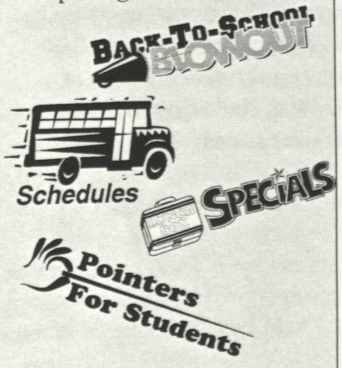
Coming Next Week

SU News— Special Edition

Make sure to grab a copy of next week's *News*—the must have issue of the year!

This special issue is your guide to spring 2002 at SU. Find helpful information about such campus services/events as the spring lecture series, University Police and University Bookstore specials.

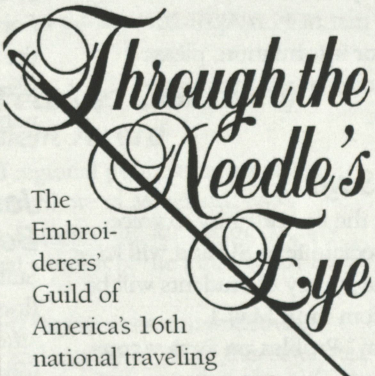
Pick up your copy and hold on to your one-stop SU guide!



Vol. 18 No. 17
January 24, 2002

Not Your Grandmother's Needlepoint

Fulton Gallery Hosts Embroidery Guild Exhibit



The Embroiderers' Guild of America's 16th national traveling exhibition, "Through the Needle's Eye" with works by Fiber Forum, is on display in Fulton Hall Gallery, through Friday, February 22.

The exhibit of 75 works of artists from the United States, Canada and Tbilisi, Georgia (former Soviet Union), consists of cross stitch, bead sculpture, quilting, overlays, crewel, shadow appliqué, ribbon, machine, silk, metal and multimedia and multidimensional surface embroidery, hardanger, blackwork, canvas work, knitting and free art embroidery.

The Embroiders' Guild will host needlework demonstrations on Wednesdays from 1-4 p.m. in the Gallery. Subjects include counted cross stitch, quilting and hardanger, January 30; and Japanese silk embroidery, February 6.

Having begun stitching in her early teens, Judy Jeroy, past president of the EGA and certified instructor, said that the visual aspect of the design that she is most concerned with is focal point and movement.

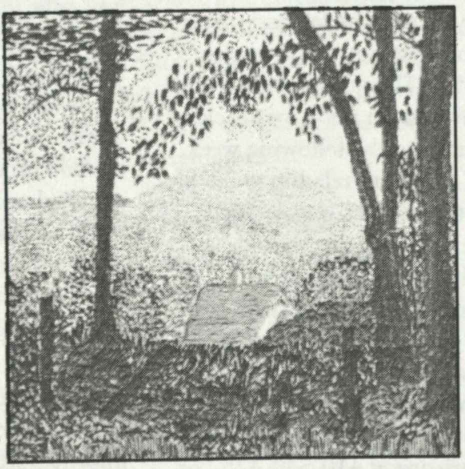
"My style of embroidery is representational," said Jeroy. "I try to show flora and fauna as accurately as it is possible with thread, and the positioning of the elements must serve to create the mood desired."

In Jeroy's piece based on Emily Dickinson's poem "Hope is the Thing with Feathers," she uses the title to point out the obvious. In this work the image of a bird singing its heart out symbolizes "hope" and its position within the depths of a fir tree represents the "soul" from which the song of hope pours forth.

"Successful artistry with the needle is work which interests, intrigues, motivates, questions, puzzles or teases me into involvement with the embroidery," said current EGA President Marie Campbell. "It makes me care what the idea is and how it has achieved success for a viewer."

According to Campbell her

See NEEDLE'S EYE, Page 7



Chapel in the Woods
Surface Embroidery by Cheryl L. Sharp

Personal Safety Tips

These tips, compiled by the University Police, apply wherever one resides.

- You are your own best protection.
- Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
- Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
- Do not walk or jog alone after dark.
- Avoid short cuts. Walk where there are other people present.
- Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
- If you are being followed when walking, change directions, vary speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
- Park your car in a well-lit area and lock the doors.
- If you need an escort to or from your car, call the University Police, 410-543-6222.
- Report any suspicious activity or crimes to the University Police, located in the University Police Building, 410-543-6222.

SU News *Guidelines*

The *SU News* is published by the offices of Public Relations and Publications each Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcomed. Newsletter items should be submitted via e-mail to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Christine at 410-548-4769 or send e-mail to cbsmith-@salisbury.edu.

Dance Company Member Registration and Audition

Spring registration and auditions for the SU Dance Company will be held on Sunday, January 27, 4:30-6:30 p.m. in the Maggs Center Dance Studio. Classes begin the following day on Monday, January 28.

Current members returning from the fall semester are required to register and fill out forms at 4:30 p.m.

Students interested in joining the Company participate in the New Member Audition. Please arrive at 5 p.m. to sign in, fill out forms and warm up. The required dress is a black leotard and convertible tights. Three brief audition combinations will be taught and performed in small groups: a lyrical ballet, a quick-paced jazz and an across-the-floor modern. The audition requires ballet slippers, jazz shoes and bare feet. The results will be posted Monday, January 28.

The Company meets 4:30-6:30 p.m. every Monday for master classes with guest artists and rehearses throughout the week. On March 24-26, selected members will participate in the Mid-Atlantic Region American College Dance Festival and perform at the new $130 million Clarice Smith Performing Arts Center located on the campus of the University of Maryland College Park. The annual Spring Concert on April 25, 27-28 celebrates National Dance Week. The children's matinee on April 26 supports the Maryland Food Bank. For information, please contact Dr. Victoria Hutchinson, director, at vvhutchinson@salisbury.edu or call 410-543-6353.

Get Your Say!

The *Princeton Review* is giving you the opportunity to voice your opinions of academic and social life at SU and will have them published on SU's Web site. The survey of students will be taking place online at survey.review.com until May 1.

The Princeton Review's "Students Say" Profiles on Review.com will be written directly from this survey. This text helps readers understand what life is like at Salisbury University, assisting potential students to match themselves with the school most suited to their educational and personal needs.

Visit survey.review.com today to tell the *Princeton Review* about life at Salisbury University!

Phi Kappa Phi Graduate Fellowship

Annually, the national honor society of Phi Kappa Phi awards 52 outstanding seniors from across the nation $8,000 each in fellowships. Additionally, 30 Awards of Excellence, $1,500 each, are awarded. Each chapter must choose one applicant from a number of applicants. Applicants must be active members of Phi Kappa Phi; they may be graduates. Application forms may be obtained online at www.phikappphi.org and are due February 1 to Dr. Marta Losonczy in the Psychology Department.

Models Needed

The Art Department is seeking models for art classes this semester. Both male and female, clothed and nude, models are needed. These are paid positions with clothed models earning $6 per hour and nude models earning $11 per hour. For more information contact the Art Department at Ext. 36270.

January Genealogy Workshop

The Edward H. Nabb Research Center for Delmarva History and Culture at SU sponsors a daylong genealogy workshop on Saturday, January 26, from 10 a.m.-3 p.m.

Hosted by Becky Miller, director of the Nabb Research Center and SU Department of History members, Dr. Ray Thompson, chair, and Dr. Clara Small, the workshop focuses on researching Delmarva families.

The event fee is $50 per person and includes a catered luncheon and a workbook prepared by the presenters.

For more information or to register for the event call the Nabb Center at 410-543-5312 or e-mail rcdhac@salisbury.edu. For additional information on the Nabb Research Center please visit the Web site http://nabbhistory.salisbury.edu.

Join Holloway Hall Book Club

Staff members on the second floor of Holloway Hall invite students, faculty and staff to join a book club. This semester, the club will be discussing *Half a Life* by V.S. Naipaul on Wednesday, February 27, *The Flanders Panel* by Arturo Perez-Reverte on Monday, April 29, and *Personal History* by Katharine Graham on a date to be determined during the summer. The group meets in the President's Conference Room on the second floor of Holloway Hall at noon. Everyone is welcome.

Professional Women's Workshop This Weekend

The Business and Professional Women's state winter board meeting begins on Friday, January 25, at 6 p.m. at the Harbourtowne Golf Resort and Conference Center in St. Michaels. The seminar, which begins with a light buffet dinner at 6 p.m., features two workshops from 7-9 p.m.

The first workshop "Maryland Small Business Awards Program," conducted by Stan Karwack and Richael Howard from the U.S. Small Business Administration, demonstrates how a business can use the awards program to get free publicity and increase sales. In addition, Pat Dean of the Caroline County BPW, shares how she profited from winning the SBA Advocate of the Year award.

The second workshop "The Power of Networking," conducted by Regina Forte, senior financial and investment advisor with Harvest Investment Consultants, Inc., is an interactive workshop demonstrating how businesses can profit from efficient networking.

Sponsored by the Business and Professional Women, the U.S. Small Business Administration, the Maryland Small Business Development Center Network-Eastern Region and Salisbury University, the fee for the buffet is $20. For more information or to register for the workshop call Elaine Orme, president of the Caroline County BPW, at 410-479-2971 or e-mail eorme@dmv.com.

BEACON Project Receives Community Development Award

Shore Transit, a coordinated regional public transportation system for the Lower Eastern Shore of Maryland, was recently awarded the 2001 Outstanding Rural Community Development Award at the annual summit of the FORVM for Rural Maryland in Rocky Gap, MD.

Shore Transit earned the award for its success in improving mobility, economic opportunity and quality of life in this rural area through the development of an integrated, seamless regional approach to transportation. Conceptualized and designed in 1999, the Shore Transit system links the population centers of the three Lower Shore counties, with extensions to Cambridge in Dorchester County and to outlying rural areas of the region.

The system is the result of commitment and combined efforts of many stakeholders, including the Lower Shore public transportation providers consisting of Somerset Commuter and Somerset Temporary Ride Service (STRideS), Wicomico Transit, Worcester County Ride and Ocean City Transit; the departments of Social Services of Somerset, Wicomico and Worcester counties; participating non-profit organizations; Shore Transit Association board members and staff; state and local elected officials and administrators; Salisbury University's Business, Economic and Community Outreach Network (BEACON), an affiliate of the Perdue School; and the Henson School's Mapping Science Group.

"This project has worked so well that the state is recognizing it as a model. I think it speaks for the implementation of the program itself and for the processes and public input that help ensure its success," said Maryland Delegate Norm Conway (D-38th District).

"This is the beginning of mass transit on the Shore. It's good for our regional economic development as well as for our quality of life," said Delegate Charles McClenahan (R-38th District).

For more information on Shore Transit, call 443-260-2300, or visit its Web site www.shoretransit.org.

Cartoonist Begins Spring Humor Series

For more than 10 years, Robb Armstrong has entertained and enlightened millions of readers with "Jump Start," his daily and Sunday comic strip distributed by United Feature Syndicate. One of a handful of syndicated African-American cartoonists, Armstrong brings a unique perspective to his strip with art and storylines that are upbeat, fun and undeniably realistic.

Armstrong will share that perspective as part of the spring "Aspects of Humor" lecture series on Wednesday, February 6, at 7 p.m. in the Wicomico Room of the Guerrieri University Center. His presentation is free and open to the public.

Armstrong's presentation is sponsored by the offices of Cultural Events and Museum Programs and Multiethnic Student Services, and the Art Department.

For more information on Armstrong's presentation please call the Public Relations Office at 410-543-6030 or visit the University Web site at www.salisbury.edu.

Register for 'Aging' Course

Want three hours General Education Group IIIB credits in a non-lab biology course? Want to know what happens when the body gets old? Want to know what to do about it? Interested students should register for Biology of Human Aging (BIOL 219-001). The course, taught by Dr. Augustine DiGiovanna, meets Tuesday and Thursday, 12:30-1:45 p.m. Prerequisites for the course include BIOL 101 or both BIOL 215 and 216. For details and sample materials go to www.biologyofhumanaging.com/.

Spring Advising Has Moved

In order to avoid program planning (advising) falling the week after Spring Break, the provost and registrar revised the academic calendar so that fall 2002 program planning is April 8-19. Additionally, the date for graduate and undergraduate non-degree summer 2002 mail registration has been changed to Monday, April 8. Please make these changes to the current academic calendar. Any questions, please call 410 -543-6330.

Bilingual Education Earns Program Support

The United States Department of Education recently awarded the Fulton School $264,604 under the Bilingual Education Career Ladder Program.

The program is a collaborative effort between SU, Chesapeake College, Eastern Shore Community College, Wor-Wic Community College, the Boards of Education of the Eastern Shore counties of Maryland and Virginia and the Virginia Eastern Shore Economic Empowerment Housing Corporation. The program's objective is to improve training opportunities for prospective English as a Second Language (ESOL) and K-12 bilingual teachers and secure the future teaching force to meet the needs of Limited English Proficient (LEP) students on Maryland's and Virginia's Eastern Shore.

Dr. Joaquin Vila, SU English professor, will direct the third-year of the Bilingual Education Teacher Training Program, and Tami Robeck will be the project coordinator.

The program comprises three major goal components. The Career Ladder component seeks to upgrade the qualifications and skills of non-certified ESOL teachers and to increase and recruit bilingual education personnel. The Mentorship component carries out a program that assists participants throughout the project and increases the number of ESOL certified supervising teachers for practicum placement on the Eastern Shore. The Leadership component aims to engage all school personnel in the discussion of how to best meet the needs of LEP students.

The benefits of the project will extend beyond the period of federal assistance by increasing the number of ESOL certified and bilingual teachers and increasing prestige for bilingual careers. The project will distribute its findings to other school districts in other geographic regions facing similar challenges.

For more information on the program or scholarship availability contact Robeck at 410-677-5008.

Gull's Nest Pub Welcomes You Back!

Welcome Back Week Schedule
Wednesday-Thursday, January 30-31, 4-10 p.m.
Friday, February 1,
4:30-6:30 p.m.
TGIF Celebration! Welcome to All Students, Faculty and Staff

FREE 5-Foot Sub
20 Cent Wings
$1 Burgers

What's New?
Pub Hours for Spring Semester:
Monday-Friday, 4-10 p.m.

Coming Soon!
Expanded Pub Menu and Drink Selections!
Weekly Entertainment!

Don't Forget!
Gull's Nest Pub celebrate TGIF every Friday!
All your favorite beverages are available!
Gull Card is accepted, except for alcohol purchases

Located in the Gull's Nest Eatery, Guerrieri Center

Register Now for Senior Games

Senior Games, in the Olympics tradition, is pushing fitness conscious Baby Boomers to measure their athletic prowess against their peers. But the thrill of victory, while important to some, takes a backseat to the joy at age 50 and up of still being able to physically compete, whether it's running, throwing, swimming or rolling a plastic spheroid down a waxed wooden alley.

The third annual Eastern Shore Senior Games, which offers a combination of physical competition and commitment to life-long fitness, is on April 25-27 and is open to men and women age 50 and over in a variety of athletic events, both individually and team. The Department of Physical Education coordinates the Senior Games 2002, which feature events at several area sports venues.

Last year's second Eastern Shore Games attracted some 400 participants from throughout Maryland, Delaware and Virginia.

"We were thrilled with the turnout our first two years," said Dr. K. Nelson Butler, chair of the Eastern Shore Senior Games and a faculty member in the Department of Physical Education. "Our primary goal remains to provide an opportunity of people in our region to compete and promote a healthy, active lifestyle."

This year's range of individual events includes aquatics, archery, badminton, billiards, bowling, cycling, floor and foul (basketball) shooting, golf, handball, horseshoes, racquetball, softball and football throw, table tennis, tennis, and track and field. Team events include line dancing, softball and volleyball.

Participation is open to Maryland, Delaware and Eastern Shore of Virginia residents 50 years of age or older, with established risk guidelines. Gold, silver and bronze medals are awarded to the top three male and female contestants in each competition category (50-54, 55-59, 60-64, 65-69, 70-74, 75-79, 80-84, 85-89, 90-94, 95+). If participant numbers are insufficient, age groups may be combined for competition purposes.

The Eastern Shore Senior Games of the Maryland Senior Games is affiliated with the Maryland Senior Games Commission. The Maryland Senior Games Commission encourages year-round training for all Senior Games participants.

Eastern Shore Senior Games 2002 sponsors are the SU Foundation, Inc., Sea Gull Century Committee, Pepsi-Cola Bottling Co. of Salisbury, Conectiv, the Wicomico County Convention and Visitors Bureau and Genesis Health Ventures.

For a registration booklet or more information, please call Butler at 410-543-6177 or 410-548-4183.

Posts

Dining Services Needs Student Workers

University Dining currently has student employment positions for SU students during the spring semester. Positions are available in catering, the Commons, the Gull's Nest and Cool Beans. All work schedules are flexible around academics and include competitive pay. Those interested in an interview please call Michael Elliott at 410-543-6108 or e-mail at mwelliott@salisbury.edu

Jemison Heads Diversity/Affirmative Action Office

Anthony Jemison (Class of '87) has been appointed the special assistant for diversity initiatives/affirmative action officer.

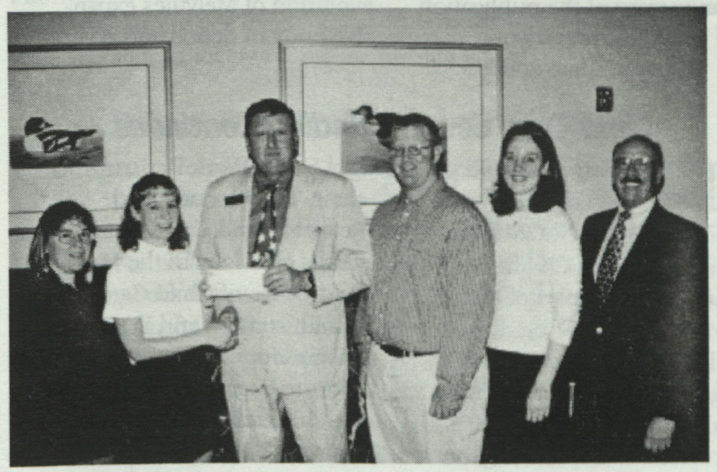
A native of Mount Vernon, NY, Jemison received his juris doctorate from the University of Maryland School of Law and recently served as the dean of academic and student affairs at Sojourner-Douglass College in Baltimore.

As special assistant for diversity initiatives, Jemison's responsibilities include developing a comprehensive plan to enable SU to move toward achievement of its diversity goals. Responsibilities include assisting in the development of departmental action plans to increase and retain historically under-represented faculty, staff and students; identifying sources of and writing grants for funding of campus diversity efforts; developing and coordinating education events that reflect and promote a diverse campus culture; and collaborating with University departments, local community and national organizations to further SU's diversity goals.

"I am truly excited about this position," said Jemison, "and I look forward to working with all segments of the campus community to achieve President Janet Dudley-Eshbach's goals."

His responsibilities as affirmative action officer include advising campus groups on equitable, pro-active hiring practices and searches; monitoring equal opportunity and affirmative action policies and programs; and serving as liaison with the Maryland Office of the Attorney General and civil rights compliance agencies.

"It is my intent," said Jemison, "to meet with all segments of the campus to discuss how collectively we can move toward a campus that is inclusive, inviting and a model for academic excellence."



TEHA Presents Scholarships: *Abigail Sidell, chair of the Tidewater Environmental Health Association (TEHA) scholarship committee, and Amy Yingling '98, president of TEHA, recently presented a $2,525 check for SU environmental health scholarships to Dr. Thomas W. Jones, dean of the Henson School. Others at the presentation were $1,000 scholarship recipients Matthew Baxter '02, Maureen Skidmore '02 and Roy S. Perdue, director of alumni relations. Proceeds from TEHA's Wallace Q. French annual golf tournament benefit SU environmental health students. When this scholarship program was established in 1987, TEHA helped create the first undergraduate environmental health major at a Maryland university.*

SU Named Employer of the Year

(Seated) Colleen Cregan, University Dining Services employee. (Standing, left to right) Dale Kovalik, assistant Commons manager; Mike Elliot, Commons manager; Debbie Krummer, Lower Shore Enterprises pre-employment coordinator; and Donna Krehnbrink, Lower Shore Enterprises job coach.

Lower Shore Enterprises recently honored Salisbury University as its 2001 Employer of the Year.

The University won the award for its outstanding efforts to hire workers with disabilities. In the last two years, it has hired nine workers, mostly in University Dining Services.

The University is "one of the companies in town that really welcomes people with disabilities," said Michael Purkey, executive director of Lower Shore Enterprises.

Lower Shore Enterprises is a non-profit vocational rehabilitation center that has serviced Wicomico and Somerset county citizens for 34 years.

Soccer Players Bowman, Knutson Earn Academic Honors

Junior forward Matt Bowman of the men's soccer team and senior back Kelly Knutson of the women's team have been named to the Verizon/CoSIDA Academic All-District II teams. Both players are now eligible for the national academic all-America team.

Bowman, a geography major, was one of 11 players named to the District 2 squad, which consists of athletes from all NCAA non-Division I schools in New Jersey, Pennsylvania, Maryland, Delaware, West Virginia and the District of Columbia.

Bowman enjoyed a record-setting 2001 season for the Sea Gulls, establishing new season-records with 18 goals and 42 points. Bowman completed his junior season ranking third in Salisbury history with 35 career goals and fifth all-time in scoring with 80 career points. Salisbury finished with the season with a 15-3-1 record.

Knutson, a biology major, was a four-year starter on a record-setting defensive unit. The Sea Gulls allowed just nine goals in 19 games in 2001 while registering a team record 0.45 goals against average. Knutson also helped the Gulls post 13 shutouts during a 14-2-3 campaign.

This year marks the 50th year of the Academic All-America program. More than 12,000 student-athletes have been recognized as Academic All-America team members at all levels of the NCAA during that time.

To be nominated, a student-athlete must be at least a sophomore with a 3.2 or higher cumulative grade-point average and be a starter or significant reserve on his/her team.

Philosophy Professor's Holocaust Research Gains Notice

SU's Dr. James D. Hatley hoped to give students a better understanding of the agonizing issues and painful lessons of the Holocaust when he published his book *Suffering Witness: The Quandary of Responsibility after the Irreparable* last year.

This year, Hatley discovered that he, too, could learn more from his book, thanks to a session that focused on the book at this fall's annual conference of the Society for Phenomenological and Existential Philosophy, held in Baltimore. Two fellow scholars, Dr. Sylvia Benso of Siena University and Dr. Cynthia Coe of Monmouth University, read and responded to the book with essays, which were read during the session along with Hatley's own response. A lively question-and-answer session followed.

"A lot of interesting questions were raised that will help me," said Hatley, an associate professor in the Philosophy Department since 1990. There were questions on forgiveness, repentance, giving witness and responses to evil. The session continued a learning process that began to take shape when he put the book's first words on the page. "I think writing a book, making the sustained effort for reflection that delving deeply into a topic for a book requires, is important for a teacher."

Suffering Witness, published by SUNY Press, grew out of a course Hatley taught on the Holocaust in the mid-'90s. Faced with a spiritually daunting subject, he needed to help his students understand why they should open their hearts and imaginations to an event of such overwhelming cruelty and despair. He also wanted to ensure that in revisiting the lessons of the Holocaust, he did not fall into the trap of glossing over the suffering of the victims and the inhumanity of the perpetrators to make the topic more palatable to his students. Through the book, he wanted to help people understand why we should look back to study the Holocaust, and explore what lessons it holds for today.

"Sometimes philosophy can be very abstract. This particular work, while it has its abstract moments, is focused on a particular event and human responses to that event," Hatley said. "What it involves to remember the Holocaust is always a very thorny issue, and it calls out deep parts of the human soul, and has larger implications to our daily lives."

The Society for Phenomenological and Existential Philosophy is the second-largest philosophical society in the country. Each year, from among all current philosophy books, it chooses just eight books for peer review and discussion at its conference.

"It was really humbling," said Hatley. "You write for a long time, and you wonder if someone will ever read it at all, so to have these other scholars read it and respond with long essays—and others join in the discussion—was wonderful."

Moby-Dick Anniversary Keeps Wenke Busy

Globalization, culture clash, exploitation of nature, immigration: all topics in today's headlines—yes. But also themes in works by Herman Melville, whose *Moby-Dick* some critics consider the greatest American novel ever written. In the 150th anniversary of its publication, an SU professor is playing a leading role in national events celebrating the life and work of its creator.

Dr. John Wenke, English professor, continues his scholarly engagement with the 19th century American author in a series of fall literary milestones. In September 2001, a chapter from Wenke's book, *Melville's Muse: Literary Creation and the Forms of Philosophical Fiction* (1995), was reprinted in the second edition of the acclaimed *Norton Critical Edition of Moby-Dick*, edited by Hershel Parker and Harrison Hayford. This edition celebrates the 150th anniversary of the publication of Melville's masterwork.

Wenke's "Ahab and 'the Larger, Darker, Deeper Part'" appears in the Norton volume in "a Handful of Critical Challenges," a highly selective culling of contemporary scholarship that includes Walter E. Bezanson, Harrison Hayford and Camille Paglia.

In October 2001 Wenke was an invited participant in Hofsta University's international Melville conference, "*Moby-Dick* 2001." This interdisciplinary conference also celebrated-to the day-the 150th anniversary of the novel's publication. Wenke moderated a panel discussion on law and language in *Moby-Dick*.

In November 2001 Wenke published "Herman Melville" in *Antebellum Writers in New York, Volume 250 of the Dictionary of Literary Biography*. This 21,000-word biographical and critical essay presents Melville's life in the context of his political, cultural and social milieu and also explores the evolution of Melville's expansive body of fiction and poetry.

Child Care Center Funding Continues

The Department of Social Work recently received $780,474 from the Maryland Committee for Children for continued support of the Lower Eastern Shore Regional Child Care Resource and Referral Center in Salisbury, one of 13 regional child care resource centers throughout Maryland.

"The Child Care Resource and Referral Center provides resources to families, employees and child care providers in Somerset, Wicomico and Worcester counties," said Dr. Marvin Tossey, project director and Social Work Department chair. The Resource and Referral Child Care Center works closely with the Maryland Office of Child Care Administration and Wor-Wic Community College in an effort to expand and enhance the child care service delivery system.

The Regional Child Care Resource and Referral Center is located at 217 Milford Street, Salisbury. For more information contact Paula Isett, program director, at 410-543-6650.

Not Your Grandmother's Needlepoint

From NEEDLE'S EYE, Page 1

exhibit "Deciduous Vest," a piece of wearable art created by machine embroidery, is indicative of her need to further her needlework skills, express her own ideas and make statements through original needlework.

The Fiber Forum, the EGA organization that promotes embroidery as an art form, was organized in 1992 to advance embroidery through the exhibition of original works of exceptional merit at art centers, galleries and museums throughout the country. New members are juried each year by accredited judges on the basis of both aesthetic achievement and technical skills.

The exhibit is funded by a grant from the Maryland State Arts Council and donations from the Eastern Shore of Maryland Embroiders' Guild Association, the Chesapeake and Tidewater chapters of the Embroiders' Guild Association, Mr. and Mrs. Harry E. Humes and the SU Office of Cultural Affairs and Museum Programs.

Exhibit hours are Tuesday-Friday, 10 a.m.-5 p.m., and Saturday-Sunday, noon-4 p.m. For more information contact the University Galleries Office at 410-548-2547.

Accounts Payable/Travel Web Page

The Accounts Payable/Travel Web page is now available and can be accessed by going to the SU home page (www.salisbury.edu) and selecting "Administration." The Web page (www.salisbury.edu/admin/ap) is located under "Financial Services."

In addition to providing information on travel, expense accounts, current per diem rates and state guidelines, faculty and staff can now obtain travel forms directly from the Web site rather than ordering through Central Stores. The State of Maryland Expense Account and the Request for Out-of-State Travel forms are available in PDF format. The Travel Conference Registration purchase orders and SU Candidate Interview forms are available in Microsoft Word.

School Partnership Garners Grant

SU recently received a $12,500 grant from the Maryland State Department of Education to continue a professional development school partnership with Pinehurst Elementary School in Salisbury.

The grant proposal was authored by Dr. Laurie Andes, assistant professor of education. The project coordinator is Dr. Teena Gorrow, assistant professor of education in the Seidel School; the project director is Dr. Doug Ball, assistant professor of education in the Seidel School.

The grant will fund a two-day summer workshop and four after-school workshops. Special education teachers will share strategies that work with special needs children. Special education teachers will also have a greater role in mentoring preservice teachers.

As in the first year of the grant, the focus in year two will be on student achievement, with preservice teachers following the Individual Education Plans (IEP) of children and assisting classroom teachers as part of their coursework. Interns will also be hired to work during August and January and will commit to a yearlong experience at Pinehurst in order to be hired as teacher assistants.

Nursing Students Prevent Tobacco Use

Pictured (left to right): Frisone; William Campbell, instructor of nursing; Mary Kane, assistant professor of nursing; and President Dudley-Eshbach.

Senior nursing major Chris Frisone recently presented President Janet Dudley-Eshbach with the T-shirt he designed for the pediatrics nursing class promotion of tobacco use prevention in Wicomico County.

The Nursing Department received a $4,000 grant from the Wicomico Department of Public Health's Tobacco Resolution Monies to aid nursing students in teaching prevention and cessation. The pediatrics classes used a portion of this money to teach kids to avoid tobacco in order "to save their lungs and their lives." Students arranged times with after-school programs, Girl Scouts troops and private schools to educate children. As part of this teaching project, 40 senior nursing students distributed 325 T-shirts to elementary school children, encouraging kids to wear their T-shirts at home and in the community. Frisone won the department's contest to design the T-shirt promoting an anti-smoking message.

Policy on Disclosure of Employee Salary Information Rescinded

A policy that was formally approved by the former President's Council on September 10, 1998, to restrict the publishing or release for general distribution of SU employee salary information has been rescinded.

As a state institution, an individual's gross salary is public information and may be released by the Office of Human Resources for general distribution on request. This is accomplished by completing a SU Salary Information Request form available in the Office of Human Resources. Data will be provided to the individual requesting the information within 30 days. A fee will not be charged for the first two hours needed to compile data by the offices of Human Resources and Information Technology, after which a charge of $35 per hour will be made. There is also a fee of 15 cents per page for all material provided. Salary data are also available at no charge in the library. *

The Organizer

Through February 3 — **Exhibit** - "Youth Art Exhibition" Ward Museum of Wildfowl Art

Through February 8 — **Exhibit** - "Emerging Awareness" Cool Beans Cyber Café

Exhibit - "A Well Aged Exhibit," Institute of Retired Persons - Atrium Gallery, Guerrieri Center

Through February 22 — **Exhibit** - "Through the Needle's Eye," Needlecraft - Fulton Hall Gallery

Saturday, January 26 — **Women's Basketball** - Mary Washington - Maggs Center, 2 p.m.

Men's Basketball - Mary Washington Maggs Center, 4 p.m.

Genealogy Workshop -Nabb Center, 10 a.m.-3 p.m. (Call 410-543-6312 to register)

Swimming - St. Mary's - Maggs Center, 1 p.m.

Sunday, January 27 — **Residence Halls Open** - 8 a.m.-5 p.m.

Monday, January 28 — **Registration** - 9-11 a.m.

Classes Begin - end May 14

Drop/Add - 1:30-4:30 p.m. (Drop/Add continues through Feb. 1)

Late Registration Begins (Late Registration ends Feb. 1 at 5 p.m.)

Wednesday, January 30 — **Women's Basketball** - Marymount Maggs Center, 5:30 p.m.

Men's Basketball - Marymount - Maggs Center, 7:30 p.m.

Demonstration - "Through the Needle's Eye," counted cross stitch, quilting, hardanger, Fulton Gallery, 1-4 p.m.

Saturday, February 2 — **Women's Basketball** - St. Mary's (Alumni Game) - Maggs Center, 5:30 p.m.

Men's Basketball - St. Mary's (Alumni Game) Maggs Center, 7:30 p.m.

Monday, February 4 — **Schedule Adjustment Period** Grades of "W" given for courses which students drop

Wednesday, February 6 — **Demonstration** - "Through the Needle's Eye," Japanese silk embroidery, Fulton Gallery, 1-4 p.m.

Humor Lecture Series - Robb Armstrong Wicomico Room, 7 p.m.

February 7-8, 9-10* — **Theatre** - Children's Theatre Ensemble Showcase, Fulton Hall Theatre, 7 p.m., *1 & 3 p.m.

February 8-28 — **Exhibit** - "Volunteer Art Exhibit" Ward Museum of Wildfowl Art

February 8-March 31 — **Exhibit** - "John W. Taylor" Ward Museum of Wildfowl Art

Saturday, February 9 — **Admission** - Open House - 9 a.m.-1 p.m.

Salisbury Symphony Orchestra Holloway Hall Auditorium, 8 p.m.

Wednesday, February 13 — Women's Basketball - Gallaudet Maggs Center, 5:30 p.m.

Juilliard Concert Series - The Claremont Duo Holloway Hall, Great Hall, 7 p.m.

Men's Basketball - Gallaudet Maggs Center, 7:30 p.m.

February 15-March 1 — **Exhibit** - "VPA Second Annual Exhibit" - Atrium Gallery, Guerrieri Center

Tuesday, February 19 — **Concert** - "Rock for Justice: Setting the Captives Free" - Wicomico Room, 7:30 p.m.

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of spring 2002 athletic contests, and arts and cultural activities, contact the Public Relations Office (Holloway Hall Room 155, 410-543-6030) or visit SU's Calendar (www.salisbury.edu/Calendars).

Salisbury
UNIVERSITY
OFFICE OF PUBLIC RELATIONS
1101 Camden Ave
Salisbury, Maryland 21801

salisbury university
NEWS

The must-have issue of the semester

Cartoonist Robb Armstrong opens spring Humor Series.

Time to Laugh:
Aspects of Humor Cultural Series

"Life is too important to be taken seriously," said Oscar Wilde. Humor can create healthy perspectives, make or break reputations, puncture pretentiousness. Some believe laughter can save life. This semester the Office of Cultural Affairs and Museum Programs sponsors a series of events that will not only provoke laughter but thoughts about why we're laughing. Look to future issues of *SU News* for details.

www.salisbury.edu

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COMEDY RESIDENCY
Tuesday-Thursday, April 9-11, location/time TBA
Dan Kamin, classic physical comic, lectures on physical comedy and Charlie Chaplin

UNDERGRADUATE RESEARCH CONFERENCE
Friday, April 12, 4 p.m., Holloway Hall Auditorium
Dr. Robert R. Provine discusses his study of laughter from a background in neuroembryology

WRITERS-ON-THE-SHORE
Monday, April 15, 8 p.m., Montgomery Room, Commons
Henry Taylor, Pulitzer Prize-winning and often humorous poet, reads from his works

PERFORMANCE
Wednesday, April 17, 7 p.m., Holloway Hall Auditorium
"Pavlov's Clown," multimedia clown theatre

ASPECTS OF HUMOR LECTURE SERIES
Wednesday, February 6, 7 p.m., Wicomico Room
Robb Armstrong, nationally syndicated cartoonist and creator of "Jumpstart"

Monday, March 11, 7 p.m., Devilbiss Hall Room 149
Dr. John Tibbits, "The Dark Side of Comedy"

Monday, March 18, 7 p.m., Devilbiss Hall Room 149
Donald Whaley, "Beavis and Butt-Head find a Soul Mate: Richard Nixon as Comic Figure in Hollywood Films"

Wednesday, March 20, 7 p.m., Wicomico Room
Dr. Larry Mintz, director of the Gliner Center for Humor Studies

Monday, April 8, 7 p.m., Devilbiss Hall Room 149
Dr. Thomas Leitch, "Hitchcock the Comedian"
Wednesday, May 1, 7 p.m., Wicomico Room
Dr. Elizabeth Rankin, "Humor for the Health of It"

INTERNATIONAL FILM SERIES
Films this semester focus on humor. All screenings are Mondays at 7 p.m. in Devilbiss Hall Room 149

March 4, *My Best Girl* (1927)

April 1, *Captured on Film: The True Story of Marion Davies* (2001)

April 15, *The Gay Desperado* (1936)

STUDENT ORGANIZATION FOR ACTIVITY PLANNING
Tuesday, February 19, 8 p.m.
Great Hall of Holloway Hall
Boogaloo Comedy Crew

Monday, March 11, 8 p.m., Wicomico Room
Nick Swardson, stand up comedian

Wednesday, April 24, 8 p.m., Wicomico Room
Jamie Lissow, stand up comedian

SPECIAL EDITION • SPECIAL EDITION

scholarships

Scholarship Opportunities

Information on the following scholarships is available in the Financial Aid Office, Holloway Hall Room 213, unless otherwise noted.

National Italian American Foundation Scholarship
The National Italian American Foundation (NIAF) will award scholarships and grants to outstanding students in summer 2002 for use during the following academic year. The awards are made on the basis of academic merit and divided between two groups of students: Category I—Italian American students who demonstrate outstanding potential and high academic achievements (area of study is open); Category II—those students from any ethnic background majoring or minoring in Italian language, Italian studies, Italian American studies or a related field, who demonstrate outstanding potential and high academic achievements. Scholarship awards range from $2,000-5,000. Each scholarship award can only cover tuition and university-provided room and board. To be eligible students must be enrolled in an accredited institution of higher education for fall 2002, have a GPA of at least 3.25 (or the equivalent), be a U.S. citizen or a permanent resident alien. For the purposes of this scholarship, to be "Italian American" the student must have at least one ancestor who has immigrated from Italy. The application is available on the NIAF Web site, www.niaf.org/Scholarships. Complete online applications are due by Tuesday, April 30. Additional information can be picked up at the Financial Aid Office.

Department of Nursing Scholarships
The Department of Nursing announces the following nursing scholarships for the 2002-2003 academic year: Avery W. Hall, Virginia Mills Edwards, Garland D. and Vivian J. Bull, Marilyn Seidel, Margaret Johnson Elmore, Peninsula Regional Medical Center Junior Board, and the Sigma Theta Tau International Nursing Honor Society Undergraduate and Graduate Scholarships. These scholarships are available to current sophomores who will begin the traditional program's nursing core curriculum in fall 2002, as well as, to current junior nursing majors. Deadline for submission of applications for the above scholarships is Wednesday, February 27. For further information contact Dr. Mary DiBartolo, nursing scholarship coordinator, 410-543-6403, or to request an application packet please call the department secretary, Eleanor Morris, 410-543-6401.

SWAC Art Scholarships
The Salisbury Wicomico Arts Council is sponsoring two scholarship programs, Herbert D. Brent and Paul S. Hyde arts scholarship programs. These two scholarships are awarded to high school seniors entering college or college students planning to major in one of the arts disciplines. Applicants must reside in Wicomico County or be full-time students at SU or be legal residents of Wicomico County, but attending college elsewhere. For additional criteria contact SWAC at 410-543-2787. Deadline for both scholarships is Thursday, March 14.

Phi Eta Sigma National Scholarship
The Phi Eta Sigma National Scholarship applications are now available in the Provost's Office, Holloway Hall Room 246, and are due for submission by Friday, February 15. Undergraduate scholarships of $1,000 and $2,000 and graduate scholarships of $4,000 are awarded each year at the national level. One of the important criteria is participation in Phi Eta Sigma activities. Questions may be directed to Mary Beth Hepner, 410-543-6422.

Bank of America Financial Aid Sweepstakes
This online financial aid sweepstakes provides five $1,000 awards to college and/or high school students in August 2002. Please visit its Web site at www.bankofamerica.com/studentsweeps for more information.

Families of Freedom Scholarship Fund
This fund has been established to provide financial assistance to families directly impacted by the events of September 11, to ensure they will have the opportunity to continue their education. Please contact the organization directly at www.familiesoffreedom.org or 1-877-862-0136 for more information.

Dwight P. Jacobus Scholarship
There are four $1,000 scholarships for the 2002-2003 academic year. The awards are made by the Association of School Business Officials of Maryland and the District of Columbia. Eligible applicants must be Maryland or District of Columbia residents for at least one year, major in either business or education, be accepted as a full-time student with a minimum 3.0 cumulative GPA, demonstrate scholastic achievement and financial need, and demonstrate participation in quality extracurricular activities. These scholarships are open to both high school seniors and current college students at all accredited institutions of higher learning in Maryland and the District of Columbia. The deadline for applying is Friday, March 15.

cultural/social

Multiethnic Student Service Spring 2002 Events

Tuesday, February 12
Nabb Research Center, Power Professional Building, 7 p.m.
"Researching Our Roots: History and Genealogy" presented by Dr. Clara Small, SU professor of history, and David Briddell, historian.

Monday, February 18
Wicomico Room, 8 p.m.
"The Color Line Revisited: Is Racism Alive in Education?," African-American History Month Lecture by Dr. Bradley Skelcher, professor of history, Delaware State University.

Friday, February 22
Nanticoke Room A, Noon
Brown Bag Lunch Discussion, **"African-Americans in World War I"** by Dr. Stephen Gehnrich, SU professor of biology.

Monday, March 4, 2002
Wicomico Room 7:30 p.m.
"PowerNomics: The National Plan to Empower Black America" lecture by Dr. Claude Anderson.

Saturday, March 16
Guerrieri University Center
Black Student Leadership Day is a joint effort of the Office of Multiethnic Student Services and the Office of Admissions. Students are invited from our local high schools, churches and surrounding communities to attend. Keynote presenters include Dr. Debyii Thomas of Howard University.

April 5-7
Minority Visitation Weekend. Prospective minority students visit SU for the weekend and are paired with student mentors to experience what college life is like by attending classes with their mentors on Friday and staying in their mentor's residence hall.

Saturday, April 6
Holloway Hall Auditorium, 8 p.m.
Union of African-American Students hosts its **Annual Fashion Show.**

Saturday, May 4
Commons Bistro, 4-6 p.m.
Senior Banquet honors minority graduating seniors. Parents and friends are invited to attend the banquet, which also features a speaker and an awards presentation.

May 6-9
Multicultural Festival Week showcases diversity and cultural exchange. This year's programs include a panel discussion on "The Empowerment of Language," a Cinco de Mayo celebration, guest speakers, entertainment and much more. On Thursday, May 9, the festival day begins with Hands Around Campus at noon. The festival culminates with the 4 p.m. dedication of the Link of Nations, a display of flags in the Commons Link representing SU's international students.

Alumni News

Alumni up and down the East Coast are planning alumni events in 2002. Some of these area activities include:

Florida - There was a reception in January at the home of Bunky '95 and Pam Winters Dolle '76

Washington, D.C., Area - Happy hours in February, X-treme Bowling in Bethesda in February, Dave and Buster's event in North Bethesda in March, Tour of National Zoo in the spring and an SU night at a D.C. United game in the spring or summer.

Lower Shore Young Alumni - Weekend trip to Williamsburg, VA, in March

Baltimore - Cruise from the Inner Harbor June 8 and the annual SU night at Camden Yards (TBS)

New York City - Spring Reception

Ocean City - Spring Reception

Annapolis - Spring or Summer Happy Hour

Twenty-six alumni, students and friends are traveling to **Ireland** in March on the SU Alumni Association's first international travel program. The 10-day tour is being led by Sylvia Bradley '61, recently retired faculty member, in cooperation with Collette Vacations. Plans are now being made for a trip to **Portugal** in October 2002. If you're interested in more information on the Portugal trip, call the Office of Alumni Relations at 410-543-6042 or e-mail at alumni@salisbury.edu .

Mark your calendar now for Homecoming/Family Weekend 2002, November 1-3!

This Semester at the Galleries

Fulton Hall Gallery

Hours: Tuesday-Thursday, 10 a.m.–5 p.m., Saturday-Sunday, noon–4 p.m.

Through February 22 - "Through the Needle's Eye"
The Embroiderers' Guild of America (EGA) 16th National Traveling Exhibition.

March 1-April 12 – "Concrete Collaboration" by Lynn and Jennifer Boggess
Opening Reception – Friday, March 1, 6-8 p.m.

April 19-May 12 - 28th Annual Senior Art Student Show
Opening Reception – Friday, April 19, time TBA

(above) "Concrete Collaboration"

(left, above) "Through the Needle's Eye"

"My Mind's Eye"

Atrium Gallery

Hours: Tuesday-Thursday, 10 a.m.–4 p.m., Saturday-Sunday, noon–4 p.m.

Through February 8 - "A Well Aged Exhibit"
Sponsored by the Institute for Retired Persons

February 15-March 1 - VPA Second Annual Exhibit
Sponsored by the Wicomico County Board of Education Visual and Performing Arts Program

March 8-April 5 – "Creativity and Resistance: Maroon Cultures of the Americas"
A Smithsonian SITES exhibit, this exhibit is funded by a grant from the Maryland State Arts Council

April 12–May 3 - "My Mind's Eye: Photographic Images by Dean Peterson"
Opening Reception – Friday, April 12, 5-7 p.m.

May 8–May 16 - Jinchul Kim's Painting Students and B.F.A. Students

This Semester with the Salisbury Symphony Orchestra at SU

Salisbury Symphony Orchestra at Salisbury University

Mid-winter Concert
Saturday, February 9, Holloway Hall Auditorium, 8 p.m.
Brahms' "Piano Concerto No. 1 in d minor, Op. 15"
Guest pianist, Dr. Mark Clinton

Savor Goes Gospel Fundraiser
Saturday, April 27, Ella Fitzgerald Auditorium, UMES, 8 p.m.
Featuring the SSO and the gospel choirs from SU and UMES

Spring Concert
Friday, May 10, Holloway Hall Auditorium, 8 p.m.
Featuring the principal violinist and violist in Mozart's "Sinfonia concertante in E flat Major for violin and viola, K. 364"
For ticket information, call 410-548-558

Men's Lacrosse, Baseball Ranked High In Preseason Polls

Lofty expectations await several of the spring sports teams as they move closer to the start of their 2002 campaigns. The men' s lacrosse team, national champion in 1994, 1995 and 1999, is ranked fourth in the 2002 Face-Off Yearbook Division III preseason coaches poll. Meanwhile, the baseball team is ranked fifth in the nation by Collegiate Baseball. The Sea Gulls finished 33-14 in 2001 while advancing to the Division III World Series and finishing fourth in the nation.

The men's lacrosse team begins its season on Saturday, February 23, at Catholic University. Copies of the complete schedule for all of SU's spring sports teams can be accessed on the Web at www.salisbury.edu/athletics or by contacting the Sports Information Office at 410-543-6016

Honors Program Events

Among the events being hosted by the Bellavance Honors Program are ...

Valentine's Eve: *Wednesday, February 13, 8-10:30 p.m., Honors House.*
Valentine-themed game show with prizes, lonely hearts club, chocolate buffet and more.

Honors Thesis Symposium: *Friday, May 3, Noon-2 p.m., Worcester Room, Commons.*
Bring friends and family to see the results of Honors student research projects.

Second Annual Honors Luau: *Wednesday, May 15, 5-9 p.m., Honors House.*
Enjoy tacky decor, slip'n'slide and the sight of your favorite Honors faculty burning their eyebrows as they barbecue at this fun end-of-term bash.

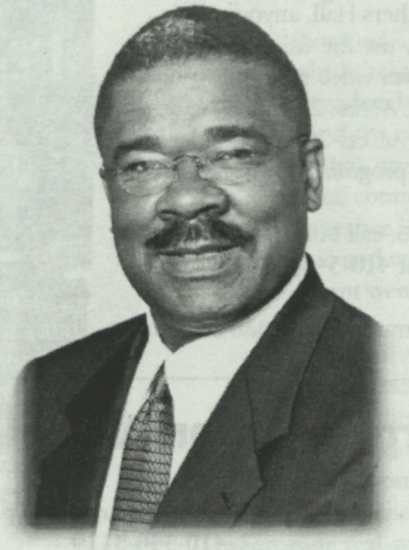
Spring 2002 Perdue School Events

Economic Outlook Luncheon

Thursday, February 21, Noon, Worcester Room, Commons

Kemper Baker, senior vice president of the Federal Reserve Bank of Richmond, will be the keynote speaker for the luncheon. Baker has been a frequent speaker at Salisbury University providing his insight into the national and local economy. His remarks are always interesting and reflect the Federal Reserve's outlook.

The Perdue School of Business and the Salisbury Chamber of Commerce will co-sponsor his visit. To reserve a seat at the luncheon or for more information, please call Lesley Karwacki at the Salisbury Area Chamber of Commerce at 410-749-0144.



William R. Roberts of Verizon Maryland, Inc. will be Great Leader lecturer

Great Leader Lecture

Tuesday, March 12, 3:30 p.m., Holloway Hall Auditorium

William R. Roberts, president of Verizon Maryland, Inc., oversees all of Verizon's local telephone operations in Maryland. He will speak on the importance of technology in today's business world and how crucial it has become to a student's education and leadership potential. Roberts will also discuss how a strong commitment to the community is worthwhile and enriches business success. Students, faculty and the public are invited. Admission is free.

The Great Leader Lecture Series, sponsored by the Perdue School, brings nationally acclaimed presidents and CEOs of major corporations to Salisbury University. The series focuses on captains of industry who are at the helm of companies such as Coca-Cola, Sylvan Learning, Allfirst, McCormick and Company, Perdue Farms and Sun Microsystems. Two lectures are held each year. For more information, please call the Perdue School at 410-543-6316.

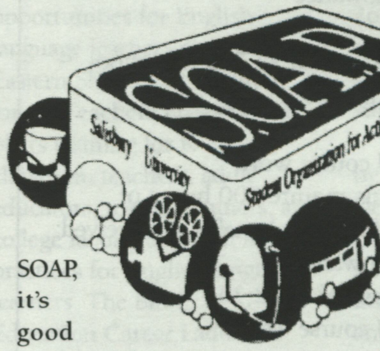
Bernstein $5,000 Business Plan Competition

Submission Deadline: Monday, April 8
Competition: Saturday, May 4, 1:30-5:30 p.m. Holloway Hall Room 114 (open to the public)

Richard Bernstein, a local entrepreneur, established the Bernstein Award to encourage students in their entrepreneurial pursuits. Competitors can win a valuable prize ($5,000) and gain invaluable experience. Any undergraduate or graduate student enrolled at SU during the current academic year is eligible to compete—regardless of major.

Students should turn in their proposals for either a business start-up or the further development of an existing business to Dr. George Rubenson, interim dean, Holloway Hall Room 100. For more information, call the Perdue School of Business at 410-543-6316.

GOT SOAP?


S.O.A.P.
Salisbury University
Student Organization for Activity Planning

SOAP, it's good clean fun!

Most people at SU have heard about SOAP. But, many will admit that they are less-than-clear on what SOAP really is.

SOAP, the Student Organization for Activity Planning, is a student-run group that brought 45 events to campus last year alone. A team of nine students works year-round to plan events geared toward stimulating, entertaining and motivating the entire campus community.

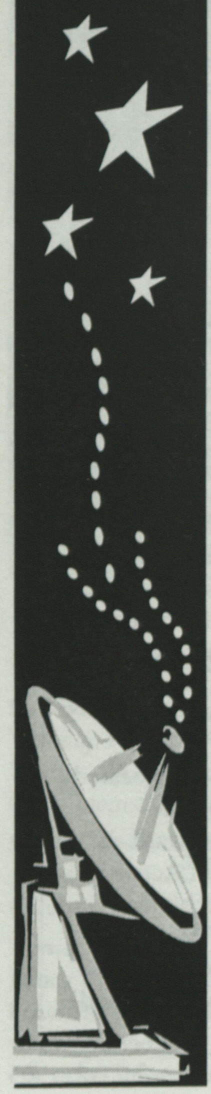
Each of six chairpersons heads a committee in one of the following areas: concerts, comedy, lecture, film, Variety Showcase, and recreation and travel. Few weeks go by during the semester when you cannot find at least one SOAP event to attend. Events range from local band showcases to the annual spring Field Day concert (co-sponsored by WSUR, campus radio). From trips to New York City, laser-tag during Homecoming Weekend, and movies like *American Pie 2*, to lectures given by a former skinhead and performances by truly thought-provoking comedians, such as Shang. SOAP also co-sponsors special events with other student organizations, like the NAACP's Def Jam and the German Club's Oktoberfest. To find out what's going on this semester, students should watch their campus e-mail account (SOAP sends out reminders all the time) or snag one of the bright yellow SOAP calendars for spring semester from the SOAP Office in the Guerrieri University Center.

Interested in more than just attending our events?

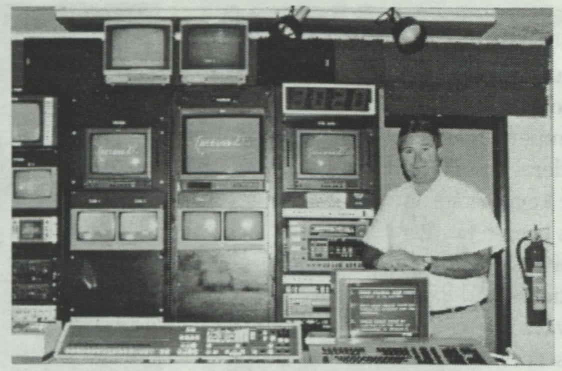
Chairpersons work to lead the organization, but decisions cannot be made without the vital input and awesome dedication given by committee members. *All students* are encouraged to visit an open meeting and get involved. Join a committee, meet other outgoing students and offer ideas.

The SOAP Office is located on the first floor in the Guerrieri Center, toward the back of the Student Activities Office. Please stop by for a visit, call at 410-543-6197 or e-mail SOAP@salisbury.edu.

SOAP, it does a body good!



Always Wanted to Be on TV?



Mike Goodson of Access 26

Access 26 is a public, educational and government (PEG) access channel that broadcasts over cable in Wicomico County. Broadcasting from Caruthers Hall, anyone who resides in Wicomico County may use the video equipment free of charge to produce their own video program to air over Access 26. Provide the tape, Access 26 staff provide the training and equipment for free. Access 26 is always looking for people to help produce local programming, especially in the educational arena.

To learn more about Access 26, call Mike Goodson at 410-677-5014 or Creig Twilley at 410-546-3670 or visit www.access26.org.

Be a part of this exciting community television channel!

ShoreCorps/PALS an AmeriCorps Program

1212 Camden Avenue
Monday-Friday, 8 a.m.-4:30 p.m.
410-548-5119

ShoreCorps/PALS (Partnership for Adolescents on the Eastern Shore) is an AmeriCorps program at SU. PALS is a partnership with community-based organizations serving at-risk children and adolescents in Caroline, Dorchester, Somerset, Talbot, Wicomico and Worcester counties. ShoreCorps/PALS mission is to serve at-risk youth and adolescents in the classroom, after-school programs, in-school programs and public and private/non-profit agencies.

There are several goals that ShoreCorps/PALS seeks to maintain for youth and adolescents at-risk:

Improvement in grades/test scores and school attendance and reduction in school dropouts

Increased parental involvement with youth and adolescent schoolwork and parenting

Reduction in incidences of violent conflict involving youth and adolescents

Improved relationships between youth/adolescents and their families

Improved parenting skills of adolescent parents

Increased involvement of youth and adolescents in health education and health promoting activities

Increased participation by youth and adolescents in community problems

Join ShoreCorps/PALS Now!

Full-time positions require 1,700 hours of service for which the following benefits are received:

- $9,300 living allowance
- health care
- post-education award of $4,725 for school loans, educational expenses
- child care
- six credits of SU course work

Part-time positions require 900 hours of service for which the following benefits are received:

- $4,650 living allowance
- post-education award of $2,363
- six credits of SU course work

Carve Your Name in the Alumni Garden

George and Anne Miller '81, hold the rendering of the Miller Alumni Garden. Standing behind the Millers are Les Lutz and David Scheid, who developed the garden plan, and Hugh Hanson, president of the SU Alumni Association

Support the SU Alumni Association with a one-time donation that will last a lifetime. Buy a 4" x 8" brick for yourself, in honor or memory of a fellow staff or faculty member, club, team, family member or any other important person in your life. All commemorative bricks will be used on a walkway surrounding a fountain in the Miller Alumni Garden, located directly behind the Alumni House. Your brick purchase can be considered your Annual Fund contribution. For more information or to order online, go to www.salisbury.edu/alumni/ and click on the "garden bricks" link.

Perdue School's BEACON Supports Regional Economic and Community Development

BEACON
Business, Economic, and Community Outreach Network
at Salisbury University

The Perdue School's Business, Economic and Community Outreach Network (BEACON) helps SU support business, economic, community and development on the Lower Eastern Shore and provide students with opportunities for hands-on applied learning.

BEACON offers a variety of business, economic and community development consulting and assistance services to regional clients, including private businesses, government agencies, non-profit and community organizations. Examples of recent BEACON projects include leadership of a regional transportation project for the Lower Eastern Shore; *Bienvenidos a Delmarva*, which helps local service providers better understand the needs of the region's growing Hispanic community; and assistance identifying economic and workforce development trends in the region.

BEACON's diverse team of student researchers staff its projects, providing valuable research assistance while gaining hands-on experience working with clients and addressing real-world challenges.

For its work in the community, BEACON is the recipient of a number of awards, including the Evie Cutler Public Service Award for its work on regional transportation and the Shore Leadership Award for its work on regional economic development projects.

BEACON is led by Dr. Memo Diriker, director and Perdue School professor of management and marketing, and Ruth Baker, managing director. For more information about BEACON's consulting services and/or research positions, please call 410-548-5353 or visit BEACON's Web site at http://beacon.salisbury.edu.

Lots New with the Bilingual Education Office

The Bilingual Education Office at SU hosts two special programs aimed at improving educational opportunities for English language learners on the Eastern Shore. The Training for All Teachers Project (TAT) offers training for K-12 classroom teachers, adult educators, teacher trainers, and college faculty and staff in best practices for English language learners. The Bilingual Education Career Ladder Program offers scholarships to teachers who want to earn an M.A. in TESOL and to bilingual students and community members interested in becoming teachers or upgrading their skills. The office also offers free English tutoring and maintains a Bilingual/ESOL Resource Center, which is open to the public.

Beginning in January, TAT will collaborate with Wicomico County's Adult Education Division to present Crossroads Café, an engaging instructional video series with companion texts appropriate for beginning and intermediate ESL learners. Episodes will air on Channel 26, the public access station, and tutors will be available in various locations to offer support.

Upcoming events sponsored by the Bilingual Education Department include a Professional Development Day and Book Fair at SU on Friday, April 26, for faculty and in-service and pre-service teachers. On June 27-28, the office hosts an annual Bilingual Education/ESOL Summer Institute at SU for teachers and principals.

In January the Bilingual Education Office moved to 1212 Camden Avenue. For more information about TAT and the Bilingual Education Career Ladder Program, call 410-677-5009 or visit its Web site at www.salisbury.edu/community/tat. To subscribe to the monthly newsletter, *Tips for TAT*, send a request to badevaney@salisbury.edu.

center for conflict resolution
at Salisbury University

The Center for Conflict Resolution, Inc. provides services to the entire campus community, including mediation, internship opportunities, and a new major and minor in conflict analysis and dispute resolution. Within the next semester the center will be opening the brand new Campus Mediation Center at SU of which it is still looking for interested students to be trained as mediators. The mediation services offered through the Campus Mediation Center as well as the general center are available free of charge to the campus community.

The Center for Conflict Resolution has also begun a lecture series, "One Person Can Make a Difference," which has hosted such notable speakers as Giandomenico Picco, under-secretary general of the United Nations, and Ambassador John McDonald. This lecture series will continue in the coming spring semester with Carrie Dominguez, chair of the U.S. Equal Employment Opportunity Commission.

The Center for Conflict Resolution is located on the corner of Camden and West College avenues, directly across from Holloway Hall. Hours of operation are from Monday-Friday, 9 a.m.-5 p.m. While the center's new Web site is still under construction, interested individuals may visit www.conflict-resolution.org. Feel free to stop by the center or call 410-219-2873.

What you need to know

What is the Nabb Center?

The Nabb Research Center is a repository for documents and artifacts pertaining to the Delmarva Peninsula and the Chesapeake region. This unique addition to Salisbury University was established as a "laboratory" for history students and others to:

Research material (books, newspapers, microfilm, etc.) for projects, research papers, and theses.
Study local Maryland and Delmarva history, archaeology, genealogy and folklore.
Intern as a research assistant or an archival assistant. For students interested in administrative duties, other internship opportunities are available.
Experience hands-on interaction with historical artifacts from the Delmarva region
Learn about Delmarva history and culture through year-round lectures and events at the Nabb Research Center.
Enhance your learning experience in History 330 and 201 with personalized assistance of staff.
Work with researchers and students from across the country.
Relax and read a book!
Visit the Nabb Center (410-543-6312) in the Power Professional Building today!

Check Out Facilities Reservations Web Site

www.salisbury.edu/admin/reserve

Use the site to REQUEST all campus facilities. It's a quick and easy process, accessible day or night. Use the easy to complete form and check out the calendar that lists reservations for the three months in advance. Floor plans and instructions for additional services are available to help make your event a success.

The Facility Reservation Office strives to confirm facility requests within 24 hours (excluding weekends). A confirmation arrives via e-mail. Any changes or cancellations—just e-mail the office.

It's Quick, It's Easy and It Is Complete

Copy Center

We're Better (and Cheaper) Than That Place Down the Street!

The Copy Center provides quality, prompt, affordable copying and binding to all members of the University community (students, faculty and staff).

Located in Holloway Hall (one floor down from Student Health Services), the Copy Center:

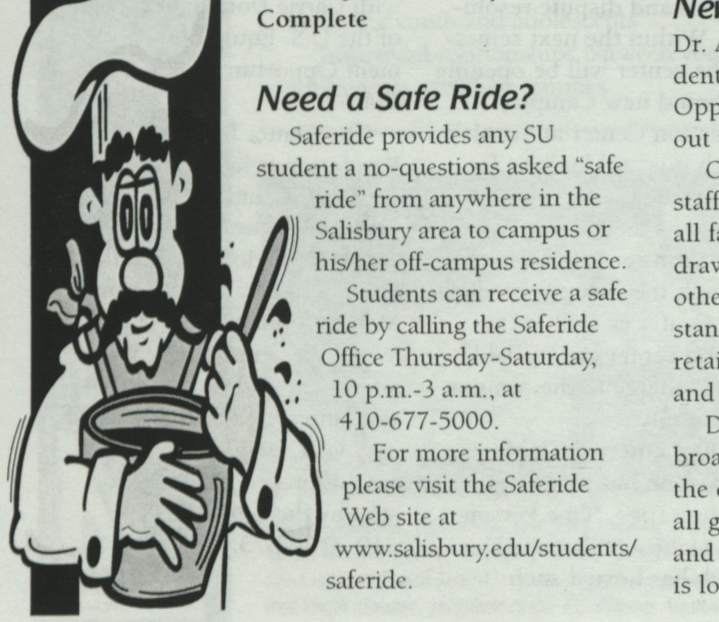
- copies (color and black and white)
- binds
- folds
- staples
- collates

In other words—They make it pretty!

Copies are 5 cents single side, 9 cents double side on plain white 8 1/2"x11", 8 1/4"x14" or 11"x17" in black and white.

Special papers, high-quality binding and color copying are also available—contact the Copy Center for details and prices.

Call the Copy Center at 410-543-6180 for additional information



Need a Safe Ride?

Saferide provides any SU student a no-questions asked "safe ride" from anywhere in the Salisbury area to campus or his/her off-campus residence.

Students can receive a safe ride by calling the Saferide Office Thursday-Saturday, 10 p.m.-3 a.m., at 410-677-5000.

For more information please visit the Saferide Web site at www.salisbury.edu/students/saferide.

New Diversity Initiatives Office on Campus

Dr. Anthony Jemison has been hired as special assistant to the president for diversity initiatives. He also oversees the Equal Employment Opportunity and Affirmative Action offices for SU. His role is to carry out the initiatives set by the president in regards to diversity.

One of the office's first jobs is to assure all students, faculty and staff that diversity is just that—diverse. It is an idea that encompasses all facets of people and stretches across all "lines" that society has drawn. The office's focus is to help people form an acceptance of others who may not be like themselves through respect and understanding. It is also committed to attracting, and more importantly, retaining students, faculty and staff from different cultures, ethnicities and backgrounds.

Diversity is a crucial element to the success of this institution. It broadens our aspects and enriches our experiences. The members of the office are excited to be here and looking forward to meeting with all groups on campus. The office operates under an open door policy and encourages ideas and discussion. The Diversity Initiatives Office is located in Holloway Hall Room 159, 410-677-5406 (Ext. 75406).

Gull Card Office

Monday-Friday, 8 a.m.-4:30 p.m., Commons Room 036

Manage your account online 24 hours a day
http://gullcard.salisbury.edu

- make deposits
- protect yourself, freeze your card if lost or stolen
- check balance
- review past transactions

MONEY SAVING

Any patron paying for services with the debit portion of their Gull Card at any on-campus University Dining location receives a 5 percent discount. At the Commons, this 5 percent discount is in addition to the 10 percent discount all faculty and staff receive.

- discount movie tickets at the Guerrieri Center Information Desk
- free entry to athletic events
- free entry to on-campus theatre
- free entry into the Ward Wildfowl Art Museum

CONVENIENCE

On Campus

University Bookstore
Blackwell Library: copies, fines, searches
University Dining Services
Gull Card Office
University Police
Athletic events: refreshments
Vending machines: soda, coffee, snack, ice cream
Information Desk: movies, trips
Publications: color and black and white copies
Student Health Services
Television Services

Off Campus

Adam's Rib
Arby's
Bagel Bakery
Dagwood's
Design Forum
Dominos Pizza
Little Tavern
Lombardi's
Market Street Inn
Mikisa Studios
Mulligan's (south)
Nacho Pete's
New China
Papa John's Pizza
Subtyme
TCBY

Student Health Services Offers Web-Based Information and Student Services

Students, faculty and staff can access health and wellness information via Student Health Services' Web site, www.salisbury.edu/health. Information provided includes: "Ask the Professional," a way to e-mail health professionals and get a personal, confidential response; "Frequently Asked Questions" which provides answers to questions important to the well-being of many students ; a "Symptom Checker" that allows the user to find out about different health conditions, obtain information about self-care or make a decision about when to seek professional care; and links to reputable health information Web sites. The Web site includes information on wellness programs offered through student health, as well.

Student Health Services supports the University mission by providing proactive, preventive outreach and education as well as episodic care for acute health issues affecting students. All services are confidential. All patients are seen by appointment only, Monday-Friday. Students are typically seen for any condition that they would seek primary care for. In addition to treating a variety of conditions, referrals are provided for chronic conditions or specialty care.

Medical staff in Student Health Services are certified in college health and includes registered nurses and nurse practitioners. Physician care is provided daily by Emergency Service Associates, a group of emergency room physicians who also staff the Emergency Department at Peninsula Regional Medical Center. Faculty and staff are seen for emergency care only. Blood pressure and weight checks are provided as a service to anyone.

Student Health Services is located in Holloway Hall Room 180 (south wing, side entrance facing Blackwell Library and the library parking lot). The phone number is 410-543-6262. Hours of operation are Monday-Tuesday and Thursday-Friday, 8 a.m.-5 p.m.; and Wednesday, 9 a.m.-5 p.m.

Keep PACE with the Community

Are you looking for interesting research and internships in the local community? The Institute for Public Affairs and Civic Engagement (PACE) provides service to the public communities on the Eastern Shore of Maryland and the students and faculty of SU. This service is provided by enhancing our understanding of the public good, by fostering, in a non-partisan way, a more informed and responsible citizenry, and by promoting ethics and good government at the local and state levels. This is accomplished through policy and polling research, through educational programs, and through projects and civic engagement.

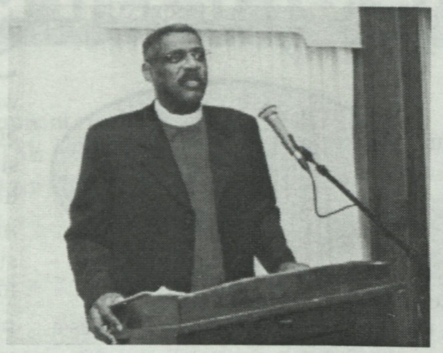
Faculty-student research projects, internships and a Public Policy Lecture Series are a few of the ways that PACE promotes its mission. Faculty-student projects include two-six students/faculty members working together on a project that will benefit local communities in some way. These teams are formed when a client, usually a community or faculty member, calls on PACE to gather information, conduct research and make recommendations. Internships involve a student working for a branch of government or in a non-profit office, performing tasks that have been agreed upon by both the intern and the client. Each year PACE sponsors a lecture at SU featuring a national political leader. Members of Congress, policy experts and public philosophers are potential speakers.

If you are interested in learning more about PACE, please call 410-677-5045 or e-mail pace@salisbury.edu.

Institute for
PACE
Public Affairs and Civic Engagement
Salisbury University

Multiethnic Student Services

Vaughn White, Director
Guerrieri University Center Room 240
410-548-4503
Agata Liszkowska, Coordinator, International Student Services
Guerrieri University Center Room 229-A
410-543-6313
Leon Burks, Student Achievement Specialist
Guerrieri University Center Room 227
410-677-5343



Rev. Jessee Abbott of Family Worship Center was a speaker during last year's African-American History Month events

The primary function of the Office of Multiethnic Student Services is to assist SU's multiethnic student population with their environmental adjustment task. Specifically, this is accomplished by maintaining open lines of communication with faculty and staff, and systematically assessing the needs and campus experiences of the student population.

PROGRAMS AND SERVICES

Faculty Mentor Program

Faculty, staff and administrators are assigned to work as mentors to undergraduates and provide guidance and enrichment opportunities.

Peer Mentor Program

Students are selected to serve as mentors and provide assistance in helping new students adjust to the campus.

Early Warning System

The Early Warning System (EWS) is a volunteer program designed to assist freshmen in their transition from high school to college. The EWS program has four primary objectives: to assist students in identifying available resources; to assist students in accomplishing their academic goals; to assist students in conducting self appraisal of their academic performance; and to increase contact between students and their professors.

Pre-Matriculation Program

The Pre-Matriculation Program is designed to assist multiethnic students in making the transition from high school to college classes. There will be a formal program of activities the day before residence halls are opened. Students will be allowed to check in to their respective rooms. This will provide an opportunity for new students and their parents to meet faculty, staff and mentors for the semester. This will be an excellent opportunity to establish relationships with current students and to become familiar with campus facilities.

African-American Visiting Scholars Program

This program is an effort on the part of the University and the Office to bring to campus African-American scholars from an array of disciplines. The purpose of this effort is to expose the faculty, staff and students to minority scholars who have made a tremendous contribution to academe.

Student Scholars Program

This program is designed to recognize those African-American students who have performed extremely well academically each fall and spring semester. As part of the program, the honorees are awarded a certificate and recognized as part of the Visiting Scholars Program each year.

ORGANIZATIONS

The **Union of African-American Students** (UAS) was organized to promote a better understanding and relationship among all people and to attune the University and the community to the needs of African-Americans and other minorities. Membership in the UAS is open to all SU students. The organization sponsors dances, speakers, plays and benefits.

In addition, the student chapter of the **National Association for the Advancement of Colored People**, (NAACP), the **African Historical and Philosophical Society** and the *Briefly Speaking* newsletter are organizations with which students can become involved.

Resource Library

The Multiethnic Student Services Resource Room is a repository of books, videos and magazines specifically oriented to the African-American experience. Faculty and students use it as a ready resource for research and information. Materials can be checked out by calling the Office of Multi-Ethnic Student Services.

WIN: SU's Own Work Network

www.salisbury.edu/alumni/win.html

Seniors, don't panic in this down job market. Get online to network with SU grads who might hand deliver your resume to human resources or share advice and suggestions about relocation.
Juniors, talk over (via an e-mail dialogue) both internship possibilities and career paths.
Sophomores, see the variety of jobs available for specific majors.
Freshmen, peruse graduate profiles to see how your liberal arts education at SU goes to work and what graduates suggest you do at SU to build the skills employers seek.
Graduates, join WIN.
Faculty, for WIN access to see what your proteges are doing, e-mail/call Career Services.
One Click and Everyone WINS!

Together for a Safer Campus

University Police Beat

EMERGENCY RESPONSE GUIDE

University Police Ext. 36222
Fire 9-911 or 911
Call for help immediately.
Pull the fire alarm.
WALK to the nearest exit.
Warn others as you leave the building.
Ambulance/Medical Emergency 9-911 or 911
(i.e. serious bleeding, not breathing, unresponsive)
Remain calm.
Initiate lifesaving measures, if required (CPR).
Call the University Police after contacting 911 for assistance.
Medical Non-Emergency (University Police) Ext. 36222
Student Health Services Ext. 36262
(Monday-Friday, 8 a.m.-5 p.m.)
Student Counseling Services Ext. 36070
(Monday-Friday, 8 a.m.-5 p.m.)
Escort Service Ext. 36222
(During hours of darkness)
Saferide Ext. 75000
(Thursday-Saturday, 9 p.m.-2:30 a.m.)
Life Crisis 9-410-749-4357

UNIVERSITY POLICE ONLINE

The University Police is responsible for personal safety and law enforcement on campus. Officers are on duty 24 hours a day, 365 days a year. Officer John Chatham, who came on board in August 2001, has updated the University Police Web site, www.salisbury.edu/police. The following pages can be accessed from our home page:

Special Bulletins/Alerts - information about serious incidents, both on-and off-campus, that the University community should be aware of.

Silent Witness - if you have information about a crime or incident and wish to notify the University Police, you can do so from our Web page. If you wish, you may remain anonymous.

Anthrax Information - contains helpful information about biological incidents including links to Student Health Services and Center for Disease Control. It also provides answers to frequently asked questions.

"Crime Beat" - summarizes incidents investigated by University Police.

Crime Statistics - number of crimes reported for various categories over the last three-year period that includes crimes occurring on campus, in residence halls and near campus. Information is also provided about liquor law violations, drug law violations and weapon violations.

Online Bike Registration - now you cannot use the excuse that you did not have time to go to the University Police building to register your bike. Register online and we will mail you the registration decal. If your bike is stolen, your chances of it being recovered are greatly enhanced if the bike is registered.

Parking Information - the *Traffic Rules and Regulations* are online as well as the vehicle registration form, campus map, shuttle bus schedules, etc. The Parking Services Office is open Monday-Friday, 8 a.m.-5 p.m.

RAD (Rape Aggression Defense) - Sgt. Cinda Howell, a certified RAD instructor, is scheduling classes for faculty, staff and students for this beneficial program. Contact Howell at cchowell@salisbury.edu or 410-543-6222 for additional information.

Miscellaneous - other pages include information about crime prevention, other available resources, sexual assault prevention, substance abuse policy, links to other local and campus police agencies, and other sites that may be of interest.

Institutional Research, Assessment And Accountability

The Office of Institutional Research, Assessment and Accountability:

- provides management data for planning, decision-making, accreditation, academic program review, assessment and accountability
- directs multiple institutional planning, assessment and research projects.

Among many other projects, the office produces the *Salisbury University Fact Book* As one of your first resources for information, visit its Web site at www.salisbury.edu/iara/index.htm.

Profnet

An online national and international media request clearinghouse.

Many faculty may have seen the word Profnet come across their computer screens in the past few years and many have responded to and been interviewed by reporters around the country. We have had faculty appear in the *New York Times* (Dr. Frank Shipper, "Incompetent and Maddeningly Oblivious"), *Chicago Tribune*, *Austin* (TX) *American Statesman* and *USA Today* (Dr. Jack Wenke "J.D. Salinger"), National Public Radio (George Gering, "The Connection") and CBC Radio, SK-Canada (Dr. Tim Miller, "Paying Homage to the Saints").

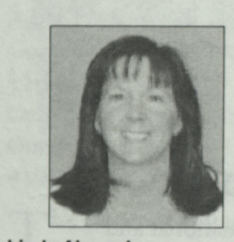
In addition, the Public Relations Office actively pitches articles to regional and national media. Recent publications include *The* (Baltimore) *Sun* (Student Tim Kane, "Salisbury Student Aids Effort in N.Y.") and *Wilmington News Journal* (Dr. Paul Pfeiffer, "Success in Small Doses").

Three years ago the University had 37 national placements, today we are topping over 300 thanks to our willing and knowledgeable faculty and staff. So if you want to be a "Media Darling" please share your expertise information and/or story ideas with the Public Relations Office and we will happily send you requests and/or share your ideas with the media.

Staff Senate

Have your voice heard! • Attend open meetings (you'll see the signs!) • Go online to view the latest happening at www.salisbury.edu/UnivOffices/SAC/sac.html
Speak with one of your representatives anytime

2001-2002 Senators



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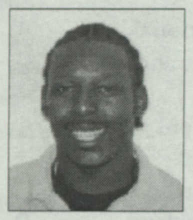

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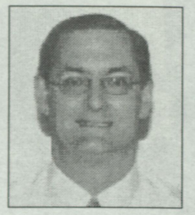

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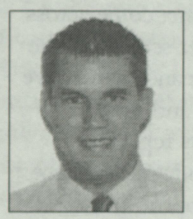

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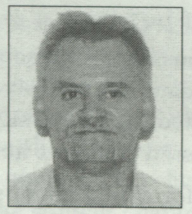

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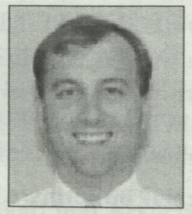

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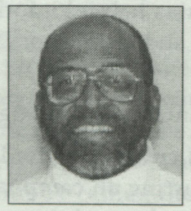

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Estella Young
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Web Development Office

Holloway Hall Room 004 (basement of the Perdue School)
Shelley Wetzel, director of Web development/Webmaster, Ext. 36149
Scott Bassford, Web developer, Ext. 75056
www.salisbury.edu/weboffice/

What you'll find there:

- Web Technology Glossary (http://www.salisbury.edu/weboffice/technology/technology.html)
- SU Graphics Collection ... to be used for Web pages and Powerpoint presentations; includes new logo (http://www.salisbury.edu/weboffice/templates/graphicscoll.htm)
- Web Development Guides and Links (www.salisbury.edu/weboffice/guides/)
- Web Work Order (http://www.salisbury.edu/weboffice/workorder.htm)

What's happening

Career Services Happenings

Guerrieri Center Room 133

General Job Fair
Thursday, February 21, Noon-5 p.m.
Throughout Guerrieri Center first floor
Typically over 100 employers and 600 students will participate in this job fair. Employers with jobs for graduating seniors, internships and summer jobs attend. All students are encouraged to attend.

Education Job Fair
Thursday, March 14, 2:30-5 p.m.
Wicomico Room
Over 40 school districts from throughout the region will be in attendance in the hopes of recruiting our soon-to-be education graduates. All education majors are encouraged to attend.

Resume Reviews
Resumes are reviewed on a daily basis in the Career Services Office. Students just need to walk-in, preferably after 11 a.m., with a draft of their resume. A Career Services professional will critique the resume or cover letter at that time.

Mock Mondays
Monday afternoons are designated to conduct mock interviews with students. The purpose is to gain practice in handling an interview for a job or internship professionally—interviews are videotaped and then played back for feedback. Students may want a mock interview because they've had very little experience or may feel a bit nervous at the thought of interviewing. Some students particularly like to do a mock interview when they are facing a "big" interview.

A mock interview can be scheduled by calling 410-543-6075 or visiting Career Services. The mock interview will take no longer than one hour.

Views from last year's job fairs

Salisbury University Bookstore

Store Hours
Monday-Thursday, 8:30 a.m.-6 p.m.
Friday, 8:30 a.m.-4 p.m.

Deadline to return spring textbooks for full refund is Friday, February 1, 4 p.m.

Saturday Openings for the Spring Semester
February 9, 11 a.m.-2 p.m.
March 9, 11 a.m.-2 p.m.
April 6, 11a.m.-2 p.m.

The Bookstore will be closed March 25-29 for Spring Break.

Book Adoption Deadlines
Faculty book orders for summer and fall 2002 are due in the bookstore Monday, April 1.

End of Semester Buyback
May 15-17 & 20-22
See store for hours.

Important Graduation Information
Grad Fair for May Graduates - February 19-21
Distribution of Cap, Gown and Tickets - April 8-10

Artcarved Ring Days
February 19-21
March 18-20
April 8-10

Mark Your Calendar For These Spring Academic Milestones

Phi Eta Sigma Freshman Honor Society Spring Induction is Sunday, April 14, at noon in the Wicomico Room. There will also be a general meeting for all current members on Tuesday, April 16, at 3:30 p.m. in the Montgomery Room of the Commons to elect new officers.

Honors Convocation is Friday, May 3, at 3:30 p.m. in Holloway Hall Auditorium.

Spring 2002 Commencement is Saturday, May 18, at 10 a.m. at the Wicomico Youth & Civic Center.

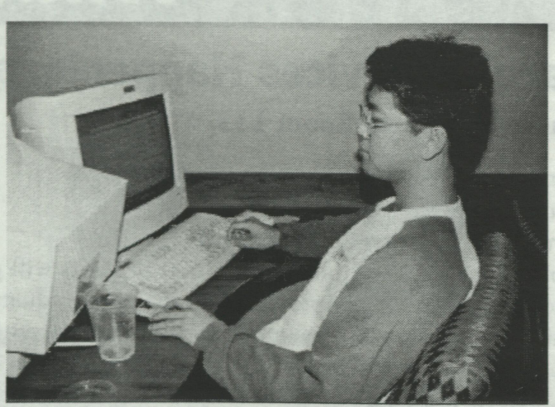
Student Counseling Services Groups for Spring 2002

What Is Group?

Meetings with six to eight other students with similar problems to discuss those areas that interfere with functioning at an optimal level.

How Can Group Help?

While every individual is unique, as people we have a great deal in common. (e.g., We all grow up in families, we've all experienced hurt, and we all have the same basic capacity to grow and change.) While the problems that people bring to counseling can be quite different, the underlying issues that produce these problems are often similar. Groups provide a special setting in which we can learn about ourselves, about others and about ourselves in relation to others.



Upcoming Groups

Using Art to Treat Depression
Mondays, 3-4 p.m.

No prior experience with art materials required. This group will be an opportunity to express what you are feeling and to find your personal way through and out of depression.

Anxiety Management
Tuesdays, 4-5 p.m.

This group will provide students with coping skills to manage test anxiety, fears and panic attacks. Come get some stress relief and learn to relax!

Relationship Group
Wednesdays, 4-5 p.m.

Learn how others see you, how to improve your interactions with others, and ways to establish and maintain healthy relationships.

Seniors/Graduation Group
Thursdays, 3-4 p.m.

Your last year/semester of college can be stressful. You've settled in here, know how everything works, and now everything is going to change again! If you're feeling nervous about things like finding a job, becoming a professional, going to grad school, deciding where to live or saying good-bye—this group is for you!

For more information on groups, contact Dr. Susan Brandt at Student Counseling Services at 410-543-6070.

Study Skills Workshops for Spring 2002

Location: Cool Beans Café, Guerrieri University Center
Instructor: Randi Lipack

Only YOU can make the difference in achieving college success…
come find out how these informal discussion groups can help you obtain your academic goals.

Thursday, February 7, 7 p.m.
Make Your Learning Style Work for You!

Thursday, February 21, 7 p.m.
Improving Note-taking and Listening Skills

Wednesday, March 7, 4 p.m.
Increasing Motivation, Decreasing Procrastination

Thursday, March 14, 7 p.m.
Test-taking Strategies for Successful Outcomes

Wednesday, April 4, 4 p.m.
Improving Note-taking and Listening Skills

Thursday, April 18, 7 p.m.
Increasing Motivation, Decreasing Procrastination

Thursday, May 2, 7 p.m.
Conquering Test Anxiety and Expanding Abilities

Thursday, May 9, 7 p.m.
Prepping for Finals (Testing Strategies)

What's Happening in Dining Services

Festival of Foods Spring Extravaganza!

All the Festival of Foods events take place in the Commons Rotunda or Bistro and are offered in addition to normal fare. They include special foods, treats and entertainment. Meal plan holders may attend the events for free, while guests may attend for the special event cash door price. Enjoy and have fun!

February
4- Gourmet Coffee Night
6- Comfort Food Lunch
12- Chinese New Year
12- "Fat Tuesday" Mardi Gras Celebration Dinner with Jazz Band
14- Valentine's Day Desserts
18- Salute to President's Day Lunch
22- Washington's Birthday - Cherry Desserts
22- Make Your Own Pizza Night
26- National Pistachio Day - Pistachio Treats
27- Black History Dinner

March
5- A Taste of Tuscany Lunch
8- Vegan Candlelight Dinner
12- Teddy Bear Tea Party Lunch
15- Make Your Own Pizza Night
17- St. Patrick's Day Dinner
20- On the Boardwalk Treats with Deejay
30- Easter Dinner with Easter Egg Hunt
31- Passover Breakfast (runs through April 4)

THE COMMONS

April
2- Gourmet Coffee Night
10- Everybody's Birthday with Cakes for Each Month and Ice Cream
15- Last Dinner on the Titanic
20- Banana Split Night
23- Sushi Bar
26- Make Your Own Pizza Night
30- Chocolate Mania Dinner Desserts

May
11- 50s Revival with Rock 'N' Roll Revival Band
14-17- Strawberry Festival
15- Champagne Breakfast at Dinner
Finals Week: Mystery Events!

Cool Beans Cyber Café

FEBRUARY SPECIALS

Monday, January 28-
Sunday, February 3
16 oz. Starbucks Cappuccino $2.50
shot of espresso blended with steamed milk, capped by a deep layer of creamy foam!
16 oz. Strawberry Extreme Smoothie $2.25
strawberries and low-fat vanilla yogurt

Monday, February 4-
Sunday, February 10
16 oz. Starbucks House Blend $1.30
16 oz. Tropical Rage Smoothie $2.25
bananas, pineapple and mango-mango juice

Monday, February 11-
Sunday, February 17
16 oz. Starbucks Caffe Mocha $2.75
intensely flavored mocha syrup and espresso mixed with steamed milk and topped with whipped cream—also available iced
16 oz. Banana Rama Smoothie $2.25
bananas and low-fat vanilla yogurt

Monday, February 18-
Sunday, February 24
16 oz. Starbucks Chai Tea $2.50
tea and steamed milk with honey and nutmeg. Also available iced.
16 oz. Cherry Berry Smoothie $2.25
strawberries, cherries and low-fat vanilla yogurt

Monday, February 25-
Sunday, March 3
16 oz. Double Starbucks Espresso Caramel $2.90
espresso machiatto drizzled with thick caramel
16 oz. Caribbean Craze Smoothie $2.25
bananas, strawberries and fruit punch

Gull's Nest Pub

Welcome Back Week Schedule
Wednesday-Thursday, January 30-31, 4-10 p.m.
TGIF Celebration!
Friday, February 1, 4:30-6:30 p.m.
Welcome to All Students, Faculty & Staff
FREE 5 Ft. Sub
20 Cent Wings
$1 Burgers
What's New?
Pub hours for spring semester: Monday-Friday, 4-10 p.m.
Coming Soon!
Expanded Pub Menu & Drink Selections!
Weekly Entertainment!
Don't Forget!
The Pub celebrates TGIF every Friday!
All your favorite beverages are available!
The Gull Card is accepted, except for alcohol purchases.
Located in the Gull's Nest Eatery in the Guerrieri University Center.

The Gull's Nest
Pub

Satellite Dining

Beginning Monday, February 4, there are new hours for the Fulton Hall Cart!
Monday-Thursday, 8 a.m.-7 p.m., and Friday, 8 a.m.-2 p.m.

Café Express

Want to know what's for lunch or dinner? The *UDS Café Express* lists daily menus, special calendar of events and interesting food facts. Also, get ready to clip money-saving coupons and test your luck each month with "The Puzzler"—every correct answer will be entered in a drawing for free guest passes or gift certificates. The February issue will hit the streets the first week of the month!

Food Committee

Join the Food Committee for Spring Semester!
The first meeting is Wednesday, February 6, 5 p.m. in the Caroline Room. Sign up at the cashier's station or call Dining Services at Ext. 75418.

What Is It?
The Food Committee is made up of students who evaluate the menus, test new items and give input about all areas of Dining Services to make sure voices are heard!

Benefits!
- free meal on meeting nights
- coupons for Cool Beans, Gull's Nest Pub and the carts
- appreciation dinner at the end of the semester

Cool beans
CYBER CAFÉ

Mark your calendar now for Homecoming/ Family Weekend 2002, November 1-3!

The Organizer

Through February 3 — **Exhibit** - "Youth Art Exhibition" Ward Museum of Wildfowl Art

Through February 8 — **Exhibit** - "Emerging Awareness" Cool Beans Cyber Café

Exhibit - "A Well Aged Exhibit," Institute of Retired Persons Atrium Gallery, Guerrieri Center

Through February 22 — **Exhibit** - "Through the Needle's Eye," Needlecraft - Fulton Hall Gallery

Saturday, February 2 — **Women's Basketball** - St. Mary's (Alumni Game) - Maggs Center, 5:30 p.m.

Men's Basketball - St. Mary's (Alumni Game) Maggs Center, 7:30 p.m.

Monday, February 4 — **Schedule Adjustment Period** Grades of "W" given for courses which students drop

Wednesday, February 6 — **Demonstration** - "Through the Needle's Eye," Japanese silk embroidery, Fulton Gallery, 1-4 p.m.

Humor Lecture Series - Robb Armstrong Wicomico Room, 7 p.m.

February 7-8, 9-10* — **Theatre** - *The Prince, the Pig and the Peavish Princess*-Children's Theatre Ensemble Showcase Fulton Hall Theatre, 7 p.m., *1 & 3 p.m.

February 8-28 — **Exhibit** - "Volunteer Art Exhibit" Ward Museum of Wildfowl Art

February 8-March 31 — **Exhibit** - "John W. Taylor" Ward Museum of Wildfowl Art

Saturday, February 9 — **Admission** - Open House - 9 a.m.-1 p.m.

Salisbury Symphony Orchestra Holloway Hall Auditorium, 8 p.m.

Wednesday, February 13 — Women's Basketball - Gallaudet Maggs Center, 5:30 p.m.

Juilliard Concert Series - The Claremont Duo Holloway Hall, Great Hall, 7 p.m.

Men's Basketball - Gallaudet Maggs Center, 7:30 p.m.

February 15-March 1 — **Exhibit** - "VPA Second Annual Exhibit" Atrium Gallery, Guerrieri Center

Saturday February 16 — **Baseball** vs. St. Mary's, athletic complex, 1 p.m.

Tuesday, February 19 — **Concert** - "Rock for Justice: Setting the Captives Free" - Wicomico Room, 7:30 p.m.

Thursday, February 21 — **Baseball** vs. Shenandoah, athletic complex, 3 p.m.

Tuesday, February 26 — **Baseball** vs. Christopher Newport athletic complex, 3 p.m.

Wednesday, February 27 — **Baseball** vs. Catholic, athletic complex 2:30 p.m.

Men's Lacrosse vs. St. Mary's, athletic complex, 3 p.m.

March 1-April 12 — **Exhibit** - "Concrete Collaborations" by Lynn and Jennifer Boggess - Fulton Hall Gallery

Friday, March 1 — Last day for students to apply for degrees if completing requirements by Dec. 2002 or Jan. 2003

Opening Reception "Concrete Collaborations" - Fulton Hall Gallery 6-8 p.m.

Saturday, March 2 — **Baseball** vs. Gallaudet (2), athletic complex, noon

Women's Lacrosse vs. Notre Dame, athletic complex, 1 p.m.

Sunday, March 3 — **Women's Tennis** vs. Hollins, tennis courts, 9 a.m.

Baseball vs. Johns Hopkins, athletic complex, 1 p.m.

Men's Lacrosse vs. York, athletic complex, 1 p.m.

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of spring 2002 athletic contests, and arts and cultural activities, contact the Public Relations Office (Holloway Hall Room 155, 410-543-6030) or visit SU's Calendar (www.salisbury.edu/Calendars).

SU News

The *SU News* is published by the offices of Public Relations and Publications each Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcomed. Newsletter items should be submitted via GroupWise to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Christine at 410-548-4769 or send e-mail to cbsmith@salisbury.edu.

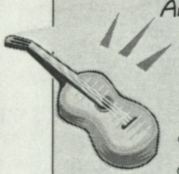
Salisbury
UNIVERSITY
OFFICE OF PUBLIC RELATIONS
1101 Camden Ave
Salisbury, Maryland 21801

salisbury university
NEWS

a publication for faculty, friends, staff and students

www.salisbury.edu

Symphony Wonderful
The SSO presents its annual Winter Concert on Saturday, February 9. For an overview of this year's dramatic performance turn to page 3.



And Even More Music
The Claremont Duo of guitar and cello chamber music perform on Wednesday, February 13. Make plans to attend this soothing concert profiled on page 7.

Senior Portraits
Hey seniors! Yearbook photos will be taken February 11-15, but now is the time to schedule your seating. Turn to page 2 for a detailed schedule and registration information.

Vol. XVIII No. 19
February 7, 2002

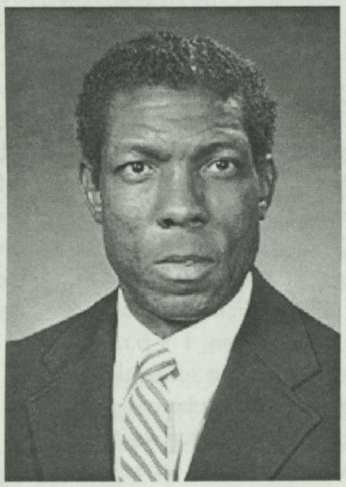
Moore Is Perdue School Dean

Dr. William M. Moore, dean of the College of Business Administration at Valparaiso University in Indiana, was named dean of the Perdue School of Business.

"Dean Moore brings a very broad background to the Perdue School," said Provost David Buchanan, "including experience in private industry, as well as increasingly responsible positions in higher education at several excellent institutions.

"He has excellent experience in the AACSB International (American Assembly of Collegiate Schools of Business) re-affirmation process which we will be undertaking soon as well as in building international programs."

Added President Janet Dudley-Eshbach: "Dean Moore was the unanimous selection of the search committee and my top choice. He will be an excellent addition to the University's administrative team as well as to the Salisbury and Mid-Atlantic business communities."



Dr. William M. Moore

Moore, who earned his Ph.D. in business administration from Ohio State University, has held joint appointments as dean and professor of management at Valparaiso since 1998. Prior faculty and administrative appointments have been at Yang-En University in China and Drake (IA) University.

At Valparaiso he oversaw the successful AACSB reaccreditation of the business program. Additionally, through his leadership Valparaiso will begin offering an M.B.A. program this fall.

Moore also brings 10 years of broad-based private industry experience with TRW, Inc. in human resource and labor relations positions.

"A key to a dean's success is the capacity to lead a school or college in accomplishing strategic goals," said Moore. "My leadership style encompasses the ability to create a positive academic environment for teaching and learning, providing support for faculty and staff, engaging in successful fundraising, promoting cultural diversity, a dedication to student achievement and faculty development, and commitment to excellence."

The Perdue School is due for AACSB reaccreditation in 2003-04. Both the Perdue School's undergraduate and graduate programs are accredited by the AACSB, an achievement secured by only 25 percent of the business schools in the country.

Moore's appointment at SU begins July 1.

the Ward Museum
Salisbury University

Ward Museum Is Free

Every SU student, faculty member and staff member is admitted to the Ward Museum of Wildfowl Art free of charge with a valid Gull Card.

Come see the world's premiere collection of wildfowl art, from antique decoys to modern sculpture. Feed the geese. Bring your lunch and enjoy a scenic view of Schumaker Pond from the picnic benches. Only about two miles from campus, Museum hours are Monday-Saturday, 10 a.m.-5 p.m., Sunday, noon- 5 p.m. Call 410-742-4988 for more information.

Ward Hosts Volunteer Art Exhibit

The Ward Museum of Wildfowl Art, Salisbury University, hosts an exhibit of its volunteers' art, in different media and of diverse subject matter, in the Welcome Gallery, February 8-28. The public is invited free of charge to a reception Wednesday, February 13, at 2 p.m. Dr. Kent Kimmel will speak on art appreciation. Kimmel is associate provost and an art professor at Salisbury University and chair of the Ward Museum board of directors. Light refreshments will be served. For more information, call the Ward Museum at 410-742-4988, Ext. 109 or 104.

History Honor Society Seeks Nominations

Phi Alpha Theta, the international honor society in history, seeks self-nominations. Students must be at least a junior with 12 history hours beyond History 101 and History 102. Students must have a minimum GPA of 3.0 in all history classes and an overall GPA (including transfer credit) of 3.1 with a rank in the top 35 percent of their class. For more information contact Dr. Greg Ference in Holloway Hall Room 386 or Dr. Clara Small in Holloway Hall Room 333, or call for them at the History Department at 410-543-6245.

Yearbook Photos Taken Feb. 11-15

Senior photos for the University yearbook, *The Evergreen*, will be taken February 11-15, in the Choptank Room of the Guerrieri Center. The schedule is as follows:

Monday, February 11
10 a.m.-12:30 p.m.,
1:30-5 p.m.
Tuesday, February 12
noon-3:30 p.m., 4:30-8 p.m.
Wednesday, February 13
9 a.m.-12:30 p.m., 1:30-5 p.m.
Thursday, February 14
noon-3:30 p.m., 4:30-8 p.m.
Friday, February 15
9 a.m.-noon, 1-4 p.m.

Students must schedule appointments for photo sessions. To schedule a session visit www.ouryear.com (school code 44) or call 1-800-OUR-YEAR (687-9327).

'Seniors' Take Note

Seniors, i.e., those over age 50, why not compete in the third annual Eastern Shore Senior Games? For a registration booklet or more information, please call Dr. K. Nelson Butler at 410-543-6177 or 410-548-4183.

Spring Advising Has Moved

In order to avoid program planning (advising) falling the week after spring break, the provost and registrar revised the academic calendar so that fall 2002 program planning is April 8-19. Additionally, the date for graduate and undergraduate non-degree summer 2002 mail registration has been changed to Monday, April 8. Please make these changes to the current academic calendar. Any questions, please call 410 -543-6330.

USM Examines Domestic Partner Benefits

University System of Maryland (USM) Board of Regents Chairman Nathan A. Chapman Jr. has appointed a three-member task force to study the issue of benefits for the domestic partners of USM employees. The task force, consisting of Regents Vice Chairman Admiral Charles R. Larson (USN Ret.), Lance W. Billingsley and Patricia S. Florestano, will gather data such as the viewpoints of various USM constituencies, policies at other institutions across the country, and costs of such a program. They also will review a 1996 report on the same topic. The group will make specific recommendations on the issue to the full Board.

In its 2001 legislative session, the Maryland General Assembly approved the Antidiscrimination Act of 2001, which prohibits discrimination based on sexual orientation with regard to public accommodations, housing and employment. The legislation does not require the extension of employee benefits to domestic partners, but it does suggest a more tolerant environment for unmarried domestic partners in Maryland.

M.S.W. Information Meeting

SU now provides a new Master of Social Work program. Full-time, part-time and advanced-standing programs are available. "Courses are scheduled with the working student in mind and courses are reasonably priced," said Dr. Batya Hyman of the social work faculty. For more information about the program including admissions procedures, please join members of the faculty at an informational meeting on Monday, February 11, at 7 p.m. in the Fireside Lounge of the Guerrieri University Center, or Saturday, March 2, at 10 a.m. in the Manokin Room also in the Guerrieri Center. Please call 410-677-5346 for additional information and an application package.

Invitation to GLBT Faculty and Staff

Lambda Society, the faculty and staff association for gay, lesbian, bisexual and transgender faculty and staff, invite all GLBT faculty and staff, their partners and allies to join the confidential Lambda e-mail list to receive notices of meetings, events and initiatives. Members of the SU community who wish to be included on the Lambda mailing list should send an e-mail to lambda@salisbury.edu.

Eastern Shore Interfaith Fellowship

Interfaith Dialogue Group
Monday, February 18, 7:15-9 p.m.
Faculty House

Participate in a dialogue with SU students who are members of religious/faith based college organizations to become better informed about the strengths and limitations of religious life on campus.

Children's Theatre Ensemble:
Justin Gallo
and the cast of
The Prince,
the Pig and the Peevish Princess
perform Thursday-Sunday,
February 7-10,
in the Fulton Hall Theatre.

Call the Theatre Box Office
410-543-6228
for information
and reservations.

Enjoy Salisbury Symphony Orchestra's Winter Concert

The Winter Concert of the Salisbury Symphony Orchestra at Salisbury University on Saturday, February 9, will invoke the lyrical beauty of Beethoven and the dramatic power of Brahms in a first-rate concert for classical music lovers.

Two major pieces by Beethoven and Brahms will form the entire program, with former Salisbury University faculty member Dr. Mark Clinton joining the orchestra as guest soloist on the Brahms piano concerto.

"The serious orchestral concertgoer and the lover of beautiful music will enjoy this concert and will appreciate what the 55 musicians can do with this music, and especially what our guest soloist Dr. Clinton can do," said Dr. Thomas G. Elliot, music director and conductor of the SSO.

Clinton will be featured on the Brahms' Concerto No. 1 in d minor, Op. 15. It is a piece the pianist knows well, having played it with the Nebraska Symphony and in performances on the West Coast.

Clinton is associate professor of piano and co-chair of the piano area at the School of Music of the University of Nebraska-Lincoln. He holds both the Bachelor and Master of Music from the Peabody Conservatory and the Doctor of Musical Arts from the Shepherd School of Music at Rice University.

Clinton has shared his musical insights with gifted students around the country while serving on the faculties of Salisbury University, the Aspen Institute, Missouri Southern State College and the Great Plains Music Camp.

The other half of the Winter Concert will be Beethoven's Symphony No. 6 in F major, Op. 68—the "Pastoral." In stark contrast to the composer's powerful Symphony No. 5, published as Beethoven began No. 6, the "Pastoral" is lyrical and beautiful, evoking rustic delights and simple joys of country folk followed by the untamed fury of nature. In a life filled with peaks and valleys, Beethoven was clearly on a crest when he created what is not so much a painting in music, as a poem of tones.

Individual concert tickets are $15 for adults, $10 for seniors 60 and up and for children 18 and under. Gold Pass SSO patrons may use their passes for admission. Tickets for the 8 p.m. Winter Concert are available through Peninsula Bank and Bank of Delmarva branches during lobby hours or at the door the night of the concert. For tickets or more information, please call 410-548-5587.

News from University Dining Services

Festival of Foods Events!

All Festival of Foods events take place in the Commons Rotunda or Bistro and are offered in addition to normal fare. They include special foods, treats and entertainment. Meal plan holders may attend the events for free, while guests may attend for the special event cash door price. Enjoy and have fun!

Tuesday, February 12: "Fat Tuesday" Mardi Gras Celebration Dinner
Come celebrate Mardi Gras! There will be jazz music playing, bright decorations and free Mardi Gras beads to help get you in the spirit! Cajun seafood gumbo, jambalaya, bourbon chicken and bread pudding are just a few of the menu items!

Thursday, February 14: Valentine's Day Desserts
Got a sweet tooth? How does Hershey Kiss Cookies or Valentine Chocolates sound? Come check out the Rotunda, 4:30-8 p.m.!

Cool Beans Cyber Café Specials

February 11-17
16 oz. Starbuck's Caffe Mocha $2.75
Intensely flavored mocha syrup and espresso mixed with steamed milk and topped with whipped cream. Also available iced.
16 oz. Banana Rama Smoothie $2.25
Bananas and low-fat vanilla yogurt

TGIF IN GULL'S NEST PUB!

Every Friday, 4:30-6:30 p.m.
All Students, Faculty and Staff are Welcome!
Relax and Celebrate with Weekly Specials and All Your Favorite Beverages!
What's New?
Pub Hours for Spring: Monday-Friday, 4-10 p.m.
Coming Soon Expanded Pub Menu and Drink Selections!
Weekly Entertainment!
The Gull Card Is Accepted

Café Express February Issue Is Out

Check mailboxes or various locations around campus if you want to know what's on the menu? The UDS Café Express lists daily menus, special calendar of events and interesting food facts. Also, get ready to clip money-saving coupons and test your luck each month with "The Puzzler"—every correct answer will be entered in a drawing for free guest passes or gift certificates.

Posts

Dining Services Needs Student Workers

University Dining currently has student employment positions for SU students during the spring semester. Positions are available in catering, the Commons, the Gull's Nest and Cool Beans. All work schedules are flexible around academics and include competitive pay. Those interested in an interview please call Michael Elliott at 410-543-6108 or e-mail at mwelliott@salisbury.edu

English Teaching Assistants Needed

The English Department is welcoming applications for assistantships (covering tuition plus approximately $8,250) for graduate students pursuing the M. A. in English (literature, composition or TESOL option). The literature option is a two-year program of study, which involves mainly literature courses plus required courses in language, rhetoric and literary criticism (33 hours). The composition option involves courses in language and rhetoric as well as related areas (33 hours). Recently instituted is a TESOL option (33 hours or 54 hours for state certification). Teaching assistants teach two sections each semester in the freshman English program. GRE scores required; MAT or PRAXIS scores also accepted for TESOL only. For information, call Dr. William C. Horne, Department of English, at 410-543-6445 or e-mail wchorne@salisbury.edu. Final date for submitting applications is Sunday, March 17.

Equal Opportunity Employment

Salisbury University has a strong institutional commitment to diversity and is an Equal Opportunity/Affirmative Action employer, providing equal employment and educational opportunities to all those qualified, without regard to race, color, religion, national origin, sex, age, marital status, disability or sexual orientation.

Information for May 2002 Graduates

Admission for commencement will be by ticket only. Each May graduate will be provided five guest tickets. Unfortunately, there are no extra tickets available.

February 19-21: Grad Fair, University Bookstore

- order for caps, gowns and nursing pins (no charge for caps and gowns)
- order announcements, diploma frames, rings and mugs

For questions once order is placed call:

announcements - 1-800-278-7644
diploma frames - 1-800-297-GRAD
rings - 1-800-952-7002
mugs - 1-410-546-1188
all other calls - 410-548-2077

April 8-10: Pick up caps, gowns and tickets, at Graduation Center, University Book Store

Students who are not able to pick up their graduation items because they are student teaching outside the area or otherwise not on campus, may contact Nancy Watson at the bookstore, 410-548-5996, to make special arrangements. (Please note: Caps, gowns and tickets will be available for pick up through May 17 at noon.)

May 18: Spring 2002 Commencement, 10 a.m., Wicomico Youth and Civic Center

SU Is Wired!

Yahoo Internet Life recently recognized SU as one of the 200 most wired colleges and Universities in the United States.

"Salisbury University is pleased to be recognized," said Jerry Waldron, SU's chief information officer. "As one of the 200 most wired colleges and Universities in the United States, recognition of this sort is always welcome."

YIL scored the schools in six broad categories each of which could contain 4 to 18 factors. The categories were Web portal, E-learning, tech support and infrastructure which counted for 28 percent of the grade, student resources 22 percent and wireless 5 percent. Grades of A, B, C, D were then assigned to each category, and SU ranked 145. This is the first year the University has been recognized.

Black History Month Lecture: Dr. Bradley Skelcher, professor of history at Delaware State University, discusses "The Color Line Revisited: Is Racism Alive?" on Monday, February 18, at 8 p.m. in the Wicomico Room of the Guerrieri University Center. Admission is free and the public is invited.

Make note of next week's presentation too. On Friday, February 22, at noon in Nanticoke Room A, join the brown bag lunch discussion, "African-Americans in World War I," by Dr. Stephen Gehnrich, SU professor of biology.

Personal Safety Tips

These tips, compiled by the University Police, apply wherever one resides.

- You are your own best protection.
- Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
- Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
- Do not walk or jog alone after dark.
- Avoid short cuts. Walk where there are other people present.
- Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
- If you are being followed when walking, change directions, vary speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
- Park your car in a well-lit area and lock the doors.
- If you need an escort to or from your car, call the University Police, 410-543-6222.
- Report any suspicious activity or crimes to the University Police, located in the University Police Building, 410-543-6222.

SU News *Guidelines*

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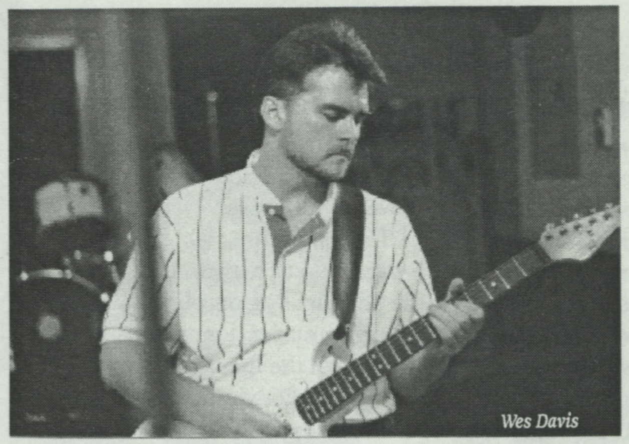


'Rock for Justice' Feb. 19

The SU chapter of Amnesty International presents a "Rock for Justice" concert by local singer/songwriter Wes Davis and his band on Tuesday, February 19, at 7 p.m. in the Wicomico Room in the Guerrieri University Center. The event is free and open to the public.

Davis' music has taken him across the U.S. and twice to South Africa to perform. His music has been described as "faith-based rock with a social conscience" and ranges from guitar-driven rock to reflective piano ballads.

During the concert, Davis will talk and present a brief video about a women's movement in Pakistan he encountered during his visit to that country in September 2000. The movement uses drama to raise awareness about women's rights and to work toward equality.

Maloof Studies 'Robbing' Bees

Joan Maloof, a member of the biology faculty, loves wildflowers, especially rare wildflowers, and most especially rare Rocky Mountain wildflowers. So how did she end up studying the flight patterns of bumble bees?

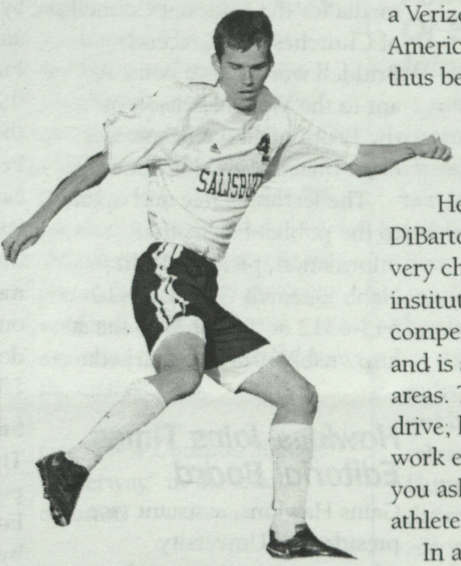
During a 1995 National Science Foundation workshop on pollination biology that was being held at the Rocky Mountain Biological Laboratory in Colorado, Maloof witnessed bumble bees "robbing" nectar from the rare and beautiful wildflower *Corydalis caseana*. Maloof wondered if these bees, which were biting holes in the flowers and removing the sweet nectar from the back, were having negative effects on the plants. After all, aren't flowers "designed" to have the pollinators enter through the front opening of the flower? If the robbers were doing harm, maybe the plants were rare because of the robber bees, and maybe the plants would eventually become extinct because of the robber bees. Charles Darwin himself had written about such bees in the 1800s and he, too, thought they could be very harmful to plants.

Maloof began her research on the effects of robbers in 1996. She has been returning to the Colorado every summer since then to study the rare and beautiful wildflower, and learn about its pollinators and nectar robbers. She has been studying whether the *Corydalis* plants depend on pollinators (they do), whether the plants are harmed by the robbers (they aren't), and how many of the flowers are being robbed (most of them). Her review of what we currently understand about these nectar robbers was published in the prestigious journal *Ecology* last year. That review, which contradicted Darwin's views on nectar robbers, caught the attention of the editors of *Science News*, who did a feature article on nectar robbers in the April 21, 2001, issue. Maloof's most recent article was published last week in the *American Journal of Botany*. The article describes how she, and the Earthwatch volunteers who assisted her, followed the pollinating bees around from flower to flower to see what effect the robber bees have on the pollinating bees.

During the summer weeks when Maloof is not in Colorado she is searching for rare plants on the Eastern Shore for the Maryland Natural Heritage Program, a division of the Department of Natural Resources.

What does she do during the cold winter months when there are no wildflowers blooming? Well this year, like last, she will be traveling to Honduras with a group of Salisbury University biology students to study the tropical coral reef ecosystem. Yes, it's a tough job, but somebody's got to do it.

Bowman Named First Team Soccer Academic All-American



Junior forward Matt Bowman of the men's soccer team has been named to the Verizon Academic All-America Soccer first team, as selected by CoSIDA (College Sports Information Directors of America). He is one of just three juniors named to the 11-player first team, and one of just two student-athletes with a perfect 4.0 cumulative GPA. He majors in geography.

The latest award caps an outstanding year for Bowman, who broke a 29-year old team scoring record with 18 goals and 42 total points in 2001. Bowman finished second in the Capital Athletic Conference in scoring while also earning first team all-CAC honors. He had been recognized last month as a Verizon Academic All-America All-District selectee, thus becoming eligible for the national award.

"Matt is the ideal student-athlete," said Head Coach Gerry DiBartolo. "He is a student at a very challenging academic institution and plays in a very competitive athletic program, and is able to excel in both areas. That is a testament to his drive, his intelligence and his work ethic. What more can you ask for from a student-athlete?"

In addition to his single-season scoring records, Bowman completed his junior season ranked third in Salisbury history with 35 career goals and fifth all-time with 80 career points. He has played on two conference championship teams and two NCAA Tournament squads through his first three seasons. The Sea Gulls finished 15-3-1 in 2001.

This year marks the 50th year of the Academic All-America program; the inaugural team was announced on December 6, 1952. Since that time, more than 12,000 students have been named Academic All-America team members at colleges and universities at all levels for every recognized NCAA sport.

Researching Roots at the Nabb Center

The lecture "Researching Our Roots: History and Genealogy" will be presented at SU's Nabb Research Center on Tuesday, February 12, at 7 p.m. in celebration of Black History Month. The presentation will focus on research techniques for African-Americans to uncover their family histories.

The lecturers will be Dr. Clara L. Small and Rev. David Briddell who will also discuss their ongoing work on a history of African-Americans on the Eastern Shore utilizing oral history, official documents and other sources.

Small is a professor of history at Salisbury University where she has been teaching since 1977. She received her doctoral degree in history at the University of Delaware and specializes in United States, colonial and African-American history. Briddell, of Englewood, NJ, is a Worcester County native who has traveled extensively throughout the world in his role as the director of inter-media for the National Council of Churches. Most recently, Briddell worked as a consultant to the World Division of the Board of Global Ministries of the United Methodist Churches.

The lecture is free and open to the public. For further information, please call the Nabb Research Center at 410-543-6312 or visit its Web site at http://nabbhistory.salisbury.edu.

Shelton Is New Environmental Safety Manager

The Office of Administrative Services recently announced that Wayne Shelton was offered and has accepted the position of environmental safety manager at SU. Shelton has served as interim manager for the past six months. His mobile phone number is the same, 410-422-2313, and his new office number at Allenwood Center, Unit 404, is 410-548-5355.

Hawkins Joins Times Editorial Board

Gains Hawkins, assistant vice president of University advancement, was recently appointed to *The Daily Times* Editorial Board. Board members meet weekly to discuss community issues and determine editorial viewpoints. Board terms are six months. If you would like to discuss *Daily Times* coverage (or lack of coverage) of events or issues, or the newspaper's editorial viewpoints, contact Hawkins at 410-543-6031 or gbhawkins@salisbury.edu.

Think you've seen and heard it all?
Attend SU's
Aspects of Humor Lecture series
to be sure.
Check out the "special edition"
of last week's *SU News* for details.
You did keep that copy, right?
If not, visit www.salisbury.edu/Calendars.

Get Involved:
The SU Foundation Endowment Partnership

Double your money

It's a rare opportunity: your money can have twice its power. Your gift to support SU's leading outreach programs can be doubled to become a source of strength for years and years to come.

In case you haven't heard by now, the SU Foundation Endowment Partnership, which consists of the Center for Conflict Resolution, the Ward Museum, the Salisbury Symphony, the Nabb Center, and the Seidel Scholarship Fund, was awarded a place in the Community Foundation of the Eastern Shore's $6 million Perdue-Kresge Challenge campaign. The SU Foundation Partnership approved allocation was $800,000, which means SU will receive a one-to-one match for every dollar raised up to the $800,000 limit.

Support our community

This unique donor incentive program will use Community Foundation funds—donated by the Kresge Foundation and the Perdue family—to match gifts raised by the University and other participating agencies and organizations, all of which serve Wicomico, Somerset and Worcester counties. Beyond the financial impact this program will have on Salisbury University and the community in general, the Perdue-Kresge Challenge campaign will serve as the catalyst for SU and other participants in connecting with new donors to our respective organizations. The Kresge Foundation is confident that anyone who is on the fence about giving will find the fact that his or her support will be doubled a powerful incentive.

The long-term goal of this program is strengthening all of the participating organizations through broader donor bases. If, through the financial incentives offered through the Perdue-Kresge Challenge program, organizations can dramatically increase the number of their financial supporters, at the end of the program they will have broader bases of support upon which to build for the future. What's more, if this campaign produces a positive end result, the University and other participating agencies can use this success to leverage additional support from foundations and corporations in the future. Being successful in meeting a Kresge Foundation Challenge grant is, essentially, a "Good Housekeeping Seal of Approval" for an organization and a fund-raising program.

Participation is the key

All faculty and staff are encouraged to consider making a gift to one or more of the partners included in the Salisbury University Perdue-Kresge Challenge campaign, and to consider providing support to one of the other organizations involved in the campaign. Participation, regardless of the amount, will make a difference now and in the future.

For more information about the agencies included in the Perdue-Kresge Challenge campaign, or for detail on the various giving options available, please contact Maureen McNeill, 410-548-4759, or Al Mollica, 410-546-6939.

SALISBURY UNIVERSITY
FOUNDATION, INC.

Out of the Suggestion Box

Several Map-related Suggestions Made

This column is based on the comments and concerns offered by students, faculty and staff via the 10 suggestion boxes placed around campus. Often these suggestions are written anonymously. The President's Office staff solicits responses from appropriate personnel to the issues raised. Not everything can be changed, but an explanation is offered. Keep those suggestions coming!

Suggestion 1:

There should be stands set up in heavily traveled areas of the buildings that are heavily used for conferences, with campus maps available on the stands. There are so many conference attendees that need directions. Also set up weather-proof stands throughout campus (if they are not already in place) with those nice new colored maps, so when the attendees are walking through campus, they can self-guide themselves. Often we have to ask them if we can help them, as they sometimes are reluctant to approach us.

Associate Vice President of Administrative Services

Richard Yobst answered:
Conference services will obtain 8" x 11" copies of the maps now mounted in front of various parking lots. Those maps will then be distributed to each conference attendee in the future.

Suggestion 2:

Please put a sign that directs visitors to the Admissions House at the end of the driveway. Many visitors park in this parking lot and come into Holloway Hall thinking that the Admissions Office is in this building. The sign on the corner of West College Avenue and Camden Avenue is helpful, but there is no other sign that tells you to keep going past the driveway to get to the Admissions House.

Suggestion 3:

Yesterday, a student had a serious asthma attack. The rescue squad was unable to locate the Student Health Center quickly. Is there a way to mark the Health Center clearly? Several students do not know where the Health Center is located as well.

Yobst answered:

The University hired a consulting firm (Mitchell Associates) to prepare a way-finding plan for the campus. The plan was developed and approved, in consultation with an ad hoc campus committee, was placed on bid this past summer. Unfortunately, the vendor did not meet its contractual obligations. We are now in the process of moving to the next vendor. Both the concerns expressed here are covered in the existing plan.

(see "New Campus Signage Underway" in the next column)

Claremont Duo Present Chamber Music Concert

The Claremont Duo, guitarist Peter Ernst and cellist Maxine Neuman, perform in Holloway Hall's Great Hall on Wednesday, February 13, at 7 p.m. Admission is free and the public is invited.

Neuman's solo and chamber music career spans North America, South America, Europe and Japan. A grant recipient from the Rockefeller and Ford foundations and the National Endowment for the Arts, and a two-time Grammy Award winner, her biography appears in "Who's Who in the World." In addition to the Claremont Duo she is a founding member of the Crescent Sting Quartet, the Vermont Cello Quartet, Breve and the Walden Trio.

Guitarist Peter Ernst and cellist Maxine Neuman

Ernst is widely recognized and celebrated for his interpretations of solo and chamber music, including repertoire from the Renaissance to the present as well as folkloristic music from South America. Among the many awards he has received are prizes at the German National Youth Competition "Jugend musiziert" as well as international prizes in both solo and chamber music competitions in Germany, Italy, France and Spain. He has toured throughout Europe, Japan, the Middle East and the U.S.

SU's Office of Cultural Affairs and Museum Programs sponsors the performance.

New Campus Signage Underway

Belsinger Sign Works, Inc. has begun the process of placing new signage throughout the campus. The process will, most likely, be completed by the end of February. If you have any concerns or questions, please contact Richard Yobst at 410-543-6219.

Policy on Disclosure Of Employee Salary Information Rescinded

A policy that was formally approved by the former President's Council on September 10, 1998, to restrict the publishing or release for general distribution of SU employee salary information has been rescinded.

As a state institution, an individual's gross salary is public information and may be released by the Office of Human Resources for general distribution on request. This is accomplished by completing a SU Salary Information Request form available in the Office of Human Resources. Data will be provided to the individual requesting the information within 30 days. A fee will not be charged for the first two hours needed to compile data by the offices of Human Resources and Information Technology, after which a charge of $35 per hour will be made. There is also a fee of 15 cents per page for all material provided. Salary data are also available at no charge in the library.

The Organizer

Through February 8	Exhibit - "Emerging Awareness" Cool Beans Cyber Café
	Exhibit - "A Well Aged Exhibit," Institute of Retired Persons Atrium Gallery, Guerrieri Center
	Humor Lecture Series - Robb Armstrong Wicomico Room, 7 p.m.
February 7-8, 9-10*	Theatre - *The Prince, the Pig and the Peavish Princess* Children's Theatre Ensemble Showcase Fulton Hall Theatre, 7 p.m., *1 & 3 p.m.
February 8-28	Exhibit - "Volunteer Art Exhibit" Ward Museum of Wildfowl Art
February 8-March 31	Exhibit - "The Chesapeake Bay: An Artist's Vision: John W. Taylor" Ward Museum of Wildfowl Art
Saturday, February 9	Admission - Open House - 9 a.m.-1 p.m.
	Salisbury Symphony Orchestra Holloway Hall Auditorium, 8 p.m.
Wednesday, February 13	Women's Basketball vs. Gallaudet Maggs Center, 5:30 p.m.
	Juilliard Concert Series - The Claremont Duo Holloway Hall, Great Hall, 7 p.m.
	Men's Basketball vs. Gallaudet Maggs Center, 7:30 p.m.
February 15-March 1	Exhibit - "VPA Second Annual Exhibit" Atrium Gallery, Guerrieri Center
Saturday February 16	Baseball vs. St. Mary's, athletic complex, 1 p.m.
Tuesday, February 19	Concert - "Rock for Justice: Setting the Captives Free" - Wicomico Room, 7:30 p.m.
Thursday, February 21	Baseball vs. Shenandoah athletic complex, 3 p.m.
Tuesday, February 26	Baseball vs. Christopher Newport athletic complex, 3 p.m.
Wednesday, February 27	Baseball vs. Catholic athletic complex 2:30 p.m.
	Men's Lacrosse vs. St. Mary's, athletic complex, 3 p.m.
March 1-April 12	Exhibit - "Concrete Collaborations" by Lynn and Jennifer Boggess - Fulton Hall Gallery
Friday, March 1	Last day for students to apply for degrees if completing requirements by Dec. 2002 or Jan. 2003
	Opening Reception "Concrete Collaborations" Fulton Hall Gallery, 6-8 p.m.
Saturday, March 2	Baseball vs. Gallaudet (2), athletic complex, noon
	Women's Lacrosse vs. Notre Dame, athletic complex, 1 p.m.
Sunday, March 3	Women's Tennis vs. Hollins, tennis courts, 9 a.m.
	Baseball vs. Johns Hopkins, athletic complex, 1 p.m.
	Men's Lacrosse vs. York, athletic complex, 1 p.m.
Monday, March 4	International Film Series - *My Best Girl* - Devilbiss Hall Room 149, 7 p.m.
Wednesday, March 6	Juilliard Concert Series - Soprano Dana Bhatnagar Great Hall, Holloway Hall, 7 p.m.
March 7-9, 14-16, 10*,17*	Bobbi Biron Theatre Program - *1776* Holloway Hall Auditorium, 8 p.m., *2 p.m.
Thursday, March 7	Baseball vs. Washington, athletic complex, 3 p.m.
March 8-April 5	Exhibit - "Creativity and Resistance: Maroon Cultures of the Americas," Smithsonian SITES Exhibit Atrium Gallery, Guerrieri Center
Saturday, March 9	Admission - Open House - 9 a.m.-1 p.m.
	Concert - EMU Jazz and Swing Sisters - Wicomico Room, 7 p.m.
	Baseball vs. Eastern Connecticut, athletic complex, noon
	Men's Tennis vs. St. Mary's, tennis courts, noon
	Women's Tennis vs. St. Mary's, tennis courts, noon
	Baseball vs. Pitt-Greensburg, athletic complex, 3 p.m.
Sunday, March 10	Men's Tennis vs. Frostburg, tennis courts, 11 a.m.
	Baseball vs. Eastern Connecticut, athletic complex, noon
	Men's Lacrosse vs. Ohio Wesleyan, athletic complex, 1 p.m.
	Baseball vs. Pitt-Greensburg, athletic complex, 3 p.m.

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of spring 2002 athletic contests, and arts and cultural activities, contact the Public Relations Office (Holloway Hall Room 155, 410-543-6030) or visit SU's Calendar (www.salisbury.edu/Calendars).

Salisbury
UNIVERSITY
OFFICE OF PUBLIC RELATIONS
1101 Camden Ave
Salisbury, Maryland 21801

salisbury university NEWS

a publication for faculty, friends, staff and students

www.salisbury.edu

1,000 Cranes

So far University members have helped fold approximately 300 cranes. While this is a great start, please don't forget that Blackwell Library still needs your help! They have almost 700 cranes to go and still need help achieving their goal of 1,000. Please come into the library and ask at the reference desk for a sheet of folding paper and a set of instructions and help reach the goal!

Celebrate African-American History Month

From brown bag lunch discussions to a series of lectures, there are plenty of opportunities to learn more about African-American history and culture. For an overview of these events turn to page 3.

'Rock for Justice'

Amnesty International welcomes Wes Davis and his band to present a concert of their rock with a "social conscience"—for details check out page 3.

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February 14, 2002

SU Partnership Links Outreach, Scholarship

The Salisbury University Foundation was recently awarded the chance to raise $800,000 that will be matched dollar-for-dollar to create $1.6 million for University outreach programs. The SU Foundation was named a partner in the Perdue-Kresge Challenge for the Community, an endowment campaign sponsored by the Community Foundation of the Eastern Shore.

The University assembled the SU Foundation Endowment Partnership as the ideal response to the Perdue-Kresge Challenge for the Community. The partner organizations are all firmly tied to SU's educational mission, but each is primarily oriented to SU's goal of civic engagement.

Real estate developer Henry Hanna is a member of the SU Foundation board of directors and is chairing the Partnership Campaign. "The Perdue-Kresge Challenge presents an excellent opportunity for Eastern Shore residents to double their charitable gifts," said Hanna.

The SU Foundation Partners are:

The Center for Conflict Resolution offers a low cost, confidential approach to mediating conflicts. Center mediators have served public and private groups and individuals on the Delmarva Peninsula and beyond. Center staff and students have provided conflict resolution workshops at area schools.

center for conflict resolution
at Salisbury University

Salisbury
Symphony
Orchestra

Salisbury University
Nabb Research Center
for Delmarva History and Culture

Seidel Challenge Campaign

the Ward Museum
Salisbury University

The Salisbury Symphony Orchestra at SU presents concerts of classical and popular music throughout the region. The SSO recently received a $100,000 challenge gift from Dr. Peter Jackson and his wife Judy to expand symphony offerings.

The Edward H. Nabb Research Center for Delmarva History and Culture may be best known for its popular genealogical programs and offers the largest collection of such records on the Eastern Shore. The Nabb Center preserves collections of local interest and provides access to valuable records to SU students and amateur and professional historians.

The Ward Museum of Wildfowl Art was acquired by the University in 2000. The Ward Museum hopes to expand its ties to the community with additional educational programs and exhibits.

The Seidel Scholarship Challenge for future teachers, launched in response to a generous gift from the late Sam Seidel and his wife, Marilyn, is particularly important as SU responds to the regional and nationwide teacher shortage by increasing scholarships for students majoring in education.

Personal Safety Tips

These tips, compiled by the University Police, apply wherever one resides.

- You are your own best protection.
- Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
- Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
- Do not walk or jog alone after dark.
- Avoid short cuts. Walk where there are other people present.
- Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
- If you are being followed when walking, change directions, vary speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
- Park your car in a well-lit area and lock the doors.
- If you need an escort to or from your car, call the University Police, 410-543-6222.
- Report any suspicious activity or crimes to the University Police, located in the University Police Building, 410-543-6222.

SU News *Guidelines*

The *SU News* is published by the offices of Public Relations and Publications each Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcomed. Newsletter items should be submitted via e-mail to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Christine at 410-548-4769 or send e-mail to cbsmith-@salisbury.edu.

English Teaching Assistants Needed

The English Department is welcoming applications for assistantships (covering tuition plus approximately $8,250) for graduate students pursuing the M.A. in English (literature, composition or TESOL option). The literature option is a two-year program of study, which involves mainly literature courses plus required courses in language, rhetoric and literary criticism (33 hours). The composition option involves courses in language and rhetoric as well as related areas (33 hours). Recently instituted is a TESOL option (33 hours or 54 hours for state certification). Teaching assistants teach two sections each semester in the freshman English program. GRE scores required; MAT or PRAXIS scores also accepted for TESOL only. For information, call Dr. William C. Horne, Department of English, at 410-543-6445 or e-mail wchorne@salisbury.edu. Final date for submitting applications is Sunday, March 17.

Equal Opportunity Employment

Salisbury University has a strong institutional commitment to diversity and is an Equal Opportunity/Affirmative Action employer, providing equal employment and educational opportunities to all those qualified, without regard to race, color, religion, national origin, sex, age, marital status, disability or sexual orientation.

Information for May 2002 Graduates

Admission for commencement will be by ticket only. Each May graduate will be provided five guest tickets. Unfortunately, there are no extra tickets available.

February 19-21: Grad Fair, University Bookstore

- order for caps, gowns and nursing pins (no charge for caps and gowns)
- order announcements, diploma frames, rings and mugs

For questions once order is placed call:
announcements - 1-800-278-7644
diploma frames - 1-800-297-GRAD
rings - 1-800-952-7002
mugs - 1-410-546-1188
all other calls - 410-548-2077

April 8-10: Pick up caps, gowns and tickets, at Graduation Center, University Book Store

Students who are not able to pick up their graduation items because they are student teaching outside the area or otherwise not on campus, may contact Nancy Watson at the bookstore, 410-548-5996, to make special arrangements. (Please note: Caps, gowns and tickets will be available for pick up through May 17 at noon.)

May 18: Spring 2002 Commencement, 10 a.m., Wicomico Youth and Civic Center

Seniors - Graduation Application Deadline

All undergraduate students who plan to complete degree requirements in December 2002 or winter term 2003 must complete an Application for Diploma form by Friday, March 1, in the Office of the Registrar, Holloway Hall Room 120. There is no graduation fee.

The purpose of this early application deadline is to allow time for each senior's record to be reviewed in detail prior to his/her last semester of attendance at the University so that students are aware of their academic status early enough to make any last-minute adjustments to their plan of study.

For information please call 410-543-6150.

the Ward Museum
Salisbury University

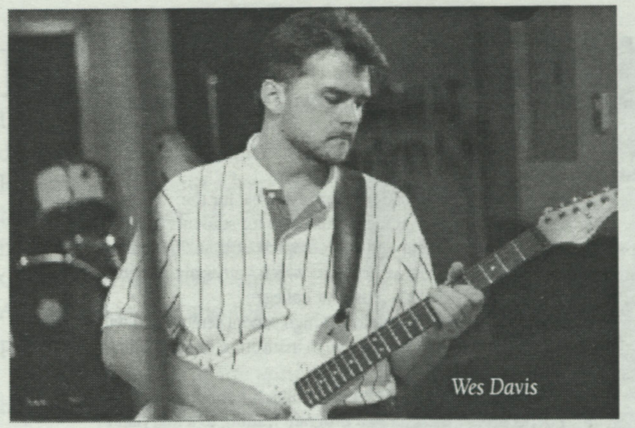
Ward Museum Is Free

Every SU student, faculty member and staff member is admitted to the Ward Museum of Wildfowl Art free of charge with a valid Gull Card.

Come see the world's premiere collection of wildfowl art, from antique decoys to modern sculpture. Feed the geese. Bring your lunch and enjoy a scenic view of Schumaker Pond from the picnic benches. Only about two miles from campus, Museum hours are Monday-Saturday, 10 a.m.-5 p.m., Sunday, noon- 5 p.m. Call 410-742-4988 for more information.

History Honor Society Seeks Nominations

Phi Alpha Theta, the international honor society in history, seeks self-nominations. Students must be at least a junior with 12 history hours beyond History 101 and History 102. Students must have a minimum GPA of 3.0 in all history classes and an overall GPA (including transfer credit) of 3.1 with a rank in the top 35 percent of their class. For more information contact Dr. Greg Ference in Holloway Hall Room 386 or Dr. Clara Small in Holloway Hall Room 333, or call for them at the History Department at 410-543-6245.



Wes Davis

'Rock for Justice' Feb. 19

The SU chapter of Amnesty International presents a "Rock for Justice" concert by local singer/songwriter Wes Davis and his band on Tuesday, February 19, at 7 p.m. in the Wicomico Room in the Guerrieri University Center. The event is free and open to the public.

Davis' music has taken him across the U.S. and twice to South Africa to perform. His music has been described as "faith-based rock with a social conscience" and ranges from guitar-driven rock to reflective piano ballads.

During the concert, Davis will talk and present a brief video about a women's movement in Pakistan he encountered during his visit to that country in September 2000. The movement uses drama to raise awareness about women's rights and to work toward equality.

SU Celebrates African-American History Month

As part of African-American History Month celebrations at SU, the public is cordially invited to two brown-bag lunchtime talks in the Guerrieri University Center.

The first is Friday, February 15, at noon in Nanticoke Room A. Dr. Dean Kotlowski, a member of the SU History Department, speaks on "The Presidency and Civil Rights: Richard Nixon's Record."

The second is Friday, February 22, also at noon in Nanticoke Room A. Dr. Stephen Gehnrich, a member of the SU Biology Department, speaks on "African-Americans in World War I."

The Office of Multiethnic Student Services sponsors the Brown Bag Lunch Discussion Series. Other African-American History Month activities include:

A lecture titled "The Color Line Revisited: Is Racism Alive in Education?" by Dr. Bradley Skelcher of Delaware State University, on Monday, February 18, at 8 p.m. in the Wicomico Room of the Guerrieri University Center;

A talk on "Powernomics: The National Plan to Empower Black America," by Dr. Claud Anderson, executive director of the Harvest Institute, on Monday, March 4, at 7:30 p.m. also in the Wicomico Room.

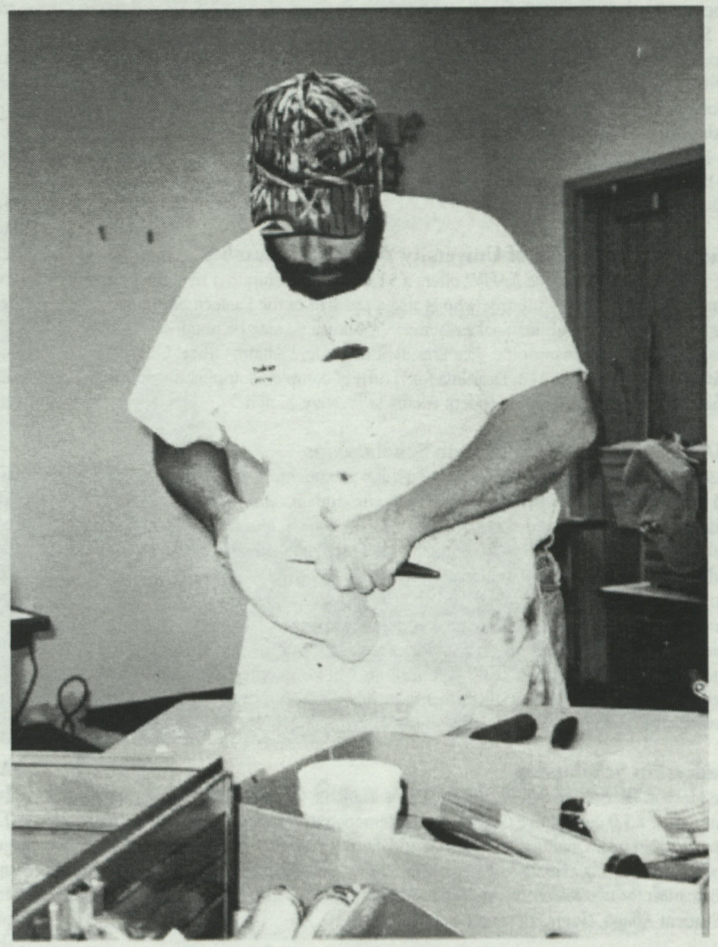
For additional information call 410-548-4503 or visit www.salisbury.edu.

Police Recruiting

Representatives from the Montgomery County Department of Police will be recruiting on campus February 20-21.

Nationally, the law enforcement profession is facing many recruiting challenges that are largely attributed to the thriving economy and stringent recruitment standards of the profession. To compound these challenges, within the near future the Montgomery County Department of Police will lose several hundred officers due to service longevity and retirement incentives. Subsequently, they have initiated an aggressive recruitment campaign, "Operation Make a Difference," in an effort to reach eligible and qualified candidates.

The recruitment team will have a table in the Commons on Tuesday, February 20, 10 a.m.-3 p.m., and will also be represented at the University's Job Fair throughout the Guerrieri Center on Wednesday, February 21.



Beginning Carving Workshop at Ward Museum

Want to create a bird carving but don't know how? Learn at the workshop, "Carving 101: The Basics," hosted by the Ward Museum of Wildfowl Art, Salisbury University. The workshop, taught by experienced carver Bob Larkin, runs Saturday-Sunday, February 16-17, 9 a.m.-5 p.m. both days in the Ward Museum Education Center. The cost is $60 for Ward Museum members and $70 for non-members. Persons age 16 and older are invited to attend; no experience is needed. Participants receive a carving blank and a list of additional materials needed. Please call 410-742-4988, Ext. 110, to register or for more information.

Scholarship Opportunities

The Financial Aid Office, Holloway Hall Room 213, has received the following new scholarship information. Unless otherwise noted all applications are available in the Financial Aid Office.

Elmore Nursing Scholarship

A nursing scholarship, in honor of the late Margaret Johnson Elmore, a 54-year resident of Painter, VA, who devoted her life to nursing, for residents of the Eastern Shore of Virginia attending SU serves to recognize an academically gifted pre-nursing/nursing major who demonstrates potential for professional nursing leadership and service. Criteria for eligibility are scholastic ability followed by financial need.

In addition to being a resident of Virginia's Northampton or Accomack counties, applicants must have high school GPA of 3.0 or greater on a 4.0 scale, have a combined SAT score of 900 or greater, meet Salisbury's SAT admission criteria, and be entering SU as a full-time freshman seeking a degree in nursing. The recipient must maintain a 2.5 GPA each academic year of receipt. Those maintaining a 2.5 GPA each semester will automatically receive placement in the nursing program. Recipients have the possibility of being awarded up to $3,000 per year for up to four years.

Second and third priority will be given to applicants with the above met criteria who are full-time undergraduate junior or senior nursing majors in the SU Department of Nursing. Those recipients will be awarded up to $1,000 per year for one to two years as long as scholarship eligibility is maintained. Recipient selection will be administered by the Margaret Johnson Elmore Scholarship Committee.

For further information about scholarship application and eligibility contact Dr. Mary DiBartolo, scholarship coordinator, in the SU Department of Nursing at 410-543-6403.

American Association of University Women Scholarship

The Salisbury branch of the AAUW offers a $1,000 scholarship to a rising SU junior or senior woman attending full time who is also a resident of the Eastern Shore of Maryland and in need of financial assistance. Applications may be obtained from the Financial Aid Office or from the Vice President of Student Affairs Office, Guerrieri University Center Room 212. Deadline for return of completed applications to the Office of the Vice President of Student Affairs is Tuesday, March 5.

USA Funds Access to Education Scholarships

This program will award renewable scholarships to students with financial need. Awards will be made to full- and half-time undergraduate students and full-time graduate students. Full-time students are eligible for $1,500 awards, and half-time students may qualify for $750 awards. Up to 50 percent of the scholarships will be targeted to students who, in addition to demonstrating financial need, are members of an ethnic-minority group or are physically disabled. Scholarships will be renewed until students complete their degrees or until the total amount awarded each student reaches $6,000, whichever comes first, as long as the student remains continuously enrolled and maintains a 2.5 GPA on a 4.0 scale. Applications will be accepted through Monday, April 15, with announcement of recipients by July 2002. Applications are available at www.usafunds.org or by calling 1-888-546-4107.

Leadership Scholarship

The Merwin Leadership Scholarship, $500, is available for a rising full-time junior or senior with a 3.0 cumulative GPA who also demonstrates leadership in either on- or off-campus programs. Qualified students should submit a current resume, a letter of application showing evidence of a commitment to leadership and the names and contact information for two references by Friday, March 15, to the Office of the Vice President of Student Affairs, Guerrieri Center Room 212.

John Gyles Education Awards

These awards are available each year to students in both Canada and the U.S. They are the result of a private, benevolent endeavor established in 1990 with the help of a Canadian/American benefactor. Full Canadian or American citizenship is a requirement. Awards are available to both male and female students for all areas of post-secondary study. A minimum 2.7 GPA is required. Criteria other than strictly academic ability and financial need are considered in the selection process. Selected students will receive up to $3,000. Filing dates for mailing applications in 2002 are April 1, June 1 and November 15. Students can receive an application by sending only a stamped, self-addressed, standard letter size envelope to: John Gyles Education Awards; Attention: The Secretary; P.O. Box 4808, 712 Riverside Drive; Fredericton, New Brunswick; Canada E3B 5G4.

Professional School Scholarship

This program provides financial assistance to full-time students who are Maryland residents attending professional schools in Maryland in the fields of medicine, dentistry, law, pharmacy, social work and nursing. The scholarship is based on financial need and may be offered to applicants in amounts up to $1,000 per year and is renewable. Applications must be filed by Friday, March 1.

Hope Scholarship Program

Applications for the academic year 2002-2003 are now available for the:

Community College Transfer Student HOPE Scholarship for students currently attending a community college in Maryland and will complete at least 60 credits or will earn an associate's degree by the end of the semester in which you apply. The award is $3,000 per year when enrolling full time at a four-year college.

HOPE (general) Scholarship for students who are high school seniors and will enroll as a full-time student in an eligible program at an institution in Maryland. Eligible programs are listed on the application.

Maryland Teacher Scholarship for students who are high school seniors, undergraduate or graduate students and will enroll in a program leading to a Maryland professional teacher's certificate. Awards range from $2,500 to $5,000. A 3.0 GPA is required.

Science and Technology Scholarship available to high school seniors and full-time students in an eligible program at an institution in Maryland. The eligible programs are biological sciences, information technology, computer science, mathematics, engineering and physical sciences. The award is $3,000 per year if attending a four-year college full time.

Service obligations apply to the above four Hope Scholarships.

Soroptimist International of Salisbury

Award will be made to a woman who has been a resident of Wicomico County for at least three years. Student must be studying in a program which serves humanity, for example: education, health, human studies, social work, etc. A 3.0 GPA or higher is required and recommended by her college advisor. Consideration will be given to scholastic record, leadership ability, participation in school and extracurricular activities, display citizenship by participation in service clubs, church or civic volunteer activities, and financial need as evidenced by family description. This award shall be announced by April 30. An award of approximately $1,000 will be planned for each year.

Karen Ann Stansbury-Brown Memorial Scholarship

The scholarships will be awarded to Maryland resident students who are about to complete their senior year of high school and students already enrolled in college who demonstrate financial need and are involved in an extra-curricular activity or community service program involving youth. Application may be made at any time during a student's undergraduate or graduate career. A 3.0 GPA is required.

American Association of University Women Scholarship

The Salisbury branch is offering a $1,000 scholarship to a rising junior or senior woman attending SU. The student must reside on the Eastern Shore of Maryland and show evidence of financial need. The final date for filing is Tuesday, March 5.

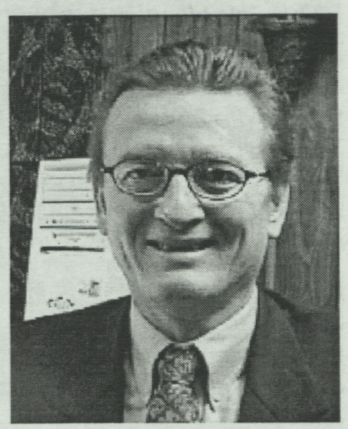
American Institute of Certified Public Accountants, John L. Carey Scholarships

This award program provides financial assistance to liberal arts degree holders pursuing graduate studies in accounting. Applicants must be accepted into, or in the process of applying to, a graduate program in accounting that will enable them to sit for the CPA examination. Students who are already actively participating in a graduate accounting program are not eligible for this scholarship. Recipients must be full-time students throughout the period during which they receive the scholarship. The amount of the scholarship is $5,000 for one year and is renewable for an additional year of study provided satisfactory scholastic progress is maintained. The selection of recipients is based on demonstrated outstanding academic achievement, leadership and future career interests. Applications must be received by the AICPA by Monday, April 1.

Eastern Sates Women's Traffic Conference Scholarship

The intention of this scholarship is to promote and encourage advanced study to those pursuing a career in office management and transportation. Eligibility requires a student to be enrolled in a degree program in an accredited institution of higher learning, majoring in transportation or traffic management or related field such as business administration. Scholarships will be awarded to students residing in the eastern sector of the U.S. Such scholarships shall be a minimum of $500 to a maximum of $2,000 per scholarship. Applications must be postmarked no later than Monday, March 25.

'Is Racism Alive?'



Dr. Bradley Skelcher

Dr. Bradley Skelcher, professor of history at Delaware State University, discusses "The Color Line Revisited: Is Racism Alive?" on Monday, February 18, at 8 p.m. in the Wicomico Room of the Guerrieri University Center. Admission is free and the public is invited.

Skelcher looks at the general history of African-American education nationwide and then focuses on Maryland and its struggle for equal educational opportunities. He explores contemporary desegregation issues and the challenges facing Marylanders today. He will engage the audience to respond to the question, "Was integration of education worth the cost?"

Skelcher is the author of *African-American Education in Delaware: A History through Photographs, 1865-1930*, published by Delaware Heritage Press and now in its second printing. He was recognized with Delaware State's Excellence in Teaching award in 2000.

His talk is part of SU's African-American History Month series of lectures.

Parking Restrictions At Allenwood

Allenwood Shopping Center is a commercial property owned and operated by the Salisbury University Foundation, Inc. The parking lot at Allenwood Shopping Center is for the use of the customers and patrons of the shopping center. SU parking passes do not allow students or faculty the privilege of parking in the shopping center lot. All vehicles in violation of these guidelines will be towed, at the owners expense, by Pusey's Towing of Route 13 and Main Street in Fruitland, 410-742-9788.

Invitation to GLBT Faculty and Staff

Lambda Society, the faculty and staff association for gay, lesbian, bisexual and transgender faculty and staff, invite all GLBT faculty and staff, their partners and allies to join the confidential Lambda e-mail list to receive notices of meetings, events and initiatives. Members of the SU community who wish to be included on the Lambda mailing list should send an e-mail to lambda@salisbury.edu.

Monster Job Fair Is February 21

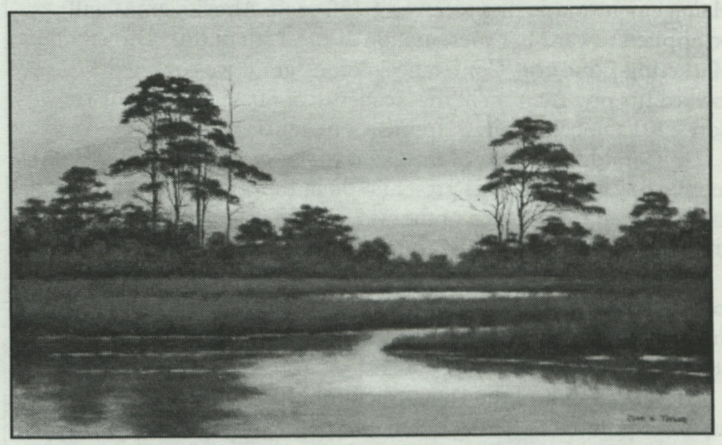
The largest SU Job Fair ever is almost here. On Thursday, February 21, throughout the first floor of the Guerrieri University Center, 112 employers will be on campus hoping to secure a new employee, an intern or summer help. Students should attend the Job Fair anytime between noon-4 p.m. and bring their resume. Come and check out all the opportunities!

Safe Communities Targets Drunk Driving

A program to combat drunk driving by college-age students is getting a new twist. On Tuesday, February 19, leaders from four institutions of higher learning on the Eastern Shore meet at SU to chart strategies for influencing a group of young people who are not usually the focus of planners: the underage drinker. "Traditionally, our activities have been geared to the over-21 crowd," said Chris Byrnes Jr., regional safe communities director at SU. "This year, however, because of zero tolerance and other changes in the laws, we will be focusing on the younger, larger college population."

Along with SU, the University of Maryland Eastern Shore, Wor-Wic Community College and Washington College are sharing a $10,000 grant to help create education and prevention programs. At Salisbury, the money will be used for such things as literature, fatal vision goggles ("beer goggles"—which simulate intoxication), rental of an impaired driving simulator (a full size VW Bug that has been rigged to simulate the reactions of an impaired driver), age verifying machines (checks and verifies state issued identification cards for over 21) and alcohol free block parties.

For more information call Byrnes at 410-543-6309.



The Chesapeake Bay: An Artist's Vision

The Ward Museum of Wildfowl Art, Salisbury University, features paintings by John Taylor in its upcoming exhibit, "The Chesapeake Bay: An Artist's Vision," through March 31, in the LaMay Gallery. Taylor's paintings depict the Chesapeake's marshes, waterways, swamps and beaches.

For more than 40 years, Taylor's work has been inspired by the natural beauty of the Bay. His oil, acrylic and watercolor paintings reflect the careful study he has made of the Bay's skies, which he says best convey its mood and spirit. Taylor is the author and illustrator of two books on the Bay: *Birds of the Chesapeake Bay* and *Chesapeake Spring*. He has done artistic work for the Smithsonian and the State of Maryland, received commissions from the National Geographic Society and the National Wildlife Federation, and won contests for waterfowl, duck and conservation stamps. For more information call 410-742-4988, Ext. 104.

Foundation Grants Awarded

Seventeen University faculty members received grants in September from the Salisbury University Foundation, Inc., including nine faculty from the Henson School, five from the Fulton School, two from the Perdue School and one from the Seidel School.

Drs. Homer Austin, Harel Barzilai, Donald Spickler and Lee May, all of the Department of Mathematics and Computer Sciences, were each awarded $750 to present at the American Mathematical Association (AMA) and the American Mathematical Society (AMS) joint annual meeting in San Diego, CA. Other Department of Mathematics and Computer Science faculty to receive grants were Dr. Steven Hetzler, $550, to also present at the AMA and AMS joint conference; and Dr. Robert Tardiff, $750, to fund a project on a real time, object oriented approach to stimulation of Queuing Models.

Drs. Kim Hunter and Eugene Williams of the Department of Biology each received grants. Hunter received $675 to fund student research in comparing genetic diversity of two species of plant. Williams' received $725 to assist in undergraduate research training.

Diane Davis of the Department of Health Sciences received $750 toward her presentation at the Clinical Laboratory Educators national meeting.

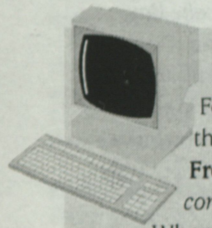
Drs. Pamela Alreck and Robert Settle of the Department of Management/Marketing received $750 each. Alreck's grant will be applied toward her presentation at the 13th annual Direct Marketing Educators Conference. Settle's grant was applied toward his presentation at the Academy of Business Administration 2001 Global Business Trends Conference.

Dr. Gerald St. Martin of the Department of Modern Languages received $750 toward his presentation at the 13th annual International Conference of the Association of Academic Programs in Latin America and the Caribbean.

Dr. Michael Lewis of the Department of History received $725 toward his presentation at the first international conference of the European Society for Environmental History and Policy at St. Andrew's University in Scotland.

Dr. Jerry Tabor of the Department of Music received $750 to fund the purchase of an updated computer and additional hardware for the creation and presentation of a new composition and workshop at international conferences. Also, Dr. James Hatley of the Department of Philosophy received $525 toward his presentation at the annual conference of the Association for Jewish Studies, and Dr. Jody Morrison of the Communication and Theatre Arts Department received $700 toward her presentation of three papers at the National Communication Associations annual convention in Atlanta, GA.

Todd Astorino, from the Department of Physical Education, received $225 toward dissemination of research data at an upcoming meeting of scientific peers.



Web Tip of the Week

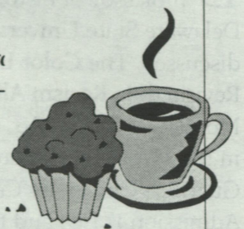
For more information on this week's "tip" contact the Office of Web Development, 410-543-6149.

Frontpage Web Tip: *To check to see if page titles are consistent and correct ...*

When the Web is open, click the "Folders" button on the left. A list of files and the their page titles will show. Click on the title, wait a second, click again and then keep the mouse over the title; editing is now possible.

This Week with University Dining Services

Festival of Foods Events!



Monday, February 18

Salute to President's Day Lunch in the Bistr

Taste some favorite dishes of our presidents–Tex-Mex chicken, cod fish cakes, mushrooms Provencale, pumpkin pecan pie and, of course, some jelly beans, to name a few.

Friday, February 22

Cherry Desserts to Celebrate Washington's Birthday: In the Bistro at lunch, there will be special cherry desserts like cherry pie, cheesecake with cherry topping and black forest cake!

Friday, February 22

Make Your Own Pizza Night: Back by popular demand! Come create your own masterpiece in the Rotunda from 4:30-7:25 p.m.

Meal plan holders may attend the events for free, while guests may attend for the special event cash door price.

Cool Beans Cyber Café Specials

Monday, February 18-Sunday, February 24

16 oz. Starbucks Chai Tea $2.50:
Tea and steamed milk with honey and nutmeg—also iced!

16 oz. Cherry Berry Smoothie $2.25:
Strawberries, cherries and low-fat vanilla yogurt

Come Join the Food Committee

The Food Committee meets every Wednesday at 5 p.m. in the Caroline Room and is made up of students who evaluate the menus, test new items and give input about all areas of Dining Services to make sure voices are heard!

Members receive free meal the night of the meeting; coupons for Cool Beans, Gull's Nest Pub and the carts; an appreciation dinner at the end of the semester; and a chance to win a mountain bike. Interested students can sign up at the cashier's station or call University Dining Services at Ext. 75418.

Campus Mediation Center

The new Campus Mediation Center is looking for students interested in being trained in the field of conflict resolution. Students will be trained to be peer mediators to provide services to the University. This is a great opportunity for students to gain skills that are valuable in life and in the work place. Students that are interested in serving the University, as well as the community, should contact Ben Ross-Sheriff at the Center for Conflict Resolution, conflictresolution@salisbury.edu.

Eastern Shore Interfaith Fellowship

Interfaith Dialogue Group
Monday, February 18, 7:15-9 p.m.
Faculty House

Participate in a dialogue with SU students who are members of religious/faith-based college organizations to become better informed about the strengths and limitations of religious life on campus.

SU Screens Environmental Film: *The author and co-director of* Turf Wars, *a documentary about the clash of government and environmental interests in the Great Himalaya National Park, presents his film at SU on Sunday, February 24, at 7 p.m. in the Wicomico Room. For more information call 410-543-6030 or visit www.salisbury.edu.*

Sports Medicine Symposium Is Success

Record attendance numbers highlighted this January's three-day Sports Medicine Symposium, sponsored by the Athletic Training Students (ATS) Club. Athletic trainers, physical therapists, physicians, athletic training students and an assortment of other allied health professionals from throughout the Mid-Atlantic region attended a cadaver workshop and clinical symposium. The National Athletic Trainers Association recognizes the symposium as an Accredited Continuing Education site.

Speakers included SU team physicians Thomas Brandon, M.D., and John Hedger, M.D.; radiologist Phillip Hugo, M.D., Ph.D.; Jim Klocek, D.P.M., and SU podiatry consultant; Richard Hinton, M.D., and team physician for Morgan State University; Denise Massie, A.T.C., P.T., a leading expert in biomechanics; and Tom Sczepanski, A.T.C, P.T. Functional laboratory sections were conducted by Jack Kaeufer, president of Foot Management, Inc., and his assistant Andy Hales on orthotic use and construction, and Tracy Videon, A.T.C., P.T., on functional ankle rehabilitation.

The symposium has been offered during the winter term for the past 10 years and is a valuable asset to the Athletic Training Program. It allows for a free exchange of ideas and introduces many participants to cadaver anatomy, which many programs do not offer. It also allows the athletic training students to interact with students, faculty and other members of the medical community, including doctors, athletic trainers and physical therapists, in an atmosphere condusive to learning.

The symposium is an interdepartmental and university system cooperative effort. Contributors include Chuck Neal of the Biology Department, Ron Wade from the University of Maryland School of Medicine Anatomy Board and Cindy Holder Gill from the University of Maryland Eastern Shore's Physical Therapy Department. In addition, Heather Holmes, director, Office of Student Activities, Organizations and leadership, as well as members of SU Dining Services and Physical Plant also made significant contributions. Plans are already being discussed for next year's event.

Kudos

Zaprowski Presents Rainfall Research

Dr. Brent Zaprowski of the Department of Geography and Geosciences recently presented a paper at the Pennsylvania Geographic Society meeting held in Johnstown.

Zaprowski's presentation described the relationship between a stream's shape (concavity) and the annual amount of precipitation and runoff. The subject streams were part of 40 Great Plains basins from North Dakota to Texas that were similar in size, topography and vegetation.

Zaprowski's research results showed that the intensity of rainfall had the greatest influence over the stream's size and that a change to a stormier climate leads to the stream bed being eroded; if the intensity of rainfall doubled, the shape of the stream bed may be tripled in depth.

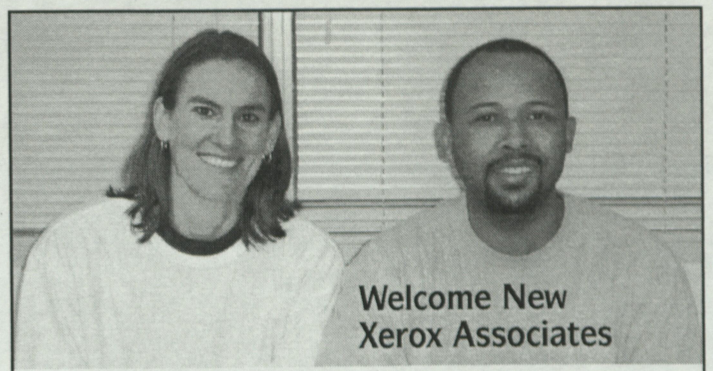
Chesapeake RD Receives Award

Betty Voltaire, resident director for Chesapeake Hall, recently received the Professional COLORS Award for "On-going Learning on Racial and Ethnic Sensitivity" from the Mid-Atlantic Association for College and University Housing Officers. The award is "given in recognition of continued excellence and dedication in promoting the basic rights of humankind."

"Betty Voltaire exercises a key leadership position within the Office of Residence Life and the University in the area of diversity awareness and programming," said Dr. Kathleen Groutt, director of housing and residence life.

Voltaire, co-founder of the Student Committee on Diversity, wrote and published a letter in *The* (Salisbury) *Daily Times* in support of the University's diversity initiatives; authored an article for the student paper in support of the Gay and Lesbian Alliance (GALA) name change to BT GLASS (Bisexual, Transgender Gay Lesbian Straight Supporters); organized a panel discussion on LGBT issues for resident assistants; and served on the University's Multicultural Festival Week committee.

"Voltaire's contributions demonstrated to the campus community," said Groutt, "that a forum for the expression of multiple viewpoints was needed and could be done."



Welcome New Xerox Associates

Recently Xerox Associate Jodie Elder transferred from SU and was replaced by two new associates, Gretchen Nichols and Kevin Slade (above); Steve Kaminski will continue to support the University as needed. Faculty and staff in need of service or supplies for University Xerox copiers, please call them at 410-622-1945, Monday-Friday, 8 a.m.-5 p.m. Also, please have your copier information on hand (model and serial number posted on machine) when calling for service. Feel free to introduce yourself to Nichols and Slade and ask any questions you may have concerning the machines—they're friendly, full of information and more than willing to lend a hand.

The Organizer

Through February 28 **Exhibit** - "Volunteer Art Exhibit"
Ward Museum of Wildfowl Art

Through March 31 **Exhibit** - "The Chesapeake Bay: An Artist's Vision: John W. Taylor"
Ward Museum of Wildfowl Art

February 15-March 1 **Exhibit** - "VPA Second Annual Exhibit"
Atrium Gallery, Guerrieri Center

Saturday February 16 **Baseball** vs. St. Mary's
athletic complex, 1 p.m.

Tuesday, February 19 **Concert** - "Rock for Justice: Setting the Captives Free"
Wicomico Room, 7:30 p.m.

Thursday, February 21 **Baseball** vs. Shenandoah
athletic complex, 3 p.m.

Tuesday, February 26 **Baseball** vs. Christopher Newport
athletic complex, 3 p.m.

Wednesday, February 27 **Baseball** vs. Catholic
athletic complex 2:30 p.m.

Men's Lacrosse vs. St. Mary's, athletic complex, 3 p.m.

March 1-April 12 **Exhibit** - "Concrete Collaborations"
by Lynn and Jennifer Boggess - Fulton Hall Gallery

Friday, March 1 Last day for students to apply for degrees if completing requirements by Dec. 2002 or Jan. 2003

Opening Reception "Concrete Collaborations"
Fulton Hall Gallery, 6-8 p.m.

Saturday, March 2 **Baseball** vs. Gallaudet (2)
athletic complex, noon

Women's Lacrosse vs. Notre Dame, athletic complex, 1 p.m.

Sunday, March 3 **Women's Tennis** vs. Hollins
tennis courts, 9 a.m.

Baseball vs. Johns Hopkins, athletic complex, 1 p.m.

Men's Lacrosse vs. York, athletic complex, 1 p.m.

Monday, March 4 **International Film Series** - *My Best Girl*
Devilbiss Hall Room 149, 7 p.m.

Wednesday, March 6 **Juilliard Concert Series**
Soprano Dana Bhatnagar
Great Hall, Holloway Hall, 7 p.m.

March 7-9, 14-16, 10*,17* **Bobbi Biron Theatre Program** - *1776*
Holloway Hall Auditorium, 8 p.m., *2 p.m.

Thursday, March 7 **Baseball** vs. Washington
athletic complex, 3 p.m.

March 8-April 5 **Exhibit** - "Creativity and Resistance: Maroon Cultures of the Americas," Smithsonian SITES Exhibit
Atrium Gallery, Guerrieri Center

Saturday, March 9 **Admission** - Open House - 9 a.m.-1 p.m.

Concert - EMU Jazz and Swing Sisters
Wicomico Room, 7 p.m.

Baseball vs. Eastern Connecticut, athletic complex, noon

Men's Tennis vs. St. Mary's, tennis courts, noon

Women's Tennis vs. St. Mary's, tennis courts, noon

Baseball vs. Pitt-Greensburg, athletic complex, 3 p.m.

Sunday, March 10 **Men's Tennis** vs. Frostburg
tennis courts, 11 a.m.

Baseball vs. Eastern Connecticut, athletic complex, noon

Men's Lacrosse vs. Ohio Wesleyan, athletic complex, 1 p.m.

Baseball vs. Pitt-Greensburg, athletic complex, 3 p.m.

Monday, March 11 **Humor Lecture Series** - "The Dark Side of Comedy," Dr. John Tibbits - Devilbiss Hall Room 149, 7 p.m.

Tuesday, March 12 **Great Leader Lecture Series**
William Roberts, President of Verizon Maryland
Holloway Hall Auditorium, 3:30 p.m.

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of spring 2002 athletic contests, and arts and cultural activities, contact the Public Relations Office (Holloway Hall Room 155, 410-543-6030) or visit SU's Calendar (www.salisbury.edu/Calendars).

Salisbury
UNIVERSITY
OFFICE OF PUBLIC RELATIONS
1101 Camden Ave
Salisbury, Maryland 21801

salisbury university
NEWS
a publication for faculty, friends, staff and students

www.salisbury.edu

Monster Job Fair Is February 21

The largest SU Job Fair ever is here. On Thursday, February 21, throughout the first floor of the Guerrieri University Center, 112 employers will be on campus hoping to secure a new employee, an intern or summer help. Students should attend the Job Fair anytime between noon-4 p.m. and bring their resume. Come and check out all the opportunities!

Coming Soon To the Galleries

"Concrete Collaboration"
Diptychs by Lynn and
Jennifer Hall Boggess
Fulton Hall Gallery
March 1-April 12
Opening Reception
Friday, March 1, 6-8 p.m.

Vol. 18 No. 21
February 21, 2002

Marshall Gift Supports New Greenhouse

SU science students will be getting a major boost to support them in their studies of plants and plant communities thanks in part to a generous gift by Richard (Dick) and Elizabeth (Lou) Marshall of Salisbury.

The establishment of the Marshall Family Endowment Fund with a $25,000 pledge to the SU Foundation, Inc. will provide continuing support for botanical research to be conducted in a 2,000 square-foot greenhouse to be constructed as part of the new science building complex for the Henson School of Science and Technology.

Henson Dean Tom Jones (left) and Vice President of Advancement Al Mollica (right) receive Dick and Lou Marshall's (center) gift to SU.

"The number of biology students interested in botany and horticulture has steadily increased in the last 10 years," said Dr. Tom Jones, dean of the Henson School. "A modern greenhouse capable of controlled experiments with plants is needed to meet the needs of these students. We are building this greenhouse with money given to the University by Mr. Henson, and now the Marshalls have added the 'frosting on the cake' with their generous gift by establishing a means of financial support for students to conduct research with our faculty in the greenhouse."

The owners of Marshalls' Riverbank Farms in Salisbury saw the gift to SU as an opportunity to share their lifelong commitment to horticulture research with faculty and students.

The Marshalls share a long and rich history with SU, beginning with an aunt who graduated in 1927, Dick's mother in '29, his sister in '55. The Marshalls met as fellow students and Lou graduated in '58. Their sons' wives each have degrees from SU and a sister-in-law was on the faculty for 20 years.

"You can see we owe a great deal to this institution and highly value the education we received," said Lou Marshall.

"As nursery owners and growers all our careers, we welcome the opportunity to give back and support the new building's greenhouse," said Dick Marshall. "It will benefit students, faculty and the industry we love. The nursery industry is second only to poultry in the agricultural economy of Maryland so it is fitting that emphasis be placed on the sciences in this field."

Personal Safety Tips

These tips, compiled by the University Police, apply wherever one resides.

- You are your own best protection.
- Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
- Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
- Do not walk or jog alone after dark.
- Avoid short cuts. Walk where there are other people present.
- Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
- If you are being followed when walking, change directions, vary speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
- Park your car in a well-lit area and lock the doors.
- If you need an escort to or from your car, call the University Police, 410-543-6222.
- Report any suspicious activity or crimes to the University Police, located in the University Police Building, 410-543-6222.

SU News *Guidelines*

The *SU News* is published by the offices of Public Relations and Publications each Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcomed. Newsletter items should be submitted via e-mail to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Christine at 410-548-4769 or send e-mail to cbsmith-@salisbury.edu.

Information for May 2002 Graduates

Admission for commencement will be by ticket only. Each May graduate will be provided five guest tickets. Unfortunately, there are no extra tickets available.

February 19-21: Grad Fair, University Bookstore

- order for caps, gowns and nursing pins (no charge for caps and gowns)
- order announcements, diploma frames, rings and mugs

For questions once order is placed call:

- announcements - 1-800-278-7644
- diploma frames - 1-800-297-GRAD
- rings - 1-800-952-7002
- mugs - 1-410-546-1188
- all other calls - 410-548-2077

April 8-10: Pick up caps, gowns and tickets, Graduation Center, University Book Store

Students who are not able to pick up their graduation items because they are student teaching outside the area or otherwise not on campus, may contact Nancy Watson at the bookstore, 410-548-5996, to make special arrangements. (Please note: Caps, gowns and tickets will be available for pick up through May 17 at noon.)

May 18: Spring 2002 Commencement, 10 a.m., Wicomico Youth and Civic Center

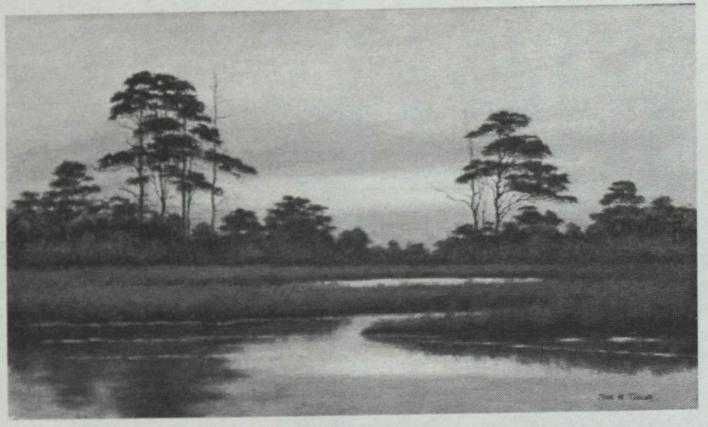
Seniors - Graduation Application Deadline

All undergraduate students who plan to complete degree requirements in December 2002 or winter term 2003 must complete an Application for Diploma form by Friday, March 1, in the Office of the Registrar, Holloway Hall Room 120. There is no graduation fee.

The purpose of this early application deadline is to allow time for each senior's record to be reviewed in detail prior to his/her last semester of attendance at the University so that students are aware of their academic status early enough to make any last- minute adjustments to their plan of study.

For information please call 410-543-6150.

The Chesapeake Bay: An Artist's Vision



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the Ward Museum®
Salisbury University

Ward Museum Is Free

Every SU student, faculty member and staff member is admitted to the Ward Museum of Wildfowl Art free of charge with a valid Gull Card.

Come see the world's premiere collection of wildfowl art, from antique decoys to modern sculpture. Feed the geese. Bring your lunch and enjoy a scenic view of Schumaker Pond from the picnic benches. Only about two miles from campus, Museum hours are Monday-Saturday, 10 a.m.-5 p.m., Sunday, noon-5 p.m. Call 410-742-4988 for more information.

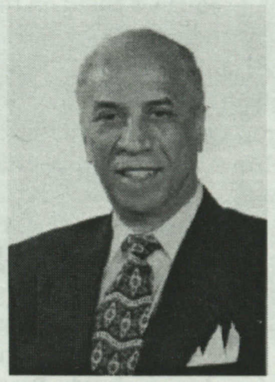
Student Teaching In New Zealand

Interested elementary education majors who meet the requirement for internship can write a formal letter to apply for teacher internships in New Zealand. The following information should be included in the letter:

- reasons for selecting this experience
- semester and year each methods course was completed with name of instructor and grade earned.
- e-mail and phone number
- Social Security number
- semester applying for (summer or fall)

Submit an application letter to Dr. Amy Meekins, Caruthers Hall Room 157, or Nomsa Geleta, Caruthers Hall Room 150, by Tuesday, March 5.

Anderson Discusses Empowering Black America



Dr. Claud Anderson

Dr. Claud Anderson, executive director of the Harvest Institute, speaks on "PowerNomics: The National Plan to Empower Black America" on Monday, March 4, at 7:30 p.m. in the Wicomico Room. The Harvest Institute is a black research, education and advocacy organization. The presentation is sponsored by SU's Office of Multiethnic Student Services. Admission is free and the public is cordially invited. For information on his visit call 410-548-4503 or visit the SU Web site at www.salisbury.edu.

The 'Adoption Revolution' Discussed

Adoptive father Adam Pertman turned a reporter's eye on adoption in the U.S., the results of which appeared in the *Boston Globe* and in his book, which many in the field consider a seminal work. Pertman, journalist and author of *Adoption Nation: How the Adoption Revolution is Transforming America*, will speak at SU February 27-28.

Changing sociocultural forces in the U.S. and elsewhere have affected adoption practice. Pertman said "[adoption is] headed in the right direction. But we're not there yet by a long shot, as evidenced by the unchecked spread through the adoption system of the profit virus."

His lecture on Wednesday, February 27, at 7 p.m. in the Wicomico Room of Guerrieri University Center is free and open to the public. Copies of his book will be available for sale at each event featuring Pertman.

Earlier in the day, Pertman will discuss adoption in the news with representatives of local media and triad members in the Wicomico Room. "Triad" refers to the parties to adoption: adoptees and adoptive and birth parents and family members. Joining Pertman will be Greg Bassett, editor of *The Daily Times*, Steve Hammond, news director of WBOC-TV, Kate O'Connor, birth mother and coordinator of the Maryland Green Ribbon Campaign for Open Records, and Ann Wilmer, adoptee and instructor in the Fulton School. Dr. Francis Kane, professor of philosophy, will moderate the panel discussion. A brief reception, sponsored by Student Organization for Activity Planning, will follow to give triad members in the SU community a chance to meet and talk with Pertman.

Social workers, psychologists, educators and others whose professional practice involves dealing with adoption issues can participate in a workshop on Thursday, February 27, from 1-4:30 p.m. The workshop, which offers continuing education credit, will feature opening remarks from Pertman on open adoption and transracial adoption. Breakout sessions that follow will focus on triad perspectives on open adoption, counseling issues and search and reunion. Registration is $25 and includes certification for three continuing education units.

For more information on general admission programs, contact Ann Wilmer at the Fulton School 410-548-5588 or alwilmer@salisbury.edu. To register for the workshop, contact Robert P. Long in the Seidel School at 410-543-6308 or rplong@salisbury.edu.

SU Mathematicians Share Research

SU was again well-represented at the recent national Joint Mathematics Meetings. The joint meetings are co-hosted by the Mathematical Association of America and the American Mathematical Society each January and feature sessions sponsored by these and other mathematics-related organizations.

This year 10 faculty from the Department of Mathematics and Computer Science attended and presented at the meetings in San Diego, CA. "Although they all attended numerous other sessions, one could have been kept quite busy at the four-day conference just attending sessions where SU faculty were presenting," said Dr. Kathleen Shannon, chair of the Department of Mathematics and Computer Science.

Drs. Homer Austin and Harel Barzilai presented "Math ADEPT: A Teacher Enhancement Program for Inservice Middle School Mathematics Teachers," served on a panel on "Mathematical Preparation and Support of Teachers Through Rural Universities" and presented "Preservice Teachers Understanding of Mathematical Logic." Dr. Kurt Ludwick presented a talk and a poster titled "Congruence Restricted Modular Forms." Don Spickler presented "Teaching the Art of Conjecture Using Computers and the Web." Dr. Robert Tardiff and recent SU graduate Leann Karl presented "An Object-Oriented Approach for Studying Queuing Models." Dr. Michael Bardzell presented "Establishing a Long-Term Undergraduate Research Program in Mathematics." Dr. Mohammad Moazzam spoke on "Who created the decimal fractions for the first time in the world." Dr. E. Lee May gave a paper titled "O for April, or, Are Batting Slumps Inevitable?" Dr. Steve Hetzler presented "Introduction to Mathematical Modeling." And Shannon and Bardzell presented a poster: "The PascGalois Project: Visualizing Abstract Algebra." Also in attendance was SU graduate Gaemus Collins, a Ph.D. candidate at University of California at Santa Barbara, who used this opportunity to visit with some of his former professors.

Laptop Computers Available In Blackwell Library

During fall 2001 Blackwell Library and the Office of Information Technology collaborated in a project to provide wireless laptop computers for Internet access in the library. The ultimate goal of this project is to enhance the learning experience of students at SU.

Last semester, IT placed 12 laptop computers in Blackwell Library. Computers can be loaned for two hours and each computer is loaded with software to allow access to the Internet. Patrons are encouraged to use the computers on both the first and second floors of the library. However, checkout outside of the library is not allowed. This semester, software has been added to allow access to the network, GroupWise e-mail and Office 2000.

Any questions regarding the use of the laptop computers should be directed to the circulation staff at the front desk of the library or call 410-543-6130.

University Bookstore February Special

• Valentine Books •
• Black History Books •
• Olympic Books •
Available at special prices for a limited time
Hours: Monday-Thursday, 8:30 a.m.-6 p.m.
Friday, 8:30 a.m.-4 p.m.

This Week with University Dining Services

Festival of Foods Events!

Tuesday, February 26: National Pistachio Day, Rotunda, 4:30-8 p.m.

Nuts, Nuts, Nuts … Come try some pistachio treats.

Wednesday, February 27: Black History Dinner, 5-7 p.m.

Sample great-tasting, home-style cooking! A few favorites are deep-fried catfish, southern fried chicken, BBQ ribs, chitterlings, sweet potato pie and more!

Meal plan holders may attend the events for free, while guests may attend for the special event cash door price. Enjoy and have fun!

Cool Beans Cyber Café Specials

February 25-March 2

- 16 oz. Double Starbucks Espresso Caramel $2.90
espresso Machiatto drizzled with thick caramel
- 16 oz. Caribbean Craze Smoothie $2.25
bananas, strawberries and fruit punch

Gull's Nest Pub

TGIF Specials for Friday, March 1

- 20 Cent Wings and $1.50 Mozzarella Sticks
- All Your Favorite Drinks
- Virgin Mixed Drinks
- Featured Bottled Beverage Each Week
- Enjoy TGIF every Friday, 4:30-6:30 p.m.
- Gull Card is accepted, except for alcohol purchases

Leadership Honor Society Seeks Members

The Omicron Delta Kappa (ODK) Circle of SU is now accepting nominations for membership. The qualifications for membership in this leadership honor society include exemplary character, academic achievement and intelligence, service and leadership in campus life, good citizenship within the academic and larger community, and fellowship and consecration to democratic ideals. To be eligible a student must have junior or senior standing; have completed one year in residence at the University; and rank in the highest 35 percent among students in their class. In addition candidates must have attained special distinction in at least one of the following collegiate activities: scholarship, athletics, student leadership, social affairs, and media and arts. Nominations are to be made without the student's knowledge. The Membership Committee relies on all information being provided by faculty, staff and student organization advisors and leaders. Those wishing to nominate a student should contact Agata Liszkowska, ODK faculty secretary, at 410-543-6313 or e-mail her at axliszkowska@salisbury.edu to receive an application. All applications must be returned by Friday, March 15.

Out of the Suggestion Box

This column is based on the comments and concerns offered by students, faculty and staff via the 10 suggestion boxes placed around campus. Often these suggestions are written anonymously. The President's Office staff solicits responses from appropriate personnel to the problems raised. Not everything can be changed, but an explanation is offered. Keep those suggestions coming!

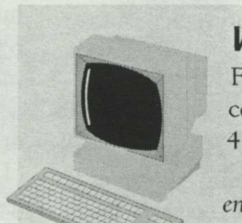
Suggestion: Why is the Information Desk the only facility open on weekends? It would be very helpful if other offices could be open or at least have emergency contact people on call. Especially a Gull Card hotline for people who lose them. University Police told one student that they could not even check lost and found on weekends. Parents have called with complaints.

Mike Burton, Gull Card office services manager, responded: To date, the Gull Card program has been operating as a service provider. We do not operate at a profit. With just two full-time employees, we have and are stretched regularly to keep up with the current demands of our program. The Gull Card Office does not maintain regular weekend hours because the cost to maintain personnel versus the actual need on weekends is too high. However, we are open on the Sunday of move-ins, and we are committed to being open until 7:30 p.m. on these days.

You should know that if patrons lose their cards, they may go online 24 hours a day to designate their cards as lost or stolen. This "freezes" the card so no purchase or activity may be initiated without resetting or replacing the Gull Card. In the event this is not an option, patrons may call or visit the Gull Card Office during regular working hours to freeze the card. After hours, patrons may call or visit—contrary to the experience shared—University Police 24 hours a day to freeze the card. University Police does have the equipment and knowledge to perform this function.

If the patron has a meal plan, the on-duty manager at University Dining Services (Commons only) has the ability to confirm the patron's meal plan, charge the patron for meals and issue a pass that will be good until the Gull Card office is open again for business.

If the patron resides on campus, all resident and area directors have five back-up Gull Cards that will function in their respective building's exterior door. In addition residential life staff has the capability to program cards for all off-line readers located within the Office of Residence Life.



Web Tip of the Week

For more information on this week's "tip" contact the Office of Web Development, 410-543-6149.

Frontpage Web Tip: *To spell check an entire site …*

Select "Tools" then "Spelling in Page View" OR click the spelling tool in the standard toolbar to spell check the open page.

When selecting the spelling dialogue box (in a view other than page view), the dialogue box has two radio buttons: one to check "Selected Page(s)" and one to check the "Entire Web." To spell check your entire Web site, use the "Entire Web" option.

(source: *MS FrontPage 2000 Bible*)

Director Screens Film on Himalayan Controversy

The author and co-director of *Turf Wars*, a documentary about the clash of government and environmental interests in the Great Himalaya National Park, presents his film on Sunday, February 24, at 7 p.m. in the Wicomico Room. A question and answer session follows the 45-minute screening. Admission is free and the public is cordially invited.

"Salisbury will be *Turf Wars*' second stop in its initial tour of the U.S. The film, completed in 2001, has not been available outside of India," said Dr. Michael Lewis of the History Department. (He met the film's writer and researcher, Vasant Saberwal, while doing dissertation research in India.) From Salisbury, the Indian author and film maker travels to Yale University, where he earned his doctorate, and then will take the film on a tour stretching across the U.S. before ending in Seattle.

Shown in English and Hindi with subtitles, *Turf Wars* was shot in the Great Himalaya National Park, in the Kullu Valley in northern India. After the park was brought under the regulation of the Indian Wildlife Protection Act, local rights to graze animals and extract medicinal herbs within park borders were terminated. Simultaneously, however, a part of the park was deleted from its originally demarcated boundaries, to enable the construction of a hydro-electric power project. *Turf Wars* explores the contradictions that seem to characterize the government's policies toward conservation—where local livelihoods are expendable in the interests of biodiversity, but biodiversity must make way for national development.

Saberwal is an academic with research interests in political ecology, environmental history and indigenous cultures. He has a master's degree in wildlife science from the Wildlife Institute of India and a Ph.D. in environmental studies from Yale. His publications include: *Pastoral Politics: Shepherds, Bureaucrats and Conservation in the Western Himalaya* (Oxford University Press, 1999), and with Mahesh Rangarajan and Ashish Kothari, *People, Parks and Wildlife: Towards Co-existence* (Orient Longman, 2000). He has co-directed several films with Sanjay Barnela, including *Pastoral Politics* and *Turf Wars*.

Barnela is a documentary film maker and cameraperson with over 20 films to his credit. A number of them have been screened at festivals including the Telluride Mountain Film Festival in Colorado, Film South Asia, Kathmandu, and the International Mountain Film Festival, Kathmandu.

The SU screening is sponsored by the History Department and Bellavance Honors Program.

SU Hosts Farm Co-op Session

The second Delmarva Farm Cooperative Information Session is on Monday, February 25, from 6:45-9 p.m. in the Montgomery Room, Commons. This a follow-up to the first meeting held last fall.

The meeting brings farmers together to work to improve their profitability and to create new alliances of farmers to increase the marketability of farm products. Agricultural cooperatives are producer-run organizations that enable farmers to work together to achieve common goals that are difficult to achieve as individuals.

The co-op meeting targets all farmers—small, part-time and limited-resource farmers—who need a place to market their product or commercial farmers who are interested in direct marketing opportunities and other advantages that working together in a cooperative structure can bring. Information will be presented on the structure of cooperatives and some examples of various cooperatives.

To register or for additional information, contact the Wicomico County Extension Office at 410-749-6141. There is no fee to attend and refreshments will be served.

The co-op meeting is part of a team effort by the University of Maryland Cooperative Extension, the Small Farm Technical Assistance and Outreach Program at the University of Maryland Eastern Shore and Delaware State University, and the Small Business Development Center Network at SU.

Waters Joins Writers In Remembrance Of September 11

Dr. Michael Waters of the English Department will have an essay, "Fork and Spoon," published in *September 11, 2001: American Writers Respond*, due this spring from Etruscan Press.

Ten days after the tragedy, a number of American writers were asked for essays "on the origins and implications of the grief and anger and dread now engulfing us." In addition to Waters, other writers whose work was solicited and who have contributed to the book include John Updike, Maxine Hong Kingston, Denis Johnson, Erica Jong, Wendell Berry, Joy Harjo, Richard Wilbur, Lucille Clifton and Robert Pinsky.

A poet, Waters has published essays in a number of journals, including *North Dakota Quarterly*, *The World and I* and *The* (Baltimore) *Sun*. Last year he published three books, including *Parthenopi: New and Selected Poems*. He is a recipient of SU's 2001-2002 Distinguished Faculty Award.

Baptist Student Ministries Welcomes DeLap

Rollin DeLap, national missionary for student evangelism for the North American Mission Board, will speak on Monday, February 25, at 8 p.m., in Fulton Hall Room 128. For more information, please contact Baptist Student Ministries at 410-749-7069 or bapstuministries@yahoo.com.

Scholarship Opportunities

Non-traditional Student Scholarships

Alpha Sigma Lambda, the national honor society for adult students in continuing higher education will be awarding eight $1,000 scholarships for the 2002-03 academic year. The grants are based on scholarship, leadership, clarity and content of personal statement, strength of recommendation and need. To be eligible, a student must be 22 years of age or older, have completed 30 graded semester hours in coursework at Salisbury University with a cumulative GPA of at least 3.4 and must demonstrate financial need. Applications are available on the ASL Honor Society Web site at www.eiu.edu/~alsiglam or from Agata Liszkowska, International Student Services, Guerrieri University Center Room 229. Applicants must also submit an official transcript of their academic record, a personal statement and one letter of recommendation. Applications must be returned to Liszkowska by Saturday, March 20.

Education Majors Scholarships

All education majors are encouraged to apply for upcoming scholarships. Eligibility criteria and the online application is available at http://seidel.salisbury.edu/~educatio/ScholApp/ScholApp.htm. Deadline for submission of applications is Friday, March 15. Scholarships will be awarded at Honors Convocation in May.

John K. Knowles Foreign Study Scholarship

The Department of Modern Languages and Intercultural Studies is now accepting applications for the John K. Knowles Foreign Study Scholarship for students planning to study abroad during summer or fall 2002. The scholarship was established by Dr. John Knowles (SU Spanish faculty 1971-1997) in order to expand study abroad opportunities for students studying a foreign language at SU.

In order to apply, students must be at the sophomore rank or above, provide evidence of financial need and submit an application, which describes their personal and academic goals and how these will be met by a study abroad experience. Preference will be given to foreign language majors and minors. Scholarship recipients sign a letter of intent to donate the scholarship amount back to the Alumni Association, designated for foreign study, within five years of the date of the award it at all possible. They are also required to do a one-credit independent study on the culture of their country of study upon their return. They are further expected to participate in departmental activities which promote study abroad upon their return to campus.

The number of scholarships varies, depending on the availability of funds. Awards in the past have ranged from $200 to $600. Applications are available in Holloway Hall Room 347. The deadline for completed applications is Monday, February 25.

Perdue School Scholarships

The Perdue School has two scholarships available for the next academic year.

The Craig N. Piepenbring Scholarship is awarded to a full-time student who will be a sophomore or a junior in fall 2002 and is active in on-campus activities.

The Richard N. Woods CPM Memorial Scholarship is awarded to a full-time student who is a Maryland resident (Delmarva residency preferred) who will be a junior or senior in fall 2002.

Details and applications are available from the Perdue School Student Services Center, Holloway Hall Room 005, and the deadline for applications is Friday, March 8.

Underground Railroad Film Shown

Whispers of Angels, a film documentary on the Underground Railroad, is showing on Tuesday, February 26, at 7:30 p.m. in Nanticoke Room A, Guerrieri Center, and Thursday, February 28, at noon in the Montgomery Room, Commons.

The film stars Blair Underwood as William Still and Edward Asner as Thomas Garrett, both abolitionists who, with the help of Harriet Tubman and a host of unnamed others, conducted thousands of fugitive slaves along the Underground Railroad. This corridor to freedom stretched from the Eastern Shore through Delaware to the free state of Pennsylvania.

Dr. Clara L. Small, SU professor of history, conducts a question and answer session following the 60-minute film.

Biology Major Presents At International Conference

Matthew J. Anderson, a junior biology major, recently presented a talk at an international scientific meeting.

Anderson's work, "The lipid composition of hypodermal microvilli from the carapace of the blue crab (Callinectes sapidus) changes during the molt cycle," was the result of research conducted over the past year under the direction of Dr. E. Eugene Williams in the Department of Biological Sciences. It describes some of the biochemical changes that occur in the shell, or carapace, of the blue crab as it hardens to form the characteristic hard shell after the molt cycle.

The talk was delivered to a large group of scientists attending the 2002 meeting of the Society for Integrative and Comparative Biology in Anaheim, CA, recently.

"It was an amazing experience," said Anderson. "I met and spoke with a number of prominent scientists studying crab biology and other interesting topics. I really learned a lot about how to present science to scientists, and how other scientists present their work."

Williams said, "Matt did an outstanding job. Most of the researchers who approached us after the talk assumed he was a graduate student. They were shocked to learn that he was a junior."

Anderson's research was supported by the Handy Soft Shell Crab Company of Crisfield and by a grant from the pharmaceutical company Merck.

SU Coaches vs. Cancer

COACHES vs. CANCER
PAY TO THE ORDER OF
AMERICAN CANCER SOCIETY
358
$ 358
DOLLARS
Salisbury

American Cancer Society representative Mike Dunn receives SU's contribution from Coach Steve Holmes

SU hosted Coaches vs. Cancer Night at its men's and women's basketball home games against Catholic University in January. The women won their game, while the men put up a good fight but were defeated. However, both teams were successful in their fight against cancer!

Over $350 was raised at the door and later presented by Coach Steve Holmes to the American Cancer Society to be invested in community programs. The Coaches program is dedicated to reducing the risk of cancer by using contributions to fund cancer research, education, advocacy and the services of the American Cancer Society.

Coaches vs. Cancer unites more than 500 men's and women's basketball coaches nationwide who help fund lifesaving research, and create awareness of the importance of cancer prevention and early detection. The National Association of Basketball Coaches partnered in this effort in 1993 and later brought on the Women's Basketball Coaches Association in 1999. This powerful attack on cancer has raised more than $12.5 million since the program's inception.

To become involved in making a difference in the fight against cancer, call the local American Cancer Society office at 410-749-1624. For any cancer related questions visit the ACS Web site at www.cancer.org or call 1-800-ACS-2345.

STUDENTS • FACULTY • STAFF

Did you know?

Anyone can come to us for copies – On or off campus?

Copy Center

at Salisbury University
543-6180
Basement of Holloway Hall
Under Student Health Services

Hickman Joins Business Center

John N. Hickman was recently appointed business consultant with the Eastern Shore Small Business Development Center affiliated with the Perdue School.

A native of the Eastern Shore, Hickman brings a range of skills from banking, restaurant, recreation, food and agriculture industries to the position.

His most recent experience included expanding the heirloom Hayman sweet potato market to include states from North Carolina to Massachusetts; and developing a Hayman snack food which is marketed nationally.

Having received his B.S. in agricultural economics from North Carolina State University and his M.B.A. from the College of William and Mary, Hickman brings his experience in marketing, management and lending to the SBDC.

Serving Somerset, Wicomico and Worcester counties, the SBDC at SU offers low cost training seminars and no cost counseling services to potential and new small business owners in order to improve the local economy through the development and expansion of small businesses. The SBDC Eastern Region serves the entire Eastern Shore with offices in Cambridge, Cecil Community College and Chesapeake College.

To contact Hickman or to become a client of the SBDC call 410-546-3679 or toll free 800-999-7232. To learn more about the SBDC and view the most recent schedule of seminars visit www.salisbury.edu/community/sbdc/.

Med-Tech Majors Score High and Land Jobs

One-hundred percent of the clinical lab science medical technology graduates in 2001 passed the national certification examination given by the American Society of Clinical Pathology.

Nationally, only about 80 percent of graduates in the field successfully pass the exam on the first attempt. In addition, the entire class of 2001 was immediately employed upon graduation. While some took jobs in traditional hospital laboratories, including Johns Hopkins Hospital, others are employed in less traditional settings such as a research lab in the National Cancer Institute and a zoological pathology lab in the University of Maryland.

The professional success of graduates in this program said Dr. Diane Davis, clinical lab science medical technology faculty, "is due to the quality of the clinical affiliates where students intern, the diligence of the faculty in maintaining the curriculum at the 'cutting edge' of laboratory medicine and the close attention every student receives in the classroom and laboratory."

Jobs are currently plentiful in the field of clinical laboratory science. "The combination of such a good job market and an educational program with a strong track record of graduate success on certification exams required to practice is a virtual guarantee of employment upon graduation," said Davis. "Students who have a strong interest in biology, chemistry or medicine should consider this challenging field."

Anyone who wants more information on the program is encouraged to contact Program Director Johanna Laird at 410-543-6364.

The Organizer

Through February 28	**Exhibit** - "Volunteer Art Exhibit" Ward Museum of Wildfowl Art
Through March 31	**Exhibit** - "The Chesapeake Bay: An Artist's Vision: John W. Taylor" Ward Museum of Wildfowl Art
Through March 1	**Exhibit** - "VPA Second Annual Exhibit" Atrium Gallery, Guerrieri Center
Thursday, February 21	**Baseball** vs. Shenandoah athletic complex, 3 p.m.
February 22-24*	Film - *Training Day* - Caruthers Hall Auditorium 8 p.m., *8 & 10:30 p.m.
Tuesday, February 26	**Baseball** vs. Christopher Newport athletic complex, 3 p.m.
Wednesday, February 27	**Baseball** vs. Catholic athletic complex 2:30 p.m.
	Men's Lacrosse vs. St. Mary's, athletic complex, 3 p.m.
March 1-April 12	**Exhibit** - "Concrete Collaborations" by Lynn and Jennifer Boggess - Fulton Hall Gallery
Friday, March 1	Last day for students to apply for degrees if completing requirements by Dec. 2002 or Jan. 2003
	Opening Reception "Concrete Collaborations" Fulton Hall Gallery, 6-8 p.m.
Saturday, March 2	**Baseball** vs. Gallaudet (2) athletic complex, noon
	Women's Lacrosse vs. Notre Dame, athletic complex, 1 p.m.
March 2-3*	Film - *Serendipity* - Caruthers Hall Auditorium 8 p.m., *8 & 10:30 p.m.
Sunday, March 3	**Women's Tennis** vs. Hollins tennis courts, 9 a.m.
	Baseball vs. Johns Hopkins, athletic complex, 1 p.m.
	Men's Lacrosse vs. York, athletic complex, 1 p.m.
Monday, March 4	**International Film Series** - *My Best Girl* Devilbiss Hall Room 149, 7 p.m.
Wednesday, March 6	**Juilliard Concert Series** Soprano Dana Bhatnagar Great Hall, Holloway Hall, 7 p.m.
March 7-9, 14-16, 10*,17*	**Bobbi Biron Theatre Program** - *1776* Holloway Hall Auditorium, 8 p.m., *2 p.m.
Thursday, March 7	**Baseball** vs. Washington athletic complex, 3 p.m.
March 8-April 5	**Exhibit** - "Creativity and Resistance: Maroon Cultures of the Americas," Smithsonian SITES Exhibit Atrium Gallery, Guerrieri Center
Saturday, March 9	**Admission** - Open House - 9 a.m.-1 p.m.
	Concert - EMU Jazz and Swing Sisters Wicomico Room, 7 p.m.
	Baseball vs. Eastern Connecticut, athletic complex, noon
	Men's Tennis vs. St. Mary's, tennis courts, noon
	Women's Tennis vs. St. Mary's, tennis courts, noon
	Baseball vs. Pitt-Greensburg, athletic complex, 3 p.m.
Sunday, March 10	**Men's Tennis** vs. Frostburg tennis courts, 11 a.m.
	Baseball vs. Eastern Connecticut, athletic complex, noon
	Men's Lacrosse vs. Ohio Wesleyan, athletic complex, 1 p.m.
	Baseball vs. Pitt-Greensburg, athletic complex, 3 p.m.
Monday, March 11	**Humor Lecture Series** - "The Dark Side of Comedy," Dr. John Tibbits - Devilbiss Hall Room 149, 7 p.m.
Tuesday, March 12	**Great Leader Lecture Series** - William Roberts President of Verizon Maryland - Holloway Hall Auditorium, 3:30 p.m.
	Lecture - "Women and the Vote: An Anniversary of Struggle," Dr. James McCallops - Nabb Research Center, 7 p.m.
	Workshop - Carvers' Corner with Bob Swain - Ward Museum, 7-9 p.m.
	Softball vs. Christopher Newport, athletic complex, 2 p.m.
Wednesday, March 13	**Lecture** - William Schulz, President of Amnesty International USA - Wicomico Room, 4 & 7:30 p.m.
Thursday, March 14	**Women's Tennis** vs. Swarthmore, tennis courts 3 p.m.
March 15-16	**Softball** - Sea Gull Tourney (VA Wesleyan, Bridgewater, Bates, Wilkes, Lynchburg, Moravian, Western MD, Mary Washington, King's, Cabrini) Wicomico County Complex, 8:30 a.m.
Saturday, March 16	**Track & Field** - SU Opener, athletic complex 11 a.m.
	Men's Lacrosse vs. Cortland, athletic complex, 1 p.m.
March 16-17	**Workshop** - Carve and Paint an Obediah Verity Shorebird with Reggie Birch - Ward Museum, 9 a.m.-5 p.m. both days
Sunday, March 17	**Recital** - Richard White, Euphonium - Great Hall Holloway Hall, 2 p.m.
	Softball vs. Bates, athletic complex, 11 a.m.

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of spring 2002 athletic contests, and arts and cultural activities, contact the Public Relations Office (Holloway Hall Room 155, 410-543-6030) or visit SU's Calendar (www.salisbury.edu/UnivOffices/Calendars).

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a publication for faculty, friends, staff and students

www.salisbury.edu

Lady Gulls Go to NCAAs
Fresh off its CAC Championship, the women's basketball team will make its third straight NCAA Tournament appearance at home on Saturday, March 2. Turn to page 3 for details.

'Rock for Justice' Rescheduled
The "Rock for Justice" concert, sponsored by the SU chapter of Amnesty International and featuring local singer/songwriter Wes Davis and his band, is rescheduled for Tuesday, March 5, from 7-9 p.m. in the Wicomico Room. Davis' music has taken him across the U.S. and twice to South Africa to perform. It has been described as "faith-based rock with a social conscience" and ranges from guitar-driven rock to reflective piano ballads.

Vol. XVIII No. 22
February 28, 2002

It's Revolutionary! *1776*

It's the sweltering summer of 1776, and tensions are running high in the chamber of the Continental Congress. Will loud-mouth agitator John Adams persuade his colleagues to debate his proposal to declare independence from Great Britain? Will young Thomas Jefferson, lovesick for the wife he hasn't seen in six months, overcome his writer's block to complete the formal declaration he's been pressured into writing? In short, will the declaration gain the necessary support of all 13 colonies? Or will the new nation-to-be die aborning? The Bobbi Biron Theatre Program will provide the answers when it presents the awarding-winning *1776*, opening Thursday, March 7, in Holloway Hall Auditorium, with musical accompaniment by the Salisbury Symphony Orchestra.

This lively Broadway show has been called the most entertaining history lesson ever crafted. *1776* worked like gangbusters at its premiere in 1969, winning five Tony Awards and running for three years.

According to Director Martha Pfeiffer, who earned a master's in history, the musical provides a remarkably authentic dramatization, in a crowd-pleasing format.

Cast members include Tim Dykes as John Adams, Ben Rayne at Benjamin Franklin, Justin Huebner as Thomas Jefferson, Justin Gallo as John Dickinson and Patrick Gates as Edward Rutledge. Alternating in the roles of Martha Jefferson are Leigh Usilton and Jamie Lynn Gaul, and as Abigail Adams are Sarah J. Stuart and Jocelyn P. Andersen.

Musical director is Dr. Michael Weber and choreographer is Dr. Paul Pfeiffer. Set design is by Gerry Patt, costume design by Paul Pfeiffer, lighting design by David Shuhy and sound design by Tony Broadbent.

Performances are Thursdays-Saturdays, March 7-9 and 14-16, at 8 p.m. with matinees Sunday, March 10 and 17, at 2 p.m. General admission is $10 and senior citizens and students $8. Group rates are available. School groups are encouraged to attend. Tickets may be purchased starting March 1 at the Information Desk of the Guerrieri Center. Reservations also may be made by calling the Theatre Box Office at 410-543-6228.

Laptop Computers Available In Blackwell Library

During fall 2001 Blackwell Library and the Office of Information Technology collaborated in a project to provide wireless laptop computers for Internet access in the library. The ultimate goal of this project is to enhance the learning experience of students at SU.

Last semester, IT placed 12 laptop computers in Blackwell Library. Computers can be loaned for two hours and each computer is loaded with software to allow access to the Internet. Patrons are encouraged to use the computers on both the first and second floors of the library. However, checkout outside of the library is not allowed. This semester, software has been added to allow access to the network, GroupWise e-mail and Office 2000.

Any questions regarding the use of the laptop computers should be directed to the circulation staff at the front desk of the library or call 410-543-6130.

Student Teaching in New Zealand

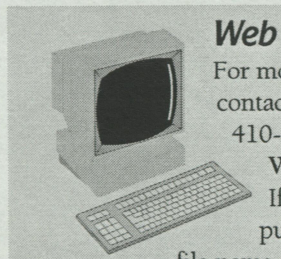
Interested elementary education majors who meet the requirement for internship can write a formal letter to apply for teacher internships in New Zealand. The following information should be included in the letter:

- reasons for selecting this experience
- semester and year each methods course was completed with name of instructor and grade earned.
- e-mail and phone number
- Social Security number
- semester applying for (summer or fall)

Submit an application letter to Dr. Amy Meekins, Caruthers Hall Room 157, or Nomsa Geleta, Caruthers Hall Room 150, by Tuesday, March 5.

Leadership Honor Society Seeks Members

The Omicron Delta Kappa (ODK) Circle of SU is now accepting nominations for membership. The qualifications for membership in this leadership honor society include exemplary character, academic achievement and intelligence, service and leadership in campus life, good citizenship within the academic and larger community, and fellowship and consecration to democratic ideals. To be eligible a student must have junior or senior standing; have completed one year in residence at the University; and rank in the highest 35 percent among students in their class. In addition candidates must have attained special distinction in at least one of the following collegiate activities: scholarship, athletics, student leadership, social affairs, and media and arts. Nominations are to be made without the student's knowledge. The Membership Committee relies on all information being provided by faculty, staff and student organization advisors and leaders. Those wishing to nominate a student should contact Agata Liszkowska, ODK faculty secretary, at 410-543-6313 or e-mail her at axliszkowska@salisbury.edu to receive an application. All applications must be returned by Friday, March 15.



Web Tip of the Week

For more information on this week's "tip" contact the Office of Web Development, 410-543-6149.

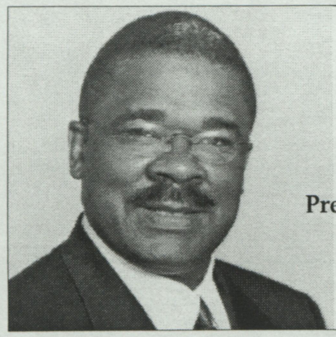
Web Creation Tip: *Naming files ...* If you are creating HTML files, don't put ".jpg" or ".gif" or ".wav" within the file name along with ".htm" (eg. "filename.htm_2_gif"). The file is either an HTML file or an image file. Whether the Web Office or someone else is working on your files or send you files, you will get totally confused unless the extension (.xxx) is correct for the type of file it is. So, please only give it one type of extension and make sure you know whether it's an HTML or image file (eg. "filename.html" or "filename.gif").

Seniors - Graduation Application Deadline

All undergraduate students who plan to complete degree requirements in December 2002 or winter term 2003 must complete an Application for Diploma form by Friday, March 1, in the Office of the Registrar, Holloway Hall Room 120. There is no graduation fee.

The purpose of this early application deadline is to allow time for each senior's record to be reviewed in detail prior to his/her last semester of attendance at the University so that students are aware of their academic status early enough to make any last-minute adjustments to their plan of study.

For information please call 410-543-6150.



Perdue School of Business
Presents
Great Leader Lecture Series
With
William R. Roberts
President, Verizon Maryland, Inc.
Tuesday, March 12
3:30 p.m.
Holloway Hall Auditorium

Small Business Funding Discussed

An Alternative Funding Symposium will be held on Wednesday, March 6, from 2:30-5:30 p.m. in the Worcester Room, Commons.

A panel of speakers will share information about many types of alternative funding programs available to the business community through state and federal programs.

The symposium is sponsored by the Maryland Small Business Development Center-Eastern Region, the Department of Business and Economic Development and Salisbury University.

Admission is free and refreshments will be provided. To register or to obtain more information contact Katie Henderson at 410-543-6516 or ekhenderson@salisbury.edu.

Need a Ride? Shore Transit Is Here!

Shore Transit, a new regional coordination office for public transportation in Somerset, Worcester and Wicomico counties, is up and running. Shore Transit bus services have stops all over the map, as well as transfer stations in every county to switch between county bus services. How much does the public transit bus service cost? Simply $1 each way!

For example, if you need a study session at the Wicomico Library (located in downtown Salisbury), a Shore Transit bus can take you there from the Hardee's directly across from SU. How? After boarding the bus at Hardee's, you would then be taken to the downtown Salisbury transfer point, and from there, you would catch another bus to the library—and all for only $1 for a ride on both buses. To get back, take the opposite route, and pay only a dollar for a ride back to where you started.

Now say that the destination of choice is the sun and sand in Ocean City. Simply catch the bus at that same Hardee's to that same downtown transfer point. From there, catch another bus that will take you right into Ocean City—and yes, for only $1 each way.

SHORE TRANSIT

For more information on obtaining route schedules, or for detailed route information, call Shore Transit at 443-260-2300. Also look for route schedules and maps to be posted on the Web site, www.shoretransit.org, and to be distributed on campus in the near future.

Senior Jaime Kohlenstein is one of the two Sea Gulls to reach the 1,000 point milestone this season. The Sea Gulls begin play in the NCAA Tournament at home on Saturday.

Women's Basketball Hosts NCAA Tournament Game on Saturday

The Salisbury University women's basketball team, making its third straight NCAA Tournament appearance and fifth in the past eight years, received a first round bye and will begin play in the second round at home on Saturday, March 2. The Sea Gulls will host the winner of Wednesday's first round game between Salve Regina and Kean.

Tickets for Saturday's game at the Maggs Center are priced at $4 for adults and $3 for students with ID, children 12 and under, and senior citizens. Game time is 2 p.m.

The Sea Gulls, 23-4 overall, earned an automatic berth into the 50-team NCAA Tournament by capturing the Capital Athletic Conference championship on Saturday, February 23. The Sea Gulls defeated Marymount 71-56 as Amy Campion scored 21 points and Pam Kenney added 16.

'Women and the Vote' Discussed

History professor James McCallops presents "Women and the Vote: An Anniversary of Struggle" on Tuesday, March 12, at 7 p.m. at the Nabb Research Center located in Power Professional building.

McCallops will discuss the landmark test to voting rights in 1872 that redefined and galvanized the women's movement toward suffrage.

The lecture will focus on the late 19th and early 20th centuries, but will include a general discussion of women's voting patterns.

The event, which is free and open to the public, is sponsored by SU's Edward H. Nabb Research Center for Delmarva History and Culture.

For further information, please call 410-543-6312.

Student Speaker for Commencement

The University Graduation Committee seeks students to deliver a brief address at May Commencement. Criteria for eligibility include a cumulative GPA of 3.3 or above (including winter 2002, if applicable) and completion of at least 60 semester hours at SU of which at least 30 are in 300- or 400-level courses (grades of A, B or C). Those interested and eligible for consideration should pick up an application and timeline in the Vice President of Student Affairs Office, Guerrieri Center Room 212. Application and speech must be submitted by noon, Friday, March 22.

Amnesty International Director Visits SU

Dr. William F. Schulz, executive director of Amnesty International (USA) and author of *In Our Own Best Interest: How Defending Human Rights Benefits Us All*, lectures on Wednesday, March 13, at 4 and 7:30 p.m. in the Wicomico Room. Admission is free and the public is cordially invited.

Books are on sale at a reception, also in the Wicomico Room, sponsored by the Unitarian Universalist Fellowship at Salisbury, following the 7:30 p.m. lecture. Amnesty International, the English, History, Communication and Theatre Arts departments and the Dean's Office of the Fulton School, the Student Government Association and the Student Affairs Office sponsor the event. For information call 410-543-6030 or visit www.salisbury.edu.

the Ward Museum
Salisbury University

Ward Museum Is Free

Every SU student, faculty member and staff member is admitted to the Ward Museum of Wildfowl Art free of charge with a valid Gull Card.

Come see the world's premiere collection of wildfowl art, from antique decoys to modern sculpture. Feed the geese. Bring your lunch and enjoy a scenic view of Schumaker Pond from the picnic benches. Only about two miles from campus, Museum hours are Monday-Saturday, 10 a.m.-5 p.m., Sunday, noon-5 p.m. Call 410-742-4988 for more information.

Coming Soon To the Galleries

"Creativity and Resistance:
Maroon Cultures in the
Americas"
A Traveling Smithsonian
Exhibition
March 8-April 5
Atrium Gallery,
Guerrieri University Center
Tuesday-Friday, 10 a.m.-4 p.m.

Get Ready to Perform!

Auditions for the 13th annual Variety Show are April 1-2 for the April 12-13 performance.

Get your band in tune, warm up your vocal chords, practice your magic.

All students, faculty, staff and alumni are encouraged to audition.

For more information contact Event Services at 410-548-4597.

University Bookstore March Specials

Get great deals on books about:

- Women
- Writing Resumes
- Getting Jobs

Available at special prices for a limited time

Hours:
Monday-Thursday,
8:30 a.m.-6 p.m.
Friday,
8:30 a.m.-4 p.m.

This Week with University Dining Services

Festival of Foods Events!

March is National Nutrition Month, so stop by and sample great tasting food that's good for you to!

Tuesday, March 5: "A Taste of Tuscany" Lunch, Bistro 11:30 a.m.-2 p.m.

Friday, March 8: Vegan Candlelight Dinner, Caroline Room 7-9 p.m. Sign-up sheets for this event will be posted at the Cashier's Station and in the office of the University dietitian. Seating is limited to 50 people, so be sure to sign up early.

Tuesday, March 12: Teddy Bear Tea Party, Bistro, 11:30 a.m.-2 p.m.

Meal plan holders may attend these events for free, while guests may attend for the special event cash door price. Enjoy and have fun!

Cool Beans Cyber Café Specials
March 4-10

16 oz. Chai Tea $2.50: tea and steamed milk with honey and nutmeg. Also iced!

16 oz. Strawberry Extreme Smoothie $2.25: strawberries and low-fat vanilla yogurt

Gull's Nest Pub TGIF Specials

Friday, March 1, 4:30-6:30 p.m.

20 cent wings, $1.50 mozzarella sticks and 50 cent basket of curly fries—plus featured bottled beverage!

Friday, March 8, 4:30-9 p.m.

Open Mic Night with Randy Lee Ashcraft

20 cent wings and $1.50 jalapeño hot poppers—plus featured bottled beverage and specialty drinks!

Weekly Menus on the Web!

Ever wonder what's for lunch or dinner at the Commons and can't find your *Café Express*? Well, bookmark this site, www.salisbury.edu/dining, and your search will be over. The menus are updated every Monday.

Swing a Saturday Away

EMU Jazz and Swing Sisters, a 25-member swinging big band ensemble from Eastern Mennonite University, performs Saturday, March 9, at 7 p.m. in the Wicomico Room. Admission is free and the public is cordially invited.

Directed by Dr. Steve "Doc" Sachs, who formed the band in response to student interest during the 1982-1983 school year, EMU Jazz and Swing Sisters performs on the EMU campus for churches, civic groups and elementary school audiences in Harrisonburg, VA. The Mennonite Youth Convention, held in St. Louis in July 1999, featured the ensemble, and members of the group attended the International Association of Jazz Educators Annual Convention in January 2000. The band embarked on a nine-day spring break tour last year, with concerts in Pennsylvania, West Virginia, Maryland and Ohio.

The SU Office of Cultural Affairs and Museum Programs sponsors the event. For information call 410-543-6271.

Personal Safety Tips

These tips, compiled by the University Police, apply wherever one resides.

- You are your own best protection.
- Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
- Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
- Do not walk or jog alone after dark.
- Avoid short cuts. Walk where there are other people present.
- Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
- If you are being followed when walking, change directions, vary speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
- Park your car in a well-lit area and lock the doors.
- If you need an escort to or from your car, call the University Police, 410-543-6222.
- Report any suspicious activity or crimes to the University Police, located in the University Police Building, 410-543-6222.

SU News *Guidelines*

The *SU News* is published by the offices of Public Relations and Publications each Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcomed. Newsletter items should be submitted via e-mail to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Christine at 410-548-4769 or send e-mail to cbsmith-@salisbury.edu.

Humor Lecture Series Continues

Monday, March 11
"The Dark Side of Comedy"
Dr. John Tibbits
Associate Professor of Film
University of Kansas
Devilbiss Hall Room 149
7 p.m.

Register Now for Women's Business Seminar

A one-day seminar series, "Women on the Rise: Earning the Keys to the Executive Suite," is targeted at women on all steps of the corporate, government and non-profit ladders. Sponsored by the Women's Business Institute (WBI) and Allfirst, the seminars presented by women leaders from an array of professional backgrounds are on Thursday, March 21, from 8 a.m.-5:30 p.m. at SU.

Keynote speakers are Dr. Janet Dudley-Eshbach, president of SU, Christine Sarbanes, career professional and wife of U.S. Senator Paul Sarbanes, business owner and columnist Dr. Valerie Young and Judge Sally D. Adkins, associate judge, Maryland Court of Special Appeals. There will also be seven seminars featured throughout the day, including: "The Keys to Understanding Customer Loyalty," with Paula T. Morris, marketing consultant and university instructor; "The Keys to Business Growth: Secrets of Business Success—Practical and Spiritual," with Charlotte Scott, owner of East Coast Operations; and "The Keys to Expression: Total Image-Change the Way the World Looks at You," with Deborah Bryant, beauty consultant.

Cost of the seminars, breakfast, lunch and reception is $70 if paid before March 10; late registration is an additional $15. To attend the reception only the cost is $25. Tabletop displays for seminar registrants are an additional $35.

The Women's Business Institute is a non-profit organization dedicated to enabling women to launch new businesses and more successfully run existing businesses. WBI provides workshops, business roundtables, no-cost business counseling services and other programs that support and accelerate women in business.

To register call 410-548-3991 or 410-756-2334.

Peer Leaders Needed

Each year, peer leaders are selected to help orient new students to college while participating in one of SU's outdoor orientation trips. Those students interested in becoming a peer leader should pick up an application from April Calloway in the Office of New Student Experience, Guerrieri Center Room 222. All applications are due back to Calloway by Friday, March 1.

'Concrete Collaboration': Two Artists, One Landscape

An exhibition, "Concrete Collaboration," comprising diptychs by Lynn and Jennifer Hall Boggess will be shown in the Fulton Hall Gallery from March 1-April 12. The opening reception will be held on Friday, March 1, from 6-8 p.m.

The Boggesses from West Virginia are married and have corresponding careers as professors/landscape artists, but that is where their parallel visions end. The diptychs in their exhibition will combine a shared theme and subject, but the process they used to arrive at the forms is reversed. "Concrete Collaboration" is their first joint exhibition.

Jennifer's work is of conceptual arrangements of mapping with landscape references. She looks beyond the remote reference of a map to perceive what the reality of the landscape actually projects-based on previous contacts with the sites being represented-to establish a concrete connection in her memory and imagination.

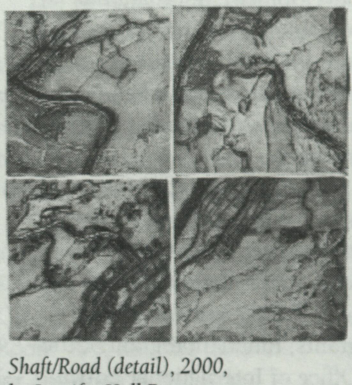
Lynn's strategy is more traditional. He uses a direct, concrete encounter with the landscape to document a minute-by-minute, ever-changing scene into a static, concrete record in oil paint. Most contemporary landscape artists work in their studios using photographs for their inspiration whereas Boggess paints "plein-aire" (from nature in the field). He characteristically uses thick oil paint to access the greatest amount of empathetic intensity in the making of the object. His canvases are huge, massively thick, multi-layered, almost impressionistic surface of oil paint.

Lynn Boggess is one of West Virginia's most honored painters. He was recently chosen as the Higher Education Art Educator of the Year by the West Virginia Art Education Association, and he won the Governor's Award for Excellence in painting in 1995 and 1997, and in 1999 he was the first recipient of the Visual Artist of the Year Award from the Governor's Awards for Culture and History and the Arts. He is a professor of art at Fairmont (WV) State College.

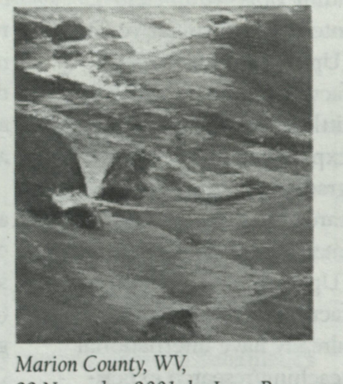
Jennifer Hall Boggess is an assistant professor at Alderson-Broaddus College in Philippi, WV. She teaches all painting, drawing, foundations, art education and art history courses and has curated/directed numerous exhibitions in regional galleries.

Exhibit hours are Tuesday-Friday, 10 a.m.-5 p.m., and Saturday-Sunday, noon-4 p.m.

For more information contact the University Galleries Office at 410-548-



Shaft/Road (detail), 2000, by Jennifer Hall Boggess



Marion County, WV, 22 November 2001, by Lynn Boggess

Soprano Is Next Juilliard Series Performer

Dana Bhatnagar

The Juilliard Series presents soprano Dana Bhatnagar on Wednesday, March 6, at 7 p.m. in the Great Hall of Holloway Hall. Admission is free and the public is cordially invited.

Bhatnagar earned her master's degree in vocal performance at Juilliard. There she played the roles of Miss Wordsworth in *Albert Herring*, Barbarina and Susanna in *Le Nozze di Figaro* and Cobweb in *A Midsummer Night's Dream*.

Born in Maryland and now residing in Pennsylvania, Bhatnagar received her Bachelor of Fine Arts from Carnegie Mellon University. She performed extensively with the Opera Theater of Pittsburgh and the River City Brass Band. Bhatnagar also soloed with the CMU Concert Choir under the baton of Dr. Robert Page.

A featured soloist in the Vocal Chamber Music Program at the Aspen Music Festival in 1999, she also performed as a soloist in Europe. In the summer of 2000 she performed with the Spoleto Festival USA as a Priestess in its production of *Iphigenie en Tauride* and sang at the BASOTI Institute in San Francisco as Susanna in *Le Nozze di Figaro*. During the 2000-2001 school year, Bhatnagar, in addition to opera roles, performed on numerous Liederabend and Songbook programs as well as Alice Tully Hall concerts of new compositions with the Juilliard Orchestra. She most recently presented *The Mirabai Songs* by John Harbison in Alice Tully Hall as a recipient of the Juilliard School's Vocal Honors Recital and completed a recital tour in Texas for the Piatigorsky Foundation. She also attended the summer of 2001 Aspen Music Festival.

The Office of Cultural Affairs and Museum Programs sponsors Bhatnagar's performance. For information call 410-543-6271.

Collins Joins Writers-on-the-Shore

Merle Collins

Novelist and poet Merle Collins reads from her works on Thursday, March 7, at 7 p.m. in the Montgomery Room of the Commons. Part of the Writers-on-the-Shore Series, admission is free and the public is cordially invited.

Published books by Collins include *The Colour of Forgetting* (Virago, 1995), *Rotten Pomerack* (Virago, 1992), *Rain Darling* (1987) and *Angel* (1987)—these titles from The Women's Press. She edited *Watchers and Seekers: Creative Writing by Black Women in Britain* and *Callaloo: A Grenada Anthology*. Collins has appeared often on BBC radio and television programs.

Books will be available at a reception following the lecture.

The Office of Cultural Affairs and Museum Studies, the Department of English, the Office of Multiethnic Student Services and the *Mid-Atlantic Review* sponsor her reading.

For more information, call Dr. Michael Waters at 410-543-6540 or visit the SU Web site at www.salisbury.edu.

Money for International Initiatives Is Available

The Office of International Education Programs and the International Programs Committee (IPC) reminds faculty about the following funding opportunities.

- International Initiative Grant (Up to $2,000) - Open to faculty members with very little or no international experience during their graduate or post-doctoral careers.
- International Enrichment Grant (Up to $2,000) - Open to faculty members who already have international teaching/research experience, but who wish to expand their initiatives or explore new areas for collaboration or research.

Both grants may be used to support international program development, international research, attendance at an international seminar or conference, or for other activities as deemed appropriate by the IPC.

As it is assumed that applicants will try to secure other sources of financial support for their initiatives (e.g., faculty enhancement grants, foundation grants), the Office of International Education will accept copies of applications for these aforementioned grants in place of a separate application. Applicants are free to attach a cover letter to clarify any issues.

The IPC began screening the International Initiative and International Enrichment Grants applications on February 1. The deadline for submissions is 5 p.m., Friday, March 1, and awards will be announced before March 22.

- International Travel Grants (Average $250) - Grants are given to help defray expenses related to a trip abroad to attend a conference, conduct individual research, etc. Applicants should submit a brief description of the proposed travel and a budget. The international travel grants will be awarded at the discretion of the director of international education on a rolling basis, for varying amounts and while funds are available. All funds must be expended before June 30, 2002.

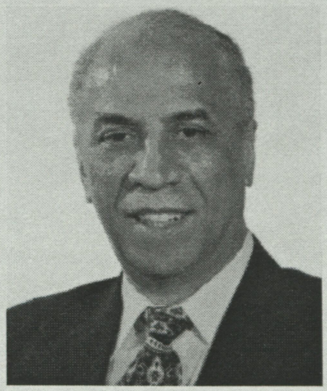
Please submit applications and address any questions to Robert Hallworth, director of international education, Holloway Hall Room 265, rxhallworth@salisbury.edu, 410-548-5782, fax 410-543-6451.

Examine the Myth of 'Black Progress'

Dr. Claud Anderson, executive director of the Harvest Institute, speaks on "PowerNomics: The National Plan to Empower Black America" on Monday, March 4, at 7:30 p.m. in the Wicomico Room. The presentation is sponsored by the Office of Multiethnic Student Services. Admission is free and the public is cordially invited.

In his book, *PowerNomics: The National Plan*, Anderson examines the myths and illusions of black progress. He constructs a framework for solutions by proposing new principles, strategies and concepts that show African-Americans and others who wish to help solve their problems a new way to see, think and behave economically. The new "PowerNomics" mind set prepares African-Americans to take strategic steps to create a new reality. The action steps cover education, economics, politics and religion. The solutions discussed are born out of the author's research and experience and lead to his vision of a new and prosperous Black America.

Anderson has successfully implemented social and economic change throughout his career. In addition to a seafood factory, he owns a vertically integrated publishing company and was one of the first African-Americans to own a radio station in Florida. During integration he was coordinator of education for the State of Florida under Governor Reuben Askew and held a number of high-level positions in national and state politics. Anderson also headed two economic development corporations. President Jimmy Carter appointed him to a position as assistant secretary in the U. S. Department of Commerce where he headed the Coastal Plains Regional Commission. In that position he worked with governors in the southeastern states to develop and fund economic development projects, including seafood. He is also president of the Harvest Institute, a black research, education and advocacy organization.



Dr. Claud Anderson

For information on his visit call 410-548-4503 or visit the Web site at www.salisbury.edu.

Scholarship Opportunities

Non-traditional Student Scholarships

Alpha Sigma Lambda, the national honor society for adult students in continuing higher education, will be awarding eight $1,000 scholarships for the 2002-03 academic year. The grants are based on scholarship, leadership, clarity and content of personal statement, strength of recommendation and need. To be eligible, a student must be 22 years of age or older, have completed 30 graded semester hours in coursework at Salisbury University with a cumulative GPA of at least 3.4 and must demonstrate financial need. Applications are available on the ASL Honor Society Web site at www.eiu.edu/~alsiglam or from Agata Liszkowska, International Student Services, Guerrieri University Center Room 229. Applicants must also submit an official transcript of their academic record, a personal statement and one letter of recommendation. Applications must be returned to Liszkowska by Saturday, March 20.

Education Majors Scholarships

All education majors are encouraged to apply for upcoming scholarships. Eligibility criteria and the online application is available at http://seidel.salisbury.edu/~educatio/ScholApp/ScholApp.htm. Deadline for submission of applications is Friday, March 15. Scholarships will be awarded at Honors Convocation in May.

Perdue School Scholarships

The Perdue School has two scholarships available for the next academic year.

The Craig N. Piepenbring Scholarship is awarded to a full-time student who will be a sophomore or a junior in fall 2002 and is active in on-campus activities.

The Richard N. Woods CPM Memorial Scholarship is awarded to a full-time student who is a Maryland resident (Delmarva residency preferred) who will be a junior or senior in fall 2002.

Details and applications are available from the Perdue School Student Services Center, Holloway Hall Room 005, and the deadline for applications is Friday, March 8.

STUDENTS • FACULTY • STAFF

Did you know?

Faculty and staff can send copying jobs electronically?

Copy Center

at Salisbury University
543-6180

Basement of Holloway Hall
Under Student Health Services

Parking Update

Smith Street Area: The Salisbury Police will begin towing cars parked on Smith Street between College Avenue and Clairmont Drive that do not have a permit for this area.

On-campus Parking: In general, there are empty parking spaces in the Route 13 and Dogwood lots before 11 a.m. and after 2 p.m. On some days, the Asbury Church east lot usually has empty spaces. Students are encouraged to use the new parking lot located at the Scarborough Leadership Center; it has not been full at any time this semester. In addition, there is student parking available at the athletic fields on Wayne Street. A shuttle bus is provided to the Maggs Center bus stop.

Think you've seen and heard it all?

Attend SU's many athletic events! Visit www.salisbury.edu/athletics for schedules.

The Organizer

Through February 28 **Exhibit** - "Volunteer Art Exhibit"
Ward Museum of Wildfowl Art

Through March 31 **Exhibit** - "The Chesapeake Bay: An Artist's Vision: John W. Taylor"
Ward Museum of Wildfowl Art

Through March 1 **Exhibit** - "VPA Second Annual Exhibit"
Atrium Gallery, Guerrieri Center

March 1-April 12 **Exhibit** - "Concrete Collaborations"
by Lynn and Jennifer Boggess - Fulton Hall Gallery

Friday, March 1 Last day for students to apply for degrees if completing requirements by Dec. 2002 or Jan. 2003

Opening Reception "Concrete Collaborations"
Fulton Hall Gallery, 6-8 p.m.

Saturday, March 2 **Women's Basketball—NCAA Tournament**
Maggs Center, Time TBA

Baseball vs. Gallaudet (2)
athletic complex, noon

Women's Lacrosse vs. Notre Dame, athletic complex, 1 p.m.

March 2-3* **Film** - *Serendipity* - Caruthers Hall Auditorium
8 p.m., *8 & 10:30 p.m.

Sunday, March 3 **Women's Tennis** vs. Hollins
tennis courts, 9 a.m.

Baseball vs. Johns Hopkins, athletic complex, 1 p.m.

Men's Lacrosse vs. York, athletic complex, 1 p.m.

Monday, March 4 **International Film Series** - *My Best Girl*
Devilbiss Hall Room 149, 7 p.m.

Wednesday, March 6 **Juilliard Concert Series**
Soprano Dana Bhatnagar
Great Hall, Holloway Hall, 7 p.m.

March 7-9, 14-16, 10*,17* **Bobbi Biron Theatre Program** - *1776*
Holloway Hall Auditorium, 8 p.m., *2 p.m.

Thursday, March 7 **Baseball** vs. Washington
athletic complex, 3 p.m.

March 8-April 5 **Exhibit** - "Creativity and Resistance: Maroon Cultures of the Americas," Smithsonian SITES Exhibit
Atrium Gallery, Guerrieri Center

Saturday, March 9 **Admission** - Open House - 9 a.m.-1 p.m.

Concert - EMU Jazz and Swing Sisters
Wicomico Room, 7 p.m.

Baseball vs. Eastern Connecticut, athletic complex, noon

Men's Tennis vs. St. Mary's, tennis courts, noon

Women's Tennis vs. St. Mary's, tennis courts, noon

Baseball vs. Pitt-Greensburg, athletic complex, 3 p.m.

Sunday, March 10 **Men's Tennis** vs. Frostburg tennis courts, 11 a.m.

Baseball vs. Eastern Connecticut, athletic complex, noon

Men's Lacrosse vs. Ohio Wesleyan, athletic complex, 1 p.m.

Baseball vs. Pitt-Greensburg, athletic complex, 3 p.m.

Monday, March 11 **Humor Lecture Series** - "The Dark Side of Comedy," Dr. John Tibbits - Devilbiss Hall Room 149, 7 p.m.

Tuesday, March 12 **Great Leader Lecture Series** - William Roberts
President of Verizon Maryland - Holloway Hall Auditorium, 3:30 p.m.

Lecture - "Women and the Vote: An Anniversary of Struggle,"
Dr. James McCallops - Nabb Research Center, 7 p.m.

Workshop - Carvers' Corner with Bob Swain - Ward Museum, 7-9 p.m.

Softball vs. Christopher Newport, athletic complex, 2 p.m.

Wednesday, March 13 **Lecture** - William Schulz, President of Amnesty International USA - Wicomico Room, 4 & 7:30 p.m.

Thursday, March 14 **Women's Tennis** vs. Swarthmore
tennis courts, 3 p.m.

March 15-16 **Softball** - Sea Gull Tourney (VA Wesleyan, Bridgewater, Bates, Wilkes, Lynchburg, Moravian, Western MD, Mary Washington, King's, Cabrini) Wicomico County Complex, 8:30 a.m.

Saturday, March 16 **Track & Field** - SU Opener, athletic complex
11 a.m.

Men's Lacrosse vs. Cortland, athletic complex, 1 p.m.

March 16-17 **Workshop** - Carve and Paint an Obediah Verity Shorebird with Reggie Birch - Ward Museum, 9 a.m.-5 p.m. both days

Sunday, March 17 **Recital** - Richard White, Euphonium
Great Hall Holloway Hall, 2 p.m.

Softball vs. Bates, athletic complex, 11 a.m.

Monday, March 18 **Humor Lecture Series** - "Beavis and Butt-Head Find a Soul Mate: Richard Nixon as Comic Figure in Hollywood Films"
Donald Whaley - Devilbiss Hall Room 149, 7 p.m.

Riall Lecture Series - Jonathan Kozol
Holloway Hall Auditorium, 7:30 p.m.

Tuesday, March 19 **Softball** vs. Chowan, athletic complex, 2:30 p.m.

Wednesday, March 20 **Humor Lecture Series** - Lawrence Mintz - Wicomico Room, 7 p.m.

Baseball vs. Virginia Wesleyan, athletic complex, 3 p.m.

Women's Lacrosse vs. Amherst, athletic complex, 4 p.m.

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of spring 2002 athletic contests, and arts and cultural activities, contact the Public Relations Office (Holloway Hall Room 155, 410-543-6030) or visit SU's Calendar (www.salisbury.edu/UnivOffices/Calendars).

Salisbury
UNIVERSITY
OFFICE OF PUBLIC RELATIONS
1101 Camden Ave
Salisbury, Maryland 21801

salisbury university
NEWS
a publication for faculty, friends, staff and students

www.salisbury.edu

Collins Joins Writers-on-the-Shore Series

Novelist and poet Merle Collins reads from her works Thursday, March 7, at 7 p.m. in the Montgomery Room of the Commons. Published books by Collins include *The Colour of Forgetting* (Virago, 1995), *Rotten Pomerack* (Virago, 1992), *Rain Darling* (1987) and *Angel* (1987).

A Revolutionary Musical

The SU production of *1776* opens Thursday, March 7. The director discusses her love of this authentic portrait of Colonial America on page 3. Also, look for an update on theatre ticket purchasing procedures.

Swing a Saturday Away

EMU Jazz and Swing Sisters, a 25-member swinging big band ensemble from Eastern Mennonite University, performs Saturday, March 9, at 7 p.m. in the Wicomico Room.

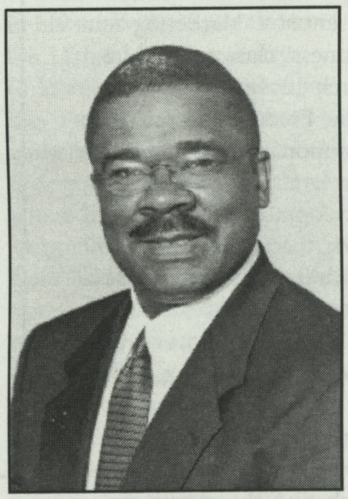
Vol. XVIII No. 23
March 7, 2002

Verizon President Is Next Great Leader

The Perdue School of Business Great Leader Lecture Series presents William R. Roberts, president of Verizon Maryland, Inc., as the featured speaker on Tuesday, March 12, at 3:30 p.m. in Holloway Hall Auditorium. Admission is free and the public is invited.

Roberts, who oversees Verizon's Maryland telephone operations, will speak on the importance of technology in today's business world and how crucial it has become to a student's education and leadership potential. Roberts will also discuss how a strong commitment to the community is worthwhile and enriches business success.

His dedication stems, in part, from his Eastern Shore roots. "As someone who grew up on the Eastern Shore, I know how important local communities are," Roberts said. "Verizon is a Maryland company and our employees live and work here. Community service is a core value, and I am proud of our company and proud to be a part of this rich tradition of giving."



William R. Roberts

Roberts contributes to many civic organizations. He serves as a member of the Maryland Economic Development Commission and is a board member of the Baltimore Symphony Orchestra, the Foundation for the National Archives, the Greater Baltimore Alliance and the Greater Baltimore Committee. Roberts is on the board of the Kennedy Krieger Institute, the Living Classrooms Foundation, the Maryland Business Roundtable for Education, the Maryland Chamber of Commerce and the National Aquarium in Baltimore. He serves on the board of trustees of Harbor Hospital Center and Villa Julie College and on Morgan State University's board of regents. He also mentors homeless men at the Gospel Rescue Mission in Washington, D.C.

A graduate of Morgan State University with a Bachelor of Science in business administration, Roberts began his career with C&P Telephone in 1980 as a business office manager. He has held positions of increasing responsibility in operations, human resources, marketing, public affairs and government relations.

The Great Leader Lecture Series brings nationally acclaimed presidents and CEOs of major corporations to Salisbury University. Two lectures are held each year. For more information, please call the Perdue School at 410-543-6316.

'Women and the Vote' Discussed

History professor James McCallops presents "Women and the Vote: An Anniversary of Struggle" on Tuesday, March 12, at 7 p.m. at the Nabb Research Center located in Power Professional Building.

McCallops will discuss the landmark test to voting rights in 1872 that redefined and galvanized the women's movement toward suffrage. The lecture will focus on the late 19th and early 20th centuries, but will include a general discussion of women's voting patterns.

The event, which is free and open to the public, is sponsored by SU's Edward H. Nabb Research Center for Delmarva History and Culture.

For further information, please call 410-543-6312.

SU Members Recognized At Women's Recognition Day 2002

The Wicomico County Commission for Women (WCCW) will recognize the outstanding accomplishments women have made to Wicomico County at a ceremony on Sunday, March 10, at SU. Those honored are recognized for having worked diligently to achieve social change and personal triumph via employment, education, civic activities and public service. Among those honored are SU President Janet Dudley-Eshbach and Mary Kane, Department of Nursing faculty. Reference Librarian Charletta House is the chair of the WCCW.

University Bookstore March Specials

Get great deals on books about:

• Women •
• Writing Resumes •
• Getting Jobs •

Available at special prices for a limited time

Hours:
Monday-Thursday,
8:30 a.m.-6 p.m.
Friday,
8:30 a.m.-4 p.m.

Register Now For 'Marketing Your Business'

Owner of LGE Designs and chairman of the Fruitland Economic Development Commission Lennart Elmlund, along with his associate Joan Buck and guest speaker and U.S. Small Business Administration award winner Charlotte Scott, present at a "Marketing Your Business" class on Tuesday, March 12, from 9 a.m.-4 p.m. in the Frederick Room of the Commons. Organized by the Maryland Small Business Development Center Network, the seminar costs $50, which includes lunch and all materials.

The seminar covers various aspects of marketing, including planning, market research, telemarketing, advertising, direct e-mail marketing, direct mail via postal services, trade shows, publicity, Web sites and brochures.

For more information or to register call Katie Henderson at 410-543-6516 or e-mail her at ekhenderson@salisbury.edu. Those interested may also visit the SU Web site at ww.salisbury.edu/community/sbdc.

This Week with University Dining Services

Festival of Foods Events

Tuesday, March 12

Teddy Bear Tea Party, Bistro, 11:30 a.m.-2 p.m.

On the menu: sliced Virginia-baked ham with fruit sauce, spinach and mushroom quiche, shrimp salad, chicken salad with white grapes, lemon dill tuna salad, party rye slices, baked potato, fruited couscous, asparagus, honey-glazed carrots, creamy low-fat fruit salad, low-fat blueberry muffins, sweet potato bread, peanut butter tarts, trifle and assorted teas

Friday, March 15

Make Your Own Pizza Night, Rotunda, 4:30-7:25 p.m.

Sunday, March 17

St. Patrick's Day Dinner, 4:30-7:30 p.m.

Come sample great tasting Irish fare: corned beef, Irish soda bread, Irish whiskey cake and more! Meal plan holders may attend these events for free, while guests may attend for the special event cash door price. Enjoy and have fun!

Cool Beans Cyber Cafe

March 11-17

16 oz. Starbuck's Cappuccino $2.50: a shot of espresso blended with steamed milk and capped by a deep layer of creamy foam

16 oz. Banana Rama Smoothie $2.25: bananas and low-fat vanilla yogurt

Gull's Nest Pub

Friday, March 8

TGIF and Open Mic Night with Randy Lee Ashcraft, 4:30-9 p.m.

20 cent wings and $1.50 jalapeno hot poppers PLUS featured bottled beverage and specialty drinks!

Tuesday, March 12

In the Spirit of St. Paddy's Day, 6-8 p.m.

Enjoy the Irish/Celtic sounds of the Dennis Vaughan Trio (music from the Emerald Isle). This event is co-sponsored by Multiethnic Student Services and University Dining Services.

Friday, March 15

St. Patrick's Day Bash, 4:30-6:30 p.m.

Celebrate the Irish red way with 20 cent wings, $1 beer-battered onion rings and half-price 10" pizza ($2 cheese, $2.30 pepperoni or veggie) PLUS featured bottled beverage!

Extended Hours in the Commons!

By popular demand, the Commons will be open until 9 p.m., Monday-Thursday, beginning Monday, April 1, with a modified food court (deli, grillers and pizza).

Personal Safety Tips

These tips, compiled by the University Police, apply wherever one resides.

- You are your own best protection.
- Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
- Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
- Do not walk or jog alone after dark.
- Avoid short cuts. Walk where there are other people present.
- Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
- If you are being followed when walking, change directions, vary speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
- Park your car in a well-lit area and lock the doors.
- If you need an escort to or from your car, call the University Police, 410-543-6222.
- Report any suspicious activity or crimes to the University Police, located in the University Police Building, 410-543-6222.

Theatre Institutes New Ticket Policy

The new ticket policy for all SU ID cardholders (tuition-paying students who have paid activity fees and all University employee whose card is labeled either "faculty or staff"—cards labeled as "spouse" or "dependent" are not included) is as follows:

- Each SU ID cardholder will be allowed one ticket free of charge per production.
- Additional tickets may be purchased at standard rates (general admission or non-SU student/senior citizen).
- All tickets can be picked up/purchased in advance through the Guerrieri University Center Information Desk, Monday-Saturday, 8 a.m.-10 p.m., and Sunday, noon-10 p.m.
- SU free admission tickets will be distributed at the Information Desk until those allotted for that performance are gone. Cards are scanned and the reservation/purchase is recorded. Should an SU ID cardholder need tickets for a particular performance after the allotted SU tickets are sold out, tickets may be purchased at the standard price.
- Tickets may be exchanged through the Information Desk up until the day before the performance.
- On the day of the performance all tickets will be removed to the Theatre Box Office. Same-day tickets may be purchased there using the same procedures.
- A scanning device will also be used for all SU ID card tickets upon entering the theatre. This will register that the ticket-holder did attend. (Five percent of theatre audiences have been "no shows"—nearly all of them SU cardholders.)
- Once a ticket (or tickets) is purchased or reserved using the SU ID card, a $5 "no show" fee is charged to those who do not attend the specified performance. These charges will appear on record with the Cashier's Office.
- This policy will be used for all faculty, staff and students.

As always, audience members should be in the theatre by 15 minutes prior to the performance. All empty seats remain subject to resale at that time to those on the waiting list.

Honoring Long-time SU Staff/Faculty: Recently, SU honored employees who had reached milestones of employment at the University. Pictured with President Janet Dudley-Eshbach are those who were honored for 30 years of State of Maryland service: (from left) William Bowen (Motor Pool), Mary Luke (Copy Center), Dr. Donald Cathcart (Department of Math and Computer Science), Dr. Harry Womack (Department of Biology), President Dudley-Eshbach, Dr. Calvin Thomas (Department of Geography and Geosciences), Dr. Harry Basehart (Department of Political Science) and Sharon Goszcynski (Human Resources).

1776: *An Authentic, American Musical*

1776 *director, Martha Pfeiffer*

When Martha Pfeiffer of Delmar saw the movie adaptation of *1776* in seventh grade, she fell in love with it. Now Pfeiffer teaches seventh grade at Salisbury Middle School and is introducing a whole new generation to its pleasures.

Pfeiffer earned her master's in history with a specialty in the 17th and 18th century Colonial period. "Surprisingly, this musical is remarkably authentic," she said, "with dialogue based on personal letters between John and Abigail Adams, dispatches from General Washington, and transcripts of the debates within the Continental Congress."

Pfeiffer put her knowledge of the era to use when a friend working with the acclaimed New York revival in 1997 asked for help with period research. Pfeiffer provided materials to the Roundabout Theatre's cast and to actor Paul Michael Valley, who was portraying Jefferson in particular. The experience whetted her appetite to do more with the show.

But 1776 isn't revived often, partly because it requires 24 male actors and two women, all of whom have meaty roles. Pfeiffer said she is having no problems directing all those men. "It's fabulous … being a woman in charge. There's nothing like a men's chorus," she said. To create more opportunities for women actors, however, she's double-cast the two female roles.

In the musical, the responsibility of leadership and the terror of impending treason and death weigh heavily on the delegates to the Continental Congress as they struggle with issues which will live long after them. More than a history lesson, said Pfeiffer, the production is a modern commentary on the necessity of independence and the human need for freedom of choice.

"One of the most exciting moments in rehearsal was the first time we did the final scene (the Declaration's signing). The cast was moved. They realized the journey our Founding Fathers were going through as they physically recreated it.

The SU production is in Holloway Hall Auditorium, Thursdays-Saturdays, March 7-9 and 14-16, at 8 p.m. with matinees Sundays, March 10 and 17, at 2 p.m. General admission is $10 and senior citizens and students $8. Group rates are available. School groups are encouraged to attend. Tickets may be purchased at the Information Desk of the Guerrieri University Center during regular Guerrieri Center hours. Reservations also may be made by calling the SU Theatre Box Office at 410-543-6228. For more information visit the SU Web site at www.salisbury.edu.

Study Abroad Travel Grants

SU is offering several travel grants to students who plan to study abroad during summer and fall 2002 sessions. Grant amounts may vary depending on individual circumstances. This grant stipulates that recipients will perform well academically in their classes and be willing to participate in study abroad workshops/information sessions upon their return. Applicants need to have a declared major, be enrolled full time and have a 3.0 or higher GPA. Applications are available in the International Student Services Office (Guerrieri University Center Room 229A), Global Programs Coordinator Office/Perdue School (Holloway Hall Room 005), Modern Languages House, or the Office of the Director of International Education (Holloway Hall Room 265). Applications are also available online at www.salisbury.edu/Students/ISS/HelpYou/whatsnew.html.

Deadline for returning the applications is Friday, March 22. For more information, please contact Agata Liszkowska at 410-543-6313.

Study Abroad Representative on Campus

Emily Erickson, a representative from ISA (International Studies Abroad), will be on campus to provide information and answer questions about ISA's study abroad programs. Based in Austin, TX, ISA offers month-long, semester-long and academic year programs in Spain, Mexico, Costa Rica, Argentina, Chile, France, Australia and New Zealand.

Those students interested, please stop by the ISA information table, which will be located in the Commons, across from the cashier's station, on Wednesday, March 13, from 11 a.m.-2 p.m.

Take a look at ISA's Web site at www.studiesabroad.com for more information or call ISA at 800-580-8826. For more information, please contact Agata Liszkowska at 410-543-6313 or e-mail at axliszkowska@salisbury.edu.

Dean of Libraries Candidates Meetings

The Dean of Libraries and Instructional Resources Search Committee invites the campus community to open sessions with candidates for the library dean's position. During these sessions each candidate will informally discuss his/her vision for the library and will be available to answer questions or address concerns. These sessions will be held from 3:30-4:30 p.m. in the Commons. Refer to following schedule for remaining candidates, dates and specific locations.

Thursday, March 7
Calvert Room:
Christopher Millson-Martula

Monday, March 11
Frederick Room:
Dr. Alice Bahr

Tuesday, March 12
Calvert Room:
Todd Kelley

Wednesday, March 13
Frederick Room:
Andrew Bonamici

Thursday, March 14
Frederick Room:
Dr. Scott Smith

Vitae are posted at the University's secure Web site: https://secureweb. salisbury.edu/librarydean/. Vitae are also on reserve at the circulation desk in Blackwell Library. Students, faculty and staff are all invited.

New Scholarship Now Available

The National Association of College and University Food Services (NACUFS) is awarding two $1,000 scholarships to outstanding individuals who are currently enrolled as a student attending a NACUFS Region II school, have at least a GPA of 2.5 and are employed by the institution's food service for one year minimum or enrolled in a field of study with focus on the food-services industry. This scholarship is awarded on the basis of academic ability, need and a one-page essay on why the applicant feels he/she should receive the scholarship. The application deadline is Friday, April 12. Applications are available in the Financial Aid Office, Holloway Hall Room 213.

Developmental Disabilities and Mental Health Workforce Tuition Assistance Program applications for the academic year 2002-2003 are now available in the Financial Aid Office. This program provides funds to students who are:

- employed in a facility that provides direct support or care to individuals with developmental disabilities; or
- first-line supervisors of employees providing direct support or care to individuals with developmental disabilities in a community based-program; or,
- students enrolled in a human services degree program.

To be eligible for this program applicants must be Maryland residents for the duration of this award, enrolled in a two- or four-year institution in Maryland and enrolled at least part time as a graduate or undergraduate student. They must also enroll in a human services degree program: aging services, counseling, disability services, mental health, nursing, occupational therapy, physical therapy, psychology, rehabilitation, social work, special education, supported employment or vocational rehabilitation, or any other concentration in the healing arts or program providing support services to individuals with special needs.

Applications must be submitted by Wednesday, July 31. There is a service obligation for recipients of this award.

The Merwin Leadership Scholarship is available for a full-time junior or senior with a 3.0 cumulative GPA, who also demonstrates leadership in either on- or off-campus programs. Qualified students should submit a letter of application showing evidence of a commitment to leadership and the names and contact information for two references by Friday, March 29, to the Office of the Vice President of Student Affairs, Guerrieri University Center Room 212.

Sons of the American Revolution Seeks Entries for Oration Contest

The Maryland Society Sons of the American Revolution and its Worcester County chapter are sponsoring the Joseph S. Rumbaugh Historical Oration Contest for high school students. Students who are in their sophomore, junior or senior year at a public, parochial or private high school are eligible.

The preliminary round will be held on Saturday, April 13. The deadline for contacting the state chairman is Friday, March 29. Contact Raymond L. Jackson at 410-632-0300 to enter or for more information.

The original oration of five to six minutes should deal with an event, document or personality within the context of the Revolutionary War, showing the relationship it bears to America today.

Awards for the event include: $200 first place, $100 second place and $50 third place at the state level. Top prize at the national level is $3,000.

Smithsonian Maroon Culture Exhibit Opens at SU

"Creativity and Resistance: Maroon Cultures in the Americas," a traveling Smithsonian exhibition featuring rarely seen material on these communities of escaped slaves, is on display March 8-April 5 in the Atrium Gallery of the Guerrieri University Center. Hours are Tuesday-Friday, 10 a.m.-4 p.m. Admission is free and the public is cordially invited.

The exhibition includes historical drawings and maps, timeline, contemporary photographs and a selection of ceremonial and daily life objects from various Maroon communities, whose name is derived from the Spanish "cimarron," meaning "fugitive" or "wild one." Developed by the Smithsonian Institution Traveling Exhibition Service (SITES) and the Smithsonian Center for Folklife and Cultural Heritage, "Creativity and Resistance" is on a 16-city tour.

Within 10 years of Columbus' first voyage to the Americas, Africans brought to the Caribbean as slaves began escaping from plantations and mines to seek freedom. Through creativity and resistance, Maroons posed military and economic threats that struck hard at the plantation system and challenged the foundation of colonial power. Many Maroon communities survived in the wilderness and won partial political autonomy from colonial governments. Today, descendants of some of the original Maroon communities live in Jamaica, Suriname, French Guiana, Colombia, Mexico, Texas, Oklahoma and the Bahamas.

The SU Office of Cultural Affairs and Museum Programs sponsors the exhibition and it is funded by a grant from the Maryland State Arts Council. For more information call 410-548-3972.

Also at the Galleries

"Concrete Collaborations"
Two Artists, One Landscape
Fulton Hall Gallery
Through April 12

"The Chesapeake Bay: An Artist's Vision"
Artist John W. Taylor
Ward Museum of Wildfowl Art
Through March 31

SU News *Guidelines*

The *SU News* is published by the offices of Public Relations and Publications each Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcomed. Newsletter items should be submitted via e-mail to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Christine at 410-548-4769 or send e-mail to cbsmith@salisbury.edu.

Humor Series Goes to the 'Dark Side'

Author, educator, broadcaster, artist and pianist John C. Tibbetts discusses "The Dark Side of Comedy" on Monday, March 11, at 7 p.m. in Room 149 of Devilbiss Hall. Part of the University's Humor Series, admission is free and the public is cordially invited.

Tibbetts earned the first interdisciplinary Ph.D. given by the University of Kansas (art history, theater, photography and film). He hosted a television show in Kansas City, MO, has worked as a news reporter/commentator for CBS Television and CNN, and wrote and illustrated eight books, more than 200 articles and several short stories. He is co-author, along with SU English professor Jim Welsh, of the *Encyclopedia of Novels into Film* (1998), the *Encyclopedia of Stage Plays into Film* (2001) and the two-volume *Encyclopedia of Filmmakers*, forthcoming in May. From 1976-1985 he edited *American Classic Screen* (the publication of the National Film Society) and he is a regular contributor to the *Christian Science Monitor*. He is a senior editor for Ballantine Books' annual *Movie/Video Guides* and has contributed to several major reference works, including the *Encyclopedia of the 20th Century*, the *Oxford Companion to Mystery and Crime Writing*, *Magill's Guide to Science Fiction and Fantasy Literature*, and *American Cultural Biography*. Currently, he is an associate professor of film at the University of Kansas and is working on a book dealing with composers treated on film.

The SU Office of Cultural Affairs and Museum Programs sponsors the lecture.
For information call 410-543-6271.

Upcoming for the Aspects Of Humor Lecture Series

"Beavis and Butt-Head Find a Soul Mate:
Richard Nixon as a Comic Figure in Hollywood Films"
SU History Professor Donald Whaley
Monday, March 18
Devilbiss Hall Room 149, 7p.m.

Humor and Mediation
Dr. Lawrence Mintz, director of the Gliner Center for Humor Studies at the University of Maryland College Park
Wednesday, March 20
Wicomico Room, 7 p.m.

For information call 410-543-6271 or visit the SU Web site at www.salisbury.edu.

Register Now for Women's Business Seminar

A one-day seminar series, "Women on the Rise: Earning the Keys to the Executive Suite," is targeted at women on all steps of the corporate, government and non-profit ladders. Sponsored by the Women's Business Institute (WBI) and Allfirst, the seminars presented by women leaders from an array of professional backgrounds are on Thursday, March 21, from 8 a.m.-5:30 p.m. at SU.

Keynote speakers are Dr. Janet Dudley-Eshbach, president of SU, Christine Sarbanes, career professional and wife of U.S. Senator Paul Sarbanes, business owner and columnist Dr. Valerie Young and Judge Sally D. Adkins, associate judge, Maryland Court of Special Appeals. There will also be seven seminars featured throughout the day, including: "The Keys to Understanding Customer Loyalty," with Paula T. Morris, marketing consultant and university instructor; "The Keys to Business Growth: Secrets of Business Success—Practical and Spiritual," with Charlotte Scott, owner of East Coast Operations; and "The Keys to Expression: Total Image-Change the Way the World Looks at You," with Deborah Bryant, beauty consultant.

Cost of the seminars, breakfast, lunch and reception is $70 if paid before March 10; late registration is an additional $15. To attend the reception only the cost is $25. Tabletop displays for seminar registrants are an additional $35.

The Women's Business Institute is a non-profit organization dedicated to enabling women to launch new businesses and more successfully run existing businesses. WBI provides workshops, business roundtables, no-cost business counseling services and other programs that support and accelerate women in business.

To register call 410-548-3991 or 410-756-2334.

Trauma Workshop Series Begins

SU's Department of Psychology and Center for Professional Development provide a three-part series of professional workshops, "Trauma, Loss and Grief: Responding to the Times," beginning Friday, March 15, with the first workshop, "Learning from the Lessons of Survivors," presented by Dr. Mary Beth Williams.

Upcoming in the series are "Grief and Bereavement: Perspectives and Techniques for Loss Support," presented by Dr. Ellen Zinner on April 26, and "Confronting Traumatic Losses: Adolescents and Youth," presented by Dr. Terry Martin on June 7.

Held in the Wicomico Room of the Guerrieri University Center, all workshops begin at 8:30 a.m. with a continental breakfast and end at 4:30 p.m. Lunch is not provided.

Williams' workshop introduces participants to the world of trauma survivors—their symptoms, experiences and possible healing. Although not everyone who experiences a traumatic event suffers long-term consequences, if only 10 percent of those who experienced or witnessed the events of September 11 develop post-traumatic stress reactions or disorders, the mental health resources qualified to treat trauma will be overwhelmed. Thus, learning ways to take care of survivors within the trauma framework has become invaluable to the mental health profession.

Williams, Ph.D., a traumatologist and counselor in private practice in Warrenton, VA, has written numerous chapters, articles and books on trauma. Since September 11 she has assisted various organizations and agencies in responding to trauma.

Information on the second and third workshops in the series is forthcoming. Call Kathryn Redden at 410-543-6394 or Carol Brady at 410-548-4481 with any questions.

Defending Human Rights: Amnesty International Director Addresses SU

Dr. William F. Schulz, executive director of Amnesty International (USA) and author of *In Our Own Best Interest: How Defending Human Rights Benefits Us All*, lectures on Wednesday, March 13, at 4 and 7:30 p.m. in the Wicomico Room. Admission is free and the public is cordially invited.

An ordained Unitarian Universalist minister, Schulz came to Amnesty after involvement in a wide variety of international and social justice causes as president of the Unitarian Universalist Association of Congregations (UUA) from 1985-93.

As UUA president, he led the first visit by a U.S. member of Congress to post-revolutionary Romania in January 1991. This delegation was instrumental in the improvement of the rights of religious and ethnic minorities there.

Schulz spent February 1992 in India consulting with the Holdeen India Fund, dedicated to the political and economic empowerment of women, bonded laborers and others and to ending communal violence. He led fact-finding missions to the Middle East and Northern Ireland in his denomination's opposition to U.S. military aid to El Salvador.

In 1997 he led an Amnesty mission to Liberia, investigating atrocities committed during its civil war, and returned to Northern Ireland in 1999 to insist on the incorporation of human rights protections into the peace process. He is outspoken in his opposition to the death penalty and his support for women's rights, gay and lesbian rights, and racial justice.

Through compelling arguments and vivid, even humorous, stories, *In Our Own Best Interest: How Defending Human Rights Benefits Us All* (Beacon Press 2001), Schulz responds to so-called "foreign policy realists" who debunk the importance of human rights by demonstrating how defending human rights abroad is essential to protecting our own national security, environment, international investments and public health.

"Whether it be war and peace, international trade, economic growth, the security of jobs, the state of our environment, the public health, the interdiction of drugs, or a host of other topics, there is a connection between Americans' own interests and international human rights," said Schulz.

Books are on sale at a reception, also in the Wicomico Room, sponsored by the Unitarian Universalist Fellowship at Salisbury, following the 7:30 p.m. lecture. Amnesty International, the English, History, Communication and Theatre Arts departments and the Dean's Office of the Fulton School, the Student Government Association and the Student Affairs Office sponsor the event.

NCAA
2002 Division III
WOMEN'S
BASKETBALL
CHAMPIONSHIP

Salisbury to Host NCAA Women's Basketball Sectional

Salisbury University will host one of four NCAA Tournament women's basketball sectionals on Friday and Saturday, March 8-9, at the Maggs Center. Friday's schedule features King's (PA) against Scranton (PA) at 6 p.m., followed by Salisbury vs. Marymount at 8 p.m. The two winners will play on Saturday at 6 p.m. for a chance to advance to the final four.

Tickets for Friday's games are $4 for adults and $3 for students with ID, children 12 and under, and senior citizens. One admission is valid for both games on Friday. A separate admission will be charged for Saturday's sectional final.

Capital Athletic Conference rivals Salisbury (24-4) and Marymount (23-6) will be meeting for the fourth time this season. The teams split during the regular season before Salisbury prevailed 71-56 in the CAC Championship Game on February 23.

Scranton (25-4) and King's (24-3) will be facing each other for the third time this year. King's won both prior meetings between the Middle Atlantic Conference rivals.

The four sectional winners advance to the national semifinals and final, March 15-16, hosted by Rose-Hulman Institute of Technology in Terre Haute, IN.

Writers-on-the-Shore Series
Presents
Poet and SU Professor
Nancy Mitchell
Author of *The Near Surround*
Tuesday, March 19
Montgomery Room
Commons
8 p.m.

Student Speaker For Commencement

The University Graduation Committee seeks students to deliver a brief address at May Commencement. Criteria for eligibility include a cumulative GPA of 3.3 or above (including winter 2002, if applicable) and completion of at least 60 semester hours at SU of which at least 30 are in 300- or 400-level courses (grades of A, B or C). Those interested and eligible for consideration should pick up an application and timeline in the Vice President of Student Affairs Office, Guerrieri Center Room 212. Application and speech must be submitted by noon, Friday, March 22.

STUDENTS • FACULTY • STAFF
Did you know?
We can fold, shrinkwrap, and cut your copy jobs?
Copy Center
at Salisbury University
543-6180
Basement of Holloway Hall
Under Student Health Services

Riall Lecture Series Returns

Jonathan Kozol

Teacher and best-selling author Jonathan Kozol, who has been called today's most eloquent spokesman for America's disenfrachised, delivers this spring's Riall Lecture.

Kozol's talk, "Hearts of Children and the Obligations of Our Nation's Schools," is sponsored by the Seidel School. Free and open to the public, the lecture in on Monday, March 18, at 7:30 p.m. in Holloway Hall Auditorium. A reception follows his presentation.

In the passion of the civil rights campaigns of 1964 and 1965, Kozol moved from Harvard Square into a poor black neighborhood of Boston and became a fourth grade teacher in the Boston public schools. He has devoted the subsequent three decades to issues of education and social justice in America.

For information visit the University's Web site at www.salisbury.edu or call 410-543-6030.

Respiratory Therapy Symposium Draws High Caliber Speakers

The SU Respiratory Therapy Program and the Department of Respiratory Care at Peninsula Regional Medical Center present "Partners in Respiratory Care Excellence III," the third annual symposium promoting respiratory care excellence and community health, on Thursday-Friday, March 7-8, in the Wicomico Room.

Titled "Advances in Neonatal, Pediatric and Adult Critical Care," the conference brings internationally known experts from respiratory and critical care medicine to the Eastern Shore to interact with respiratory care practitioners, therapists, physicians, nurses and students.

For more information call Joyner at 410-543-6410.

Think you've seen and heard it all?

Attend SU's
many athletic events!
Visit
www.salisbury.edu/athletics
for schedules.

The Organizer

Through March 31 **Exhibit** - "The Chesapeake Bay: An Artist's Vision: John W. Taylor"
Ward Museum of Wildfowl Art

Through April 12 **Exhibit** - "Concrete Collaborations"
by Lynn and Jennifer Boggess - Fulton Hall Gallery

March 7-9, 14-16, 10*,17* **Bobbi Biron Theatre Program** - *1776*
Holloway Hall Auditorium, 8 p.m., *2 p.m.

Thursday, March 7 **Baseball** vs. Washington
athletic complex, 3 p.m.

March 8-April 5 **Exhibit** - "Creativity and Resistance: Maroon Cultures of the Americas," Smithsonian SITES Exhibit
Atrium Gallery, Guerrieri Center

Friday, March 8 **Women's Basketball - NCAA Tournament**
Maggs Center, 6 p.m.

Saturday, March 9 **Admission** - Open House - 9 a.m.-1 p.m.
Concert - EMU Jazz and Swing Sisters
Wicomico Room, 7 p.m.
Baseball vs. Eastern Connecticut, athletic complex, noon
Women's Basketball - NCAA Tournament - Maggs Center, 6 p.m.
Men's Tennis vs. St. Mary's, tennis courts, noon
Women's Tennis vs. St. Mary's, tennis courts, noon
Baseball vs. Pitt-Greensburg, athletic complex, 3 p.m.

Sunday, March 10 **Men's Tennis** vs. Frostburg tennis courts, 11 a.m.
Baseball vs. Eastern Connecticut, athletic complex, noon
Men's Lacrosse vs. Ohio Wesleyan, athletic complex, 1 p.m.
Baseball vs. Pitt-Greensburg, athletic complex, 3 p.m.

Monday, March 11 **Humor Lecture Series** - "The Dark Side of Comedy," Dr. John Tibbits - Devilbiss Hall Room 149, 7 p.m.

Tuesday, March 12 **Great Leader Lecture Series** - William Roberts
President of Verizon Maryland
Holloway Hall Auditorium, 3:30 p.m.
Lecture - "Women and the Vote: An Anniversary of Struggle"
Dr. James McCallops - Nabb Research Center, 7 p.m.
Workshop - Carvers' Corner with Bob Swain
Ward Museum, 7-9 p.m.
Softball vs. Christopher Newport
athletic complex, 2 p.m.

Wednesday, March 13 **Lecture** - William Schulz, President of Amnesty International USA - Wicomico Room, 4 & 7:30 p.m.

Thursday, March 14 **Women's Tennis** vs. Swarthmore
tennis courts, 3 p.m.

March 15-16 **Softball** - Sea Gull Tourney (VA Wesleyan, Bridgewater, Bates, Wilkes, Lynchburg, Moravian, Western MD, Mary Washington, King's, Cabrini) Wicomico County Complex, 8:30 a.m.

Saturday, March 16 **Track & Field** - SU Opener
athletic complex 11 a.m.
Men's Lacrosse vs. Cortland, athletic complex, 1 p.m.

March 16-17 **Workshop** - Carve and Paint an Obediah Verity Shorebird with Reggie Birch
Ward Museum, 9 a.m.-5 p.m. both days

Sunday, March 17 **Recital** - Richard White, Euphonium - Great Hall Holloway Hall, 2 p.m.
Softball vs. Bates, athletic complex, 11 a.m.

Monday, March 18 **Humor Lecture Series** - "Beavis and Butt-Head Find a Soul Mate: Richard Nixon as Comic Figure in Hollywood Films" Donald Whaley - Devilbiss Hall Room 149, 7 p.m.
Riall Lecture Series - Jonathan Kozol - Holloway Hall Auditorium, 7:30 p.m.

Tuesday, March 19 **Softball vs. Chowan**
athletic complex, 2:30 p.m.

Wednesday, March 20 **Humor Lecture Series** - Lawrence Mintz - Wicomico Room, 7 p.m.
Baseball vs. Virginia Wesleyan, athletic complex, 3 p.m.
Women's Lacrosse vs. Amherst, athletic complex, 4 p.m.

Thursday, March 21 **Men's Lacrosse** vs. Trinity
athletic complex, 3:30 p.m.

Friday, March 22 **Spring Break** begins after last class
Residence Halls close at 5 p.m.

Saturday, March 23 **Women's Lacrosse** vs. Goucher
athletic complex, 1 p.m.

March 25-29 **Spring Break**

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of spring 2002 athletic contests, and arts and cultural activities, contact the Public Relations Office (Holloway Hall Room 155, 410-543-6030) or visit SU's Calendar (www.salisbury.edu/UnivOffices/Calendars).

Salisbury
UNIVERSITY
OFFICE OF PUBLIC RELATIONS
1101 Camden Ave
Salisbury, Maryland 21801

salisbury university NEWS

a publication for faculty, friends, staff and students

www.salisbury.edu

Make You Laugh, Make You Think

What do Alfred Hitchcock, your brain, Richard Nixon, and Beavis and Butthead have in common? All will be discussed in various upcoming lectures that are part of the "Aspects of Humor" Series. For details turn to page 3.

Catch the Spirit

... of *1776* before it's gone. Remaining productions of this Bobbi Biron Theatre Program event are Thursday-Saturday, March 14-16, at 8 p.m. with a Sunday, March 17, matinee at 2 p.m. General admission is $10 and senior citizens and students $8. Tickets may be purchased at the Information Desk of the Guerrieri University Center during regular hours. For more information visit www.salisbury.edu.

'Dark Side' Rescheduled

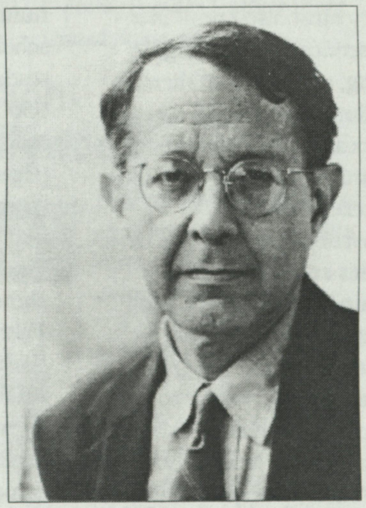
The lecture, "The Dark Side of Comedy," by Dr. John Tibbetts has been rescheduled for Monday, April 22, at 7 p.m. in Devilbiss Hall Room 149. Mark your calendar now.

Vol. XVIII No. 24
March 14, 2002

Riall Lecturer Kozol Explores 'Little Miracles'

Teacher and best-selling author Jonathan Kozol, who has been called today's most eloquent spokesman for America's disenfrachised, delivers this spring's Riall Lecture.

Kozol's talk, "Hearts of Children and the Obligations of Our Nation's Schools," is sponsored by the Seidel School. Free and open to the public, the lecture in on Monday, March 18, at 7:30 p.m. in Holloway Hall Auditorium. A reception follows his presentation.


Jonathan Kozol

In the passion of the civil rights campaigns of 1964 and 1965, Kozol moved from Harvard Square into a poor black neighborhood of Boston and became a fourth grade teacher in the Boston public schools. He has devoted the subsequent three decades to issues of education and social justice in America.

Death at an Early Age, a description of his first year as a teacher, was published in 1967 and received the 1968 National Book Award in Science, Philosophy and Religion. Now regarded as a classic by educators, it has sold more than two million copies.

His 1995 book, *Amazing Grace: The Lives of Children and the Conscience of a Nation*, described his visits to the South Bronx of New York, the poorest congressional district of America. Praised by black and Hispanic leaders and children's advocates and theologians all over the nation, *Amazing Grace* received the Anisfield-Wolf Book Award in 1996, an honor previously granted to the works of Langston Hughes and Dr. Martin Luther King Jr.

Now, in a remarkable departure from his past, Kozol has written the most energized and hopeful book of his career: a joyful answer to the bleakness that suffused so many early works. *Ordinary Resurrections* is a book about the little miracles of stubbornly persistent innocence in children who are still unsoiled by the world and still can review their place within it without cynicism or despair.

Begun in 1988, the E. Pauline Riall Lecture Series brings to the University and community outstanding national lecturers in the field of education. The series was established by the late Miss Riall, long-time principal and teacher of the former SU Campus School. A generous bequest was provided by Miss Riall's will to fund this special program.

New Scholarship Now Available

The National Association of College and University Food Services (NACUFS) is awarding two $1,000 scholarships to outstanding individuals who are currently enrolled as a student attending a NACUFS Region II school, have at least a GPA of 2.5 and are employed by the institution's food service for one year minimum or enrolled in a field of study with focus on the food-services industry. This scholarship is awarded on the basis of academic ability, need and a one-page essay on why the applicant feels he/she should receive the scholarship. The application deadline is Friday, April 12. Applications are available in the Financial Aid Office, Holloway Hall Room 213.

Developmental Disabilities and Mental Health Workforce Tuition Assistance Program applications for the academic year 2002-2003 are now available in the Financial Aid Office. This program provides funds to students who are:

- employed in a facility that provides direct support or care to individuals with developmental disabilities; or
- first-line supervisors of employees providing direct support or care to individuals with developmental disabilities in a community based-program; or,
- students enrolled in a human services degree program.

To be eligible for this program applicants must be Maryland residents for the duration of this award, enrolled in a two- or four-year institution in Maryland and enrolled at least part time as a graduate or undergraduate student. They must also enroll in a human services degree program: aging services, counseling, disability services, mental health, nursing, occupational therapy, physical therapy, psychology, rehabilitation, social work, special education, supported employment or vocational rehabilitation, or any other concentration in the healing arts or program providing support services to individuals with special needs.

Applications must be submitted by Wednesday, July 31. There is a service obligation for recipients of this award.

The Merwin Leadership Scholarship is available for a full-time junior or senior with a 3.0 cumulative GPA, who also demonstrates leadership in either on- or off-campus programs. Qualified students should submit a letter of application showing evidence of a commitment to leadership and the names and contact information for two references by Friday, March 29, to the Office of the Vice President of Student Affairs, Guerrieri University Center Room 212.

the Ward Museum
Salisbury University

Ward Museum Is Free

Every SU student, faculty member and staff member is admitted to the Ward Museum of Wildfowl Art free of charge with a valid Gull Card.

Come see the world's premiere collection of wildfowl art, from antique decoys to modern sculpture. Feed the geese. Bring your lunch and enjoy a scenic view of Schumaker Pond from the picnic benches. Only about two miles from campus, Museum hours are Monday-Saturday, 10 a.m.-5 p.m., Sunday, noon-5 p.m. Call 410-742-4988 for more information.

Study Abroad Travel Grants

SU is offering several travel grants to students who plan to study abroad during summer and fall 2002 sessions. Grant amounts may vary depending on individual circumstances. This grant stipulates that recipients will perform well academically in their classes and be willing to participate in study abroad workshops/information sessions upon their return. Applicants need to have a declared major, be enrolled full time and have a 3.0 or higher GPA. Applications are available in the International Student Services Office (Guerrieri University Center Room 229A), Global Programs Coordinator Office/Perdue School (Holloway Hall Room 005), Modern Languages House, or the Office of the Director of International Education (Holloway Hall Room 265). Applications are also available online at www.salisbury.edu/Students/ISS/HelpYou/whatsnew.html.

Deadline for returning the applications is Friday, March 22. For more information, please contact Agata Liszkowska at 410-543-6313.

International Education Scholarship

The Maryland International Education Association (MIEA) will again this year award a number of study abroad scholarships to Maryland students. Awards are typically $500-$1,000. The application is only available online at http://pages.towson.edu/miea/Study_Abroad/MIEA_Study_Abroad_Scholarship.pdf. Hard copies of the application should be mailed to Mary Hilton, Towson University, 8000 York Road, AD 215, Towson, MD 21252 Applications must be received by Monday, April 1. Late applications cannot be considered and applicants will be notified in early May.

Bookstore March Specials

Get great deals on books about:

• Women •
• Writing Resumes •
• Getting Jobs •

Available at special prices for a limited time

Hours:
Monday-Thursday, 8:30 a.m.-6 p.m.
Friday, 8:30 a.m.-4 p.m.

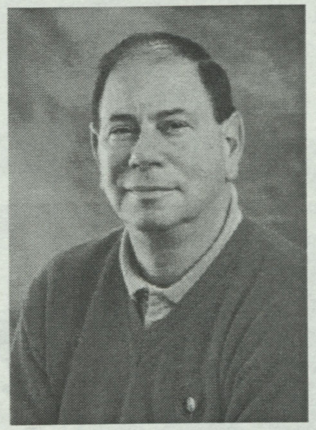
Personal Safety Tips

These tips, compiled by the University Police, apply wherever one resides.

- You are your own best protection.
- Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
- Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
- Do not walk or jog alone after dark.
- Avoid short cuts. Walk where there are other people present.
- Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
- If you are being followed when walking, change directions, vary speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
- Park your car in a well-lit area and lock the doors.
- If you need an escort to or from your car, call the University Police, 410-543-6222.
- Report any suspicious activity or crimes to the University Police, located in the University Police Building, 410-543-6222.

Aspects of Humor Series

Laughter as Mediator



Dr. Lawrence Mintz, director of the Gliner Center for Humor Studies at the University of Maryland College Park, discusses humor's role in mediating the differences between members of a diverse American society on Wednesday, March 20, at 7 p.m. in the Wicomico Room. Part of the University's Humor Series, admission is free and the public is cordially invited.

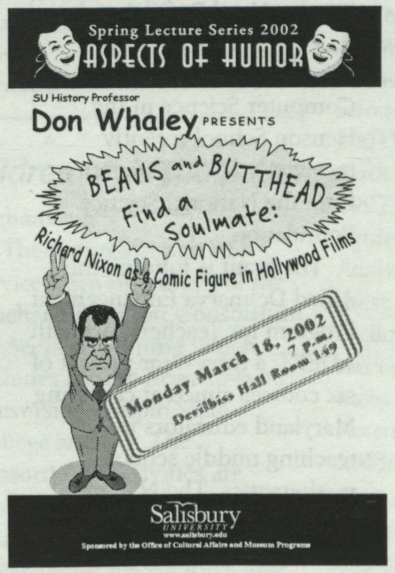
Mintz is engaged in the study of humor as an important social and cultural phenomenon.

"Anybody who thinks that humor is just about laughing or being amused is a fool," he said. "Everything that's important to us—sex, race, religion, ethnicity, politics—if it matters to us, we use humor as a way of communicating about it."

Mintz is an active member of the International Society for Humor Studies. As director of the Gliner Center, he lobbied successfully to bring the society's annual conference to the University of Maryland campus in 2001.

Mintz's research deals mainly with American humor, but his studies include theme parks, ethnic literature and other topics in popular culture. He edits *Humor: International Journal of Humor Studies* and has published articles on humor in the *Journal of Popular Culture, Popular Culture in the United States* and others.

Butt-Head and Nixon: A Match Made in Hollywood



Spring Lecture Series 2002
ASPECTS OF HUMOR
SU History Professor
Don Whaley PRESENTS
BEAVIS and BUTTHEAD Find a Soulmate:
Richard Nixon as a Comic Figure in Hollywood Films
Monday March 18, 2002
7 p.m.
Devilbiss Hall Room 149
Salisbury University
www.salisbury.edu
Sponsored by the Office of Cultural Affairs and Museum Programs

Salisbury University history professor Donald Whaley discusses "Beavis and Butt-Head Find a Soul Mate: Richard Nixon as a Comic Figure in Hollywood Films" on Monday, March 18, at 7 p.m. in Room 149 of Devilbiss Hall. Part of the University's humor series, admission is free and the public is cordially invited.

Whaley's presentation is taken from "Richard Nixon," an essay which will appear in the *Columbia Companion to History on Film*, forthcoming from Columbia University Press. His essays on American culture cover such eclectic topics as soul music and rockabilly, the history of anarchism, the writing of Gore Vidal, the Vietnam War and the films of southern documentary filmmaker Ross Spears. His most recent project is a series of essays dealing with the concept of adventure in late 20th century American culture, including "Oliver Stone's Journey to Myth-Country: *Platoon* and the Cultural History of America," which appeared in *The Films of Oliver Stone* (1997), edited by Don Kunz. Currently, Whaley is coordinator of American studies at SU.

The Office of Cultural Affairs and Museum Programs sponsors his discussion.

Upcoming for the Aspects of Humor Lecture Series

"Hitchcock the Comedian"
Thomas M. Leitch, senior editor for *Kirkus Reviews*
Monday, April 8
Devilbiss Hall Room 149, 7 p.m.

Symphony Benefit Is Labor of Love

Husband and wife actors Mary-Ann Kennerly Clinton and John Clinton present A. R. Gurney's *Love Letters* as a benefit for the Salisbury Symphony Orchestra at Salisbury University. The curtain rises at 8 p.m. in the Black Box Theatre in Fulton Hall on the SU campus.

The couple's love affair with *Love Letters* began when the Clintons saw it performed in Washington, D.C., by Colleen Dewhurst and E. G. Marshall. The story covers the relationship between staid, conservative, correct Andy Ladd and the artsy, controversial and troubled Melissa Gardner. "It's a warm revealing play with a little drama, comedy and tragedy," said John Clinton, who thought that the chance to do the play with his wife would be a unique and enjoyable experience.

For tickets for the March 23 benefit call 410-548- 5587. The cost is $15 for adults and $10 for students (18 and under) and seniors (60+). For information contact Lacey Robinson, SSO manager, at 410-548-5587.

Outreach Open House

Several outreach programs affiliated with Salisbury University will jointly hold an Open House on Friday, April 5, at 1212 Camden Avenue, opposite Holloway Hall's north wing.

ShoreCorps/PALS-AmeriCorps, Bilingual Education and Training for All Teachers (TAT) will receive visitors from 1-6 p.m. The May Literacy Lab will be open from noon-7 p.m. Refreshments will be served.

The public is cordially invited. For more information please call 410-548-5119.

New Meal Plans for Fall 2002

For more information contact University Dining Services at 410-543-6105.

TRADITIONAL MEAL PLANS FOR ON-CAMPUS RESIDENTS

Students living on campus may choose one of the three Traditional Meal Plans (A, B or C) listed below. Please note, residents of Chesapeake Hall and the International House may also choose Plan D or opt for no plan at all.

A. Everything Plan: unlimited access to the Commons seven days a week, $250 in "Dining Dollars," six guest passes, and a "Just Because" gift basket each month.

Cost - $1,750

B. All Day, Everyday Plan: unlimited access to the Commons seven days a week, four guest passes, purchase "Dining Dollars" at a 10 percent discount.

Cost - $1,525

C. 12 Plus Plan: 12 visits each week, Sunday to Saturday, to the Commons, $250 in "Dining Dollars," two guest passes.

Cost - $1,515

D. 10 Meal Plan: (available to Chesapeake Hall and International House residents only) 10 visits each week, Sunday to Saturday, to the Commons, two guest passes, purchase "Dining Dollars" at a 10 percent discount.

Cost - $1,075

COMMUTER MEAL PLANS

The following meal plans (E, F and G) were specifically designed with the off-campus lifestyle in mind. However, students living off campus may choose any of the traditional plans as well, or opt to have no meal plan at all.

E. Five Plus Plan: five visits each week, Sunday to Saturday, to the Commons, $250 in "Dining Dollars," two guest passes.

Cost - $825

F. Five Meal Plan: five visits each week, Sunday to Saturday, to the Commons, two guest passes, purchase "Dining Dollars" at a 10 percent discount.

Cost - $600

G. Any 50 Plan: any 50 meals in the Commons, two guest passes, purchase "Dining Dollars" at a 10 percent discount.

Cost - $375

WHAT'S NEW

Unlimited Access: With Plans A and B, enter the Commons at anytime during operating hours, seven days a week, as many times as the student chooses.

No More Meal Periods: Meal plans either provide unlimited visits to the Commons or have a specific number of "swipes" per week or per semester. Students may enter as many times in one day as they choose.

"Dining Dollars": Meal equivalency is replaced with "Dining Dollars" so there will be no more limitations on how much students can spend outside the Commons. "Dining Dollars" can be used for purchases made at any UDS location: the Gull's Nest Pub & Eatery, Cool Beans Cyber Café, the Commons and any Satellite Dining location. "Dining Dollars" are not refundable and do not carry over at the end of each semester.

Extended Hours: Starting April 1, the Commons will be open until 9 p.m. with a modified food court (Kozy Kitchen-Deli, Pete Za Pie-Pizza and Grillers), Monday-Thursday.

New Satellite Dining Location: For fall 2002, Henson Hall will be offering beverages and "to go" options.

Guitar Recital

Senior music education major Troy Outten performs a classical guitar recital on Sunday, March 31, at 2 p.m. in the Great Hall of Holloway Hall. Admission is free and the public is cordially invited.

Outten will perform compositions by John Dowland (1563-1626), Sylvius Leopold Weiss (1686-1750), Matteo Carcassi (1792-1853), George Friedrich Handel (1685-1759) and others. He has received training in classical guitar from Linda Winchurch and Lars Helgart.

Upon graduation in December, he plans to teach music at the middle or high school level. Outten earned a marketing degree from SU in 1998.

The SU Music Department sponsors the event. For information call 410-543-6385.

Henson Faculty Receive Grant

Drs. Harel Barzilai and Homer Austin of the Department of Math and Computer Science in the Henson School recently received a $513,000 grant from the National Science Foundation.

The grant is funding the Allied Delmarva Enhancement Program for Teachers, or Math ADEPT, a three-year project of six courses aimed at certifying Maryland educators in teaching middle school mathematics. The NSF grant pays the full tuition of those participating. ADEPT reaches out to the nine Eastern Shore of Maryland counties plus Accomack and Northhampton counties in Virginia and Sussex in Delaware.

For information call 410 543-6425 or visit the SU Web site at www.salisbury.edu/newsevents/pressrel/archives/2001/110901AP.asp.

AmeriCorps Graduates 19

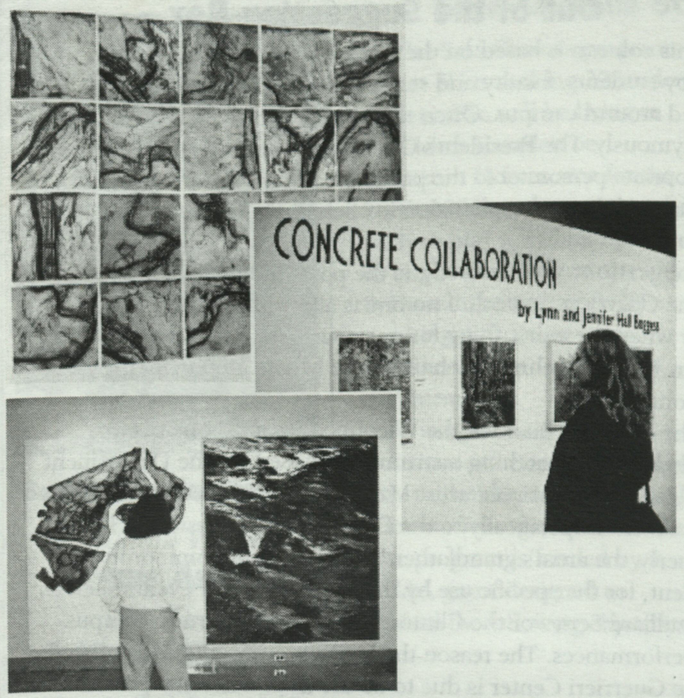
Nineteen AmeriCorps members recently graduated from the ShoreCorps/Partnership for Adolescents on the Lower Shore (PALS) program at SU for 2000-2001.

The graduates earned six credits for a combination of course and fieldwork, serving the dual purpose of fostering teamwork within the group and empowerment to local youths. ShoreCorps/PALS members involved local students in creating solutions to problems commonly encountered by adolescents in school.

The graduates are: Icilma Cox, Jacqueline Cox, Shawn DeShields, Victoria Dews, Sheila Edwards, Darren Green, Andranette Holden-Hall, Amy Martin, Anita Miller, Blanche Mimdombe, Sheila Patrick, Dawn Richardson, Cleveland Rippons, Jason Nowell, Ellen Skunda, Vernon Spriggs, Lindsey Taylor, Asa Tibbs and Sakina Williams.

AmeriCorps is a national service movement engaging tens of thousands of Americans of all ages and backgrounds in domestic Peace Corps—getting things done across America by meeting education, public safety, environmental and human needs. ShoreCorps/PALS extends programs to youths and adolescents residing in Dorchester, Somerset, Caroline, Talbot, Wicomico and Worcester counties. The group's goals include an increased participation by youth in community activities, parental involvement with their child's education, and improvement in youth's grades and familial relationships.

For more information about the ShoreCorps/PALS project call Linda Beall, program director, at 410-548-5119.



"Concrete Collaborations"

by Lynn and Jennifer Hall Boggess

Fulton Hall Gallery
Through April 12
Husband and wife artists paint a shared subject—landscape—with diverging approaches
One captures a memory • One records a moment
Gallery Hours: Tuesday-Friday, 10 a.m.-5 p.m.
Saturday-Sunday, noon-4 p.m.
410-548-2547
www.salisbury.edu

School Supplies for the Children of Afghanistan

Through Friday, March 22, students from Dr. Joel Jenne's social studies methods classes will be collecting basic school supplies to be donated to the children of Afghanistan. Look for bins in Caruthers Hall and various locations throughout campus. A special collection will take place on Monday, March 18, at the 7:30 p.m. Riall Lecture. All those attending the lecture are asked to donate a school supply. There will be boxes at the entrance to Holloway Hall Auditorium. At the conclusion of the collection, the supplies will be forwarded to the Afghanistan/American Foundation in Washington, D.C., for shipment to schools in Afghanistan.

This activity is part of a service learning project of the Teacher Education Consortium for Service Learning which includes faculty from Towson University, Coppin State College and SU. The consortium's activities are funded by a grant from Learn and Serve America, the Corporation for National and Community Service. Visit its Web site at www.salisbury.edu/community/servicelearning/TECSL.htm.

For any questions about how to help in this effort, please call Jenne at 410-543-6282 or e-mail him at jtjenne@salisbury.edu.

SU Prof Is Next Writer-on-the-Shore

Nancy Mitchell

Poet and teacher Nancy Mitchell reads from her works on Tuesday, March 19, at 8 p.m. in the Montgomery Room of the Commons. Part of the Writers-on-the-Shore Series, admission is free and the public is cordially invited.

Mitchell's poems contemplate the seemingly insignificant moment, the overheard phrase, the fragmentary gestures which reverberate in far-reaching ripples in our shared life experience.

She is the author of *The Near Surround* (Four Way Books 2002) and has published poems in *Agni*, *North Atlantic Review*, *Salt Hill Journal* and other magazines, as well as the anthology *Last Call* (Sarabande 1997). She has been a resident fellow at the Virginia Center for the Creative Arts and teaches creative writing at SU.

Books will be available at a reception following Mitchell's reading. The Department of English and Office of Cultural Affairs and Museum Studies sponsor the event. For information call Dr. Michael Waters at 410-543-6540.

Waters to Join Poetry Workshop

Dr. Michael Waters, professor of English, is invited to facilitate at the Catskill Poetry Workshop at Hartwick College in Oneonta, NY. The workshop is June 29-July 6.

Waters books of poetry include *Parthenopi: New and Selected Poems* (BOA Editions, 2001), *Green Ashe, Red Maple, Black Gum* (BOA Editions, 1997), *Bountiful* (1992), *The Burden Lifters* (1989) and *Anniversary of the Air* (1985)—these titles from Carnegie Mellon University Press. He has edited several books, including *Contemporary American Poetry* (Houghton Mifflin, 2001). He received a fellowship in creative writing from the National Endowment of the Arts, several Individual Artist Awards from the Maryland State Arts Council and two Pushcart Prizes. "I cannot call to mind anyone of Waters' generation who is writing better poetry," said critic Floyd Collins in the *Gettysburg Review*.

The Catskill Poetry Workshop includes classes on craft, evening readings by staff and guest writers, and individual instructional conferences.

For more information, call 607-431-4457 or visit the Hartwick College Web site at www.hartwick.edu/library/catskill/poetry.htm.

Study Abroad Information Session

Are you a student who has ever considered studying abroad? If so, don't miss the Study Abroad Workshop on Tuesday, March 19, at 4 p.m. SU students who have previously studied abroad will be on hand to describe their experiences. These students studied in a variety of countries including a semester at sea. Come prepared to ask a lot of questions and get insider tips! The workshop will be held in the Resource Room of the Office of Multiethnic Student Services, second floor of the Guerrieri University Center. For more information please contact Agata Liszkowska, International Student Services, at 410-543-6313 or e-mail her at axliszkowska@salisbury.edu.

This Week with University Dining Services

FESTIVAL OF FOODS EVENTS
Wednesday, March 20: On The Boardwalk Treats, Rotunda, 4:30-8 p.m.
Just in time to get you in the spirit of spring break, enjoy treats like cotton candy, funnel cakes, Italian ice, snow cones, popcorn, salt water taffy and caramel apples.
Meal plan holders may attend these events for free, while guests may attend for the special event cash door price.

COOL BEANS CYBER CAFÉ
March 18-22
16 oz. Starbucks House Blend $1.30
16 oz. Tropical Rage Smoothie $2.25: bananas, pineapple and mango-mango juice

GULL'S NEST PUB
Friday, March 15: St. Patrick's Day Bash, 4:30-6:30 p.m.
Celebrate the Irish red way with 20 cent wings, $1 beer-battered onion rings and half price 10" pizza ($2 cheese, $2.30 pepperoni or veggie)! PLUS featured bottled beverage!
Monday, April 1: NCAA Championship Game
The Pub will remain open until the game is over with a special bar menu and prices!

Policy on Closing Due To Inclement Weather

Should inclement weather result in classes being canceled information will be given to all local radio and television stations. Students and employees can receive information concerning cancellations by listening to local stations or by calling the Gull Line at 410-546-6426.

The institutional policy with regard to closing is that unless there are the most dire circumstances the institution will remain open for business. Students, staff and faculty members must exercise their best judgement about whether they attend class or report to work. Different conditions prevail for each individual under inclement weather situations, so the decision should be essentially an independent one.

If you do not hear an announcement about cancellation of classes, then classes and events will be held as scheduled. Please do not call the University Police Office about cancellation notices so that office can assist with emergency needs.

Study Abroad Graduation Sashes

Are you graduating in May? Have you studied abroad while in college? If so, you have the opportunity to commemorate that learning experience at graduation. International Student Services (ISS) is taking orders for graduation sashes that represent the country in which you studied. The colors and design of these sashes are based on the official flags of nations. The cost is $30 and samples are available the ISS office on the second floor of Guerrieri University Center. All sash orders must be received by Friday, March 22.

Out of the Suggestion Box

This column is based on the comments and concerns offered by students, faculty and staff via the 10 suggestion boxes placed around campus. Often these suggestions are written anonymously. The President's Office staff solicits responses from appropriate personnel to the problems raised. Not everything can be changed, but an explanation is offered. Keep those suggestions coming!

Suggestion: What, exactly, is the point in having a Steinway [in the Guerrieri Center], if no one is allowed to play it? Especially when the worst thing for an acoustic piano is to not play it.

Dr. Richard Johnson, chair of the Music Department, responded:

The Steinway piano in the Wicomico Room is one of two handed-picked matching instruments chosen for the Department of Music by professional artist Mark Clinton. These instruments were donated specifically to the Department of Music by H.B. Kennerly, the artist's grandfather and prominent community resident, for the specific use by the department for events such as the Juilliard Series or the Clintons upon their return to campus for performances. The reason the instrument is currently housed in the Guerrieri Center is due to its use in professional performances series, faculty recitals and the Juilliard Series that are held in the Wicomico Room throughout the year. The instrument is used approximately a dozen times or more during the year. It is not intended for individual student/faculty practice, classroom use or non-Department of Music approved functions. If individuals wish to practice their piano technique, the Department of Music practice rooms all have functioning practice instruments that are suitable for leisurely use or individual purposes. There is no charge to use the pianos in the practice rooms and the building is open seven days a week, 24 hours a day.

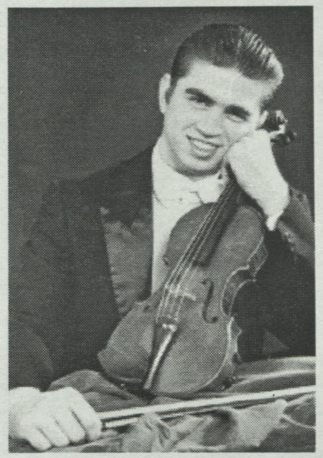
February Housekeeping Awards

The Office of Facility Services congratulates those housekeepers who won awards for the month of February 2002. They are offered thanks for their dedication to their team members, department and the SU community. They have demonstrated their ownership of the areas in which they work, performed their jobs to the best of their ability and strived to achieve good attendance.

Supervisor of the Month: Linda Jones
Housekeeper of Month (Academic Buildings): Damaris Moore
Housekeeping Team of the Month: Satellite Houses
Members: Linda Jones, Supervisor I
Cynthia Corbin
Joanne Dashields
Tyrone Downing
Theresa Bailey
Housekeeper of the Month (Residence Halls): Abdellahy Abdelbaset

International ID Cards for Spring Break

Students and faculty who are traveling outside the U.S. for spring break and plan to purchase an international student or teacher identity card, please do so no later than Wednesday, March 20. Cards are available from International Student Services in Guerrieri University Center Room 242 E/F. Please bring two passport type photos, SU ID and a check for $22 made out to Salisbury University.



Back by Popular Demand

Romanian Violinist
Remus Azoitei
With Pianist
Nicola Eimer

Great Hall, Holloway Hall
Wednesday, April 3, 7 p.m.

Get Your Business Going

"How to Start and Manage Your Own Business," a comprehensive workshop for the new business or potential business owner, will be held on Thursday, March 21, from 9 a.m.-4:30 p.m. in the Manokin Room of the Guerrieri University Center.

A panel of six professionals discuss constructing a business plan, banking requirements, insurance needs, marketing, recordkeeping and legal issues.

The workshop is sponsored by the Maryland Small Business Development Center Network-Eastern Region and SU.

The fee for the workshop, which includes lunch and course materials, is $40.

To register or for more information, call Katie Henderson at 410-543-6516 or 800-999-7232 or ekhenderson@salisbury.edu. Future training seminars are listed on the Web site at www.salisbury.edu/community/sbdc.

Safe Choices Student Recruitment

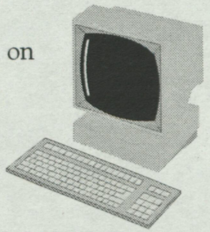
The Safe Choices program at SU is seeking 20 student leaders who will be living in the North Camden or Princeton Homes area for the 2002-2003 academic year who wish to play a leadership role in improving the quality of life in these neighborhoods by working with other students, local leaders and community organizations.

These are credit-earning positions offering the opportunity to develop leadership and community organization skills. The program is funded by a NCAA grant designed to achieve the following objectives:

- increase healthy student behaviors and lifestyles connected with alcohol use;
- decrease secondhand effects of alcohol abuse; and
- increase the cooperation and sense of community among student-tenants and their neighbors in targeted neighborhoods.

For a complete job description and application contact John Barris, Student Health Services wellness coordinator, at 410-677-5359 or e-mail bayoumans@salisbury.edu. Application deadline is Friday, May 3.

Web Tip of the Week



For more information on this week's "tip" contact the Office of Web Development, 410-543-6149.

Web Creation Tip: *Inserting special characters ...*

(For FrontPage) To insert a special character, such as a copyright or trademark symbol, do the following:

1. Position the cursor at the location where you want to insert the symbol.
2. Click the Insert > Symbol menu. This brings up the symbol dialogue box in which you can select the symbol that you want to use.
3. Select the symbol that you want to use. An enlarged view of the symbol is shown at the bottom of the dialogue box.
4. Click the insert button to insert the symbol. To insert another symbol, select another symbol and click insert again.
5. When you're finished inserting symbols, close the dialogue box by clicking the close button.

STUDENTS • FACULTY • STAFF
Did you know?
We can perfect bind or spiral bind your booklets here?
Copy Center
at Salisbury University
543-6180
Basement of Holloway Hall
Under Student Health Services

Spring Sports Teams Are Underway

The men's lacrosse team lost its first game of the year on Sunday, falling 14-13 in overtime to Ohio Wesleyan. The visiting Bishops tied the game with :00 remaining on the clock at the end of regulation, then claimed the win with a goal at :00 of the first overtime period.

Sophomore Andy Arnold led the Sea Gulls (5-1 overall) with three goals and three assists. Steve Brianas and Scott Simmons added two goals apiece. The Sea Gulls host Cortland State Saturday, March 16, at 1 p.m.

Jessica White's goal with four seconds remaining lifted the women's lacrosse team (2-1 overall) to a 12-11 win at Franklin & Marshall. Senior all-American Christine Sliger and Theresa Driscoll paced the Gulls with three goals each in that contest.

The baseball team continued its strong season-opening run by winning two of three weekend games against nationally-ranked Eastern Connecticut. Three-run home runs by BJ Jarrett, Andrew Colanero and Galen Morres powered the Gulls (11-1-1 overall) to a 12-9 victory in the opening game. Junior LHP Star Kriger improved to 4-0 on the year with a complete-game outing in a 9-3 victory. The teams finished in a 12-12 tie in the middle game of the series.

Salisbury resumes conference play with a doubleheader at Mary Washington Saturday.

The softball team opened its season with a 4-0 start in the Virginia Wesleyan Tournament. Salisbury posted wins over Methodist (4-2), Averette (3-1), Eastern Mennonite (10-2) and Ferrum (3-0). SU hosts its annual 12-team, Sea Gull Invitational this Friday and Saturday at the Wicomico County Complex.

The women's tennis team is also off to a 4-0 start. The Gulls posted wins over St. Mary's (7-2) and Skidmore (6-3) last week. The men's team is 1-1 overall.

The men's and women's track teams host their first home meet of the season on Saturday. The SU Opener begins at 11 a.m.

The Organizer

Through March 31	**Exhibit** - "The Chesapeake Bay: An Artist's Vision: John W. Taylor" Ward Museum of Wildfowl Art
Through April 12	**Exhibit** - "Concrete Collaborations" by Lynn and Jennifer Boggess - Fulton Hall Gallery
March 14-16, 17*	**Bobbi Biron Theatre Program** - *1776* Holloway Hall Auditorium, 8 p.m., *2 p.m.
Through April 5	**Exhibit** - "Creativity and Resistance: Maroon Cultures of the Americas," Smithsonian SITES Exhibit Atrium Gallery, Guerrieri Center
Thursday, March 14	**Women's Tennis** vs. Swarthmore tennis courts, 3 p.m.
March 15-16	**Softball** - Sea Gull Tourney (VA Wesleyan, Bridgewater, Bates, Wilkes, Lynchburg, Moravian, Western MD, Mary Washington, King's, Cabrini) Wicomico County Complex, 8:30 a.m.
Saturday, March 16	**Track & Field** - SU Opener athletic complex 11 a.m.
	Men's Lacrosse vs. Cortland, athletic complex, 1 p.m.
March 16-17	**Workshop** - Carve and Paint an Obediah Verity Shorebird with Reggie Birch Ward Museum, 9 a.m.-5 p.m. both days
Sunday, March 17	**Recital** - Richard White, Euphonium - Great Hall Holloway Hall, 2 p.m.
	Softball vs. Bates, athletic complex, 11 a.m.
Monday, March 18	**Humor Lecture Series** - "Beavis and Butt-Head Find a Soul Mate: Richard Nixon as Comic Figure in Hollywood Films" Donald Whaley - Devilbiss Hall Room 149, 7 p.m.
	Riall Lecture Series - Jonathan Kozol Holloway Hall Auditorium, 7:30 p.m.
Tuesday, March 19	**Softball** vs. Chowan athletic complex, 2:30 p.m.
Wednesday, March 20	**Humor Lecture Series** - Lawrence Mintz Wicomico Room, 7 p.m.
	Baseball vs. Virginia Wesleyan, athletic complex, 3 p.m.
	Women's Lacrosse vs. Amherst, athletic complex, 4 p.m.
Thursday, March 21	**Men's Lacrosse** vs. Trinity athletic complex, 3:30 p.m.
Friday, March 22	**Spring Break** begins after last class Residence Halls close at 5 p.m.
Saturday, March 23	**Women's Lacrosse** vs. Goucher athletic complex, 1 p.m.
	Symphony/Theatre - *Love Letters* - Fulton Hall Theatre, 8 p.m.
March 25-29	**Spring Break**
Monday, March 25	**Softball** vs. Keuka, athletic complex, 1 p.m.
Thursday, March 28	**Women's Lacrosse** vs. Rowan, athletic complex 4 p.m.
Sunday, March 31	**Residence Halls Reopen** - Noon
	Recital - Troy Outten, Guitar - Great Hall, Holloway Hall, 2 p.m.
Monday, April 1	**Classes Resume**
	Midsemester - Last day to change incomplete grades which were given to students who are currently enrolled
	International Film Series - *Captured on Film: The True Story of Marion Davies* - Devilbiss Hall Room 149, 7 p.m.
Tuesday, April 2	**Softball** vs. Catholic, athletic complex, 3 p.m.
	Women's Lacrosse vs. Catholic, athletic complex, 4 p.m.
Wednesday, April 3	**Juilliard Concert Series** - Violinist Remus Azoitei Great Hall, Holloway Hall, 7 p.m.
	Women's Tennis vs. Navy, tennis courts, 3 p.m.
	Men's Lacrosse vs. Marymount, athletic complex, 4 p.m.

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of spring 2002 athletic contests, and arts and cultural activities, contact the Public Relations Office (Holloway Hall Room 155, 410-543-6030) or visit SU's Calendar (www.salisbury.edu/UnivOffices/Calendars).

Salisbury
UNIVERSITY
OFFICE OF PUBLIC RELATIONS
1101 Camden Ave
Salisbury, Maryland 21801

NEWS
salisbury university
a publication for faculty, friends, staff and students

www.salisbury.edu

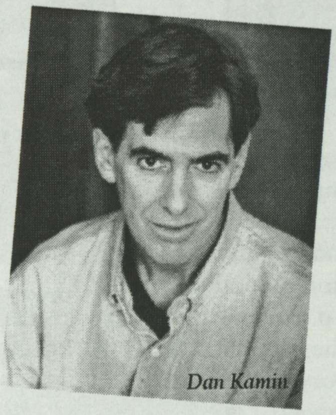
Help Make An Olympic Memory
Volunteers are needed to help event coordinators of the Eastern Shore Senior Olympic Games promote and conduct events in the following areas: aquatics, archery, badminton, billiards, bowling, cycling, floor/foul shooting, golf, horseshoes, line dancing, racquetball, softball, table tennis, tennis, track and field, volleyball. The games are Thursday-Saturday, April 25-27, hours vary. Call Katherine Wade, 410-548-4183, to help.

Have You Seen It?
Don't miss the opportunity to view "Concrete Collaborations," on exhibit in the Fulton Hall Gallery until April 12. Read on page 3 Art Department member Ursula Ehrhardt's review of this exciting display.

Back By Popular Request
Romanian violinist Remus Azoitei and pianist Nicola Eimer return on Wednesday, April 3. If you haven't seen these talented musicians before, or have and were enthralled, make plans to attend. See page 4 for details.

**Vol. XVIII No. 25
March 28, 2002**

Kamin Gets Belly Laughs With Body Humor


Dan Kamin

Physical comic Dan Kamin, creator of Johnny Depp's physical comedy routines in *Benny and Joon*, brings his unique blend of comedy and illusion to Salisbury University during a comedy residency from April 9-11. Kamin provides multiple events.

They are: a lecture/discussion, "Meet the Man Who Taught Charlie Chaplin How to Walk," is held on Tuesday, April 9, in Devilbiss Hall Room 149; a lecture, "Funny Bones: The Comic Body Language of Charlie Chaplin," is held on Wednesday, April 10, in the Guerrieri University Center, Wicomico Room; and a performance, "Comedy in Motion," is held on Thursday, April 11, also in the Wicomico Room. All performances are at 7 p.m. Admission is free and the public is cordially invited.

Kamin, who says he likes doing "lowbrow comedy for highbrow people," has performed all over the world and with major symphony orchestras. Among his signature pieces are an elegant Astaire-Rogers type dance team (featuring a beautiful life-sized doll), a magician determined to expose his secrets, a blue-collar God creating the universe, and a conductor who has more luck conducting the audience than his orchestra.

On film, Kamin trained Johnny Depp and Robert Downey Jr. for their acclaimed performances in *Benny and Joon* and *Chaplin* respectively. He played the wooden Indian who came to life in the cult classic *Creepshow 2* and created Martian movement for Tim Burton's *Mars Attacks!*

Despite these impressive credits, Kamin's artistic beginnings were humble. At age 12 he began his performing career doing magic shows at the birthday parties of "often obnoxious children." Attending Carnegie Mellon University to study industrial design, Kamin's hopes for a normal career evaporated when he saw the eye-popping movement illusions practiced by master mime Jewel Walker. He promptly became Walker's apprentice.

The silent comedy films of Buster Keaton and Charlie Chaplin added more fuel to his fire, and soon Kamin was touring the country with his first original show, "Silent Comedy … Live!" Undeterred by the fact that vaudeville was long dead, he cobbled a new vaudeville circuit out of colleges, theatres, schools and symphony orchestras. He also creates special programs and pranks for corporate clients such as PPG Industries and Westinghouse.

Kamin returned to his comedy roots to write *Charlie Chaplin's One-Man Show*, revealing the secrets of Chaplin's comic art. Hailed as a breakthrough work, the book boasts a preface by Marcel Marceau.

During the past two

Continued on Page 5, Aspects of Humor

‘International Education—Post 9/11’

Steve Wille, Director
Centers for Interamerican Studies, Cuenca, Ecuador
Tuesday, April 2
3:30 p.m., Caruthers Hall Auditorium

International Education Scholarship

The Maryland International Education Association (MIEA) will again this year award a number of study abroad scholarships to Maryland students. Awards are typically $500-$1,000. The application is only available online at http://pages.towson.edu/miea/Study_Abroad/MIEA_Study_Abroad_Scholarship.pdf. Hard copies of the application should be mailed to Mary Hilton, Towson University, 8000 York Road, AD 215, Towson, MD 21252 Applications must be received by Monday, April 1. Late applications cannot be considered and applicants will be notified in early May.

Cool Jazz and Blues Night Out

Enjoy the second annual Cool Jazz and Blues Night Out—the Shore's best music and dining—on Friday, April 12, at 7 p.m. in the Commons' Bistro. The Shore Jazz All Stars with Dory White and a few surprise entertainers will provide an evening of blues and jazz music for dancing.

This special evening will help raise funds for the Sunrise Rotary Scholarship program, supporting various scholarships benefitting local students, schools and the community. Every dollar raised at the event will be matched by two dollars.

The cost for this evening is $40 per person if registered by Wednesday, April 3, $45 per person after April 3. For more information, contact Art Johnstone at 410-749-0101, Ext. 103.

Personal Safety Tips

These tips, compiled by the University Police, apply wherever one resides.

- You are your own best protection.
- Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
- Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
- Do not walk or jog alone after dark.
- Avoid short cuts. Walk where there are other people present.
- Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
- If you are being followed when walking, change directions, vary speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
- Park your car in a well-lit area and lock the doors.
- If you need an escort to or from your car, call the University Police, 410-543-6222.
- Report any suspicious activity or crimes to the University Police, located in the University Police Building, 410-543-6222.

Stafford Loan Borrowers

May graduating Stafford Loan borrowers are reminded to complete the Direct Loan Exit Interview Online Session by Friday, May 10. Please refer to the letter sent by the Office of Financial Aid on April 1 regarding this federal mandate. Those students who choose not to complete the online exit session(s) will have their academic records held.

Information Session on Study Abroad

Hear all about studying abroad from students who have been there and done that! Don't miss the next Study Abroad Workshop on Friday, April 5, at 2 p.m. SU students who have previously studied abroad will be on hand to describe their experiences. These students studied in a variety of countries including a semester at sea. Come prepared to ask a lot of questions and get insider tips! The workshop will be held in the Resource Room of the Office of Multiethnic Student Services, second floor of the Guerrieri University Center. If you have any questions, please contact Agata Liszkowska, International Student Services, at 410-543-6313 or e-mail her at axliszkowska@salisbury.edu.l

Child Care Resource Center Open House

Area child care providers are invited to the Lower Shore Child Care Resource Center's second annual Open House on Wednesday, April 3, from 7-9 p.m.

Located at 217 Milford Street, in Salisbury, the LSCCRC offers an array of resources for current and future child care providers, networking opportunities and new product lines from child care vendors. Free educational videos are available to the first 10 Open House visitors.

For more information, please call LSCCRC Director Karen Goldman at 410-543-6650.

SU's M.B.A. Program
Presents
Dr. Carter Daniel
Author of *M.B.A.:*
The First Century

Wednesday
April 10
7:30 p.m
Great Hall, Holloway Hall
For information
call Janine Vienna at
410-548-3983 or
visit the SU Web site at
www.salisbury.edu.

Outreach Open House

Several outreach programs affiliated with Salisbury University will jointly hold an Open House on Friday, April 5, at 1212 Camden Avenue, opposite Holloway Hall's north wing.

ShoreCorps/PALS-AmeriCorps, Bilingual Education and Training for All Teachers (TAT) will receive visitors from 1-6 p.m. The May Literacy Lab will be open from noon-7 p.m. Refreshments will be served.

The public is cordially invited. For more information please call 410-548-5119.

Guitar Recital

Senior music education major Troy Outten performs a classical guitar recital on Sunday, March 31, at 2 p.m. in the Great Hall of Holloway Hall. Admission is free and the public is cordially invited.

The SU Music Department sponsors the event. For information call 410-543-6385.

‘Concrete Collaborations’ Reflections

by Ursula Ehrhardt, SU Art Department

What is a landscape painting? How can artists express what they see, feel and think about nature and the environment? These are the questions raised by “Concrete Collaborations” an exhibition of large-scale landscape paintings by West Virginia artists Lynn Boggess and Jennifer Hall Boggess. It will be on display at the Fulton Hall Gallery until April 12.

The Boggesses, husband and wife who share a studio, approach the representation of nature from different perspectives and work in different styles.

Lynn paints out of doors, in direct contact with nature, in a style that is both realistic and expressionistic. His landscapes capture the look and feel of a specific wilderness site, and convey his intense emotional response to it.

Jennifer works in an abstract, conceptual style. Instead of depicting nature as we “see” it, her paintings recall other ways of “imaging” and conveying information about nature, such as satellite images, maps and city plans.

Both artists work on a large scale—most of the paintings measure 80 by 68 inches—and both create richly textured, sensuous paint surfaces with incised details. They see their paintings as complementing each other or, in Jennifer's words, as “speaking to each other.” The exhibition's installation, which the Boggesses designed, underscores the idea of complementary and collaboration by showing some paintings separately and others as pairs. Lynn's “Wirt County, WV 8 September 2001,” for example, is paired with an “Untitled” work by Jennifer, suggesting that they comprise one work (or landscape) in two parts.

Lynn's painting is a close-up view of a shallow forest stream. The foreground details are painted life-size, so that the viewer feels enveloped by nature. One looks intently at the stream's rippled, shimmering surface, muddy bottom and overgrown banks and then gazes into the distance where the stream branches off into the forest's depths. The scene seems both intensely real and archetypal, evoking cultural memories of an enchanted or primeval forest.

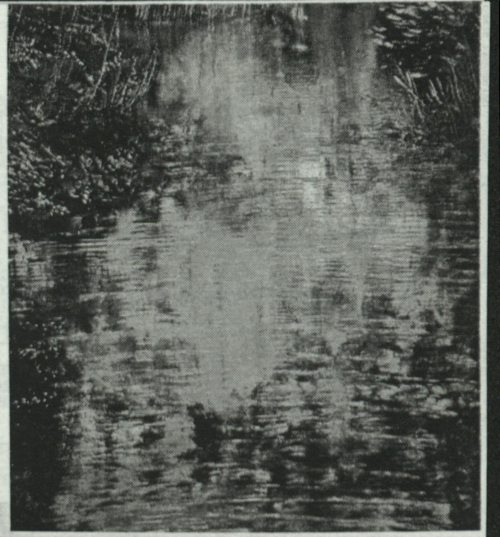
To paint the work, Lynn literally set up his easel in the stream, using an adjustable, portable platform of his own design to hold the 80-inch high canvas. The painting's multiple paint layers, applied with a trowel, and incised, graphic details further enhance the work's “reality” by arousing the viewer's sense of touch.

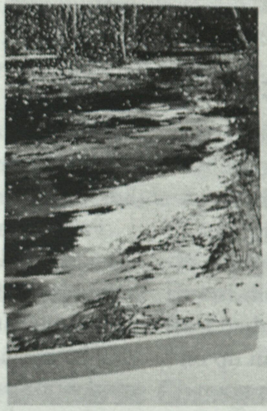
In contrast, Jennifer's “Untitled” work depicts an irregular, abstract organic shape in black and white on a white ground. Its incised, diagrammatic details suggest a satellite view of the sprawling plan of a small town or suburban development. Rather than depicting an individual's empathetic response to the beauty of nature, the painting refers to the interaction of humans with the larger environment, addressing our need to develop, control and intervene in nature, and to document and measure our surroundings.

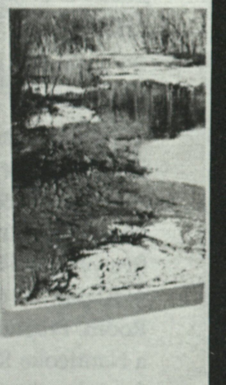
Jennifer's “The Boundaries and Location of True” is especially poignant. Its swirling, thickly painted surface suggests an aerial view, as if from a weather satellite, of a vast green terrain with a silver river running through it. Imposed on this pristine landscape are two intersecting polygonal shapes, perhaps large tracts of land slated for development.

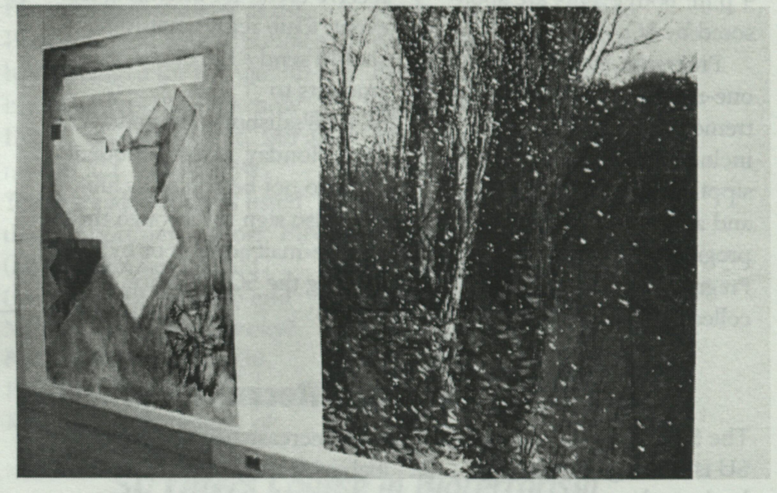
In addition to 14 of the Boggesses' large-scale paintings, the exhibition also includes some of Lynn's smaller landscapes, mostly winter scenes, and a multi-part work by Jennifer consisting of 20 16-inch squares that can be arranged in varying configurations.

The Boggesses' contrasting styles and complementary, microcosmic and macrocosmic approaches to landscape make this an extraordinarily interesting, thought-provoking exhibition.







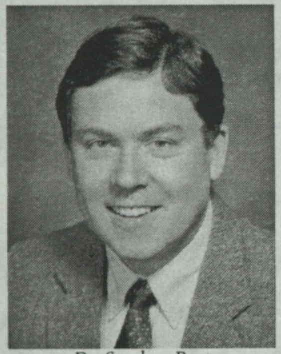


Ward Museum Is Free

the
Ward
Museum
Salisbury University

Every SU student, faculty member and staff member is admitted to the Ward Museum of Wildfowl Art free of charge with a valid Gull Card.

Come see the world's premiere collection of wildfowl art, from antique decoys to modern sculpture. Feed the geese. Bring your lunch and enjoy a scenic view of Schumaker Pond from the picnic benches. Only about two miles from campus, Museum hours are Monday-Saturday, 10 a.m.-5 p.m., Sunday, noon-5 p.m. Call 410-742-4988 for more information.



Dr. Stephen Post

Ethics and Alzheimer Are Topic of Lecture

Dr. Stephen Post, nationally known speaker and author of *The Moral Challenge of Alzheimer Disease*, delivers a lecture on the ethical issues surrounding the care of Alzheimer patients on Thursday, April 11, at 7 p.m. in the Worcester Room of the Commons.

Post's visit has been made possible by a grant from the Case Western Reserve's Center for Biomedical Ethics. The lecture is free and the public is cordially invited. For more information, call PACE at 410-677-5045.

Nanticoke River Clean Up!

Environmentalist Chad Pregracke will discuss his experiences cleaning the Mississippi River for the past five years on Friday, April 5, at 4:30 p.m. in the Wicomico Room. Pregracke will then lead a Nanticoke River clean up on Saturday, April 5, from noon-4 p.m. Both events are sponsored by SOAP.

Pregracke has taken his one-man mission and created a tremendous program that includes not only the Mississippi but also the Ohio River and a Living Lands and Waters program in Florida. Year round, Pregracke works on the water, collecting debris that could be anything from tires and household appliances to a Ford Econoline van and a prosthetic leg.

Participants in the Saturday clean up will canoe through waterways of the Nanticoke and remove trash. Free food will be provided. Registered student organizations may receive credit for attending this event. Club representatives should send a list of interested students to SOAP@salisbury.edu no later than Monday, April 1. Students who do not belong to a club may also sign up through the same e-mail address or by visiting the SOAP Office.

Safe Choices Student Recruitment

The Safe Choices program at SU is seeking 20 student leaders who will be living in the North Camden or Princeton Homes area for the 2002-2003 academic year who wish to play a leadership role in improving the quality of life in these neighborhoods by working with other students, local leaders and community organizations.

These are credit-earning positions offering the opportunity to develop leadership and community organization skills. The program is funded by a NCAA grant designed to achieve the following objectives:

- increase healthy student behaviors and lifestyles connected with alcohol use;
- decrease secondhand effects of alcohol abuse; and
- increase the cooperation and sense of community among student-tenants and their neighbors in targeted neighborhoods.

For a complete job description and application contact John Barris, Student Health Services wellness coordinator, at 410-677-5359 or e-mail bayoumans@salisbury.edu. Application deadline is Friday, May 3.

Aspects of Humor Series

Comedy Gets the 'Hitchcock' Treatment

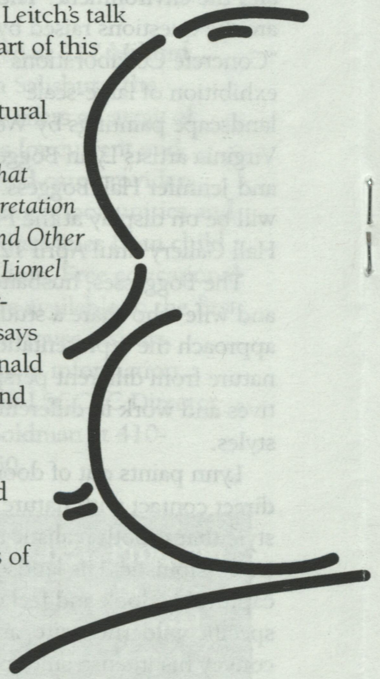
Author Thomas M. Leitch, senior editor for *Kirkus Reviews*, discusses "Hitchcock the Comedian" on Monday, April 8, at 7 p.m. in Devilbiss Hall Room 149. Leitch's talk is free and open to the public and is part of this spring's Humor Lecture Series at SU.

A professor of film, literary and cultural theory at the University of Delaware, Leitch is the author of three books: *What Stories Are: Narrative Theory and Interpretation* (Penn State, 1986); *Find the Director and Other Hitchcock Games* (Georgia, 1991); and *Lionel Trilling: An Annotated Bibliography* (Garland, 1992). He has also published essays on Charles Dickens, Henry James, Donald Barthelme, the American short story and Hollywood movies.

He has a special interest in such popular modes as detective stories and Hollywood genre films (westerns, musicals, gangster films and comedies of all sorts). Since 1989 he has reviewed mystery and suspense fiction for *Kirkus Reviews*, which is published twice monthly and reviews some 5,000 books annually.

At the University of Delaware, Leitch is director of the film studies concentration and teaches undergraduate courses in film and graduate courses in literary and cultural theory.

The SU Office of Cultural Affairs and Museum Programs sponsors Leitch's presentation.



Kamin Gets Belly Laughs With Body Humor

From Page 1

seasons, Kamin has performed with the Boston, Singapore, Philadelphia and Baltimore symphonies, directed several hit productions of classic plays in his hometown of Pittsburgh, PA, and performed his solo shows throughout America and England.

The SU Office of Cultural Affairs and Museum Programs sponsors Kamin's residency. For more information call 410-543-6271.

Just Clowning Around

Humor, from the visual to the political, with classic pratfalls and hi-tech clowning, takes center stage at SU this semester. On Wednesday, April 17, look for two energetic performances of clown theatre that will delight the inner child of all.

At 2 p.m. in Holloway Hall Auditorium, Shakespeare's Clowns takes its audience on a trip through London in 1609, across the Southwark Bridge, down narrow Bankside lane and to the Globe Theatre. Full of wit (and the witless), Shakespeare's Clowns uses computer projected animations as an integral part of the performance.

At 7 p.m., Pavlov's Clown takes the stage at Holloway Hall Auditorium. In the course of the show, the audience will see a unique style of shadow puppetry, comic dance, improvisation and mime. While the character on stage is silent, the stage and auditorium are not. The performance includes sound effects, props and 248 computer graphics, 47 quicktime movies and 23 morph sequences.

Comedy Lecture Canceled

The lecture, "The Dark Side of Comedy," by Dr. John Tibbetts rescheduled for Monday, April 22, has been canceled. His talk will not be rescheduled.

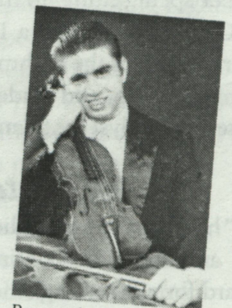
Romanian Violinist Remus Azoitei and Pianist Nicola Eimer Return !

Romanian violinist Remus Azoitei and pianist Nicola Eimer return, by popular request, to Salisbury University on Wednesday, April 3, at 7 p.m. in the Great Hall of Holloway Hall. Part of the University's Spring Music Series, admission is free and the public is cordially invited.

Azoitei first delighted a Salisbury audience in April 2000, with a performance on a rare Stradivarius violin crafted in 1694, said June Krell-Salgado, SU cultural affairs coordinator. He returned last winter with pianist Nicola Eimer, a Fulbright Scholarship recipient earning her master's at the Juilliard School.

Azoitei, who earned his master's degree at Juilliard, holds a full scholarship as a doctoral student at the Royal Academy of Music in London. He made his New York debut at CAMI Hall in June 1997, after winning the Eugene Sarbu Scholarship Award in Bucharest, Romania. He was presented by the Romanian Cultural Center in New York as the leader of the new generation of Romanian violinists.

He has won many national and international competitions since the age of 6, when he received the Outstanding Young Performers Prize at the Ciprian Porumbescu National Competition. In addition to first prize and the special prize at Jeunnesses Musicales International Violin Competition, he has received top prizes at Germany's Wolfgang Marschner and Kloster Schontal International.



Remus Azoitei

An active chamber musician, Eimer began her studies in London at the Royal Academy of Music. She has given concerto performances at the Wigmore Hall and the Barbican. Her solo recitals include the Polish Institute, Garrick Club, Steinway Hall and St. James' Piccadilly. She receives generous support from the Countess of Munster Musical Trust.

The Eimer Piano Trio was formed five years ago and has played in venues including Fairfield Hall and St. Martin-in-the Fields. After winning the Tillet Trust Young Artists Platform Competition, they gave their Wigmore Hall debut concert.

The Office of Cultural Affairs and Museum Programs sponsors the performance. For information call 410-543-6271.

Summer Preview and Fall 2002 Peer Leaders Wanted

The Office of New Student Experience will host a peer leader interest meeting on Wednesday, April 3, at 7 p.m. in the Guerrieri University Center Fireside Lounge. Faculty and staff facilitators will be on hand to provide an overview of the programs and the role and responsibilities of peer leaders. Applications will be taken for Summer Preview (advising and course registration) and fall 2002 programs. Both are paid positions.

To be eligible to be a peer leader students must meet the following requirements:

1. Have sophomore, junior or senior status and have completed two full semesters at SU;
2. Have a minimum 2.5 GPA;
3. Have excellent communication skills and enjoy working with a diverse group of students, faculty and staff;
4. Exemplify positive academic, co-curricular and leadership behaviors; and
5. Have a strong interest in helping first-year students succeed academically, socially and personally at SU.

All students will be asked to provide at least one faculty or staff written recommendation.

Those students unable to attend may obtain an application in the Office of New Student Experience, Guerrieri University Center Room 222, on Thursday, April 4.

Business Course Changes

Please note that many of the Perdue School course prefixes have changed for the upcoming semesters. ISMN is now INFO. BUAD 248 and 348 are now ACCT 248 and 348. There are also courses listed that support new majors: FINA (finance courses), MGMT (management courses) and MKTG (marketing courses). For instance, BUAD 330, Principles of Marketing, is now MKTG 330, Principles of Marketing. It is the same course; only the prefix has changed. Courses are listed alphabetically, as always. Students should be very careful so that they don't register for something they have already had or are currently taking—check with an advisor before making next semester's schedule. When a course is repeated, only the new grade and credit count.

SU Offers Course in Bioterrorism

An integrated bioterrorism course will be offered by the University next fall. This one-credit course, ENVH 490-001 Special Topics: Bioterrorism, is open to all undergraduates possessing at least one semester of science. The course taught by Dr. Vaughn E. Wagner, assistant professor of environmental health science, will meet Thursday, 4-4:50 p.m.

The bioterrorism course design takes into consideration a multi-disciplinary approach to the development of defensive strategies for recognition of, response to, and mitigation of terrorist-initiated attacks utilizing biological and chemical agents. This integrated approach includes a discussion of the role of the following: law enforcement, fire command, critical stress management, emergency medica care, conflict resolution, media and specific government agencies.

For more information contact Wagner at vewagner@salisbury.edu or 410-677-5325.

THIS WEEK WITH UNIVERSITY DINING SERVICES

Festival of Foods Events

Sunday, March 31: Easter Dinner - 4:30-7:30 p.m., Roastery - Enjoy baked ham, roast lamb, pineapple bake, baked sweet potatoes and Easter candy.

Sunday, March 31-Thursday, April 4: Passover - Throughout the week sample some kosher items such as grape juice, chocolate chip mandel loaf, matzos, macaroons, egg kichel.

Tuesday, April 2: Gourmet Coffee Night - 4:30-8 p.m., Rotunda - To warm everybody back up from being on break, come sample some hot, flavored coffee.

Meal plan holders may attend these events for free, while guests may attend for the special event cash door price.

Cool Beans Cyber Café Specials: April 1-7

16 oz. Starbucks Café Mocha $2.75: intensely flavored mocha syrup and espresso mixed with steamed milk and topped with whipped cream—also iced.

16 oz. Cherry Berry Smoothie $2.25: strawberries, cherries and low-fat vanilla yogurt.

Gull's Nest Pub

Monday, April 1: NCAA Championship Game - The Pub will remain open until the game is over with a special bar menu and prices.

Friday, April 5: TGIF - 4:30-6:30 p.m. - 20¢ wings, $1 beer-battered onion rings, half-price 10" pizzas.

Get Ready for Audit Season

"Are you ready for an audit?" A comprehensive workshop for creating compliance records and office organization for businesses will be held on Friday, April 5, from 8:30-11:30 a.m. in the Montgomery Room of the Commons.

Gale Collins of Collins Consulting discusses creating compliance records and office organization for businesses and how to maintain up to date record systems for easy information access. The workshop answers questions about employee files, FMLA, OSHA, COBRA and I-9 record keeping, and clarifies what and why records need to be kept and for how long. Participants will learn key federal record retention requirements and be given resources for further information gathering, which include information on staying compliant and sample formats for future use.

The workshop is sponsored by the Center for Professional Development and Salisbury University.

The fee for the workshop, which includes continental breakfast, is $40. Chamber members pay $35.

To register or for more information, call Kathryn Redden at 410-543-6394 or Carol Brady at 410-548-4481 at the Center for Professional Development or fax 410-548-5389 or e-mail keredden@salisbury.edu.

Join a White Water Adventure

Come try white water rafting with the SU Outdoor Club! Raft on the Cheat River in Albright, WV, Friday-Sunday, April 12-14, and experience class four and five rapids. The group is camping at Chestnut Ridge Regional Park and will provide tents and any other equipment needed for the trip. This trip costs $65 per person. For more information or to register attend an Outdoor Club meeting, every Monday, 9 p.m. in Nanticoke Room A.

Be a 'Silent Witness'

by Kristen M. Schmidt, *Daily Times* Staff Writer

Reprinted with permission of The *(Salisbury)* Daily Times.

If students are a little nervous about being connected by name and face to a crime they've witnessed or heard about, Salisbury University officials are giving them the chance to cough up information by e-mail.

The Silent Witness Web site, www.salisbury.edu/police/Silent_Witness, has been active for several months and has already yielded some good tips.

"One was about a University vehicle and the manner in which it was being driven off campus," said University Police Chief Jim Phillips. Students also have been using the Silent Witness e-mail form as a way to communicate with the Police Department, whether for class projects or for questions about campus regulations.

Phillips hopes the site becomes as fruitful as the original, launched eight years ago at the University of Richmond.

"People are real comfortable using the Web now, particularly on a college campus," Phillips said. There's no real cost, aside from the time an officer spent setting up the site.

Capt. H.B. Norton, a 19-year veteran of the Richmond campus police, said students were the catalyst for Silent Witness. Uncomfortable about talking to police, but having witnessed crimes, students asked for an anonymous place to go.

Because students send the e-mail from the Web site, their e-mail accounts or identifying information is bypassed. Norton said it's possible for police to trace a message back to a particular computer, but the effort would be too time-consuming.

"The people who use it most are student resident life staff. They are put in a position where they are supervising other students and might be friends or acquaintances," Norton said.

Among the cases cracked with aid of a silent witness are vandalisms, larcenies and several significant drug cases, Norton said.

"We get 15 or 16 good ones a year," he said.

The site has never been a place for students to fool around and make false claims.

"They take it pretty seriously," Norton said.

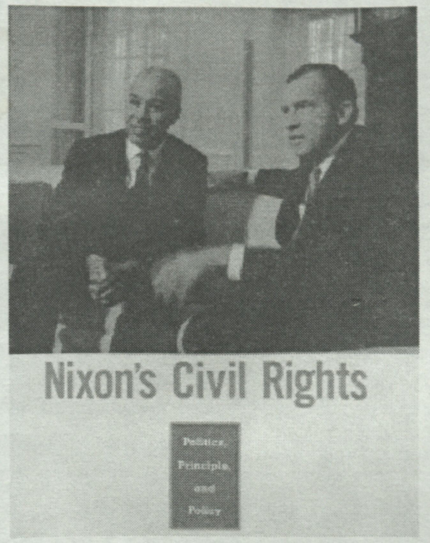
Norton claims more than 100 universities and colleges are using a similar program, the skeleton of which can be downloaded for free by police or security agencies from the University of Richmond site.

PACE Internship Opportunity

The Institute for Public Affairs and Civic Engagement (PACE) announces the continuation of a distinguished internship award for a deserving student. Owing to the thoughtfulness and generosity of the Bellavance family, PACE has established the Thomas E. Bellavance Internship, which will afford a student the opportunity to work with a distinguished Maryland or national legislator. The award carries with it a $2,500 stipend. Upper-division students with a record of scholarly achievement and a demonstrable record of civic engagement, especially in governmental service, should consider applying for this unique opportunity. The internship dates are September 2002 through May 2003. Completed applications are due in the PACE Office on or before Friday, April 5. For more information, please contact PACE at 410-677-5045 or pace@salisbury.edu.

Kotlowski's Take on Nixon Garners National Accolades

In December 2001, Harvard University Press released Dr. Dean Kotlowski's book *Nixon's Civil Rights: Politics, Principle and Policy*.



Kotlowski, an assistant professor in the History Department, began the book as a Ph.D. dissertation at Indiana University during the early 1990s. The study examines the Nixon administration's initiatives in the fields of African-American, Native American and women's rights. Although not widely known, many of the civil rights policies most familiar to Americans today, such as hiring goals and minority set-asides, date to Nixon's presidency.

"Nixon was the strongest president on affirmative action—up to that point," the civil rights leader James Farmer once recalled.

"There's little doubt that Nixon was prejudiced against African-Americans and women or that he wooed conservative southern whites to enhance his reelection prospects," Kotlowski said. "But his personal belief in equal opportunity combined with pressure from federal courts, a Democrat-controlled Congress, and the liberal wing of his Republican Party led him to be more active in the area of civil rights than his critics were willing to concede."

Unlike the most recent study of the Nixon presidency by the journalist Richard Reeves, Kotlowski's Nixon was hardly "alone in the White House." Rather, he was a president who received advice from myriad quarters, including liberal staff members, and pursued a moderate domestic agenda, belying his much-publicized, often-discussed "Southern Strategy."

"I didn't begin this study with a positive view of Richard Nixon," Kotlowski said, "but came to conclude that his record in this one area of public policy contained a number of accomplishments." In addition to promoting affirmative action and set-asides for minority-owned businesses, Nixon signed into law an expanded Voting Rights Act, pumped federal grants into historically black colleges, approved Title IX, and changed the direction of Native American policy to enhance self-determination for tribes (one Native American tribal leader even hailed as Nixon "the Abraham Lincoln of the Indian people"). Most surprisingly, 15 years after the Supreme Court's Brown decision, it was the Nixon administration, during 1969 and 1970, which finally desegregated the South's public schools.

Nixon's Civil Rights has already gained national attention. *Kirkus Reviews* praised the book as "a capable dissection of the Nixon administration's policies," predicting that it will be "of considerable interest to students of contemporary history, race relations and federal policy." *FindLaw's Book Reviews* called Kotlowski's study "encyclopedic and exhaustively researched" and a "rewarding read." *Library Journal* dubbed *Nixon's Civil Rights* an "excellent book" and a "skillful appraisal of Nixon's domestic policies." The historian Douglas Brinkley applauded it as "far and away the best book written on the topic."

In January, Kotlowski discussed Nixon's civil rights policies on *New York & Company*, an interview program on WNYC, the National Public Radio station in New York City. This April, he will present a paper at Oxford University on "A Revisionist View of Nixon's Civil Rights." Interest in his book has been driven largely by its subject matter. As the author put it: "*Nixon's Civil Rights* studies the connection between the most controversial person in American politics and the most important reform movement in recent U.S. history."

Kotlowski, who joined SU's faculty during fall semester 2000, teaches courses on 20th century U.S. history, American politics and Latin American history. He is the author of several articles in scholarly journals and is the editor of *The European Union: From Jean Monnet to the Euro* (Athens: Ohio University Press, 2000).

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Cool Beans—Cooler Exhibit

An exhibit of paintings by six upper level art students at SU is on display through April 15 at the Cool Beans Café in the Guerrieri University Center.

The art show, "A Woman's Perspective," reflects the growing diversity of SU's student body as well as the greater Salisbury community. The students, who study with Professor Jinchul Kim of the Art Department, are Petra Bernstein, Caroline Aubin, Rachel Woodard, Candice Calderon, Esther Jean-Louise and Cheryl Hartnett. They come from a variety of backgrounds and countries—Germany, Haiti, Canada and United States—and have representational styles and unique and deeply personal perspectives on the world around them.

For example, Bernstein's works are clearly autobiographical while with Calderon's paintings their meaning is less clear and more secretive.

Cool Beans Café is open Monday-Friday from 7:30 a.m.-midnight, and 11 a.m.-midnight Saturday and Sunday.

The Organizer

Through March 31 **Exhibit** - "The Chesapeake Bay: An Artist's Vision: John W. Taylor" Ward Museum of Wildfowl Art

Through April 5 **Exhibit** - "Creativity and Resistance: Maroon Cultures of the Americas," Smithsonian SITES Exhibit Atrium Gallery, Guerrieri Center

Through April 12 **Exhibit** - "Concrete Collaborations" by Lynn and Jennifer Boggess - Fulton Hall Gallery

Thursday, March 28 **Women's Lacrosse** vs. Rowan athletic complex, 4 p.m.

Sunday, March 31 **Residence Halls Reopen** - Noon

Recital - Troy Outten, Guitar - Great Hall, Holloway Hall, 2 p.m.

Monday, April 1 **Classes Resume**

Midsemester - Last day to change incomplete grades which were given to students who are currently enrolled

International Film Series - *Captured on Film: The True Story of Marion Davies* - Devilbiss Hall Room 149, 7 p.m.

Tuesday, April 2 **Softball** vs. Catholic, athletic complex, 3 p.m.

Women's Lacrosse vs. Catholic, athletic complex, 4 p.m.

Wednesday, April 3 **Spring Music Series** - Violinist Remus Azoitei Great Hall, Holloway Hall, 7 p.m.

Women's Tennis vs. Navy, tennis courts, 3 p.m.

Men's Lacrosse vs. Marymount, athletic complex, 4 p.m.

Friday, April 5 **Schedule Adjustment Period Ends** - Last day to receive Ws

Saturday, April 6 **Admissions** - Open House - 9 a.m.-1 p.m.

Women's Lacrosse vs. Frostburg, athletic complex, noon

Baseball vs. York, athletic complex, 1 p.m.

Men's Lacrosse vs. Adelphi, athletic complex, 1 p.m.

Sunday, April 7 **Recital** - Anne McDonald, Piano - Great Hall, Holloway Hall, 2 p.m.

Monday, April 8 **Advising** (Advising ends April 19)

FALL 2002 Undergrad. and Grad. Degree in-Person Preregistration Begins (Fall 2002 undergrad. and grad. degree in-person preregistration ends April 19)

Summer 2002 Undergrad. Degree, Grad. and Undergrad. Non Degree Mail Registration Begins (Summer 2002 undergrad. degree, grad. and undergrad. non-degree mail registration ends May 10)

Humor Lecture Series - "Hitchcock the Comedian," Dr. Thomas Leitch - Devilbiss Hall Room 149, 7 p.m.

Tuesday, April 9 **Humor Lecture Series** - "Meet the Man Who Taught Charlie Chaplin How to Walk," Dan Kamin Devilbiss Hall Room 149, 7 p.m.

Wednesday, April 10 **Men's Tennis** vs. Christopher Newport tennis courts, 3:30 p.m.

Humor Lecture Series - "Funny Bones: The Comic Body Language of Charlie Chaplin," Dan Kamin - Wicomico Room, 7 p.m.

Thursday, April 11 **Baseball** vs. Chowan, athletic complex, 3:30 p.m.

Humor Series Performance - "Comedy in Motion," Dan Kamin Wicomico Room, 7 p.m.

April 12-13 **Event Services** - Variety Show - Holloway Hall Auditorium, 8 p.m.

April 12-May 3 **Exhibit** - "My Minds Eye" Photographic Images by Dean Peterson - Atrium Gallery, Guerrieri Center

Friday, April 12 **Opening Reception** - "My Minds Eye" - Atrium Gallery, Guerrieri Center, 5-7 p.m.

Humor Lecture Series - Dr. Robert R. Provine - Holloway Hall Auditorium, 4 p.m.

Recital - Student Keyboard - Great Hall, Holloway Hall, 6 p.m.

Recital - Leigh Usilton, Senior Voice - Great Hall, Holloway Hall, 7 p.m.

Women's Lacrosse vs. Villa Julie, athletic complex, 4 p.m.

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of spring 2002 athletic contests, and arts and cultural activities, contact the Public Relations Office (Holloway Hall Room 155, 410-543-6030) or visit SU's Calendar (www.salisbury.edu/UnivOffices/Calendars).

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UNIVERSITY
OFFICE OF PUBLIC RELATIONS
1101 Camden Ave
Salisbury, Maryland 21801

salisbury university NEWS

a publication for faculty, friends, staff and students

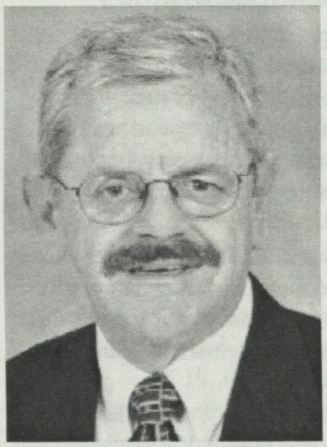
Seidel Names New Dean

Dr. Dennis Pataniczek, professor and founding director of the College of Education at Florida Gulf Coast University, was recently named dean of the Seidel School of Education and Professional Studies. The appointment is effective July 15, 2002.

"Dr. Pataniczek brings not only extensive classroom and administrative accolades," said Dr. David Buchanan, provost, "but also first-hand experience with the national education school accreditation process and with professional development schools, both of which are critical to the continued success of the Seidel School."

"While there are some challenges ahead," said Pataniczek, "I believe the strong faculty and staff in the Seidel School will enable us to move forward and continue to collaborate with the professional community on the Eastern Shore to meet the education, social work, and physical education and health needs in the area."

In 1996 Pataniczek joined FGCU, which opened a year later, to develop the initial vision for its College of Education, providing the leadership in the recruitment of a team of student-focused faculty committed to the use of technology and active learning strategies. He subsequently developed a partnership with five local school districts, including 20 individual schools and community agencies.



Dr. Dennis Pataniczek

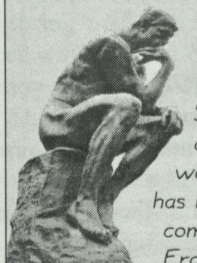
Currently he teaches courses in psychological and social foundations of education for teacher education students and serves as the College's Title II coordinator. He has coordinated FGCU's initial efforts at becoming NCATE (National Council for Accreditation of Teacher Education) accredited. Since 1999, he has served as an appointed member of the state's Teacher Education Approval Board, and he currently serves as president of the Florida Association of Teacher Educators.

Prior to joining FGCU, Pataniczek was professor and chair of the Department of Education and Human Development at SUNY College at Brockport from 1991-95. The New York Association of Teacher Educators named him New York State Teacher Educator of the Year during his tenure at Brockport.

From 1979-91 he was a member of the education faculty at the University of Oregon. He also administered the departments of Teacher Education, and Student Support Services and Graduate Studies.

Pataniczek received his Ph.D. in curriculum and instruction from Michigan State University, his M.S. from the University of California at Santa Barbara in confluent education and his B.A. from Michigan State in history.

www.salisbury.edu



Think, Think, Think

Symposium, conferences, workshops...SU has it all in the coming month. From a "Thinking" symposium to the annual philosophy think-fest to a celebration of the best and brightest of SU student research, turn to the pages of SU News for the latest information.

Commencement Issues Addressed

No tickets! It's before finals! Student concerns have been addressed and solutions are coming. Get the details on page 5.

Symphony Goes Gospel

In an exciting intercampus collaboration, the Salisbury Symphony Orchestra and the UMES Gospel Choir combine for a toe-tapping, inspirational night of music. Tickets are on sale through April 12, so check out the information on page 2.

Vol. XVIII No. 26
April 4, 2002

Savor Goes Gospel

Tickets on Sale Through April 12

Make reservations now through April 12 for "Savor Goes Gospel," a concert featuring the Salisbury Symphony Orchestra at SU and the gospel choirs of the University of Maryland Eastern Shore and SU. The concert is Saturday, April 27, at 8 p.m. in the Ella Fitzgerald Center for the Performing Arts at UMES in Princess Anne. This special evening of choral and symphonic music highlighting the increasingly recognized art form of gospel includes desserts, coffees and champagne. This is the first collaborative effort between these musical groups. A fund raiser for the Symphony, tickets are $35. All reservations must be made in advance. Call 410-548-5587 for information including tickets.

Share Your Research At a Brown-Bag Luncheon

During February SU hosted three presentations including information from a recently published book, which was discussed on National Public Radio, and the local premiere of a new video which is being aired nationally. Faculty are asked to join this trend and share their poetry, research projects, books, etc. with the campus and local community at a brown-bag luncheon.

Often faculty present at national and international conferences, but rarely do SU students and colleagues benefit from it. Faculty are asked to consider sharing their talent with the SU and local community, thus providing an important interdisciplinary opportunity for enrichment.

Interested faculty should contact Dr. Clara L. Small, History Department, at 410-543-6523, or Vaughn White, Multiethnic Student Services Office, at 410-548-5300.

Register Now for Thinking Symposium

Dr. Wade L. Robison, author of *Decision in Doubt: The Environment and Public Policy*, winner of the Nelson A. Rockefeller Prize in Social Science and Public Policy, is the keynote speaker at the eighth annual Eastern Shore Institute for the Advancement of Thinking's Symposium '02, "Ethics Across the Curriculum," on Friday, April 26.

Registration for the symposium is $30, which includes cost of materials, reception and dinner. There is a discounted fee for ESIAT members of $25 and for students (limited spaces only) of $10. The program is from 3-8 p.m. in the Commons.

Registration deadline is Friday, April 19. To register or for more information, please contact the SU Department of Psychology at 410-543-6369.

M.B.A.: A History of Success

Dr. Carter Daniel, author of *MBA: The First Century* (Bucknell University Press 1998), discusses the history of one of the two most popular graduate degrees in the world on Wednesday, April 10, from 7:30-8:30 p.m. in the Great Hall of Holloway Hall. Admission is free and the public is cordially invited.

Although scorned at first by business as too theoretical, and loathed by universities as indecently practical, the M.B.A. became the fastest growing phenomenon in the history of education. Daniel's lecture traces the challenges it has faced and the changes it has undergone during its first century of existence.

Daniel began his career as a professor of English literature but returned to school in mid-life to get an M.B.A. Since then he has served as director of business communications programs at Rutgers University for 25 years. His book, *MBA: The First Century*, is the only comprehensive history of business education ever written. His other works include *The Plays of John Lyly* (Bucknell University Press 1988) and numerous articles.

The Perdue School M.B.A. Program sponsors the event. For information call Janine Vienna at 410-548-3983.

It's Not Too Early to Think About Winter Term in Ecuador

SU is once again offering students the exciting opportunity of studying Spanish language, literature and culture in Ecuador during January 2003. This unique University-sponsored language study abroad program will be supported by the Centro de Estudios Interamericanos in Cuenca, Ecuador.

Professors from Frostburg, Salisbury and St. Ambrose universities will be among the staff offering classes from Spanish 101 through 202, a class in Andean Culture and an advanced Spanish literature class. There are also courses taught in English: Latin American Women, Strategic Marketing and Modern Latin American History. These courses will have a one hour a day session in "survival" Spanish for those with no previous exposure to that language. The latter two courses will be taught by professors from St. Ambrose University. Transfer of the credits for these courses needs to be arranged with the chair of the department housing these disciplines at SU.

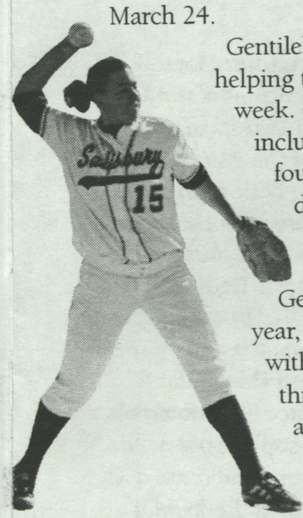
The classes are intensive, meeting four hours a day, five days a week, with field trips and other events planned for the weekends. Students will live with carefully screened Ecuadorian families, where, in the case of language students, only Spanish is spoken.

The program will run from December 26, 2002, to January 24, 2003, and will cost from $2,500 to $3,000. This fee includes transportation to and from Ecuador from BWI or Reagan National. It also includes housing, most meals, ground transportation in Ecuador, and in-state tuition and fees for three credits. The number of airline tickets held is limited—reserve early.

For further information, call, visit or write either Dr. G.R. St. Martin (410-543-6254, grstmartin@salisbury.edu) or Dr. Brian Stiegler (410-543-6237, bnstiegler@salisbury.edu) in the Department of Modern Languages.

Gentilella Named National Softball Player of the Week

Junior third baseman Lisa Gentilella was named the Louisville Slugger/NFCA Division III Player of the Week for the week of March 24.



Gentilella hit .517 (15-for-29) in nine games, helping to lead the Sea Gulls to a 7-2 mark on the week. Gentilella hit safely in all nine games, including a three-hit game against Marietta and four two-hit performances. She had five doubles, scored 14 runs and collected six runs batted in from the leadoff spot. She also stole seven bases in eight attempts.

Gentilella, a second team all-American last year, is currently hitting .417 for the season, with 10 doubles, 12 RBI and 29 runs scored through 23 games. Salisbury is 17-6 overall, and ranked No. 11 in the *USA Today*/NFCA Division III Preseason Top 25. The first regular-season top 25 was announced Wednesday, April 3.

In other Sea Gull action, the baseball team finished 3-3 during its spring break trip to Florida. The Gulls begin the month of April with a 16-5-2 overall record and are ranked ninth in the nation in the latest national poll.

The men's and women's lacrosse teams each played once during spring break. The men improved to 7-2 overall with a 13-5 win over Union in Port Richey, FL. The Gulls host nationally-ranked Division II foe Adelphi on Saturday, April 6.

The women's lacrosse team dropped a heart-breaking 10-9 overtime decision against Rowan. SU, now 3-4 overall, hosts Frostburg State in non-conference play on Saturday.

Three school records and numerous personal-record performances were achieved by the men's and women's track teams at the Emory Invitational in Atlanta during their spring break trip. The Sea Gull men finished fifth in a field of 18, while the women placed 12th in a 16-team field.

New Salisbury records included Kellen Meckelson in the shot put (48' 11 1/2", second place); Mike Wilson in the javelin (181' 8 1/2", third place); and Stacy Hopkins in the women's steeplechase (12:52.66, sixth place).

Business Course Changes

Please note that many of the Perdue School course prefixes have changed for the upcoming semesters. ISMN is now INFO. BUAD 248 and 348 are now ACCT 248 and 348. There are also courses listed that support new majors: FINA (finance courses), MGMT (management courses) and MKTG (marketing courses). For instance, BUAD 330, Principles of Marketing, is now MKTG 330, Principles of Marketing. It is the same course; only the prefix has changed. Courses are listed alphabetically, as always. Students should be very careful so that they don't register for something they have already had or are currently taking—check with an advisor before making next semester's schedule. When a course is repeated, only the new grade and credit count.

Take Part in a Festival of Children's Literature

The Education Department hosts a children's and young adult's literature festival on Friday, April 19. Nationally renowned, award-winning authors and illustrators discuss their works. The festival is free and open to the public, but space is limited. Associated events will take place at several local schools on Thursday, April 18, and at the Wicomico Free Library on Saturday, April 20.

To register or for more information, call 410-543-6280 or 410-548-3257. Registration deadline is Monday, April 8.

Holocaust Memorial Service

Beth Israel Congregation presents its annual Holocaust Memorial Service on Sunday, April 7, at 11 a.m. at the Beth Israel Synagogue, located on the corner of Camden Avenue and Wicomico in Salisbury.

The event, which is open to the public, involves readings and prayers said in remembrance of those suffering persecution and death during the Holocaust, as well as those who fought against this evil. Dr. Maarten Pereboom of the SU History Department will give a short talk. The theme of this year's service, which will last about an hour, is "Tikkun Olam"—"To Mend the World."

For additional information, please contact Andy Karten at 410-749-2688.

Help Blackwell Library Celebrate National Library Week

Come to Blackwell Library and help celebrate National Library Week, April 15-19. Activities include:

Fold a crane for peace: Help the library reach its goal of 1,000 paper origami cranes, started in honor and memory of those who were lost September 11.

Buy a novel: There will be many novels for sale, which will make good summer reading. All novels are 50 cents each. Novels will be on sale from Monday, April 14, at 8 a.m. until Friday, April 19, at noon.

Enter the raffle: Fold a crane or purchase a novel, and fill out a raffle ticket for a chance to win a pen/pencil set. Drawing will be Friday, April 19, after the book sale closes at noon.

Speaker: Gary Blackwood, children's author, will be discussing his book, *The Shakespeare Stealer,* and other books he has written in the Maryland Room of the library on Thursday afternoon, April 18. The specific time will be announced.

Ward Museum Is Free

the Ward Museum
Salisbury University

Every SU student, faculty member and staff member is admitted to the Ward Museum of Wildfowl Art free of charge with a valid Gull Card.

Come see the world's premiere collection of wildfowl art, from antique decoys to modern sculpture. Feed the geese. Bring your lunch and enjoy a scenic view of Schumaker Pond from the picnic benches. Only about two miles from campus, Museum hours are Monday-Saturday, 10 a.m.-5 p.m., Sunday, noon-5 p.m. Call 410-742-4988 for more information.

Nanticoke River Clean Up!

Environmentalist Chad Pregracke will discuss his experiences cleaning the Mississippi River for the past five years on Friday, April 5, at 4:30 p.m. in the Wicomico Room. Pregracke will then lead a Nanticoke River clean up on Saturday, April 6. Both events are sponsored by SOAP.

Pregracke has taken his one-man mission and created a tremendous program that includes not only the Mississippi but also the Ohio River and a Living Lands and Waters program in Florida. Year round, Pregracke works on the water, collecting debris that could be anything from tires and household appliances to a Ford Econoline van and a prosthetic leg.

Cool Jazz and Blues Night Out

Enjoy the second annual Cool Jazz and Blues Night Out—the Shore's best music and dining—on Friday, April 12, at 7 p.m. in the Commons' Bistro. The Shore Jazz All Stars with Dory White and a few surprise entertainers will provide an evening of blues and jazz music for dancing.

This special evening will help raise funds for the Sunrise Rotary Scholarship program, supporting various scholarships benefitting local students, schools and the community. Every dollar raised at the event will be matched by two dollars.

The cost for this evening is $45 per person after April 3. For more information, contact Art Johnstone at 410-749-0101, Ext. 103.

Outreach Open House

Several outreach programs affiliated with Salisbury University will jointly hold an Open House on Friday, April 5, at 1212 Camden Avenue, opposite Holloway Hall's north wing.

ShoreCorps/PALS-AmeriCorps, Bilingual Education and Training for All Teachers (TAT) will receive visitors from 1-6 p.m. The May Literacy Lab will be open from noon-7 p.m. Refreshments will be served.

The public is cordially invited. For more information please call 410-548-5119.

Personal Safety Tips

These tips, compiled by the University Police, apply wherever one resides.

- You are your own best protection.
- Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
- Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
- Do not walk or jog alone after dark.
- Avoid short cuts. Walk where there are other people present.
- Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
- If you are being followed when walking, change directions, vary speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
- Park your car in a well-lit area and lock the doors.
- If you need an escort to or from your car, call the University Police, 410-543-6222.
- Report any suspicious activity or crimes to the University Police, located in the University Police Building, 410-543-6222.

Annual Philosophy Symposium Explores 'Islam and the Western Tradition'

How has Islam influenced Western culture? How does the Islamic belief that all dimensions of human life are sacred differ from the modern secular conception of society? These are some of the issues that will be considered at the 23rd SU Spring Philosophy Symposium on Saturday, April 13, in Caruthers Hall Auditorium, beginning at 9:30 a.m. The topic for this year's symposium is "Islam and the Western Tradition: A Dialogue on the Sacred and the Secular."

The guest speakers for the symposium are two distinguished scholars, Dr. Seyd Nomanul Haq and Dr. Timothy Gianotti. Haq is general editor of Oxford University Press Studies in Islamic Philosophy series and serves on the editorial boards of several international journals, including *Islamic Studies* and the *Journal of Islamic Science*. He is also a member of the board of advisors of the U.N. sponsored Forum on Religion and Ecology. He currently teaches at the University of Pennsylvania.

Gianotti is a professor of religious studies and history at Penn State University. His specialty is the history of Islamic thought and its relationship to the Western philosophical tradition. He has a special interest in Islamic mysticism.

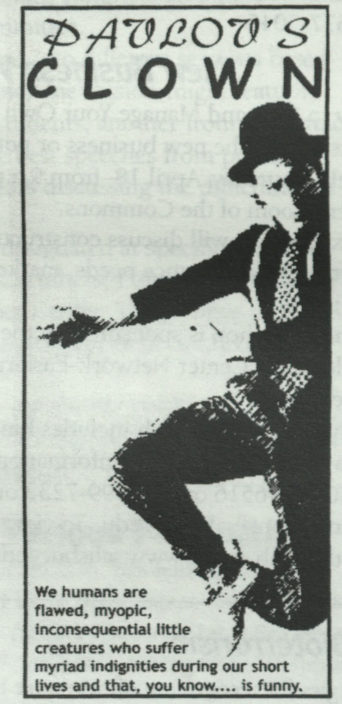
"We are especially excited about this year's symposium," said Dr. Jerry Miller, chair of the SU Philosophy Department, "because it will provide us the kind of insight into the Islamic experience that can help us get past our TV-induced stereotypes."

A lunch follows the morning presentations. In the afternoon is an open discussion, to be initiated by Miller and Dr. Jim Hatley of the SU Philosophy Department.

The event, which is sponsored by the Student Philosophical Society, the Philosophy Department and the Honors Program, is free and open to the public.

For more information, please call the SU Public Relations Office at 410-543-6030.

Aspects of Humor Series



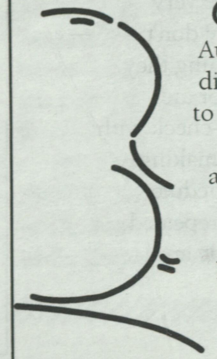
We humans are flawed, myopic, inconsequential little creatures who suffer myriad indignities during our short lives and that, you know.... is funny.

Just Clowning Around

Humor, from the visual to the political, with classic pratfalls and hi-tech clowning, takes center stage at SU this semester. On Wednesday, April 17, look for two energetic performances of clown theatre that will delight the inner child of all.

At 2 p.m. in Holloway Hall Auditorium, Shakespeare's Clowns takes its audience on a trip through London in 1609, across the Southwark Bridge, down narrow Bankside lane and to the Globe Theatre. Full of wit (and the witless), Shakespeare's Clowns uses computer projected animations as an integral part of the performance.

At 7 p.m., Pavlov's Clown takes the stage at Holloway Hall Auditorium. In the course of the show, the audience will see a unique style of shadow puppetry, comic dance, improvisation and mime. While the character on stage is silent, the stage and auditorium are not. The performance includes sound effects, props and 248 computer graphics, 47 quicktime movies and 23 morph sequences.



Comedy Gets the 'Hitchcock' Treatment

Author Thomas M. Leitch, senior editor for *Kirkus Reviews*, discusses "Hitchcock the Comedian" on Monday, April 8, at 7 p.m. in Devilbiss Hall Room 149. Leitch's talk is free and open to the public and is part of this spring's Humor Lecture Series at SU.

A professor of film, literary and cultural theory at the University of Delaware, Leitch is the author of three books: *What Stories Are: Narrative Theory and Interpretation* (Penn State, 1986); *Find the Director and Other Hitchcock Games* (Georgia, 1991); and *Lionel Trilling: An Annotated Bibliography* (Garland, 1992). He has also published essays on Charles Dickens, Henry James, Donald Barthelme, the American short story and Hollywood movies.

The SU Office of Cultural Affairs and Museum Programs sponsors Leitch's presentation.

Commencement Changes Implemented

In response to student and faculty concerns about the length of the graduation ceremony, the Graduation Committee had students proceed to the stage in two lines to receive their diplomas last December. This system will be used again in May with some minor modifications.

Additionally, the reception for this year's commencement (Saturday, May 24, 10 a.m.) will be held on campus near University Hill and the Pergola immediately following graduation. Inclement weather location is the Guerrieri University Center's Fireside Lounge. The change in venue was made because of the increasingly overcrowded reception room in the Wicomico Youth and Civic Center. University Dining Services will continue to cater the event.

The Graduation Committee also discussed students' request to hold commencement at the conclusion of finals week and to increase the number of tickets provided to each graduating senior. This will result in changes in commencement dates for the 2002-03 academic year.

Graduation exercises next year will be held after finals. In fall 2002, the ceremony will be held on Saturday, December 21, at 2 p.m. In spring 2003, two ceremonies will be held on Thursday, May 22, at 10 a.m. and 2 p.m., with each of the ceremonies combining graduates from two of the University's four schools: the Perdue School of Business, the Fulton School of Liberal Arts, the Henson School of Science and Technology, and the Seidel School of Education and Professional Studies. The exact pairing of schools will be announced in spring 2003 to allow more tickets to be made available to graduating students, their family and friends.

All commencements will continue to be held in the Wicomico Youth and Civic Center.

The University's Commencement Committee, composed of students, staff and faculty, approved the changes in commencement dates and reception location.

For more information about commencement, please call the Provost's Office at 410-543-6020.

Information Session on Study Abroad

Hear all about studying abroad from students who have been there and done that! Don't miss the next Study Abroad Workshop on Friday, April 5, at 2 p.m. SU students who have previously studied abroad will be on hand to describe their experiences. These students studied in a variety of countries including a semester at sea. The workshop will be held in the Resource Room of the Office of Multiethnic Student Services, second floor of the Guerrieri University Center. If you have any questions, please contact Agata Liszkowska, International Student Services, at 410-543-6313 or e-mail her at axliszkowska@salisbury.edu.

Stafford Loan Borrowers

May graduating Stafford Loan borrowers are reminded to complete the Direct Loan Exit Interview Online Session by Friday, May 10. Please refer to the letter sent by the Office of Financial Aid on April 1 regarding this federal mandate. Those students who choose not to complete the online exit session(s) will have their academic records held.

This Week with University Dining Services

Festival of Foods Event

Wednesday, April 10

Everybody's Birthday Party - 4:30-9 p.m., Rotunda - A cake for every month and ice cream too!

Meal plan holders may attend this event for free, while guests may attend for the special event cash door price.

Cool Beans Cyber Café Specials: April 8-14

16 oz. Double Starbucks Espresso Caramel: $2.90

16 oz. Strawberry Extreme Smoothie: $2.25

Gull's Nest Pub

Friday, April 5: TGIF - 4:30-6:30 p.m. - 20 cent wings, $1 beer-battered onion rings, half price 10" pizzas, featured bottled beverage. Don't forget—the Pub has frozen mixed and virgin drinks!

Open Late ...

By popular demand the Commons is now open until 9 p.m., Monday-Thursday, with a modified food court (Kozy Kitchen, Pete's Za Pie and S.S. Grillers).

Get Ready for Audit Season

"Are you ready for an audit?" A comprehensive workshop for creating compliance records and office organization for businesses will be held on Friday, April 5, from 8:30-11:30 a.m. in the Montgomery Room of the Commons.

Gale Collins of Collins Consulting discusses creating compliance records and office organization for businesses and how to maintain up to date record systems for easy information access. The workshop answers questions about employee files, FMLA, OSHA, COBRA and I-9 record keeping, and clarifies what and why records need to be kept and for how long. Participants will learn key federal record retention requirements and be given resources for further information gathering, which include information on staying compliant and sample formats for future use.

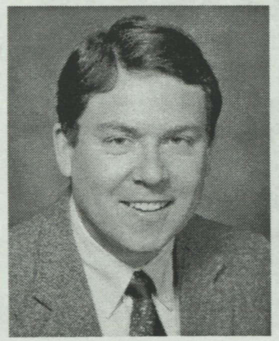
The workshop is sponsored by the Center for Professional Development and Salisbury University.

The fee for the workshop, which includes continental breakfast, is $40. Chamber members pay $35.

To register or for more information, call Kathryn Redden at 410-543-6394 or Carol Brady at 410-548-4481 at the Center for Professional Development or fax 410-548-5389 or e-mail keredden@salisbury.edu.

PACE Internship Opportunity

The Institute for Public Affairs and Civic Engagement (PACE) announces the continuation of a distinguished internship award for a deserving student. Owing to the thoughtfulness and generosity of the Bellavance family, PACE has established the Thomas E. Bellavance Internship, which will afford a student the opportunity to work with a distinguished Maryland or national legislator. The award carries with it a $2,500 stipend. Upper-division students with a record of scholarly achievement and a demonstrable record of civic engagement, especially in governmental service, should consider applying for this unique opportunity. The internship dates are September 2002 through May 2003. Completed applications are due in the PACE Office on or before Friday, April 5. For more information, please contact PACE at 410-677-5045 or pace@salisbury.edu.



Dr. Stephen Post

Ethics and Alzheimer's Are Topic of Lecture

Dr. Stephen Post, nationally known speaker and author of *The Moral Challenge of Alzheimer's Disease*, delivers a lecture on the ethical issues surrounding the care of Alzheimer patients on Thursday, April 11, at 7 p.m. in the Worcester Room of the Commons.

Post's visit has been made possible by a grant from the Case Western Reserve's Center for Biomedical Ethics. The lecture is free and the public is cordially invited. For more information, call PACE at 410-677-5045.

New Business Workshop

"How to Start and Manage Your Own Business," a comprehensive workshop for the new business or potential business owner, will be held Thursday, April 18, from 9 a.m.-4:30 p.m. in the Montgomery Room of the Commons.

Six speakers will discuss constructing a business plan, banking requirements, insurance needs, marketing, record-keeping and legal issues.

The workshop is sponsored by the Maryland Small Business Development Center Network-Eastern Region and Salisbury University.

The fee is $40, which includes lunch and all course materials.

To register or for more information, contact Katie Henderson at 410-543-6516 or 800-999-7232 or e-mail ekhenderson@salisbury.edu. To view upcoming training seminars visit the Web site at www.salisbury.edu/community/sbdc.

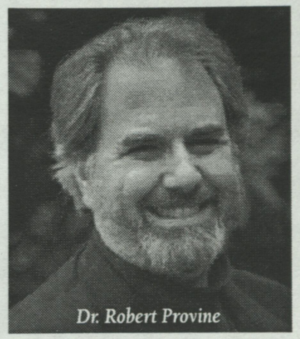
SU Offers Course in Bioterrorism

An integrated bioterrorism course will be offered by the University next fall. This one-credit course, ENVH 490-001 Special Topics: Bioterrorism, is open to all undergraduates possessing at least one semester of science. The course taught by Dr. Vaughn E. Wagner, assistant professor of environmental health science, will meet Thursday, 4-4:50 p.m.

The bioterrorism course design takes into consideration a multi-disciplinary approach to the development of defensive strategies for recognition of, response to, and mitigation of terrorist-initiated attacks utilizing biological and chemical agents. This integrated approach includes a discussion of the role of the following: law enforcement, fire command, critical stress management, emergency medical care, conflict resolution, media and specific government agencies.

For more information contact Wagner at vewagner@salisbury.edu or 410-677-5325.

Sharing Research and Sharing Laughs: The Second Annual SU Student Research Conference



Dr. Robert Provine

The second annual SU Student Research Conference (SUSRC) on Friday, April 12, features projects as diverse as music and theatrical performances, fine arts and graphic art displays, workshops and poetry readings, in addition to traditional presentation panels and poster sessions.

Dr. Robert Provine, assistant director of the Neuroscience Program and laughter researcher at the University of Maryland Baltimore County, is the plenary speaker. His most recent book, *Laughter: A Scientific Investigation*, was listed by the New York Public Library as one of the "25 Books to Remember from 2000."

The so-called "Laughter Guy" has had articles published in the *New York Times*, *The Washington Post*, *Psychology Today*, *The Wall Street Journal*, *Discover*, *The Daily Telegraph* (London), *Panorama* (Italy) and *Focus* (Germany). He has appeared on "ABC World News Tonight," "20/20," the Discover Channel, the Learning Channel, and "All Things Considered" and "Morning Edition" on National Public Radio. A professor of psychology at UMBC, Provine's talk is at 4 p.m. in Holloway Hall Auditorium.

The SUSRC is a chance for students to share their work with the campus community. Students select their favorite project, discuss it with a faculty sponsor and complete an online submission form to the conference committee.

The submissions are organized into different sessions based on common themes. For example, one session might feature research projects from biology students, another from economics and another might highlight the best speeches from public speaking students or music majors discussing the difficulties in creating original compositions.

The conference sessions are designated at specific time periods beginning at 1 p.m. in Caruthers, Fulton and Holloway halls and the Guerrieri University Center. The campus community, parents of students and the general public are invited to attend.

For more information please call the SU Public Relations Office at 410-543-6030 or go to the SUSRC Web site, linked to the SU homepage, www.salisbury.edu.

Waters' Poetry in Various Publications

Dr. Michael Waters, professor of English, has had an article, "Through Such Hard Wind and Light: Jean Valentine's Elegy for Elizabeth Bishop," accepted for publication in *So Let It Be Like Rain: On The Poetry of Jean Valentine*, forthcoming from Wesleyan University Press in 2003.

His new poems are scheduled for publication in *Poetry*, the *Kenyon Review*, *The Southern Review*, *The Gettysburg Review* and other journals. His translation (with Mihaela Moscaliuc) of poems by Carmelia Leonte will appear this spring in *Connecticut Review*.

BEACON: An International Staff

BEACON, SU's Business, Economic and Community Outreach Network, welcomes an international staff of student research associates this spring semester. BEACON, an affiliate of the Perdue School of Business, offers business, economic and community development consulting and assistance service to a variety of clients. With a team of student researchers originating from countries including France, Turkey, Mexico and the United States, BEACON thrives on diversity.

Returning to BEACON this spring semester are Audrey Carrein, Babur Coskay, Janitzio Ouattara, Harsh Sutaria and Stephanie Powell.

Carrein, a graduate of Ecole Superieure de Commerce in Rennes, France, is currently working toward a Master of Business Administration from the Perdue School.

Coskay is working at BEACON to gain experience as an e-commerce consultant. He is originally from Istanbul, Turkey and graduated this past December from the M.B.A. Program at SU.

Born in Cuba, but raised in Mexico by a mother from Chile and father from Mexico, Ouattara is currently working on the Individual Development Account (IDA) project for the Somerset County Department of Social Services.

A graduate of SU and originally from Cambridge, MD, Sutaria has been working as a consultant with BEACON since January. He has worked on several projects including preparing e-commerce training manuals and helping with Project Management Software.

Powell, from Fredrick, MD, is a freshman at SU and is continuing to work in her second semester as an office assistant.

New members of the BEACON team this spring include Billy Biggs and Rachel Zitnik.

Biggs is an undergraduate from Lexington Park, MD, studying information systems at SU. He will graduate this spring, then return to Salisbury this summer to work toward an M.B.A.

Another undergraduate at Salisbury, Zitnik is a resident of Baltimore. She is a junior studying business administration with a concentration in marketing. Zitnik is teamed with Carrein researching information for American Dehydrated Foods, Inc.

BEACON offers its research and consulting services to a variety of clients in the region, including private businesses, government agencies and non-profit and community organizations. For more information about BEACON's services and/or available positions, please call 410-548-5353, or visit the BEACON Web site at beacon.salisbury.edu.

STUDENTS • FACULTY • STAFF

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Basement of Holloway Hall
Under Student Health Services

The Organizer

Through April 5 **Exhibit** - "Creativity and Resistance: Maroon Cultures of the Americas," Smithsonian SITES Exhibit Atrium Gallery, Guerrieri Center

Through April 12 **Exhibit** - "Concrete Collaborations" by Lynn and Jennifer Boggess - Fulton Hall Gallery

Friday, April 5 **Schedule Adjustment Period Ends** - Last day to receive Ws

Lecture - Environmentalist Chad Pregracke - Wicomico Room, 4:30 p.m.

Saturday, April 6 **Admissions** - Open House - 9 a.m.-1 p.m.

Women's Lacrosse vs. Frostburg, athletic complex, noon

Baseball vs. York, athletic complex, 1 p.m.

Men's Lacrosse vs. Adelphi, athletic complex, 1 p.m.

Sunday, April 7 **Recital** - Anne McDonald, Piano - Great Hall, Holloway Hall, 2 p.m.

Monday, April 8 **Advising** (Advising ends April 19)

FALL 2002 Undergrad. and Grad. Degree in-Person Preregistration Begins (Fall 2002 undergrad. and grad. degree in-person preregistration ends April 19)

Summer 2002 Undergrad. Degree, Grad. and Undergrad. Non Degree Mail Registration Begins (Summer 2002 undergrad. degree, grad. and undergrad. non-degree mail registration ends May 10)

Humor Lecture Series - "Hitchcock the Comedian," Dr. Thomas Leitch - Devilbiss Hall Room 149, 7 p.m.

Tuesday, April 9 **Humor Lecture Series** - "Meet the Man Who Taught Charlie Chaplin How to Walk," Dan Kamin Devilbiss Hall Room 149, 7 p.m.

Wednesday, April 10 **Men's Tennis** vs. Christopher Newport tennis courts, 3:30 p.m.

Humor Lecture Series - "Funny Bones: The Comic Body Language of Charlie Chaplin," Dan Kamin - Wicomico Room, 7 p.m.

Lecture - "M.B.A.: The First Century," Dr. Carter Daniel - Great Hall Holloway Hall, 7:30 p.m.

Thursday, April 11 **Baseball** vs. Chowan, athletic complex, 3:30 p.m.

Humor Series Performance - "Comedy in Motion," Dan Kamin Wicomico Room, 7 p.m.

Lecture - Dr. Stephen Post on Ethics and Alzheimer's Worcester Room, Commons, 7 p.m.

April 12-13 **Event Services** - Variety Show - Holloway Hall Auditorium, 8 p.m.

April 12-May 3 **Exhibit** - "My Minds Eye" Photographic Images by Dean Peterson - Atrium Gallery, Guerrieri Center

Friday, April 12 **Second Annual SU Student Research Conference (SUSRC)**

Opening Reception - "My Minds Eye" - Atrium Gallery, Guerrieri Center, 5-7 p.m.

Humor Lecture Series/SUSRC - Dr. Robert R. Provine Holloway Hall Auditorium, 4 p.m.

Recital - Student Keyboard - Great Hall, Holloway Hall, 6 p.m.

Recital - Leigh Usilton, Senior Voice - Great Hall Holloway Hall, 7 p.m.

Women's Lacrosse vs. Villa Julie, athletic complex, 4 p.m.

Saturday, April 13 **Philosophy Symposium** - "Islam and the Western Tradition" - Caruthers Hall Auditorium, 9:30 a.m.

Men's Tennis vs. Goucher, tennis courts, 1 p.m.

Softball vs. York, athletic complex, 1 p.m.

Women's Tennis vs. Goucher, tennis courts, 1 p.m.

Sunday, April 14 **Men's Tennis** vs. Catholic, tennis courts, noon

Women's Tennis vs. Catholic, tennis courts, noon

Sunday, April 14 **Recital** - Julie Rones, Senior Voice - Great Hall Holloway Hall, 2 p.m.

Monday, April 15 **International Film Series** - *The Gay Desperado* Devilbiss Hall Room 149, 7 p.m.

Writers-on-the-Shore Series - Henry Taylor Montgomery Room, 8 p.m.

Wednesday, April 17 **Performance** - "Shakespeare's Clowns" Holloway Hall Auditorium, 2 p.m.

Performance - "Pavlov's Clowns" Holloway Hall Auditorium, 7 p.m.

Thursday, April 18 **OSAO&L** - "Celebration of University Leadership Awards Show" - Holloway Hall Auditorium, 7 p.m.

Softball vs. Washington, athletic complex, 3 p.m.

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of spring 2002 athletic contests, and arts and cultural activities, contact the Public Relations Office (Holloway Hall Room 155, 410-543-6030) or visit SU's Calendar (www.salisbury.edu/UnivOffices/Calendars).

Salisbury
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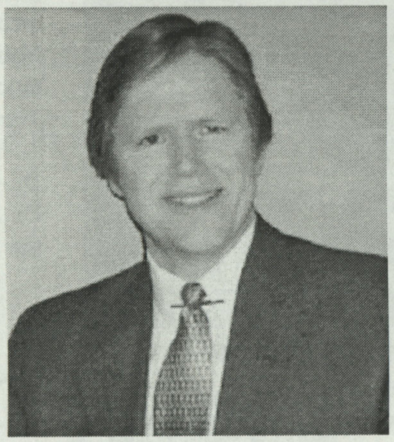
Salisbury, Maryland 21801

salisbury university NEWS

a publication for faculty, friends, staff and students

Final Academic Dean Position Filled



Fulton Dean Timothy G. O'Rourke

Timothy G. O'Rourke, Teresa M. Fisher Professor in Citizen Education at the University of Missouri-St. Louis, was recently appointed dean of the Fulton School of Liberal Arts. His appointment is effective August 15, 2002.

"Dr. O'Rourke brings the energized advocacy of a liberal arts education and demonstrated commitment to civic and community engagement we sought as the leader of the Fulton School," said Provost David H. Buchanan. "He also is committed to a collaborative management style, essential in a liberal arts school with such a diversity of disciplines."

"In my view, the dean must have both an on-campus and off-campus mission," said O'Rourke. "The on-campus mission must encourage faculty to teach well, to see careful advising as an extension of their teaching and to be vital scholars who play an active role in their respective disciplines.

"Faculty and students are key in the off-campus mission," he said. "In the grand scheme, the Fulton School must develop projects and programs that cultivate, inform and enlarge the constituency of concerned citizens, on and off campus, who know about and participate in the public affairs of the community, state and country."

O'Rourke holds a joint appointment to the Division of Education Leadership and Policy Studies in the College of Education and the Department of Political Science in the College of Arts and Sciences at UMSL. Since 1998, he has been the executive director of Kids Voting Missouri, a program in which nearly 68,000 Missouri elementary and secondary students went to polling sites and voted alongside their parents in the 2000 presidential election.

From 1992-95, O'Rourke was professor and head of political science at Clemson University. Prior to that he was a faculty member in the University of Virginia's Center for Public Service for 14 years. From 1985-92, O'Rourke served as executive director of the Virginia Commission on the Bicentennial of the U.S. Constitution.

O'Rourke is widely published and has testified before both U.S. House and Senate committees on various voting issues and has served as an expert witness in voting rights litigation.

O'Rourke's teaching interests include state politics, school law, and voting rights and representation. His is a Phi Beta Kappa graduate of the University of Pittsburgh (1970) and holds a Ph.D. in political science from Duke University (1977).

www.salisbury.edu

Symphony Tickets Available Through April 12

In an exciting intercampus collaboration, the Salisbury Symphony Orchestra and the UMES Gospel Choir combine for a toe-tapping, inspirational night of music.

SU Student Research: Lots of Learning (and Some Laughs)

The second annual SU Student Research Conference is Friday, April 12. Conference sessions begin at 1 p.m. in Caruthers, Fulton and Holloway halls and the Guerrieri University Center. Dr. Robert Provine, author of *Laughter: A Scientific Investigation*, serves as conference plenary speaker at 4 p.m. in Holloway Hall Auditorium. For more information visit the SUSRC Web site, linked to www.salisbury.edu.

Variety is the Spice of Life

SU's Variety Show hits the stage this weekend. For highlights turn to page 3.

Vol. XVIII No. 27
April 11, 2002

Ward Museum Is Free

Every SU student, faculty member and staff member is admitted to the Ward Museum of Wildfowl Art free of charge with a valid Gull Card.

Come see the world's premiere collection of wildfowl art, from antique decoys to modern sculpture. Feed the geese. Bring your lunch and enjoy a scenic view of Schumaker Pond from the picnic benches. Only about two miles from campus, Museum hours are Monday-Saturday, 10 a.m.-5 p.m., Sunday, noon-5 p.m. Call 410-742-4988 for more information.

Share Your Research At a Brown-Bag Luncheon

During February the SU community was privileged to have three presentations including information from a recently published book, which was discussed on National Public Radio, and the local premiere of a new video, which is being aired nationally. Faculty are asked to join this trend and share their poetry, research projects, books, etc. with the campus and local community at a brown-bag luncheon.

Often faculty present at national and international conferences, but rarely do SU students and colleagues benefit from it. Faculty are asked to consider sharing their talent with the SU and local community, thus providing an important interdisciplinarey opportunity for enrichment.

Interested faculty should contact Dr. Clara L. Small, History Department, at 410-543-6523, or Vaughn White, in the Multiethnic Student Services Office, at 410-548-5300.

Register Now for Thinking Symposium

Dr. Wade L. Robison, author of *Decision in Doubt: The Environment and Public Policy*, winner of the Nelson A. Rockefeller Prize in Social Science and Public Policy, is the keynote speaker at the eighth annual Eastern Shore Institute for the Advancement of Thinking's Symposium '02, "Ethics Across the Curriculum," on Friday, April 26.

Registration for the symposium is $30, which includes cost of materials, reception and dinner. There is a discounted fee for ESIAT members of $25 and for students (limited spaces only) of $10. The program is from 3-8 p.m. in the Commons.

Registration deadline is Friday, April 19. To register or for more information, please contact the SU Department of Psychology at 410-543-6369.

Annual Pot Party • Faculty, Staff

Wednesday, April 24, 2002 • Fulton Hall Room 127
10 a.m.-5 p.m.

Ceramic students teach faculty/staff to create a ceramic pot of their own.

In honor of Secretary's Day, participating secretaries receive a ceramic pencil cup.

For more information call 410-543-6273 or 410-543-6270.

It's Not Too Early to Think About Winter Term in Ecuador

SU is once again offering students the exciting opportunity of studying Spanish language, literature and culture in Ecuador during January 2003. This unique University-sponsored language study abroad program will be supported by the Centro de Estudios Interamericanos in Cuenca, Ecuador.

Professors from Frostburg, Salisbury and St. Ambrose universities will be among the staff offering classes from Spanish 101 through 202, a class in Andean Culture and an advanced Spanish literature class. There are also courses taught in English: Latin American Women, Strategic Marketing and Modern Latin American History. These courses will have a one hour a day session in "survival" Spanish for those with no previous exposure to that language. The latter two courses will be taught by professors from St. Ambrose University. Transfer of the credits for these courses needs to be arranged with the chair of the department housing these disciplines at SU.

The classes are intensive, meeting four hours a day, five days a week, with field trips and other events planned for the weekends. Students will live with carefully screened Ecuadorian families, where, in the case of language students, only Spanish is spoken.

The program will run from December 26, 2002, to January 24, 2003, and will cost from $2,500 to $3,000. This fee includes transportation to and from Ecuador from BWI or Reagan National. It also includes housing, most meals, ground transportation in Ecuador, and in-state tuition and fees for three credits. The number of airline tickets held is limited—reserve early.

For further information, call, visit or write either Dr. G.R. St. Martin (410-543-6254, grstmartin@salisbury.edu) or Dr. Brian Stiegler (410-543-6237, bnsteigler@salisbury.edu) in the Department of Modern Languages.

Help Blackwell Library Celebrate National Library Week

Come to Blackwell Library and help celebrate National Library Week, April 15-19. Activities include:

Fold a crane for peace: Help the library reach its goal of 1,000 paper origami cranes, started in honor and memory of those who were lost September 11.

Buy a novel: There will be many novels for sale, which will make good summer reading. All novels are $.50 each. Novels will be on sale from Monday, April 14, at 8 a.m. until Friday, April 19, at noon.

Enter the raffle: Fold a crane or purchase a novel, and fill out a raffle ticket for a chance to win an SU pen/Key chain. Drawing will be Friday, April 19, after the book sale closes at noon.

Speaker: Gary Blackwood, children's author, will be discussing his book, *The Shakespeare Stealer* and other books he has written in the Maryland Room of the library on Thursday, April 18, at 5 p.m.

Stafford Loan Borrowers

May graduating Stafford Loan borrowers are reminded to complete the Direct Loan Exit Interview Online Session by Friday, May 10. Please refer to the letter sent by the Office of Financial Aid on April 1 regarding this federal mandate. Those students who choose not to complete the online exit session(s) will have their academic records held.

Bring in the Clowns!

Multimedia show walks audience through 17th century London.

Box of Light Theatre presents a pair of lively, laugh-filled performances for the entire family on Wednesday, April 17, in Holloway Hall Auditorium.

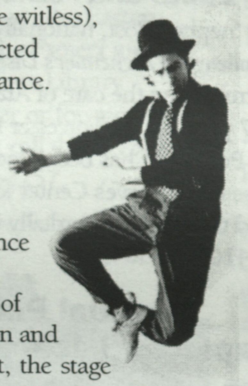
"Shakespeare's Clowns" at 2 p.m. and "Pavlov's Clown" at 7 p.m. feature computer projections and animation integrated with live performers. Both productions are free and open to the public.

With projected images as large as 14 feet high and 20 feet wide, sets, lights and sound controlled by computer, and an interactive performance style that mixes movement, sound effects and audience participation, Box of Light productions are active and highly visual.

Each production is an exploration into a more dynamic use of both the performance space and the audience. Stage lights are not just meant to throw light on the stage, they are conducted like music. Sets are to be as animate and dynamic as the performers, who can be live or two-dimensional projections.

Box of Light productions feature small casts, usually from one to three actors, and a good deal of audience participation.

"Shakespeare's Clowns" takes its audience on a trip through London in 1609, across the Southward Bridge, down Bankside Lane and to the Globe Theatre. Full of wit (and the witless), "Shakespeare's Clowns" uses computer-projected animations as an integral part of the performance. Not only do the projections let the audience see the Globe's interior and London's streets, they become characters as well and take part in the scenes.



"Pavlov's Clown" is an energetic performance of movement theatre layered with computer graphics and sound, featuring a unique style of shadow puppetry, comic dance, improvisation and mime. While the character on stage is silent, the stage and theatre are not. The show is fast, funny and intellectual.

Participate in Relay for Life

The SU University community is invited to participate in two special aspects of this weekend's Relay for Life honoring cancer victims and survivors. The first is a survivors reception at 5 p.m. on Saturday, April 13. The American Cancer Society invites all cancer survivors to come to this reception, which is followed by opening ceremonies at 6 p.m. The ceremony celebrates cancer survivors as they lead off the opening lap, symbolizing a celebration of life. There is no cost to join in this special lap.

In addition, the Society will sell luminaria bags (one for $10 or three for $15) with a candle inside in memory or in honor of someone who has had cancer. The names will be written on the bags. The luminarias glow in the night to honor those who survived or to remember those lost to the disease.

If you or a family member would like to participate in either activity call 410-749-1624 or e-mail jeep2097@aol.com or rklyons@hotmail.com.

Portugal Trip Previewed

The SU Alumni Association will hold a "Preview Night" for a trip it is sponsoring to Portugal, October 24-November 2. Faculty, staff, students and their families and friends are invited to go with alumni on this 10-day trip, coordinated through Collette Vacations.

This travel opportunity includes:

- Lisbon, the capital city;
- the beautiful resort of Estoril, known as the "Portuguese Riviera";
- the "Silver Coast," a spectacular region filled with sleepy villages, rich vineyards and age-old castles;
- Evora, known as the "Museum City of Portugal"; and
- the scenic oasis of Algarve, where geraniums, camellias and oleanders grow alongside cotton, rice and sugar cane.

Portugal "Preview Night" is Tuesday, April 16, at 5:30 p.m. in the Alumni House. Refreshments will be served. Those interested should e-mail alumni@salisbury.edu with the number attending, or call 410-543-6042 with questions.

Variety Show This Weekend

V13 acts include a wide array of talent.

The 13th annual SU Variety Show is Friday-Saturday, April 13-14, at 7:30 p.m. in Holloway Hall Auditorium. Also known as V13, the show features many performing styles, all performed by SU students.

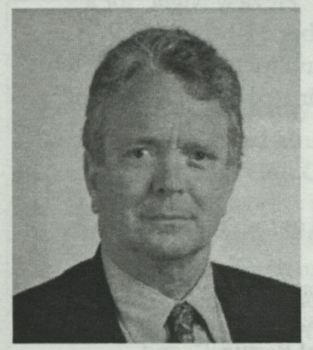
Acts include music from *Phantom of the Opera*, and works associated with Martina McBride, Frank Sinatra, Madonna, Riverdance and many original compositions. Performing styles vary from solo vocals to Irish dancing, bands, gospel choirs and full rock ensembles.

"V13 will have a great variety of acts—something for everybody," said Producer and SU Events Director Tony Broadbent. "The evening will have a few repeat performers from past variety shows and many new acts. In between the masters and mistresses of ceremonies along with a pit band will entertain."

The performances starts at 7:30 p.m. General admission tickets are $5 each and current SU ID card holders receive one ticket free. Advance tickets are available in the Event Services Office, Room 242A of the Guerrieri University Center.

A free fun prize is given to the first 100 people who get tickets. Remaining tickets will be sold at the door. For more information, call the Event Services Office at 410-548-4597.

Poet Joins Writers-on-the-Shore Series



Henry Taylor

Pulitzer Prize-winning poet Henry Taylor reads from his work on Monday, April 15, at 8 p.m. in the Montgomery Room in the Commons.

Part of the Writers-on-the-Shore-Series, admission is free and the public is invited.

Taylor received his Pulitzer in 1986 for his third collection of poetry, *The Flying Change*. His other books include *The Horse Show at Midnight* and *An Afternoon of Pocket Billiards* (poems), and *Compulsory Figures: Essays on Recent American Poets*.

He is a professor of literature and co-director of the M.F.A. program in creative writing at American University in Washington, D.C.

New Business Workshop

"How to Start and Manage Your Own Business," a comprehensive workshop for the new business or potential business owner, will be held Thursday, April 18, from 9 a.m.-4:30 p.m. in the Montgomery Room of the Commons.

Six speakers will discuss constructing a business plan, banking requirements, insurance needs, marketing, record-keeping and legal issues.

The workshop is sponsored by the Maryland Small Business Development Center Network-Eastern Region and Salisbury University.

The fee is $40, which includes lunch and all course materials.

To register or for more information, contact Katie Henderson at 410-543-6516 or 800-999-7232 or e-mail ekhenderson@salisbury.edu. To view upcoming training seminars visit the Web site at www.salisbury.edu/community/sbdc.

Personal Safety Tips

These tips, compiled by the University Police, apply wherever one resides.

- You are your own best protection.
- Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
- Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
- Do not walk or jog alone after dark.
- Avoid short cuts. Walk where there are other people present.
- Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
- If you are being followed when walking, change directions, vary speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
- Park your car in a well-lit area and lock the doors.
- If you need an escort to or from your car, call the University Police, 410-543-6222.
- Report any suspicious activity or crimes to the University Police, located in the University Police Building, 410-543-6222.

SU Dance Company Spring Concert

April 24, 26-27

Holloway Hall Auditorium 8 p.m.

The company welcomes guest artists
Thom Cobb of Slippery Rock University and
Ruben Graciani, formerly of the Mark Morris Dance Group.

Tickets: $8 adults, $6 seniors (62+) and teens,
free for children under 12 and with SU ID.

For more information visit
www.salisbury.edu/schools/seidel/dance

Dance Course Notes

Dance Company, DANC 106, will be offered for the first time in the fall. The prerequisite for this one-credit course is an entrance audition on Monday, September 10, 4:30-6:30 p.m. Students may preregister now, but final enrollment status is to be determined by the audition. The SU Dance Company is limited to 30 students. For information, contact Dr. Victoria Hutchinson at vvhutchinson@salisbury.edu.

Ballet I, DANC 167, and Ballet II, DANC 267, will be taught as separate courses in the fall. Intermediate and advanced level students are encouraged to enroll in Ballet II. For information, contact Judy Binkowski at 410-543-6353.

Ethics and Alzheimer's Are Topic of Lecture

Dr. Stephen Post, nationally known speaker and author of *The Moral Challenge of Alzheimer's Disease*, delivers a lecture on the ethical issues surrounding the care of Alzheimer's patients on Thursday, April 11, at 7 p.m. in the Worcester Room of the Commons.

Post's visit has been made possible by a grant from the Case Western Reserve's Center for Biomedical Ethics. The lecture is free and the public is cordially invited. For more information, call PACE at 410-677-5045.

Annual Philosophy Symposium Explores 'Islam and the Western Tradition'

How has Islam influenced Western culture? How does the Islamic belief that all dimensions of human life are sacred differ from the modern secular conception of society? These are some of the issues that will be considered at the 23rd SU Spring Philosophy Symposium on Saturday, April 13, in Caruthers Hall Auditorium, beginning at 9:30 a.m. The topic for this year's symposium is "Islam and the Western Tradition: A Dialogue on the Sacred and the Secular."

The guest speakers for the symposium are two distinguished scholars, Dr. Seyd Nomanul Haq, editor of Oxford University Press Studies in Islamic Philosophy series, and Dr. Timothy Gianotti, professor of religious studies and history at Penn State University.

A lunch follows the morning presentations. In the afternoon is an open discussion, to be initiated by Dr. Jerry Miller and Dr. Jim Hatley of the SU Philosophy Department.

The event, which is sponsored by the Student Philosophical Society, the Philosophy Department and the Honors Program, is free and open to the public.

For more information, please call the SU Public Relations office at 410-543-6030.

Conference Explores Children's Literature

The Education Department hosts a children's and young adult's literature festival on Friday, April 19. Nationally-renowned, award-winning authors and illustrators discuss their works.

Author/illustrator Brian Pinkney, well known for his distinctive scratchboard illustrations, who opens the conference, is a recipient of both the Caldecott Honor and the Coretta Scott King Illustrator Award.

Puerto Rican-American author/illustrator Lulu Delacre creates her bilingual books inspired by the folklore she grew up with and enhanced by techniques learned at L'Ecole Superieure d'Arts Graphiques in Paris. A special workshop on making literature accessible to ESL learners will be offered in conjunction with Delacre's session.

Playwright and author of 21 novels and nonfiction books for middle readers and young adults, Gary Blackwood is perhaps best known for his latest action packed historical fiction *The Shakespeare Stealer* (and a recent sequel).

Muscogee-Creek author Cynthia Leitich Smith also joins the conference live from Austin, TX, via the Internet during a session on online author visits.

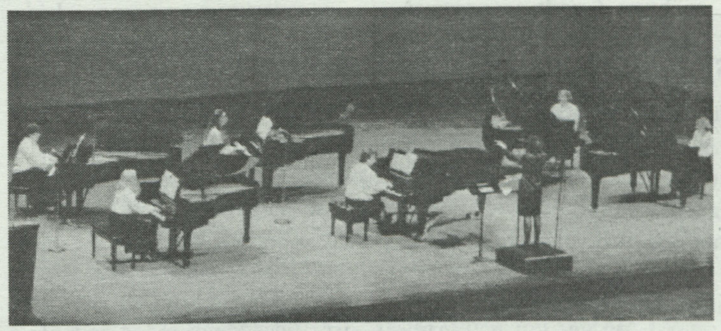
Friday evening the events continue with Pinkney giving a keynote address before the Young Author Award Ceremony (sponsored by the Eastern Shore Reading Council) during which dozens of young writers from the Eastern Shore will be honored for their stories and poems.

The festival is free and open to the public, but space is limited. Associated events will take place at several local schools on Thursday, April 18, and at the Wicomico Free Library on Saturday, April 20.

The event is co-sponsored by the Education Department at SU, ESRC, a Training All Teachers grant, the Eastern Shore Writing Project and the Wicomico Free Library.

To register or for more information, call 410-543-6280 or 410-548-3257.

Six Pianos, One Night



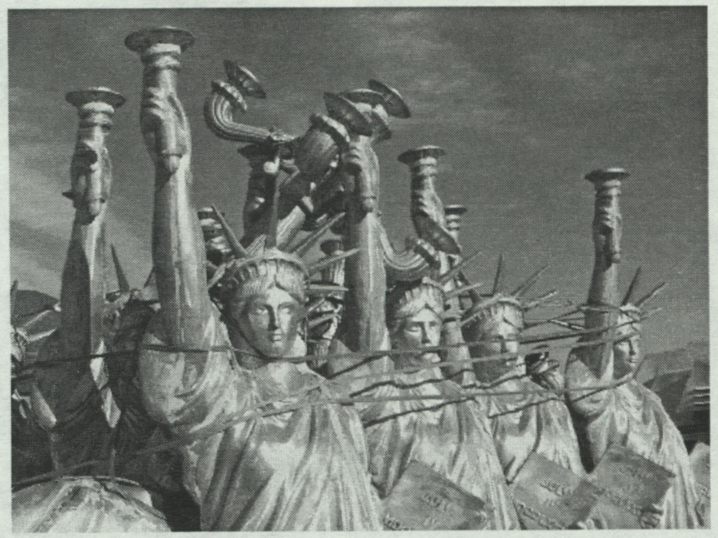
The Oakton Six Piano Ensemble performs this month in Holloway Hall

The Oakton Six Piano Ensemble, a student-performing group at Oakton Community College in Des Plaines, IL, performs at SU on Saturday, April 20, at 7 p.m. in Holloway Hall Auditorium. Admission to the concert is free and the public is invited.

Each member of the Oakton Ensemble plays a different part, creating an "orchestra" of six pianos-with the melody flowing from pianist to pianist-that results in an extraordinary sound, as if emanating from two pianos.

For more information on the concert visit www.salisbury.edu.

Through the Camera's Lens: Photographer Dean Peterson Shares His 'Minds Eye'



America-1, Salisbury, MD, 12/2001 by Dean Peterson

The photographic images of Dean Peterson, SU Art Department instructor, are on display in the exhibit, "My Minds Eye," in the Atrium Gallery on campus April 12-May 3. An opening reception is Friday, April 12, from 5-7 p.m.

Peterson has directed the SU graphic design and photography programs since 1984. He instructs students at all levels of photography and is currently expanding the program to include a new digital photo imagery course.

Peterson first became seriously involved with photography as a printmaking student in the M.F.A. program at Eastern Michigan University in 1968. He explored various processes to achieve photographic effects in his lithography, etching and silkscreen images. Looking for the "odd effect rather than the straight conventional quality of a photograph," Peterson said he began experimenting with non-traditional photographic processes like gum printing, cyanotype and infrared films that lend themselves to studio art oriented images. He works with color media and black and white images without favoring one over the other.

"For the most part my work deals with eternal truths that endure cultural changes," Peterson said. Often his images are conceptual or abstract, constructed to explore the primary relationships of forms.

Peterson's favorite photographers include Edward Weston, Paul Strand, Yousuf Karsh, Jay Masiel and Pete Turner. "Morris Lewis the painter, Paul Wunderlick the printmaker, Jasper Johns and all the impressionists are inspirational," he added.

Peterson uses both conventional 35mm and digital camera equipment. "Many of the works in the show were shot on digital cameras that vary in quality of capture, depending on the demands of the images," he said. The film was scanned when a 35mm format was used and most of the images in the show are printed on an Epson Inkjet printer.

Hours for the exhibit at the Atrium Gallery in the Guerrieri University Center are 10 a.m.-4 p.m., Tuesday-Friday, closed weekends. For more information call the Atrium Gallery at 410-548-2547.

The Duck Caller

Story by Ted Troxell of *The* (Salisbury) Times Staff

Glenn Phillips stands with his son Hunter in a duck pond that Phillips designed in the back yard of their West Ocean City home. Phillips started making duck calls three years ago, as creative gifts for his son's friends.

Going from collecting to making his own duck and goose calls has turned into a busy sideline for Glen Phillips, an avid outdoor enthusiast and a locksmith by trade who works at Salisbury University.

One of the reasons Phillips began producing the handcrafted calls was to provide one-of-a-kind birthday presents for his young son's friends.

"I used to go everywhere collecting old calls, but that was getting expensive, and I wanted to make my own," Phillips said. "I started making them in the back of a shed I built, and gave them as birthday and Christmas presents."

About three years ago, when his son Hunter was four, Phillips started the Little Quackers Outdoor Club, which now has a membership of about 40.

Phillips also began appearing at a number of outdoor shows each year and at some of them conducts duck and goose calling contests which anyone can enter and are popular with the participants as well as spectators.

Phillips put on a calling contest at last month's East Coast Commercial Fishermen's Trade Exposition in Ocean City. Held on the Sunday afternoon winding up the three-day show at the Roland E. Powell Convention Center, the contest attracted 75 youngsters and adults.

"Some of the kids have no experience at all," Phillips said. "They just get up there and have fun. They'll see me at a show, I'll fix them up with a duck call, give them a couple of quick lessons, and they just work it from there."

Contest prizes were awarded which included merchandise donated by local sponsors and also Phillips' handmade calls. "Everybody gets something," he said. "I love to give stuff away, which is probably why I won't get rich at this, but I enjoy doing it."

That program also featured performances by world-class callers John Taylor, of Hebron, and Kevin Popo of Claymont, DE, former world champion goose callers.

Seven-year-old Hunter Phillips has become an accomplished caller and recently finished second in a contest at Cambridge, where the age class in which he competed was 17-and-under. He also helps his dad with demonstrations at programs presented at schools and for other groups.

Phillips publishes a quarterly newsletter in which he promotes the club's upcoming activities and also writes stories based on his own outdoor experiences.

"It's not a hunting club, it's an outdoor club," Phillips said of the Little Quackers, whose activities continue to increase in scope.

Last year, club members set out bluebird and wood duck nesting boxes, one of which produced 17 hatchlings.

Phillips, a 1984 graduate of Stephen Decatur High School, has been active in the Department of Natural Resources Reserve Officer Program and for the past 10 years has done rehabilitation of injured animals for the state.

"One reason I started the outdoor club was to point kids in the right direction, if they want to be a park ranger, natural resources police officer, naturalist or biologist," Phillips said.

Phillips has a Web site on which orders can be placed for his handcrafted calls and whistles. The address is www.duckwhistles.com.

Women's Cross Country Team Receives Academic Honors

The women's cross country team has been recognized by the National Cross Country Coaches Association for its academic achievement during the 2001 season. The Sea Gulls earned a cumulative grade point average of 3.48 for the fall 2001 semester, earning a place on the Association's Academic All-America list. Additionally, two members of this year's team posted perfect 4.0 grade point averages.

The team's academic ranking was the highest among the members of the Capital Athletic Conference and highest among Division III teams in Maryland. Salisbury was one of 36 teams to finish with cumulative GPAs of 3.45 or better. Otterbein (OH) College led the 2001 ranking with a 3.82 cumulative GPA.

The latest honor adds to a long history of academic successes by the SU cross country program. In 1999, the women's team posted a 3.70 cumulative grade point average, with three individuals earning perfect 4.0 GPAs. The 1997 women's team placed first in the nation on the ranking of all-academic teams, accruing the highest grade point average of any team in the nation at 3.82.

The SU men's team has also been ranked consistently among the national GPA leaders. The team's fourth place national ranking in 1996, with a 3.04 combined GPA, was its highest ever.

Savor Goes Gospel

Savor Tickets Available Through April 12

What happens when the largest symphony orchestra on the Eastern Shore meets two African-American gospel choirs that are collectively just as large?

Savor the moment. On Saturday, April 27, at 8 p.m. in an evening titled "Savor Goes Gospel," the Salisbury Symphony Orchestra at SU comes together with the gospel choirs of the University of Maryland Eastern Shore and SU, for a concert of traditional American favorites and some rousing surprises. The evening is a fund-raiser for the symphony and tickets, including a desserts, coffee and champagne reception, are $35. For reservations, due Friday, April 12, call 410-548-5587.

The concert is at the Ella Fitzgerald Center for the Performing Arts at UMES, which is earning a reputation as one of the most beautiful college campuses in the nation.

"'Savor Goes Gospel' is a little different, which I think will make it fun and exciting for our audience," said Dr. Thomas Elliot, conductor of the symphony. "Internationally, African-American gospel is gaining a reputation as a distinctive art form and the success of performers such as the Nichols Sisters and the UMES Gospel Choir at SU's American Women Writers of Color Conference Concert indicate audiences are responding with enthusiasm."

"We have old traditional gospel," said Dr. Della Dameron-Johnson, who has been advisor/manager of UMES's 86-member Gospel Choir for the last decade, "and contemporary gospel, which has really caught on with young people." She believes part of the popularity of the music is its message of freedom, a very American theme. Musical director for the UMES Gospel Choir is Fernandez Batson.

"This is the first time I've known that the orchestra has invited us to collaborate and we're extra excited that the symphony and our two (choral) groups are coming together," said Debbie Johnson, director of SU's 18-member Gospel Choir. "I'm looking forward to a great evening."

"We hope we'll reach new audiences with this concert," added Elliot.

The program will consist of symphonic music, choral selections and the three groups performing together. A grand finale will include "Battle Hymn of the Republic" and "Amazing Grace." Dameron-Johnson, herself an actor and singer, is the featured soloist in "Holy Ghost Power." Other selections include "There's a Storm Out on the Ocean," "Let Everything that Hath Breath" and "Just Tell Them When You Saw Me, I Was on My Way."

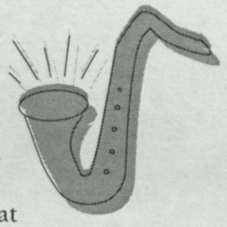
The reception, which comes during an extended intermission, is by UMES Catering. "We think the audience is in for a treat, both musical and culinary," said Roy Perdue of the Symphony board of directors. For more information call 410-543-6030 or visit the SU Web site at www.salisbury.edu.

Cool Jazz and Blues Night Out

Enjoy the second annual Cool Jazz and Blues Night Out—the Shore's best music and dining—on Friday, April 12, at 7 p.m. in the Commons' Bistro. The Shore Jazz All Stars with Dory White and a few surprise entertainers will provide an evening of blues and jazz music for dancing.

This special evening will help raise funds for the Sunrise Rotary Scholarship program, supporting various scholarships benefitting local students, schools and the community. Every dollar raised at the event will be matched by two dollars.

The cost for this evening is $45 per person. For more information, contact Art Johnstone at 410-749-0101, Ext. 103.



STUDENTS • FACULTY • STAFF

Did you know?

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Basement of Holloway Hall
Under Student Health Services

Come to the Galleries
28th Annual Senior Art
Student Exhibit
April 19-May 12
Fulton Hall Gallery
Opening Reception:
Friday, April 19,6-9 p.m.
For more information call
410-548-2547 or visit
www.salisbury.edu.

This Week with University Dining Services

FESTIVAL OF FOOD EVENTS

Monday, April 15: Last Dinner on the Titanic
Come to the Bistro from 5-7 p.m. and sample what first- and second-class passengers enjoyed on that fateful night. Selections include salmon with mousseline sauce, calvados-glazed roast duckling, baked haddock, minted green peas, Waldorf pudding and eclairs.

Saturday, April 20: Banana Split Night
In the mood for some ice cream? Enjoy ice cream with all the toppings in the Rotunda from 4:30-7:30 p.m.
Meal plan holders may attend these events for free, while guests may attend for the special event cash door price.

Cool Beans Cyber Café: April 15-21
16 oz. Starbucks Cappuccino $2.50
16 oz. Tropical Rage Smoothie $2.25

GULL'S NEST PUB
Friday, April 12: TGIF - 4:30-6:30 p.m. - 20 cent wings, $1 beer-battered onion rings, half price 10" pizzas, featured bottled beverage. Don't forget—the Pub has frozen mixed and virgin drinks!

Open Late ...
By popular demand the Commons is now open until 9 p.m., Monday-Thursday, with a modified food court (Kozy Kitchen, Pete's Za Pie and S.S. Grillers).

The Organizer

Through April 5	**Exhibit** - "Creativity and Resistance: Maroon Cultures of the Americas," Smithsonian SITES Exhibit Atrium Gallery, Guerrieri Center
Through April 12	**Exhibit** - "Concrete Collaborations" by Lynn and Jennifer Boggess - Fulton Hall Gallery
Thursday, April 11	**Baseball** vs. Chowan, athletic complex, 3:30 p.m.
	Humor Series Performance - "Comedy in Motion," Dan Kamin Wicomico Room, 7 p.m.
April 12-13	**Variety Show** - Holloway Hall Auditorium, 8 p.m.
April 12-May 3	**Exhibit** - "My Minds Eye" Photographic Images by Dean Peterson - Atrium Gallery, Guerrieri Center
Friday, April 12	**Opening Reception** - "My Minds Eye" - Atrium Gallery, Guerrieri Center, 5-7 p.m.
	Humor Lecture Series - Dr. Robert R. Provine - Holloway Hall Auditorium 4 p.m.
	Recital - Student Keyboard - Great Hall, Holloway Hall, 6 p.m.
	Recital - Leigh Usilton, Senior Voice - Great Hall, Holloway Hall 7 p.m.
	Women's Lacrosse vs. Villa Julie, athletic complex, 4 p.m.
Saturday, April 13	**Men's Tennis** vs. Goucher, tennis courts, 1 p.m.
	Softball vs. York, athletic complex, 1 p.m.
	Women's Tennis vs. Goucher, tennis courts, 1 p.m.
Sunday, April 14	**Men's Tennis** vs. Catholic, tennis courts, noon
	Women's Tennis vs. Catholic, tennis courts, noon
Sunday, April 14	**Recital** - Julie Rones, Senior Voice - Great Hall, Holloway Hall, 2 p.m.
Monday, April 15	**International Film Series** - *The Gay Desperado* Devilbiss Hall Room 149, 7 p.m.
	Writers-on-the-Shore Series - Henry Taylor Montgomery Room, 8 p.m.
Wednesday, April 17	**Performance** - "Shakespeare's Clowns" Holloway Hall Auditorium, 2 p.m.
	Performance - "Pavlov's Clown" Holloway Hall Auditorium, 7 p.m.
Thursday, April 18	**OSAO&L** - "Celebration of University Leadership Awards Show" - Holloway Hall Auditorium, 7 p.m.
	Softball vs. Washington, athletic complex, 3 p.m.
	Symphony - Salisbury Symphony Orchestra Affiliated Youth and Collegiate Symphony Orchestra - Great Hall Holloway Hall, 7:30 p.m.
Friday, April 19	**Opening Reception** - "28th Annual Senior Art Student Show" - Fulton Hall Gallery, 6-9 p.m.
	Recital - Kristina Powell, Violin - Great Hall, Holloway Hall, 7 p.m.
April 19 - May 12	**Exhibit** - "28th Annual Senior Art Student Show" Fulton Hall Gallery
Saturday, April 20	**Concert** - Oakton Six Piano Ensemble with Conductor Dr. Glenna Sprague - Holloway Hall Auditorium, 7 p.m.
Sunday, April 21	**Recital** - Stephanie Powell, Percussion - Great Hall, Holloway Hall, 2 p.m.
April 24, 26-27	**Dance Company Spring Concert** - Holloway Hall Auditorium, 8 p.m.
April 25-27, May 2-4, May 5**	**Theatre** - Picasso at the Lapin Agile Fulton Hall Theatre, 8 p.m., * 2 p.m.
April 25-27	**Eastern Shore Senior Games** - Call 410-548-4183/ 410-543-6177 for information/registration

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of spring 2002 athletic contests, and arts and cultural activities, contact the Public Relations Office (Holloway Hall Room 155, 410-543-6030) or visit SU's Calendar (www.salisbury.edu/UnivOffices/Calendars).

Salisbury
UNIVERSITY
OFFICE OF PUBLIC RELATIONS
1101 Camden Ave
Salisbury, Maryland 21801

salisbury university NEWS

a publication for faculty, friends, staff and students

www.salisbury.edu

Youth Orchestra Performs April 18

The Salisbury Symphony Orchestra Affiliated Youth and Collegiate Symphony Orchestra performs its spring concert Thursday, April 18, at 7:30 p.m. in the Great Hall of Holloway Hall. Works to be performed include "Second American Folk Rhapsody," "Fourth of July Polka" and "Memory" from the musical *Cats*. Admission is $5 per person at the door. Seating is limited. For more information call 410-548-5587.

Dance into Spring

The SU Dance Company presents its Spring Concert on Wednesday, April 24, and Friday-Saturday, April 26-27. With guest choreographers and student works, this is an event not to be missed. Turn to page 3 for details.

Students Tackle Steve Martin Play

Following a long SU tradition of all-student productions, the Sophanes players present *Picasso at the Lapin Agile*, Thursdays-Saturdays, April 25-27 and May 2-4, at 8 p.m. with matinees Sundays, April 28 and May 5, at 2 p.m. More on this award-winning comedy is on page 7.

Vol. XVIII No. 28
April 18, 2002

Library Welcomes New Dean

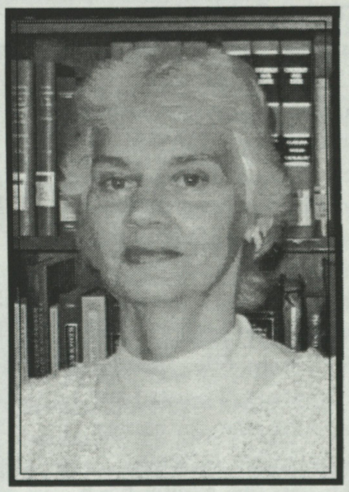
Dr. Alice Harrison Bahr, director of the library at Spring Hill College in Mobile, AL, was recently named SU's dean of libraries and instructional services. Bahr will begin at SU on July 15, 2002.

"Literally and figuratively, our library is at the center of our campus," said Provost David H. Buchanan, who made the announcement.

"Dr. Bahr's experience and credentials give us great confidence that she will make the library an even more integral part of the University and expand our instructional resources."

The dean is responsible for supporting the library collection and disseminating academic information on campus, as well as managing Blackwell Library, the Edward H. Nabb Research Center for Delmarva History and Culture, and the Teaching-Learning Network/Instructional Resources Office.

"The most important quality a library dean offers to an institution is vision," said Bahr. "Vision, however, needs to be informed by more than technical possibilities and emulating others' successes. Its firmest base is the working experience of others, the institution's goals, student and faculty needs, and the practical limitations of available dollars.



Dr. Alice Harrison Bahr

"That notwithstanding," she added, "it also depends on dreaming, imagining a better future."

Bahr, who has been the library director at Spring Hill for 13 years, was chair of the College's Technology Committee and wrote the 1999 College Technology Report and program statement for the College's new library, which houses academic computing, faculty development and administrative computing.

The aim at Spring Hill, said Bahr, "was to provide library users with integrated support for their information needs. That wholeness encompasses every aspect of my vision and is one reason the last issue of the journal I edited for eight years focused on the library's teaching role."

From 1990-99 Bahr was editor-in-chief of *College & Undergraduate Libraries*, a commercial, peer-reviewed professional journal published by The Haworth Press, Inc. She has been chair of the Research for College Librarianship Committee, American Library Association, Association of College and Research Libraries, and currently serves as secretary of the College Libraries Section.

Prior to joining Spring Hill, Bahr was project librarian at The Libraries at Cedar Crest and Muhlenberg Colleges in Allentown, PA. While there she was part of the planning team for their new Trexler Library.

Bahr earned her Ph.D. and M.A. in English literature from Lehigh University, her M.L.S. from Drexel University and her B.A. from Temple University.

Ward Museum Is Free

Every SU student, faculty member and staff member is admitted to the Ward Museum of Wildfowl Art free of charge with a valid Gull Card.

Come see the world's premiere collection of wildfowl art, from antique decoys to modern sculpture. Feed the geese. Bring your lunch and enjoy a scenic view of Schumaker Pond from the picnic benches. Only about two miles from campus, Museum hours are Monday-Saturday, 10 a.m.-5 p.m., Sunday, noon-5 p.m. Call 410-742-4988 for more information.

ESOL Conference and Book Fair

SU's Training for All Teachers Project (TAT), in conjunction with the Bilingual Education Career Ladder Program, will sponsor an ESOL Professional Development Conference and Book Fair on Friday, April 26.

"The immigrant population of the Eastern Shore of Maryland and Virginia has increased dramatically over the past 10 years. English language learners now attend school in every county on the Eastern Shore. Educators throughout the region are recognizing the need to promote newcomers' English language development and academic achievement," said Karen Gianninoto, project director.

Funded by the U.S. Department of Education's Office of Bilingual Education and Minority Language Affairs, TAT aims to improve educational services to English language learners and their families on the Eastern Shore of Maryland and Virginia. TAT accomplishes this goal by training pre-service and in-service K-16 teachers, administrators and staff in intercultural communication and effective strategies for teaching ESOL students in mainstream classrooms.

The Professional Development Conference is held from 8:15 a.m.-4 p.m. at the Scarborough Student Leadership Center on Camden Avenue. Local and nationally recognized presenters will offer workshops on ESOL in the content areas, adult ESOL instruction, and cultural diversity. The keynote speaker is Francisco Millet, director of the Speakers of Other Languages Program for Fairfax County Public Schools. Publishers will exhibit ESOL texts and materials, and the Delmarva ESOL Teachers Association (DETA) will meet in the afternoon. One MSDE credit is available for in-service teachers.

The conference is free and the public is cordially invited, but attendance is limited by advance registration. For more information, contact Stephanie Shultz at 410-677-5009.

Study Abroad Sessions Changed

The study abroad orientation sessions on April 15 and 18 for students studying abroad in fall 2002 have been rescheduled. The sessions will be held on Thursday, April 25, from 3:30-5 p.m. in Fulton Hall Room 121 and on Monday, April 29, from 6-7:30 p.m. in Fulton Hall Room 128. If you have any questions, please contact Agata Liszkowska (410-543-6313) or Rob Hallworth (after April 22 at 410-548-5782).

Register Now for Thinking Symposium

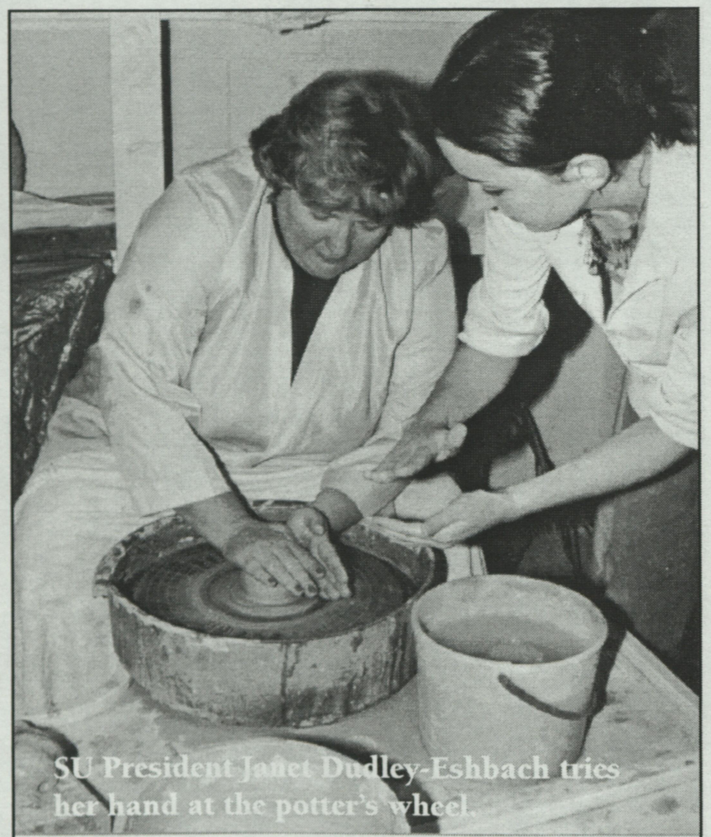
Dr. Wade L. Robison, author of *Decision in Doubt: The Environment and Public Policy*, winner of the Nelson A. Rockefeller Prize in Social Science and Public Policy, is the keynote speaker at the eighth annual Eastern Shore Institute for the Advancement of Thinking's Symposium '02, "Ethics Across the Curriculum," on Friday, April 26.

Registration for the symposium is $30, which includes cost of materials, reception and dinner. There is a discounted fee for ESIAT members of $25 and for students (limited spaces only) of $10. The program is from 3-8 p.m. in the Commons.

Registration deadline is Friday, April 19. To register or for more information, please contact the SU Department of Psychology at 410-543-6369.

Stafford Loan Borrowers

May graduating Stafford Loan borrowers are reminded to complete the Direct Loan Exit Interview Online Session by Friday, May 10. Please refer to the letter sent by the Office of Financial Aid on April 1 regarding this federal mandate. Those students who choose not to complete the online exit session(s) will have their academic records held.



SU President Janet Dudley-Eshbach tries her hand at the potter's wheel.

Annual Pot Party • Faculty, Staff

Wednesday, April 24, 2002 • Fulton Hall Room 127
10 a.m.-5 p.m.

Ceramic students teach faculty/staff to create a ceramic pot of their own.

In honor of Secretary's Day, participating secretaries receive a ceramic pencil cup.

For more information call 410-543-6273 or 410-543-6270.

A Competition for the Birds

Bird carving has become a fine art form here in the United States and abroad. That's why more than 1,000 carvers will converge in Ocean City, MD, for the 32nd annual Ward World Championship Wildfowl Carving Competition, Friday-Sunday, April 26-28, at the Ocean City Convention Center.

The 2002 competition will draw carvers from all across the United States as well as Japan and Canada, who will compete for top honors in the largest and most prestigious carving competition of its kind, with more than $100,000 in prizes and awards. The carvers will be displaying their fine art as well as providing a wide range of demonstrations and workshops. Artists will also compete in the categories of fish carving, and painting, photography and sculpture depicting any form of wildlife. In addition, two auctions, more than 150 vendors and children's activities are all part of the event.

A special highlight of this year's show is the Federal Junior Duck Stamp Competition. A national winner will be determined from the state winning designs on display, all made by young people in grades K-12.

The Ward World Championship Wildfowl Carving Competition is funded in part from a grant given by the State of Maryland, Department of Business and Economic Development, and a grant given by the Worcester County and Maryland State Arts Councils.

For more information, call Alicia Robinson at 410-742-4988, Ext. 104, or visit www.wardmuseum.org.

Winter Term 2003 In Ecuador

Interest Meeting
Tuesday, April 23
3:30 p.m.
Caruthers Hall
Room 107
(Language Lab)

Spring Concert Celebrates National Dance Week

Guest artist choreography by Thom Cobb of Slippery Rock University and Ruben Graciani, formerly of the Mark Morris Dance Group, is featured when the SU Dance Company presents its annual Spring Concert on Wednesday, April 24, and Friday-Saturday, April 26-27, in celebration of National Dance Week.

The program premieres two works by former company members, the fast and athletic jazz dance "Flava" by Carolyn Hitchcock-Evans and the contemporary lyric ballet "Solemnity" by Kate Downes. Hitchcock-Evans teaches dance in the Greater Baltimore area and directs a summer dance program. Downes danced with Delaware Regional Ballet Company and choreographed for the inauguration of Delaware Governor Ruth Ann Minner.

Cobb from Slippery Rock reconstructed "Race," an improvisational dance about life in the business world, during a two-day SU residency earlier this month. Guest and resident modern dance faculty premiered two works. "Stand," by Graciani, formerly at Mark Morris, is a work for five dancers and set to the music of "The Last Balkan Tango" by Boris Kovac. "Beneath Forward," by Dr. Victoria Hutchinson, SU Dance Company director, is a dramatic episodic dance dedicated to those who have been lost, forgotten, or displaced in today's world.

The featured student work is the winner of the Fall Dance Showcase adjudication, "Take a Stand," by Carlyn Keene. In addition, senior Kathryn Ferguson choreographed the all-company closing work, "Decades," which is a lively rendition of popular 20th century social dances.

All performances begin at 8 p.m. in Holloway Hall Auditorium. Tickets are $8 adults and $6 seniors (62 and over) and teens. Admission is free to children under 12 and to valid SU ID cardholders. Reservations are not required. Tickets are available, beginning at 7:30 p.m., at the door on performance evenings.

For information, contact the Department of Physical Education at 410-548-4183 or visit www.salisbury.edu/schools/seidel/dance.

This Week with University Dining Services

FESTIVAL OF FOODS EVENTS

Tuesday, April 23: Flavors from Latin America
Craving something a little different? Stop by the Bistro from 5-7 p.m. and sample dishes from Latin America such as sopa de calabaza (pumpkin soup), ceviche de ostiones (marinated bay scallops), ropa vieja (shredded braised beef), papas dulces con platano (sweet potatoes and plantains), pastel de las tres leches (three milks cake).

Wednesday, April 24: Sushi Night
In the mood for some Sushi? Check out the Rotunda from 5:30-7:30 p.m.

Friday, April 26: Make Your Own Pizza Night
Come create your own masterpiece in the Rotunda from 4:30-7:25 p.m.

Meal plan holders may attend these events for free, while guests may attend for the special event cash door price.

COOL BEANS CYBER CAFÉ: APRIL 22-28

16 oz. Starbucks Caffe Latte $2.50
16 oz. Banana Rama Smoothie $2.25

GULL'S NEST PUB

Friday, April 19: TGIF - 4:30-6:30 p.m., 20 cent wings, 50 cent curly fries, $1 onion rings, featured bottled beverages.
Thursday, April 25: Open Mic Night with Randy Lee Ashcraft - 7:30-9 p.m.

DiGiovanna Continues Aging Research

Dr. Augustine G. DiGiovanna, professor of biology, recently provided two presentations on aging at the annual meeting of the Association for Gerontology in Higher Education (AGHE), which was held in Pittsburgh.

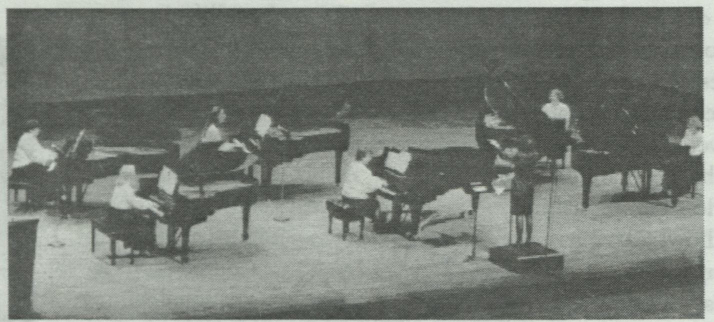
First, DiGiovanna participated in the formal debate, "Extending Life Span: Pros and Cons." In the debate, two proponents argued that using procedures that increase human life span would result in a higher quality of human life for most of the world's population. Two opponents argued that the price of increasing human life span would be the universal erosion of the quality of all life on Earth. DiGiovanna presented the second of the two opponents' arguments.

In a second symposium, "Diseases of Old Age," DiGiovanna explained the most recent hypotheses, research information and clinical therapies for osteoarthritis and for rheumatoid arthritis. Using illustrations, he outlined factors that contribute to these diseases plus the effects from and treatments for these diseases.

Both symposia are being supplemented by Web pages prepared by DiGiovanna with input from his colleagues. The Web pages will remain as aids to students, faculty and others interested in these topics. The Web pages are part of DiGiovanna's Web site for his book on aging, *Human Aging: Biological Perspectives*. The Web addresses are www.biologyofhumanaging.com/Pitt/Longevity and www.biologyofhumanaging.com/Pitt/Diseases. For more information about aging of the body, go to www.biologyofhumanaging.com/.

DiGiovanna's trip was funded by the Biology Department, the SU Faculty Development Committee and the SU Foundation, Inc.

Six Pianos, One Glorious Evening



The Oakton Six Piano Ensemble, a student-performing group at Oakton Community College in Des Plaines, IL, performs on Saturday, April 20, at 7 p.m. in Holloway Hall Auditorium. Admission to the concert is free and the public is invited.

Formed in 1980, the Oakton Six performs original arrangements from the classical, ragtime and popular repertoire that are transcribed from the pianos by the ensemble's founder and conductor, Glenna Sprague, professor and coordinator of music at Oakton, where she teaches piano.

Each member of the Oakton Ensemble plays a different part, creating an "orchestra" of six pianos-with the melody flowing from pianist to pianist-that results in an extraordinary sound, as if emanating from two pianos.

The highly acclaimed ensemble has performed at the International Conference of the College Music Society in Vienna, Austria; the Music Teachers National Association state conventions; the Chicago Civic Opera House; the College Music Society Great Lakes Conference at Michigan State University; and the Performing Artists Series at National-Louis University.

In addition to her teaching responsibilities, Sprague is an active performer, clinician and adjudicator. She has served as a panelist on the Illinois Arts Council, the National Conference of Piano Pedagogy and the Illinois Board of Higher Education. A magna cum laude graduate of the Conservatory of Music of Capital University, she received her Master of Music from Ohio University.

Personal Safety Tips

These tips, compiled by the University Police, apply wherever one resides.

- You are your own best protection.
- Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
- Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
- Do not walk or jog alone after dark.
- Avoid short cuts. Walk where there are other people present.
- Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
- If you are being followed when walking, change directions, vary speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
- Park your car in a well-lit area and lock the doors.
- If you need an escort to or from your car, call the University Police, 410-543-6222.
- Report any suspicious activity or crimes to the University Police, located in the University Police Building, 410-543-6222.

Visit SU Police on the Web at www.salisbury.edu/police.

Grief Professionals Workshops Continue

Dr. Ellen Zinner, licensed psychologist and certified grief therapist and death educator, presents the workshop, "Grief and Bereavement: Perspectives and Techniques for Loss Support," on Friday, April 26, from 8:30 a.m.-4:30 p.m. in the Wicomico Room in the Guerrieri University Center at Salisbury University.

The second in a three-part series of professional workshops, "Trauma, Loss and Grief: Responding to the Times," the program is an approved provider of continuing education for psychologists, nurses, counselors and social workers.

Zinner's workshop is designed to identify the breadth of losses that engender a grief response and to examine in detail a model of grief that demonstrates both the typical characteristics of bereavement over time and tasks that need to be addressed to move toward grief resolution.

Grief counseling techniques that apply to normal bereavement will be highlighted. Social, situation and psychological factors complicating this natural human process will also be discussed. The workshop will conclude with a model and approach to group survivorship used for supporting organizations facing loss.

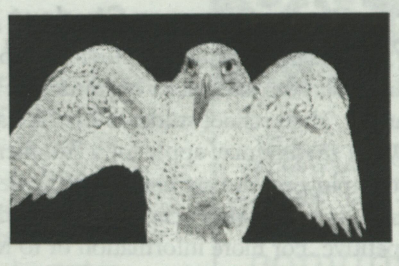
Zinner has been teaching, lecturing and counseling in the field of grief and loss for 30 years.

Cost of the workshop is $90 and includes continental breakfast. The program is sponsored by SU and its Department of Psychology and Center for Professional Development.

The final workshop in the series, "Confronting Traumatic Losses: Adolescents and Youth" with Dr. Terry Martin, is on June 7.

For more information about the series please contact Kathryn Redden (410-543-6394, keredden@salisbury.edu) or Carol Brady (410-548-4481, cmbrady@salisbury.edu)

Ward Museum Features Artist Carol Rowan



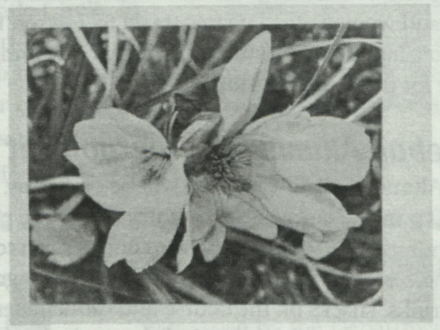
Duck decoys and fishing flies, fading barns and clapboard churches—these familiar rural icons are portrayed by artist Carol Rowan in her intricate graphite drawings and oil paintings. These works will be presented in the exhibit "Travels in Graphite: The Work of Carol Rowan," at SU's Ward Museum of Wildfowl Art through May 28.

The exhibition will includes 54 of Rowan's graphite drawings from 1990 to 2001, including those of Hooper's Island, Eastern Shore barns and decoys. Also on display are oil paintings on birch-wood panels and a sneak preview of Rowan's new series of oil paintings featuring contemporary interpretations of clock faces.

Rowan has the unique distinction of being a celebrated regional artist who has created scenes of Italy, England and New Mexico as well as images of the Eastern Shore, where she makes her home in Queenstown. In 1993, she was the recipient of the Metropolitan Museum of Art Drawing Award, granted by the National Arts Club in New York. Rowan's work is featured in collections and galleries throughout the world.

Rowan is represented locally by the Carla Massoni Gallery of Chestertown, MD, one of the sponsors of the exhibit with the Community Foundation of the Eastern Shore and Mallard Landing Retirement Community. For more information call 410-742-4988, Ext. 104.

Senior Art Majors Display Work at Gallery

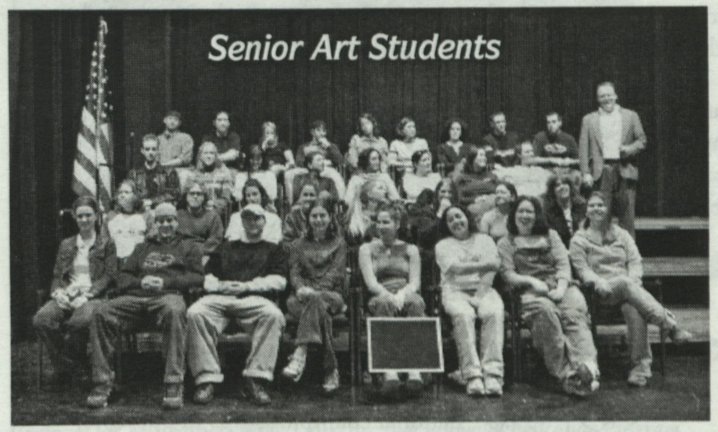


SU holds its 28th annual senior art student exhibit, opening Friday, April 19, with a reception from 6-9 p.m. in the University Gallery in Fulton Hall. The exhibit continues through May 12.

On display are over 110 works of art by 35 students, the largest Senior Seminar group in Art Department history. The show includes two-dimensional design with oil paintings, photography, sketches, etchings, relief prints and graphics; and three-dimensional design including hand-built ceramics, pottery, sculpture and blown glass.

Admission is free and the public is cordially invited. Gallery hours are Tuesday-Friday from 10 a.m.-5 p.m. and Saturday-Sunday, noon-4 p.m. The exhibit is sponsored by the Senior Seminar class and the Department of Art.

For more information call 410-548-2547.



Also at the Galleries. . .
"My Minds Eye"
Photographic images by
Dean Peterson
April 12-May 3
Atrium Gallery Guerrieri Center

Posts

Dining Services Seeks Summer Student Help

University Dining Services has summer employment positions available with catering and the Commons beginning in late May until the end of August. High school students who are at least 16 years old or any SU student may apply for a summer position. UDS seeks student employees who are hardworking, dependable and customer service oriented. Work schedules are flexible and salary is very competitive. For more information or to request an application, please contact Michael Elliott at 410-543-6108 or mwelliott@salisbury.edu.

Equal Opportunity Employment

Salisbury University has a strong institutional commitment to diversity and is an Equal Opportunity/Affirmative Action employer, providing equal employment and educational opportunities to all those qualified, without regard to race, color, religion, national origin, sex, age, marital status, disability or sexual orientation.

Camp Conference Highlights Summer Fun

The Lower Shore Child Care Resource Center hosts a school-age camp conference titled "Ham and Eggs" on Saturday, April 27, from 8:30 a.m.-4 p.m. in Caruthers Hall.

SU physical education faculty member Dr. Harlan Eagle, who coordinates the Salisbury School Summer Camp and Beyond the Limits, is the keynote speaker.

The conference, part of the Maryland After School Opportunity Fund, offers quality education for all school age providers. It is open to camp providers, after-school staff, family providers, child-care center staff and anyone interested in fun summer camp activities.

Cost is $10 for member of the LSCC Resource Center and $15 for non-members; registration includes breakfast and lunch. Six hours of Child Care Administration approved clock hour credit is awarded to all who attend.

For more information, please contact Jenna Miller at the Lower Shore Child Care Resource Center at 410-742-9245.

Support the Frisbee Team and Have Fun

SU's nationally-ranked women's Ultimate Frisbee team is selling Frisbees once again to help support its trip to the national championships in Spokane, WA. With a new design and new disc colors, enjoy a frisbee in the wonderful weather of spring.

Discs are $8 and are either a white disc with a gold and black design or a black disc with a silver and metallic blue design. Discs are available by stopping by Chesapeake Hall Room 2B, visiting the team's practices daily in front of Holloway Hall from 3:30-6 p.m., or calling 410-546-4071. Also look for them to be sold in the Commons soon.

Sports

Gulls Hosting CAC Championships

It's a busy week of tournaments and championships as the Sea Gulls host several Capital Athletic Conference events this week.

The baseball team, ranked No. 9 nationally, has secured the No. 1 seed for the CAC Baseball Tournament following an 8-2 regular season record. The Gulls (20-7-3 overall) host a four-team, double-elimination championship on Saturday and Sunday, April 20-21, as they try to claim their third straight CAC title.

The softball team, ranked No. 20 nationally, has also secured the No. 1 seed and home field for its conference tournament. SU (28-9 overall) hosts the two-day, double-elimination event on Saturday and Sunday. Salisbury, which extended its current winning streak to nine games with a doubleheader sweep at Wesley on Sunday, will try to claim its sixth straight CAC crown.

The men's lacrosse team (9-3 overall) will be trying to win its eighth straight CAC championship when it begins play in the conference tournament on Friday. The Sea Gulls earned a first round bye after finishing 6-0 in the regular season. SU hosts the Marymount-Goucher first round winner in the semifinal round on Friday. A victory would move the Gulls into Sunday's championship game, also at home.

The women's lacrosse team (7-5 overall) will have to make its championship run mostly on the road after finishing as the No. 3 seed in the regular season. Salisbury opens against Marymount on Tuesday, and with a victory advances to play at No. 2 seed Mary Washington on Friday. The championship game will be hosted on Sunday by the highest remaining seed.

The SU tennis teams also host the CAC Tournament this weekend. The two-day event, on Saturday and Sunday, will crown six singles champions and three doubles champions for both the men and women. The Sea Gull men, past team champion four times, will try to reclaim the team title for the first time since 1999. Meanwhile, the SU women are hoping to break Mary Washington's 11-year hold on the women's championship.

The men's and women's track teams travel to Towson for their CAC Championship Meet on Saturday. Goucher is serving as first-time host for the championship.

Baseball Alumni Golf Tournament

The Baseball Alumni Golf Tournament will be on Friday, May 3, at 1:30 p.m. at Nassawango Country Club. The event serves as a fundraiser for the baseball team and is open to everybody. The cost is $75 per person, which includes golf, cart, prizes, drinks, snacks on the course and dinner after golf. Contact Pat Lamboni at pmlamboni@salisbury.edu or 410-543-6355 for further information.

Intramural Golf Tournament

The Intramural Office hosts its annual spring golf tournament on Friday, April 26, at Great Hope Golf Course. This event is a nine-hole, two-person team scramble. SU students, faculty and staff are invited to participate. There is a $13 fee for this activity per person. Entry forms are available at the Campus Recreation Office in Maggs Center. Registration is $13 before noon, Monday, April 22; after April 22 it is $18. For more information, please contact Wayne Gorrow at the Intramural Office or call 410-548-3266.

Sophanes Present Picasso at the Lapin Agile

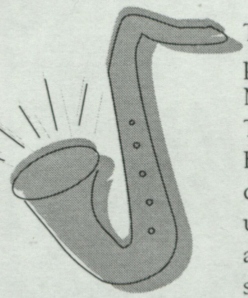
Picasso at the Lapin Agile, winner of the 1996 Outer Critic's Circle Award for "Best Play" and "Best Playwright" for Steve Martin, opens Thursday, April 25, in the Fulton Hall Theatre. Performances are Thursdays-Saturdays, April 25-27 and May 2-4, at 8 p.m. with matinees Sundays, April 28 and May 5, at 2 p.m. Directed by senior theatre major Gregg Pica, this all-student production by Sophanes, the campus theatre club, finishes the all-American season of the Bobbi Biron Theatre Program.

Steve Martin's comedy is "an invigorating vaudeville for the mind. Full of laughs and intriguing ideas about art and science and celebrity and creativity," said one member of the Outer Critic Circle. In *Picasso*, Albert Einstein and Pablo Picasso meet by chance at a small bar in Paris. They comically discuss the future, and what impact they feel they will have on it. They are joined by art dealers, want-to-be investors, their lovers and a visitor from the future.

The cast features Justin Gallo as Picasso and Adam Lehman as Albert Einstein. Also appearing are Anthony Parker, Matt Ripa, Kristina Lawall, Priscilla Magalee, Lindsay Smith, Jason Lang, Anne Crossman, Kristy Adams and Eric Gemmer. Set design is by Devin Short. Jessica Fritz is stage manager.

Tickets are $8 general admission, $6 for students and senior citizens. SU ID card holders are admitted free. Tickets may be purchased in advance by calling the Theatre Box Office at 410-543-6228 or visiting the Information Desk in the Guerrieri University Center; tickets may also be purchased at the theatre the night of the performance.

Jazz Thursday



This semester's Jazz at Night Concert, performed by the Department of Music's Jazz Guitar Ensemble, is Thursday, April 18, at 7:30 p.m. in Fulton Hall Room 112. The ensemble, directed by Dr. Jerry Tabor, is made up of six guitarists, piano, drums, bass and a trumpet. They will play jazz standards, contemporary jazz and fusion compositions that have been arranged specifically for the group. All are invited to come and enjoy this excellent student ensemble play great jazz music!

Eastern Shore Archaeology (Or the Lack of It) Discussed

Dr. Elizabeth Ragan, a lecturer in the anthropology at SU, presents the topic "Tales Untold: Where is Archaeology on the Lower Shore?" on Saturday, April 27 at 1 p.m. at the Nabb Research Center located in Power Professional building.

Ragan's presentation will address the neglected state of archaeology and archaeological research on the Lower Eastern Shore and what plans are underway to uncover new local sites. The event is sponsored by SU's Edward H. Nabb Research Center for Delmarva History and Culture in Salisbury. For further information, please call 410-543-6312 or visit http:/nabbhistory.salisbury.edu.

The lecture is free and open to the public.

STUDENTS • FACULTY • STAFF

Did you know?

Faculty and staff can send copying jobs electronically?

Copy Center

at Salisbury University
543-6180
Basement of Holloway Hall
Under Student Health Services

Outreach Center Now Open: *Several outreach programs affiliated with SU recently hosted an Open House at their new facilty, Camden House. Pictured are (from left) AmeriCorps Director Linda Beall; Dr. Nancy Michelson, May Literacy Lab director; SU President Janet Dudley-Eshbach; Karen Gianninoto, Training for All Teachers project director; and Bilingual Education Program Director Tami Robeck.*

One Month Left!

With only one month left in the semester there is lots going on. For the latest in SU happenings visit online at www/ salisbury.edu/calendar.

The Organizer

Through May 3	**Exhibit** - "My Minds Eye" Photographic Images by Dean Peterson - Atrium Gallery, Guerrieri Center
Thursday, April 18	**OSAO&L** - "Celebration of University Leadership Awards Show" - Holloway Hall Auditorium, 7 p.m.
	Softball vs. Washington, athletic complex, 3 p.m.
	Symphony - Salisbury Symphony Orchestra Affiliated Youth and Collegiate Symphony Orchestra - Great Hall Holloway Hall, 7:30 p.m.
Friday, April 19	**Opening Reception** - "28th Annual Senior Art Student Show" - Fulton Hall Gallery, 6-9 p.m.
	Recital - Kristina Powell, Violin Great Hall, Holloway Hall, 7 p.m.
April 19 - May 12	**Exhibit** - "28th Annual Senior Art Student Show" Fulton Hall Gallery
Saturday, April 20	**Concert** - Oakton Six Piano Ensemble Conductor Dr. Glenna Sprague - Holloway Hall Auditorium, 7 p.m.
Sunday, April 21	**Recital** - Stephanie Powell, Percussion - Great Hall, Holloway Hall, 2 p.m.
April 24, 26-27	**Dance Company Spring Concert** - Holloway Hall Auditorium, 8 p.m.
April 25-27, May 2-4, May 5**	**Theatre** - *Picasso at the Lapin Agile* Fulton Hall Theatre, 8 p.m., * 2 p.m.
April 25-27	**Eastern Shore Senior Games** - Call 410-548-4183/ 410-543-6177 for information/registration
Saturday, April 27	**Lecture** - "Tales Untold: Where Is Archaeology on the Lower Shore?" Dr. Elizabeth Ragan - Nabb Research Center, 1 p.m.
	SSO Concert - "Savor Goes Gospel" - Ella Fitzgerald Center UMES, 8 p.m.
Sunday, April 28	**Concert** - University Chamber Choir - Asbury United Methodist Church, 4 p.m.
Tuesday, April 30	**President's State of the University Address** Holloway Hall Auditorium, 3:30 p.m.
	Concert - Wind Ensemble Spring Concert - Holloway Hall Auditorium, 7:30 p.m.
	Men's Lacrosse vs. Virginia Wesleyan, athletic complex, 4 p.m.
Wednesday, May 1	**Humor Lecture Series** - "Humor for the Health of It," Dr. Elizabeth Rankin - Wicomico Room, 7 p.m.
Thursday, May 2	**Concert** - Salisbury Symphony Youth and Collegiate Orchestra - Great Hall, Holloway Hall, 7:30 p.m.
	Writers-on-the-Shore Series - Stephen Dobyns Worcester Room, 8 p.m.
Friday, May 3	**Honors Convocation** - Holloway Hall Auditorium, 3:30 p.m.
	Student Recognition Weekend

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of spring 2002 athletic contests, and arts and cultural activities, contact the Public Relations Office (Holloway Hall Room 155, 410-543-6030) or visit SU's Calendar (www.salisbury.edu/calendar).

Salisbury
UNIVERSITY
OFFICE OF PUBLIC RELATIONS
1101 Camden Ave
Salisbury, Maryland 21801

NEWS
salisbury university
a publication for faculty, friends, staff and students

www.salisbury.edu

President's
State of the University
Address
Tuesday, April 30
3:30 p.m.
Holloway Hall Auditorium
All students, faculty and
staff are invited

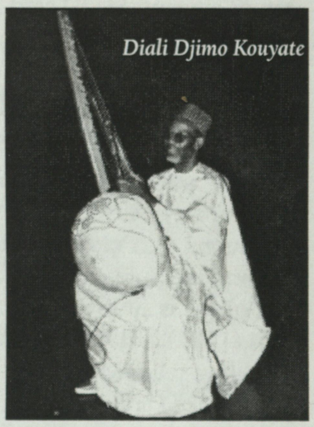
Topics include:
- legislative session highlights
- 2003 budget
- capital projects
- enrollment projections
- future planning

Vol. XVIII No. 29
April 25, 2002

Annual Festival Celebrates Multiculturalism

In contrast to "All War All the Time" headlines, SU's spring Multicultural Festival unites students, artists and scholars in a joyous celebration and sharing of global cultural uniqueness.

The campus community is cordially invited to the Monday-Thursday, May 6-9, festival, which culminates in the traditional hands-around-campus and dedication of a new Link of Nations, with flags of all the countries representing the international community of students, faculty and staff at the University. The following is a schedule of events, all of which are free:


Diali Djimo Kouyate

Monday, May 6

11 a.m.-3 p.m. - Spanish Club's Cinco de Mayo celebration - campus mall in front of the new Henson Hall (noon: mariachi band, 1:30 p.m.: salsa dancing).

Noon - Perdue School brown bag lunch discussion "To Study Abroad or Not to Study Abroad, That Is the Question" by Janine Vienna - Scarborough Leadership Center Room 204.

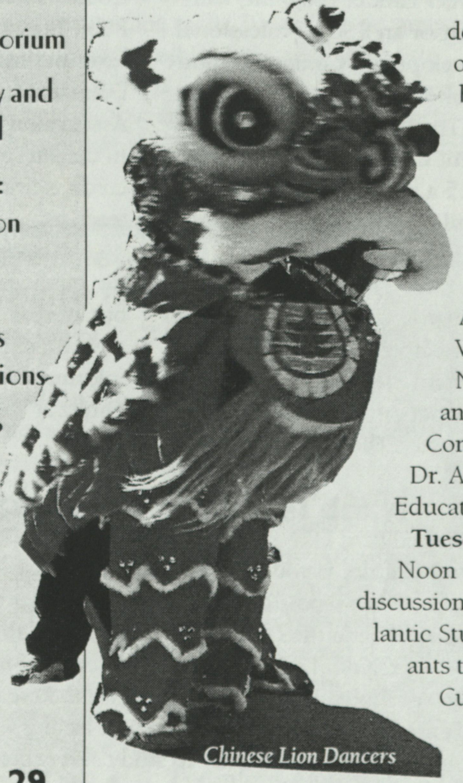
7 p.m. - panel discussion on "The Empowerment of Language"- Scarborough Leadership Center Ritual Room with panelists Angel M. Caragena, chairman of the Public Service Commission, Washington, D.C.; Martin Ford, associate director, Maryland Office of New Americans; Shu Ping, Governor's Commission on Asian Affairs; and Charles Prattis, former supervisor of instruction, Compensatory Programs, Caroline County Public Schools. Moderator: Dr. Anjali Pandey, SU English Department. Sponsored by the Bilingual Education Department and Multiethnic Student Services.

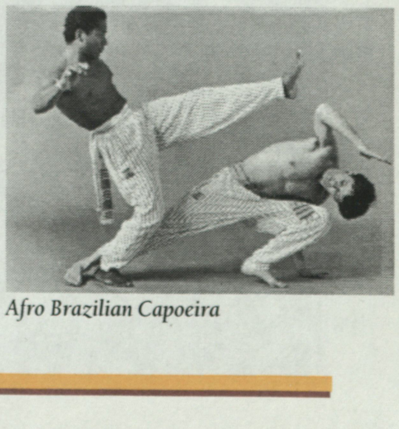
Tuesday, May 7

Noon - Perdue School brown bag lunch discussion "Cross-Cultural Live Cases: Transatlantic Student and Faculty Teams as Consultants to Firms from Different Business Cultures" by Dr. Memo Diriker Scarborough Leadership Center Room 204.

3 p.m. - President's fireside chat on study abroad, followed by the graduation sash ceremony for

Continued on page 5


Chinese Lion Dancers


Afro Brazilian Capoeira

Sophanes Present Picasso at the Lapin Agile

Picasso at the Lapin Agile, winner of the 1996 Outer Critic's Circle Award for "Best Play" and "Best Playwright" for Steve Martin, opens Thursday, April 25, in the Fulton Hall Theatre. Performances are Thursdays-Saturdays, April 25-27 and May 2-4, at 8 p.m. with matinees Sundays, April 28 and May 5, at 2 p.m. Directed by senior theatre major Gregg Pica, this all-student production by Sophanes, the campus theatre club, finishes the all-American season of the Bobbi Biron Theatre Program.

Tickets are $8 general admission, $6 for students and senior citizens. SU ID card holders are admitted free. Tickets may be purchased in advance by calling the Theatre Box Office at 410-543-6228 or visiting the Information Desk in the Guerrieri University Center; tickets may also be purchased at the theatre the night of the performance.

Mid-Atlantic Review *Presents Writer Stephen Dobyns*

Novelist, poet and essayist Stephen Dobyns reads from his works on Thursday, May 2, at 8 p.m. in the Worcester Room of the Commons. Part of the Writers-on-the-Shore Series, admission is free and the public is cordially invited.

Dobyns is author of 20 novels, including *The Church of Dead Girls* (1997) and *Boy in Water* (1999), 10 volumes of poetry, including *Velocities: New and Selected Poems, 1966-1992* (1994), *Common Carnage* (1996) and *Pallbearers Envying the One Who Rides* (1999), a collection of short stories, *Eating Naked* (2000), and a collection of essays, *Best Words, Best Order* (1996).

Mid-Atlantic Review Reading
Thursday
May 9, 8 p.m.
Montgomery Room
Commons

He has been the recipient of the Lamont Award of the Academy of American Poets, the Melville Cane Award of the Poetry Society of America and fellowships from the Guggenheim Foundation and the National Endowment of the Arts.

Books will be available at a reception following Dobyns' reading. The Department of English, Office of Cultural Affairs and Museum Studies and the *Mid-Atlantic Review* sponsor the event. For more information call Dr. Michael Waters at 410-543-6540.

Stafford Loan Borrowers

May graduating Stafford Loan borrowers are reminded to complete the Direct Loan Exit Interview Online Session by Friday, May 10. Please refer to the letter sent by the Office of Financial Aid on April 1 regarding this federal mandate. Those students who choose not to complete the online exit session(s) will have their academic records held.

Gospel Choir Anniversary Celebration

The University Gospel Choir is celebrating its 18th anniversary on Friday, May 3, with a Pre-Anniversary Revival Night in Caruthers Hall Auditorium and on Saturday, May 4, with a concert in the Wicomico Room of the Guerrieri University Center. Programs both nights start at 6:30 p.m. For more information contact Deborah Johnson at 410-543-6086 (days) or Cheryl Fenderson at 410-548-2389 (evenings).

Savor Goes Gospel Canceled

The Salisbury Symphony Orchestra at SU concert, Savor Goes Gospel, planned for Sunday, April 27, is canceled. Any questions please call the Symphony Office at 410-548-5587.

Study Abroad Sessions Changed

The study abroad orientation sessions on April 15 and 18 for students studying abroad in fall 2002 have been rescheduled. The sessions will be held on Thursday, April 25, from 3:30-5 p.m. in Fulton Hall Room 121 and on Monday, April 29, from 6-7:30 p.m. in Fulton Hall Room 128. If you have any questions, please contact Agata Liszkowska (410-543-6313) or Rob Hallworth (after April 22 at 410-548-5782).

ESOL Conference and Book Fair

SU's Training for All Teachers Project (TAT), in conjunction with the Bilingual Education Career Ladder Program, will sponsor an ESOL Professional Development Conference and Book Fair on Friday, April 26.

The Professional Development Conference is held from 8:15 a.m.-4 p.m. at the Scarborough Student Leadership Center on Camden Avenue. Local and nationally recognized presenters will offer workshops on ESOL in the content areas, adult ESOL instruction, and cultural diversity. The keynote speaker is Francisco Millet, director of the Speakers of Other Languages Program for Fairfax County Public Schools. Publishers will exhibit ESOL texts and materials, and the Delmarva ESOL Teachers Association (DETA) will meet in the afternoon. One MSDE credit is available for in-service teachers.

The conference is free and the public is cordially invited, but attendance is limited by advance registration. For more information, contact Stephanie Shultz at 410-677-5009.

Nabb Is Link to Delmarva's Past

The Edward H. Nabb Research Center for Delmarva History and Culture is your link to Delmarva's past. This unique archive is a repository for documents and artifacts pertaining to the Delmarva Peninsula and the Chesapeake region. Located on SU's east campus in the Power Professional Building, the Nabb Research Center provides students, staff and faculty with an unparalleled opportunity to study and experience Chesapeake history, archaeology, family history and folklore. The Center is open Monday through Friday from 9:30 a.m.-4:30 and Saturday from 9 a.m.-2 p.m. For more information about the Nabb Research Center visit http://nabbhistory.salisbury.edu.

For the Birds!

Bird carving—isn't what it used to be. Just ask Larry Barth of Stahlstown, PA, whose lifelike "Broad-winged Hawk and Green Snake" earned him the coveted title of Best in World, Decorative Life-size Division, at the 2001 annual Ward World Championship Wildfowl Carving Competition and a purchase prize of $20,000.

Held at the Ocean City Convention Center from Friday-Sunday, April 26-28, the competition draws carvers from all across the United States as well as Canada, who compete for top honors in the largest and most prestigious carving competition of its kind, with more than $100,000 in prizes. The carvers will be displaying their fine art as well as providing a wide range of demonstrations and workshops. Artists will also compete in the categories of fish carving, and wildlife painting, photography and sculpture. In addition, two auctions, children's activities and 100 vendors selling unique items are all part of the event.

A special highlight of this year's show is the Federal Junior Duck Stamp Competition. A national winner will be determined from the 51 state winning designs on display, all handmade by young people in grades K-12.

Tickets for the Ward World Championship Wildfowl Carving Competition can be purchased at the door, by calling the Ocean City Convention Center at 1-800-OC-OCEAN or 410-289-8311, or in person at the Ward Museum. Daily tickets are $10 for adults and $8 for seniors and students; a three-day pass is $18. Children 12 and under are admitted free if accompanied by an adult. Admission to the Federal Junior Duck Stamp Competition is free. Show hours are Friday, April 26, 10 a.m.-6 p.m.; Saturday, April 27, 9 a.m.-6 p.m.; and Sunday, April 28, 10 a.m.-4 p.m.

The Ward World Championship Wildfowl Carving Competition is funded in part from a grant given by the State of Maryland, Department of Business and Economic Development, and a grant given by the Worcester County and Maryland State Arts Councils.

For more information, call Alicia Robinson at 410-742-4988, Ext. 104, or www.wardmuseum.org.

Grief Professionals Workshops Continue

Dr. Ellen Zinner, licensed psychologist and certified grief therapist and death educator, presents the workshop, "Grief and Bereavement: Perspectives and Techniques for Loss Support," on Friday, April 26, from 8:30 a.m.-4:30 p.m. in the Wicomico Room in the Guerrieri University Center at Salisbury University.

The second in a three-part series of professional workshops, "Trauma, Loss and Grief: Responding to the Times," the program is an approved provider of continuing education for psychologists, nurses, counselors and social workers.

Grief counseling techniques that apply to normal bereavement will be highlighted. The workshop will conclude with a model and approach to group survivorship used for supporting organizations facing loss.

Cost of the workshop is $90 and includes continental breakfast. The program is sponsored by SU and its Department of Psychology and Center for Professional Development.

The final workshop in the series, "Confronting Traumatic Losses: Adolescents and Youth" with Dr. Terry Martin, is on Friday, June 7.

For more information about the series please contact Kathryn Redden (410-543-6394, keredden@salisbury.edu) or Carol Brady (410-548-4481, cmbrady@salisbury.edu)

Spring Concert Celebrates National Dance Week

Guest artist choreography by Thom Cobb of Slippery Rock University and Ruben Graciani, formerly of the Mark Morris Dance Group, is featured when the SU Dance Company presents its annual Spring Concert. Remaining performances are Friday-Saturday, April 26-27, in celebration of National Dance Week.

The featured student work is the winner of the Fall Dance Showcase adjudication, "Take a Stand," by Carlyn Keene. In addition, senior Kathryn Ferguson choreographed the all-company closing work, "Decades," which is a lively rendition of popular 20th century social dances.

All performances begin at 8 p.m. in Holloway Hall Auditorium. Tickets are $8 adults and $6 seniors (62 and over) and teens. Admission is free to children under 12 and to valid SU ID cardholders. Reservations are not required. Tickets are available, beginning at 7:30 p.m., at the door on performance evenings.

For information, contact the Department of Physical Education at 410-548-4183 or visit www.salisbury.edu/schools/seidel/dance.

"Race" by Thom Cobb

Senior Games this Weekend

The third annual Eastern Shore Senior Games, which offers a combination of physical competition and commitment to life-long fitness, is on April 25-27 and is open to men and women age 50 and over in a variety of athletic events, both individually and team. The Department of Physical Education coordinates the Senior Games 2002, which feature events at several area sports venues.

Last year's second Eastern Shore Games attracted some 400 participants from throughout Maryland, Delaware and Virginia.

This year's range of individual events includes aquatics, archery, badminton, billiards, bowling, cycling, floor and foul (basketball) shooting, golf, horseshoes, racquetball, softball and football throw, table tennis, tennis, and track and field. Team events include line dancing, softball and volleyball.

Participation is open to Maryland, Delaware and Eastern Shore of Virginia residents 50 years of age or older, with established risk guidelines. Gold, silver and bronze medals are awarded to the top three male and female contestants in each competition category.

The Eastern Shore Senior Games of the Maryland Senior Games is affiliated with the Maryland Senior Games Commission. The Maryland Senior Games Commission encourages year-round training for all Senior Games participants.

Eastern Shore Senior Games 2002 sponsors are the SU Foundation, Inc., Sea Gull Century Committee, Pepsi-Cola Bottling Co. of Salisbury, Conectiv, the Wicomico County Convention and Visitors Bureau and Genesis Health Ventures.

For more information, please call 410-543-6177 or 410-548-4183.

Personal Safety Tips

These tips, compiled by the University Police, apply wherever one resides.

- You are your own best protection.
- Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
- Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
- Do not walk or jog alone after dark.
- Avoid short cuts. Walk where there are other people present.
- Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
- If you are being followed when walking, change directions, vary speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
- Park your car in a well-lit area and lock the doors.
- If you need an escort to or from your car, call the University Police, 410-543-6222.
- Report any suspicious activity or crimes to the University Police, located in the University Police Building, 410-543-6222.

Visit SU Police on the Web at www.salisbury.edu/police.

Aspects of Humor Series

Make a 'Date' for Comedy Series Lecture

Author, comedy writer, filmmaker and film historian Frank Thompson discusses "*Blind Date*: The Comedy of Reality" on Monday, May 6, at 7 p.m. in Devilbiss Hall Room 149. Part of the University's Humor Series, admission is free and the public is cordially invited.

Thompson is currently a writer on the hit television series *Blind Date* (Universal Television). Other television series he has written for include *Fast Food Films* (FX, 1998-99) *Reel Wild Cinema* (USA Network, 1996-1997) and *Hollywood Babylon* (syndicated, 1992). In addition, Thompson has written hundreds of introductory scripts for American Movie Classics hosts such as Cher, Alec Baldwin, Jodie Foster, Winona Ryder, Billy Bob Thornton, Brendan Fraser, Kirsten Dunst and many others.

A prolific writer, Thompson's books include such varied works as *Texas Hollywood: Filmmaking in San Antonio Since 1910* (Maverick Publishing, 2002), *The* Blind Date *Guide to Dating* (St. Martin's, 2001), *Abraham Lincoln: 20th Century Popular Portrayals* (Taylor, 1999) and *William A. Wellman* (Scarecrow, 1983). The Wellman biography was issued in a new edition in 1993 by the Filmoteca Espanol in conjunction with a Wellman tribute at the San Sebastian Film Festival, at which Thompson was a guest of honor.

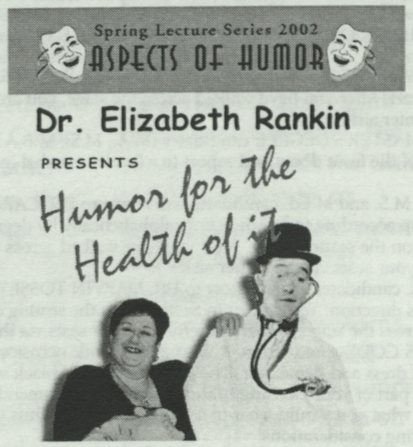
Thompson served as associate producer and historical consultant, and appears onscreen, in *Wild Bill: Hollywood Maverick*, an award-winning documentary about the career of William A. Wellman (1996, Turner Network Television). He also wrote and directed *The Great Christmas Movies*, a one-hour special for American Movie Classics, and wrote a companion book of the same name. He also appears onscreen in E! Entertainment's "Louise Brooks" episode of *Mysteries and Scandals* (1998), *The Alamo* (History Channel, 1996) and *History vs. Hollywood: "The Alamo"* (History Channel, 2001).

Thompson has contributed to several film encyclopedias and is a regular writer for magazines such as *American Cinematographer*, *American Film*, *Film Comment*, *The Hollywood Reporter* and *Sight and Sound*. He has also written for many newspapers, notably *The Miami Herald*, *The Philadelphia Inquirer* and *The San Francisco Chronicle*.

The SU Office of Cultural Affairs and Museum Programs sponsors the lecture. For more information call 410-543-6271.

Enjoy a 'Health'y Laugh

Dr. Elizabeth Rankin, a dynamic nurse educator internationally recognized for her expertise in stress management and women's psychological health, discusses "Humor for the Health of It" on Wednesday, May 1, at 7 p.m. Part of SU's spring lecture series on humor, Rankin's talk is in the Wicomico Room in the Guerrieri University Center. Admission is free and the public is invited.



Rankin, a professor of nursing at SU, has been in the forefront of technological advances for education of nursing, with the initiation of a Network Independent Study in 1994 and, more recently, with Web courses for graduate and undergraduate nursing students.

She was instrumental in the production of the award-winning video, "Menopause Management: A Guide for Nurses." In January 2001, her book, *Quick Reference for Psychopharmacology,* was recognized with an *American Journal of Nursing* Book of the Year award.

She has published extensively and presented numerous papers, workshops and seminars. She has received many honors including Outstanding Educator for the State of Maryland and Who's Who in America, and was included in the first edition of *Who's Who in Medicine and Health Care*. Last fall she was honored with a Distinguished Faculty award at SU.

She is one of the first nurses to become a diplomat of the National Board of Certified Hypnotherapists.

For more information on Rankin's presentation, please call the Public Relations Office at 410-543-6030.

SU News *Finishes Its Spring Run*

The last issue of the *SU News* will be on the stands Thursday, May 9. Submissions for that final issue should be made by Thursday, May 2, at noon.

Any story relating to the life of the campus is welcomed. Newsletter items should be submitted via e-mail to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

SU News will resume publication in the fall.

For more information call Christine at 410-548-4769 or cbsmith@salisbury.edu.

Eastern Shore Archaeology (Or the Lack of It) Discussed

Dr. Elizabeth Ragan, a lecturer in anthropology at SU, presents the topic "Tales Untold: Where is Archaeology on the Lower Shore?" on Saturday, April 27, at 1 p.m. at the Nabb Research Center located in Power Professional building.

Ragan's presentation will address the neglected state of archaeology and archaeological research on the Lower Eastern Shore and what plans are underway to uncover new local sites. The event is sponsored by SU's Edward H. Nabb Research Center for Delmarva History and Culture. For further information, please call 410-543-6312, visit http://nabbhistory.salisbury.edu.

The lecture is free and open to the public.

BEACON Impacts Shore's Agribusiness Industry

Did you know that farms represent 45 percent of the regional land area on the Eastern Shore? Did you know that in 1997, Wicomico, Worcester, Somerset, Caroline and Frederick counties accounted for 48 percent of all agricultural sales in Maryland? Agribusiness, one of the key economic sectors on Delmarva, is a current focus area for Salisbury University's Business, Economic, and Community Outreach Network (BEACON). Current agribusiness projects combine BEACON's business knowledge with their understanding of Eastern Shore economics to help local ag-based industries grow and thrive. These include:

- Analyzing the impact of agriculture and other resource-based industries on Maryland's economy;
- Using a Web-based customer survey to help an online seafood company identify its target markets;
- Collaborating with Wicomico County Extension (WCEO) to conduct a feasibility study for small farm cooperatives;
- Helping with a business plan to produce poultry an environmentally responsible manner.

Through these and other projects, BEACON helps to fulfill the University's mission to support regional economic development. BEACON is affiliated with the Perdue School of Business and offers consulting and technical assistance services to a variety of clients, including private businesses, government agencies, non-profit and community organizations. For more information, call BEACON at 410-548-5353, or visit BEACON's Web site at http://beacon.salisbury.edu.

Annual Festival Celebrates Multiculturalism

Continued from page 1

students who are graduating and have studied abroad, Scarborough Leadership Center Ritual Room.

7 p.m. - "The Imperative of Foreign Study, or What Dorothy Really Learned in Oz" lecture by Dr. Stephen MacDonald, vice president for academic affairs, Lebanon Valley College - Scarborough Leadership Center Ritual Room.

Wednesday, May 8 Noon - Perdue School brown bag lunch discussion "The Mysterious World of Global Finance" by Dr. Kashi Khazeh - Scarborough Leadership Center Room 204.

7 p.m. -concert by Bluesworks - Wicomico Room, Guerrieri University Center. Sponsored by Student Activities.

Thursday, May 9 11:30 a.m.-3 p.m. - entertainment by Keith Marks Jazz Trio - Red Square; Steel Kings - Red Square; Afro Brazilian Capoeira - Red Square and around campus; Chinese Lion Dancers - around campus; "Memory of African Culture" by Djimo Kouyate - Pergola; Irish dancing and bagpipes by the Celtic Club - Pergola. Also in the Pergola international wares vendors, fun activities and study abroad booths.

Noon - Hands Around Campus, with President Janet Dudley-Eshbach, emcee; Dr. Jerry Miller and the Delmar Elementary School third grade singers.

1-2:30 p.m.—children's activities - Fulton Hall lawn.

3:30 p.m. - Link of Nations flag dedication ceremony - Commons lobby.

The week-long festival is sponsored by the SU offices of Multiethnic Student Services, Student Activities and the Vice President of Student Affairs, and the Multicultural Festival Committee. For more information call 410-548-4503 or visit the SU Web site at www.salisbury.edu.

May 2002 Commencement Information

(Please read carefully!)

1. Commencement will be held at 10 a.m. on Saturday, May 18, at the Wicomico Youth and Civic Center. ADMISSION WILL BE BY TICKET ONLY. Doors will open at 9 a.m. All graduates are requested to form for processional at 9 a.m. in the side corridors adjacent to the main arena on the first floor of the Civic Center (see Nos. 13-17 for location). Guests are required to be seated by 9:45 a.m.

2. Students/Guests with Physical Disabilities - Students with physical disabilities who will need assistance should contact the Office of the Vice President of Student Affairs at 410-543-6080. For guests with physical disabilities please call the Guerrieri University Center Information Desk at 410-543-6006 to reserve physically disabled seating. A reserved section is provided on the main floor of the arena. Space is limited, therefore, only one guest may be seated with each physically disabled person. Since seats cannot be reserved an early arrival is suggested. Ask an usher for the location as you enter the Civic Center.

3. Hearing Impaired Guests - Signers are present for the entire graduation ceremony. Please call the Guerrieri University Center Information Desk at 410-543-6006 for information about seating. Since seats cannot be reserved an early arrival is suggested. Ask an usher for the location as you enter the Civic Center.

4. The first aid staff of the Civic Center will be on duty in the office on the right side of the foyer entrance just outside the main arena.

5. Caps, gowns, master's hoods, tickets and announcements (quantities are limited) were distributed at the Graduation Center in the SU Bookstore April 8-12. Please note that students who were not able to pick up their graduation items during the above listed period may pick them up until noon, Friday, May 17. Graduation items may be retained by the graduates and need not be returned following the ceremony. Problems with caps and gowns can be corrected at the Bookstore OR prior to the ceremony by Bookstore employees at the Civic Center in Flanders Room 1 near the snack bar to the left of the arena entrances. Bookstore hours are Monday-Thursday, 8:30 a.m.-6 p.m., and Friday, 8:30 a.m.-4 p.m. GRADUATES MUST PICK UP THE NECESSARY ITEMS BEFORE NOON, FRIDAY, MAY 17.

TICKETS FOR GRADUATION WILL BE DISTRIBUTED BY THE SU BOOKSTORE UNTIL MAY 17. EACH STUDENT WILL RECEIVE FIVE GUEST TICKETS. STUDENTS WHO PICK UP THEIR CAP AND GOWN AFTER APRIL 12 WILL STILL BE GUARANTEED FIVE TICKETS FOR GRADUATION.

Students should NOT bring personal property, such as coats, cameras, purses, backpacks, etc. to graduation. If necessary, the above items can be left in Flanders Room 1. This room will be locked during the graduation ceremony. It will be unlocked when the ceremony is over. Students may pick up their possessions at that time. SU will not be responsible for these items; students are therefore encouraged to leave valuables with family or friends. You will not be allowed to carry personal items during the ceremony.

6. Students will first be awarded degrees by school (e.g., School of Liberal Arts) and will be asked by President Dudley-Eshbach to stand and remain standing until all degrees have been awarded for that school. President Dudley-Eshbach will then signal undergraduates to move the tassel from the right side to the left side of the mortarboard and then to be seated.

7. Then students will individually be awarded their diploma. The faculty marshals will have given each graduate a card containing his/her name and school, (e.g. Perdue School of Business). The card is to be handed to the person at the podium when the graduate reaches the stage and, at the same time, the graduate is to announce his/her name to the person at the podium, who will then know who the person is and how to pronounce the name correctly. THE NAME ON THE CARD MUST NOT BE CHANGED FOR ANY REASON.

8. DURING THE RECESSIONAL, GRADUATES AND FACULTY ARE TO RETURN TO THE AREA WHERE THEY ASSEMBLED PRIOR TO THE CEREMONY. They should not stop or congregate in the lobby.

9. A brief reception for graduates and their guests will be held immediately following commencement in the vicinity of University Hill and the Pergola (rain location: Fireside Lounge/Wicomico Room, Guerrieri Center) on the campus of SU. The reception is sponsored by the SU Alumni Association, and at the conclusion of the ceremony, graduates will be official alumni of Salisbury University.

10. Degree candidates who do not plan to participate in the commencement exercises MUST NOTIFY THE REGISTRAR'S OFFICE by calling 410-543-6150 no later than Friday, May 10. All graduates will receive a blank folder at commencement, and all diplomas will be mailed approximately six weeks after the ceremony. It should be noted that the recognition of graduates and those who will achieve Honors is tentative pending certification of all graduation requirements.

11. The Department of Nursing will hold their Nursing Convocation on Friday, May 17, at 7 p.m. in Holloway Hall Auditorium with a reception immediately following the ceremony in the Great Hall in Holloway Hall.

12. Faculty and staff should enter through the Midway Room entrance and line up for the processional at 9:15 p.m. in the Midway Room of the Civic Center. Faculty members are required to attend; those who are unable to do so should inform their respective school dean.

13. BACHELOR OF SCIENCE candidates with last names beginning with the letter A through the letters Go, will report to DRS. ED SENKBEIL AND LISA SELDOMRIDGE. When you enter the main entrance of the Civic Center, go to the left corridor at the rear and line up alphabetically along the inside wall, facing east (the rear of the building). You will sit in Section 7 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle.

BACHELOR OF SCIENCE candidates beginning with the letter Gr through the letter M, will report to DRS. VICTORIA HUTCHINSON AND STEVE GEHNRICH. When you enter the main entrance of the Civic Center, go to the left corridor and enter one of the doors labeled "Flanders Rooms 2 through 6." DRS. HUTCHINSON AND GEHNRICH will line you up alphabetically in the Flanders area. You will sit in Section 8 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle.

BACHELOR OF SCIENCE candidates beginning with the letter N through Z, will report to DRS. DIANE DAVIS AND LEE MAY. When you enter the main entrance of the Civic Center, go to the left corridor. You are to line up alphabetically along the windows facing the front of the building. You will sit in Section 9 on the seating chart. After you have walked across the stage, you are to return to you seat via the center aisle.

14. BACHELOR OF ARTS candidates will assemble in the South Corridor (to the right of the front doors, on the side nearest the park). Candidates with last names beginning with the letter A through the letter J, will report to DRS. HOMER AUSTIN AND AUGUSTINE DIGIOVANNA at the read of the corridor and will line up alphabetically facing west (the front of the building). You will sit in Section 5 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle.

BACHELOR OF ARTS candidates with last names beginning with the letter K through the letter Z, will also go the right of the front doors, but will go the cross corridor (leading to the Midway Room) and report to DRS. FRANCES KENDALL AND GERALD ST. MARTIN. You will line up alphabetically in that corridor against the wall nearest the rear of the building. You will sit in Section 6 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle.

15. BACHELOR OF FINE ARTS candidate will assemble at the back of the South Corridor, to the right of the front doors. Report to DR. MARVIN TOSSEY and he will tell you where to stand in the line. You will sit in Section 4 on the seating chart. After you have walked across the stage, you are to return to your seat via the center aisle.

16. BACHELOR OF ARTS IN SOCIAL WORK (B.A.S.W.) candidates will also assemble at the back of the South Corridor, to the right of the front doors. Report to DR. MARVIN TOSSEY. You will line up alphabetically. You will sit in Section 4 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle.

17. ALL MASTER'S DEGREE candidates (M.A., M.S., M.B.A. and M.Ed.) will go to the right of the front doors and report to a faculty marshal in the back of the South Corridor.

M.A., M.S. and M.Ed. candidates will report to DR. CAROLYN BOWDEN. You will line up according to her direction, alphabetically by degree, and will sit in Section 3 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle.

M.B.A. candidates are to report to DR. MARVIN TOSSEY and line up alphabetically at his direction. You will sit in Section 4 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle.

18. DRESS CODE: Graduation is a formal academic occasion and should be viewed as such in dress and demeanor. The academic robe is black with a V-neckline and will show part of your clothing underneath. The recommended dress therefore is similar to what you would wear to a formal interview. Thus you should be mindful of the following considerations:

1. Dress clothing, preferably black or navy.

2. Black dress shoes (or some other dark color).

3. The gown should be mid-calf. If a dress is worn, the gown should cover the length of the dress.

4. No visible jewelry. Fraternity or sorority pins/ribbons may be worn; these are academic emblems and are not considered jewelry as such. Kente cloths are permissible as well.

5. No flowers on the academic robe, and no flowers are to be carried.

6. The mortarboard (academic hat) is to be worn with the front point over the forehead below the front hairline, so the flat board is parallel to the floor. (Not worn on the back of the head with the board pointing upward.) NO DECORATION OF ANY KIND IS TO BE PLACED ON THE MORTARBOARD.

7. Honors students will have a gold and white hood. It is to be worn with the gold side out and the white inner lining turned out at the top over the gold (like a collar). Gold cords would be worn under the honors hood.

8. Candidates for the bachelor's degree should come into the auditorium with the tassel on the right, hanging near the right eye. After the degrees are conferred, the tassel is shifted to the left side. The signal for shifting the tassel will be given by the President (and/or your faculty marshal).

9. Candidates for the master's degree will wear both the robe and hood. Faculty marshals will give you more specific information.

10 Graduates will receive graduation picture information from Chappell Studio, Inc. This information will arrive at your permanent address in the near future.

11. Candidates should not chew gum or tobacco.

12. Candidates should NOT have personal belongings in their possession during the commencement ceremony. If necessary, personal items can be left in Flanders Room 1 during the graduation ceremony, when the room will be locked. It will be unlocked when the ceremony is over and students may pick up their possessions at that time. SU will not be responsible for these items; students are therefore encouraged to leave valuables with family or friends.

19. GRADUATION DECORUM: Graduation ceremonies are, by their very nature, festive occasions. The festivity manifests itself in many ways including the dress of the students and faculty adorned in academic regalia and the warmth, joy and satisfaction of accomplishment. The ceremonies are also marked by seriousness where the actual conferring of degrees signifies long hard work on the part of everyone involved: students, faculty, administrators, parents and spouses. As a consequence of the serious nature of the ceremony, students are expected to maintain a measure of decorum consonant with the occasion. Applause and other recognition of the conferring of degrees should be limited to a joint effort at the conclusion of each graduation group (e.g. B.S., B.A., etc.). Students are expected to return to their seats after receiving their diploma, and to remain seated for the rest of the ceremony. Family and guests are asked to remain seated for the entire ceremony, refraining from leaving their seats in order to take pictures or to talk to graduates.

Gulls Claim Four CAC Championships

A busy week of Capital Athletic Conference championship competition came to a close on Sunday, April 21, with the Sea Gulls claiming four of the CAC's eight spring sports titles. Salisbury won the baseball, softball, men's lacrosse and women's tennis championships, while placing second in men's tennis, as well as men's and women's track & field.

The most significant championship may have been won by the women's tennis team, which ended an 11-year championship run belonging to Mary Washington. Led by singles titles from Jody Cogar, Samantha Coldren, Heather Tyng and Amy Campion, the Gulls finished with 50 total points, 10 ahead of the second place Eagles. SU's Randy Halfpap was also named CAC Women's Coach of the Year.

The baseball team earned its third straight CAC title with a 13-7 win over York in the championship game. Home runs by Pete Davidovich and Andrew Colanero paced the Sea Gulls, who finished 4-0 in the five-day tournament.

The softball team claimed its sixth straight CAC title with a 1-0 win over York in Sunday's final. Junior pitcher Katie Mullinix hurled a three-hit shutout and also knocked in the game's only run with an RBI double in the first inning. The Sea Gulls tied their team record with their 14th consecutive win and improved to 33-7 on the year.

The men's lacrosse team continued its dominance of the CAC with an 18-7 victory over Mary Washington in the championship game. Midfielder Scott Simmons scored four goals and Ryan Shiley added three as the Sea Gulls claimed their eighth consecutive CAC title. The victory also awards the Gulls (11-3 overall) with an automatic bid to next month's NCAA Championship Tournament.

The men's and women's track teams both placed second at the CAC Championship Meet in Towson on Saturday. Four Sea Gulls claimed individual championships, paced by Justin Johnson's dual wins in the 110- and 400-meter hurdle events. Mike Wilson (javelin), Andrew Morrocco (steeplechase) and Tristan Gilbert (800-meters) also won CAC titles.

Perkins Loan Exit Interview

May graduating federal Perkins Loan borrowers are required by federal regulations to attend a mandatory exit interview for their Federal Perkins Student Loan. For those who choose not to attend, their diploma and academic records will be held.

Perkins Loan Borrowers who are anticipating graduating on May 18 need to contact the Perkins Loan Office at 410-546-6201 or visit Holloway Hall Room 217 to schedule an appointment. The sessions are Thursday, May 2, Commons, Montgomery Room 214, 8-9 a.m. or 3:30-4:30 p.m.; or Friday, May 3, Guerrieri University Center, Nanticoke Room 236A, 10-11 a.m.

There will be no make-up sessions; seniors must make arrangements to attend one of these three scheduled meetings. Each session will last approximately one hour and students will be provided with pertinent information pertaining to the repayment of the Federal Perkins Loan.

This Federal Perkins Loan exit interview is in no way associated with the separate exit process for the Direct/Stafford Student Loan.

Choir Spring Performance

The University Chamber Choir presents its spring concert on Sunday, April 28, at 4 p.m. in Asbury United Methodist Church. The varied program has music from the Baroque, Romantic and Contemporary periods, including a selection of spirituals. Student soloists from the 43-member choir are featured and members of the Salisbury Symphony Orchestra at Salisbury University play. Dr. Michael Weber conducts. The 80-minute concert is free and the public is cordially invited.

Included in the program are Bach's *Cantata BWV140 Wachet auf, ruft uns die Stimme* and Pinkham's *Wedding Cantata*. Shorter pieces include Brahms' "Begrabnisgesang," Lauridsen's "Dirait-on," Clausen's "My Love's Like a Red, Red Rose," Stroope's "Amor De Me Alma," Whitacre's "Little Birds," Hogan's "Ride on King Jesus" and "My Soul's Been Anchored in the Lord" and Hayes' "Here's One."

For more information contact the Music Department at 410-543-6385.

Additional Music Department Events

University Chorale
Tuesday, May 7
7:30 p.m., Great Hall, Holloway Hall

Black Box Broadway: On the Edge
Selections from *Aida*, *The Pajama Game*, *The Full Monty* and more ...
Thursday-Saturday, May 9-11
8 p.m., Fulton Hall Theatre

Wind Ensemble Spring Concert

The SU Wind Ensemble, under the direction of Dr. Richard L. Johnson, presents its annual spring concert on Tuesday, April 30, at 7:30 p.m. in Holloway Hall Auditorium. The performance, free and open to the general public, is sponsored, in part, by funding from SU's Fulton School.

Performance selections include Earl Slocum's 1964 wind-band transcription of *Variations on an Original Theme 'Enigma,' Op. 36* (1898-9), Edward Elgar (1857-1934). *The Variations* brought Elgar to national prominence on their production by Hans Ritcher at St. James Hall, London in June 1988. They are considered by many to be the most distinguished British orchestral work to date.

Other notable selections include Morton Gould's *Symphony for Band* (West Point), commissioned in 1952 to celebrate the academy's sesquicentennial of the West Point Academy.

Percy Aldridge Grainger's *Immovable "Do"* (or the *Cyphering "C"*) draws its title from one of two kinds of Tonic Sol-fa musical notation, one with "movable Do" and the other with "immovable Do," in which Do always designates the note C.

The Ensemble performs a pair of works by Samuel Barber. During Barber's first year of military service, he composed two works, the *Commando March* (1943) for band and his *Second Symphony*, which was dedicated to the Army Air Corps.

Other selections performed by the SU Wind Ensemble include "Ermund Dich, Mein Schwanter Geist" from *Three Chorale Preludes* (1958) by William P. Latham, "As Summer Was Just Beginning" (1994) by Larry Daehn and "Bugs" (2000) by Roger Cichy (ASCAP).

Established in 1989 as the Wind Sinfonia, the Salisbury University Wind Ensemble represents some of the finest wind, brass and percussion performers on the Eastern Shore.

Ensemble Director Dr. Richard L. Johnson is associate professor of music and chair to the Department of Music.

The Organizer

Through May 3	**Exhibit** - "My Mind's Eye" Photographic Images by Dean Peterson - Atrium Gallery, Guerrieri Center
Through May 12	**Exhibit** - "28th Annual Senior Art Student Show" Fulton Hall Gallery
Through May 28	**Exhibit** -"Travels in Graphite: The Work of Carol Rowan" - Ward Museum
April 25-27	**Eastern Shore Senior Games** - Call 410-548-4183/ 410-543-6177 for information/registration
April 25-27, May 2-4, May 5**	**Theatre** - *Picasso at the Lapin Agile* Fulton Hall Theatre, 8 p.m., * 2 p.m.
April 26-27	**Dance Company Spring Concert** Holloway Hall Auditorium, 8 p.m.
Friday, April 26	**Movie** - *Ali* - Caruthers Hall Auditorium, 8 p.m.
Saturday, April 27	**Lecture** - "Tales Untold: Where Is Archaeology on the Lower Shore?" Dr. Elizabeth Ragan - Nabb Research Center, 1 p.m.
Sunday, April 28	**Concert** - University Chamber Choir - Asbury United Methodist Church, 4 p.m.
	Movie - *Ali* - Caruthers Hall Auditorium 8, 10:30 p.m.
Tuesday, April 30	**President's State of the University Address** Holloway Hall Auditorium, 3:30 p.m.
	Concert - Wind Ensemble Spring Concert - Holloway Hall Auditorium, 7:30 p.m.
	Men's Lacrosse vs. Virginia Wesleyan, athletic complex, 4 p.m.
	Poetry Slam and Coffee House - Flowmentalz - Gulls Nest, 9 p.m.
Wednesday, May 1	**Humor Lecture Series** - "Humor for the Health of It," Dr. Elizabeth Rankin - Wicomico Room, 7 p.m.
Thursday, May 2	**Writers-on-the-Shore Series** - Stephen Dobyns Worcester Room, 8 p.m.
Friday, May 3	**Honors Convocation** - Holloway Hall Auditorium 3:30 p.m.
	Student Recognition Weekend
Saturday, May 4	**Field Day** - Intramural Fields (in conjunction with WSUR)
	Baseball vs. NC Wesleyan (2), athletic complex, noon
	Men's Lacrosse vs. Washington College, athletic complex, 1 p.m.
Sunday, May 5	**Recital** - Patrick Alexander - Great Hall Holloway Hall, 2 p.m.
May 6-9	**Multiethnic Services** - Multicultural Festival
Tuesday, May 7	**Concert** - University Chorale - Great Hall Holloway Hall, 7:30 p.m.
May 8-12	**Exhibit** - "Musee d'Art de Paris" - Atrium Gallery Guerrieri Center
May 8-16	**Exhibit** - Jinchul Kim's Painting and B.F.A. Students Atrium Gallery, Guerrieri Center
Wednesday, May 8	**Opening Reception** - "Musee d'Art de Paris" Atrium Gallery, Guerrieri Center, noon-8 p.m.
	Baseball vs. Montclair, athletic complex, 3:30 p.m.
Thursday, May 9	**Writers-on-the-Shore Series** - *Mid-Atlantic Review* Reading - Montgomery Room, 8 p.m.
Sunday, May 12	**Recital** - Monica Cook, Flute - Great Hall Holloway Hall, 2 p.m.
May 13-17	**In-Person Registration for Summer Sessions I and II** (2002)
Tuesday, May 14	**Classes End**
	Recital - Student Keyboard - Asbury United Methodist Church, 7 p.m.
Wednesday, May 15	**Reading Day**
	Priority Drop/Add - For undergraduate degree students 9 a.m. - 3 p.m.
Thursday, May 16	**Final Examination Begins** - Ends May 22
Saturday, May 18	**Spring Commencement** - Wicomico Youth and Civic Center, 10 a.m.
Wednesday, May 22	**Residence Halls Close** - 5 p.m.
Thursday, May 23	**Final Exams** - Make up day for UMES/ SU Coop Students

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of spring 2002 athletic contests, and arts and cultural activities, contact the Public Relations Office (Holloway Hall Room 155, 410-543-6030) or visit SU's Calendar (www.salisbury.edu/calendar).

Salisbury
UNIVERSITY
OFFICE OF PUBLIC RELATIONS
1101 Camden Ave
Salisbury, Maryland 21801

salisbury university NEWS

a publication for faculty, friends, staff and students

www.salisbury.edu

President Jones Visits SU

On Friday, May 3, former Interim President Joel Jones will return to visit the University. A brief tree planting ceremony and reception to honor and celebrate the life of his late wife, Julie, is planned for noon at the Scarborough Center. Faculty, staff, students and community members are invited to attend. Jones will be honored for his role as interim president at the 3:30 p.m. Honors Convocation in Holloway Hall Auditorium.

Gearing up for Graduation

Spring Commencement is Saturday, May 18, at 10 a.m. at the Wicomico Youth and Civic Center. (Please note that this is the correct date; it has been posted incorrectly in the past.) Seniors should turn to page 6 commencement instructions.

Dobyns Is Final Writer-on-the-Shore

Novelist, poet and essayist Stephen Dobyns reads from his works on Thursday, May 2, at 8 p.m. in the Worcester Room, Commons. Dobyns is author of 20 novels, 10 volumes of poetry and a recent collection of short stories, Eating Naked. For more information call Dr. Michael Waters at 410-543-6540.

Vol. XVIII No. 30
May 2, 2002

SU's Global Community Celebrated In Link of Nations

When President Janet Dudley Eshbach and the president of SU's International (Student) Group Andre Kovalev of Russia, cut the ribbon on the campus's new Link of Nations on Thursday, May 9, at 3:30 p.m., they will be celebrating both an increasing international presence on campus—and off.

The Link dedication in the heavily-traveled concourse between the Guerrieri Center and Commons will display the flags of some 40 nations representing SU's international students, faculty and staff. Students from an alphabet of countries, Albania to Zambia, will be on hand to explain the symbolism of their national flags and munch on cake decorated with good luck slogans in their native languages. Both the campus and community are invited to the dedication and reception.

Students around the globe pick SU for a variety of reasons, according to Agata Liszkowska, International Student Services coordinator. "A lot are looking for a good school that's reasonably priced," she said. They receive no American federal or state aid and money is often an issue. In Third World countries, said Liszkowska, families, including aunts and uncles, may band together to send one child to college in the U.S. Students are also attracted to Salisbury because of the proximity to Washington, D.C., particularly if they have embassy connections. One diplomatic family from Tanzania, in Africa, now working at the U.N. has been sending children and extended family members to SU for nearly 20 years.

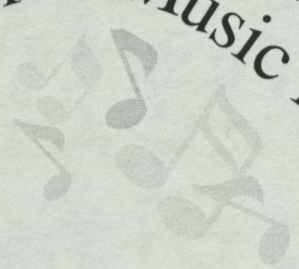
The international students—about 70 total—study in all four of SU's schools and most are undergraduates. Some are able to work part time on campus and some volunteer, for example, when a hospital calls with foreign language-speaking patients who need a translator, or in the courts, schools or social services.

The local community seems appreciative. A Salisbury chapter of Rotary International sponsors a scholarship for an international student each semester. Liszkowska knows how important the scholarship is for the students and would like to see other programs established.

If the Link is a symbol, "I like it," said Christal Christian, a junior finance major from the Cayman Islands. "It makes the SU community more aware of the diverse international population studying, teaching and working here."

"We're more diverse than people may realize," added Liszkowska. For more information call 410-543-6030 or visit www.salisbury.edu.

There's Music in the Air!



Gospel Choir Anniversary Celebration

The University Gospel Choir is celebrating its 18th anniversary on Friday, May 3, with a Pre-Anniversary Revival Night in Caruthers Hall Auditorium and on Saturday, May 4, with a concert in the Wicomico Room of the Guerrieri University Center. Programs both nights start at 6:30 p.m. For more information contact Deborah Johnson at 410-543-6086 (days) or Cheryl Fenderson at 410-548-2389 (evenings).

Women's Chorale Spring Concert

On Tuesday, May 7, at 7:30 p.m. in Great Hall of Holloway Hall, the University Chorale presents its annual spring concert. Dr. Michael Weber conducts. Admission is free and the public is cordially invited to attend.

The 35-member all women's chorale performs a one-hour program of both traditional music, including folk and spirituals, and lighter pop with jazz. The chorale consists of women's voices from across campus and the program features student soloists and instrumentalists.

The first half consists of Clausen's "Psalm 100," Johnson's "Set Me As a Seal," Kesselman's "Akakomborerwa," Arirang's "Poorman and Lim," Grundahl's "Motherless Child" and Smith's "Worthy To Be Praised."

The second half is lighter music from the '30s and '40s jazz styles and also a gospel setting of the '60s anthem "Bridge Over Troubled Water." Other pieces are Ellington's "It Don't Mean a Thing If It Ain't Got That Swing," Warren's "Chattanooga Choo Choo," Gershwin's "Gershwin for Girls" and Prima's "Jump, Jive an' Wail."

Pianist Hawkins Returns to the Shore

Pianist Scot Hawkins, instructor of piano at the Shenandoah Conservatory of Music at Shenandoah (VA) University, performs at SU on Wednesday, May 8, at 7 p.m. Free and open to the public, the concert is in the Great Hall in Holloway Hall and is sponsored by the Music Department.

Hawkins, who received his B.A. in English from SU in 1992 and studied piano with Linda Cockey, will perform works by Johannes Brahms, Robert Shumann and Samuel Barber.

Hawkins is pursuing his doctorate in piano pedagogy at the Benjamin T. Rome School of Music at Catholic University, where he has studied with Tom Mastroianni, Luis de Mauro Castro and Chiara Selby. He teaches both private and class piano, and is director of piano for the Institute of Musical Arts, the community/preparatory department of the CU music school.

Hawkins is an active performer, teacher and adjudicator in the Washington, D.C., Maryland and Virginia area. He has performed with the Salisbury Symphony Orchestra at SU.

SU Goes Broadway

The Department of Music presents *Black Box Broadway: On The Edge*, Thursday-Saturday, May 9-11, at 8 p.m. in the Fulton Hall Theatre. The musical theatre class taught by Dr. Michael Weber presents selections from the Broadway musicals *Aida*, *The Civil War*, *Pajama Game*, *The Full Monty*, *La Cage Aux Folles*, *Chicago* and *The Rocky Horror Picture Show*. Adult language and situations will be presented and the show is suggested for mature audiences. Admission is free and the public is cordially invited. For more information call 410-543-6385.

Salisbury Symphony Orchestra
At Salisbury University
SPRING CONCERT
Friday, May 10
Holloway Hall Auditorium, 8 p.m.
Call 410-548-5587 for ticket information

Keep These Personal Safety Tips In Mind

These tips, compiled by the University Police, apply wherever one resides.

- You are your own best protection.
- Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
- Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
- Do not walk or jog alone after dark.
- Avoid short cuts. Walk where there are other people present.
- Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
- If you are being followed when walking, change directions, vary speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
- Park your car in a well-lit area and lock the doors.
- If you need an escort to or from your car, call the University Police, 410-543-6222.
- Report any suspicious activity or crimes to the University Police, located in the University Police Building, 410-543-6222.

Visit SU Police on the Web at www.salisbury.edu/police.

Make a 'Date' for Comedy Series Lecture

Author, comedy writer, filmmaker and film historian Frank Thompson discusses "*Blind Date*: The Comedy of Reality" on Monday, May 6, at 7 p.m. in Devilbiss Hall Room 149. Part of the University's Humor Series, admission is free and the public is cordially invited.

Thompson is currently a writer on the hit television series *Blind Date* (Universal Television). Other television series he has written for include *Fast Food Films* (FX, 1998-99) *Reel Wild Cinema* (USA Network, 1996-1997) and *Hollywood Babylon* (syndicated, 1992). In addition, Thompson has written hundreds of introductory scripts for American Movie Classics hosts such as Cher, Alec Baldwin, Jodie Foster, Winona Ryder, Billy Bob Thornton, Brendan Fraser, Kirsten Dunst and many others.

The SU Office of Cultural Affairs and Museum Programs sponsors the lecture. For more information call 410-543-6271.

New Scholarships

The following scholarship information has been received by the Financial Aid Office, Holloway Hall Room 213.

Business and Professional Women's Foundation of Maryland

Three scholarships are being offered by the Business and Professional Women's Foundation to students who are Maryland residents, demonstrate financial need and are accepted in an accredited Maryland Institution. Information and an application are available at www.bpwmaryland.org. All applications must be postmarked by Thursday, May 9.

Kids' Chance of Maryland

Kids' Chance of Maryland, Inc. is a nonprofit corporation providing financial scholarships for the education of children of catastrophically injured or deceased workers. Applications are available online at www.kidschance-md.org. There is no deadline for applications and they are awarded per semester. The average award is $2,000.

CPA Scholarship

The American Institute of Certified Public Accountants Scholarship for Minority Accounting Students is a competitive merit-based award up to $5,000 for outstanding minority accounting students who show significant potential to become certified public accountants. To be eligible for the undergraduate scholarship, students must be declared accounting majors with an overall and accounting GPA of at least 3.3 on a 4.0 scale; minority students who have satisfactorily completed at least 30 semester hours, including at least six semester hours in accounting; and enrolled as a full-time undergraduate student at a four-year institution. This scholarship is also available to eligible graduate students. The application deadline is Monday, July 1. Applications are available in the Financial Aid Office.

Perkins Loan Exit Interview

May graduating federal Perkins Loan borrowers are required by federal regulations to attend a mandatory exit interview for their Federal Perkins Student Loan. For those who choose not to attend, their diploma and academic records will be held.

Perkins Loan Borrowers who are anticipating graduating on May 18 need to contact the Perkins Loan Office at 410-546-6201 or visit Holloway Hall Room 217 to schedule an appointment. The sessions are Thursday, May 2, Commons, Montgomery Room 214, 8-9 a.m. or 3:30-4:30 p.m.; or Friday, May 3, Guerrieri University Center, Nanticoke Room 236A, 10-11 a.m.

There will be no make-up sessions; seniors must make arrangements to attend one of these three scheduled meetings. Each session will last approximately one hour and students will be provided with pertinent information pertaining to the repayment of the Federal Perkins Loan.

This Federal Perkins Loan exit interview is in no way associated with the separate exit process for the Direct/Stafford Student Loan.

Nursing Scholarships Announced

The Department of Nursing is pleased to announce the winners of the various nursing scholarships for the 2002-2003 academic year.

They are: Avery W. Hall Scholarship-Erin Brinkley; Virginia Mills Edwards Scholarship-Cynthia Knight and Krystal Robinson; Garland D. and Vivian J. Bull Scholarship-Angela Foxwell; Seidel Nursing Scholarship-Nicole Culton and Angela Foxwell; Peninsula Regional Medical Center Junior Board Scholarship-Jennifer Beare and Suzanne Powell; and the Sigma Theta Tau International Nursing Honor Society Scholarship-Melissa Mansfield (undergraduate) and Jeannine Ball (graduate).

In addition to the above scholarships, three other awards were announced. They are: Courtney Norman, winner of the Diana Marie Clayton Award; Alison Kniss, who will receive the Fondes Outstanding Graduating Senior Award; and Catherine Seamon, who is the winner of the Undergraduate Nursing Achievement Award.

The majority of these scholarships and awards are recognized at the spring Honors Convocation.

Any questions regarding these scholarships or awards may be directed to Dr. Mary DiBartolo, scholarship coordinator, SU Department of Nursing, at 410-543-6403.

Ward Museum Is Free

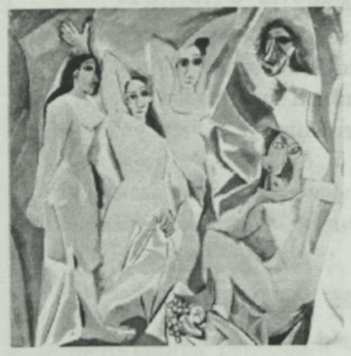
the Ward Museum
Salisbury University

Every SU student, faculty member and staff member is admitted to the Ward Museum of Wildfowl Art free of charge with a valid Gull Card.

Come see the world's premiere collection of wildfowl art, from antique decoys to modern sculpture. Feed the geese. Bring your lunch and enjoy a scenic view of Schumaker Pond from the picnic benches. Only about two miles from campus, Museum hours are Monday-Saturday, 10 a.m.-5 p.m., Sunday, noon-5 p.m. Call 410-742-4988 for more information.

Sophanes Present Picasso at the Lapin Agile

Picasso at the Lapin Agile, winner of the 1996 Outer Critic's Circle Award for "Best Play" and "Best Playwright" for Steve Martin, opens Thursday, April 25, in the Fulton Hall Theatre. Performances are Thursday-Saturday, May 2-4, at 8 p.m. a matinee Sunday, May 5, at 2 p.m. Directed by senior theatre major Gregg Pica, this all-student production by Sophanes, the campus theatre club, finishes the all-American season of the Bobbi Biron Theatre Program.



Tickets are $8 general admission, $6 for students and senior citizens. SU ID card holders are admitted free. Tickets may be purchased in advance by calling the Theatre Box Office at 410-543-6228 or visiting the Information Desk in the Guerrieri University Center; tickets may also be purchased at the theatre the night of the performance.

SU Student Chairs USM Student Council

Tyler Patton, a freshman political science major at SU, was recently elected chair of the University System of Maryland Student Council. He is the first SU student to hold that distinction.

The Student Council, which includes two representatives from each of the 11 USM institutions, is one of three advisory boards to the System chancellor. The other two boards represent the faculty and staff, respectively.

Patton, as Student Council chair, sits on the Chancellor's Advisory Council, providing a student voice on USM issues to the System leadership as well as to the Board of Regents.

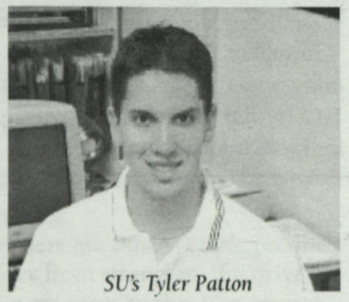
"We discuss topics that are in the forefront of higher education," said Patton, 18, "and I attempt to share the student viewpoint on those issues."

The Student Council has subcommittees on academic affairs, finance, government relations and information technology.

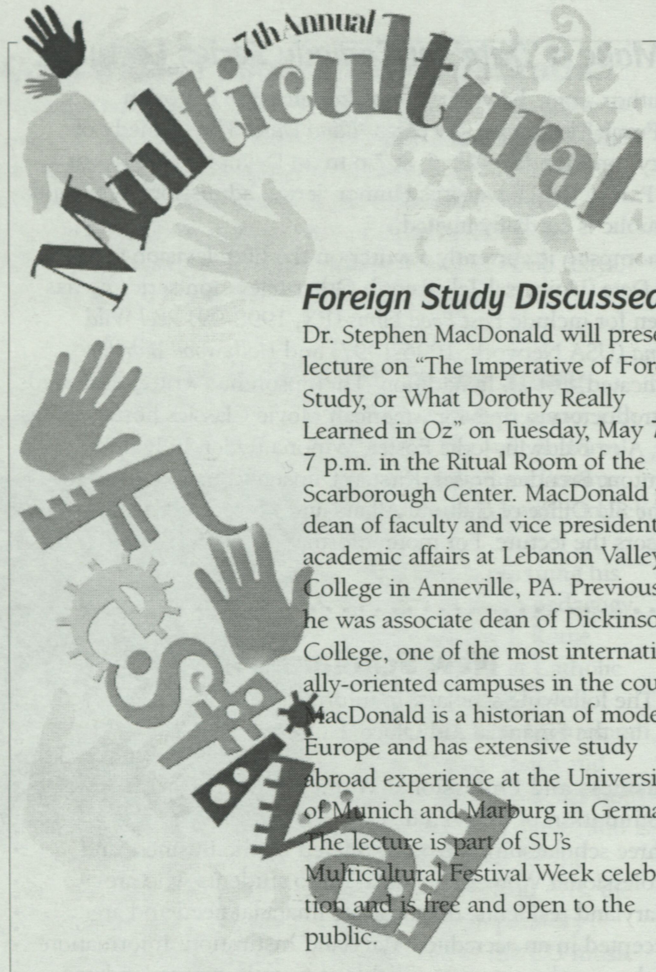
Patton, son of Craig A. and Bonnie W. Patton of Hagerstown, MD, eventually would like to pursue elected office in state government, either the House of Delegates or the Senate. He chose SU because he was told, "I would have to work hard in class, and that impressed me. Also, I believe an SU diploma is one of the most valuable in Maryland."

The other Student Council representatives from SU are Travis Dettman, a senior marketing major from Rochester, NY, and Julius Jones, a sophomore business major from Severn, MD.

Other USM institutions are the University of Maryland College Park, University of Maryland Baltimore County, University of Maryland, Baltimore, University of Baltimore, Bowie State University, Coppin State College, Frostburg State University and Towson University.



SU's Tyler Patton



Foreign Study Discussed

Dr. Stephen MacDonald will present a lecture on "The Imperative of Foreign Study, or What Dorothy Really Learned in Oz" on Tuesday, May 7 at 7 p.m. in the Ritual Room of the Scarborough Center. MacDonald is the dean of faculty and vice president for academic affairs at Lebanon Valley College in Anneville, PA. Previously, he was associate dean of Dickinson College, one of the most internationally-oriented campuses in the country. MacDonald is a historian of modern Europe and has extensive study abroad experience at the Universities of Munich and Marburg in Germany. The lecture is part of SU's Multicultural Festival Week celebration and is free and open to the public.

Panel Explores Language and Multiculturalism

The Training for All Teachers Project will host a panel discussion entitled "Language, Social Access and Disenfranchisement: Multiculturalism of the 21st Century" on Monday, May 6, from 7-9 p.m. in the Scarborough Center Ritual Room.

Panel participants include Dr. Martin Ford, associate director of the Maryland Office for New Americans; Angel Cartagena Jr., chairman of the Public Service Commission of the District of Columbia; Charles M. Prattis, retired supervisor of Compensatory Education Programs for Caroline County Public Schools; and Shu Ping Chan, executive director of the Governor's Office on Asian Pacific American Affairs, Maryland Department of Human Resources.

Panelists will discuss language learning and multiculturalism and take questions from the audience. Dr. Anjali Pandey, English faculty, will monitor the discussion. This event is free and open to the public. Refreshments will be served. For more information, call Karen Gianninoto at 410-677-5316.

Mid-Atlantic Review Reading

Salisbury University's student poets and fiction writers will read from their work to celebrate the publication of the 2002 volume of *Mid-Atlantic Review* on Thursday, May 9, at 8 p.m. in the Montgomery Room, Commons. Copies of the journal will be available at no charge.

The reading is free and open to the public. Call Dr. Michael Waters at 410-543-6540 for more information.

Brown Bag It!

The Perdue School of Business will be hosting a series of Brown Bag Lunch Discussions as part of Multicultural Festival Week. On Monday, May 6, Janine Vienna, Global Programs administrator, will lead a discussion on "To Study Abroad or Not To Study Abroad: That is the Question." Dr. Memo Diriker presents "Cross Cultural Live Cases: Transatlantic Student and Faculty Teams as Consultants to Firms from Different Business Cultures" on Tuesday, May 7. On Wednesday, May 8, "The Mysterious World of Global Finance" is revealed with help from Dr. Kashi Khazeh. All three brown bags will be held in Scarborough Center Room 204 beginning at noon. Sodas and cookies will be provided.

Multicultural Festival Schedule of Events

Monday, May 6

11 a.m.-3 p.m. - Cinco de Mayo Celebration - campus mall in front of the new Henson Hall (noon: mariachi band, 1:30 p.m.: salsa dancing)

Noon - Brown Bag Lunch - "To Study Abroad or Not to Study Abroad, That Is the Question" - Scarborough Center Room 204

7 p.m. - Panel Discussion - "Language, Social Access and Disenfranchisement: Multiculturalism for the 21st Century"-Scarborough Center Ritual Room

Tuesday, May 7

Noon - Brown Bag Lunch - "Cross-Cultural Live Cases: Transatlantic Student and Faculty Teams as Consultants to Firms from Different Business Cultures" - Scarborough Center Room 204

3 p.m. - President's study abroad chat, graduation sash ceremony - Scarborough Center Ritual Room

7 p.m. - "The Imperative of Foreign Study, or What Dorothy Really Learned in Oz" - Scarborough Center Ritual Room

Wednesday, May 8

Noon - Brown Bag Lunch - "The Mysterious World of Global Finance" - Scarborough Center Room 204

7 p.m. - Concert - Bluesworks - Wicomico Room

Thursday, May 9

11:30 a.m.-3 p.m. - vendors, activities, entertainers - Red Square and around campus

Noon - Hands Around Campus

1-2:30 p.m. - children's activities - Fulton Hall lawn

3:30 p.m. - Link of Nations flag dedication ceremony - Commons Lobby

For more information call 410-548-4503 or visit www.salisbury.edu.

Stafford Loan Borrowers

May graduating Stafford Loan borrowers are reminded to complete the Direct Loan Exit Interview Online Session by Friday, May 10. Please refer to the letter sent by the Office of Financial Aid on April 1 regarding this federal mandate. Those students who choose not to complete the online exit session(s) will have their academic records held.

New Students, New Experiences

New Student Seminars at SU are not your typical college orientation programs. These exciting, interactive programs take students trekking through Poland, white water rafting in Virginia and much more.

Designed for new students, and transfer students with 24 credits or less, New Student Seminars help students acquire important academic skills necessary for college, familiarize students with campus services and organizations, and give students a chance to meet other new students. So popular are these seminars that all programs are 100 percent full.

Twenty years ago the first New Student Seminar headed to Algonquin Provincial Park in Ontario, Canada, where students spent their time canoeing and camping. Today, New Student Seminar options have expanded to nearly 20 different programs including academic, civic, service learning, outdoor and international programs, as well as ASAP (Achieving Social, Academic and Personal) Success, an interactive/lecture style format.

Two new international programs being highlighted this year are "Adventure in the Andes" and "Explore Chile." "Adventure in the Andes" takes students to the mountains of Ecuador via bus after visiting Guayaquil, a main port city. The bus takes students to the city of Cuence where students can marvel at the mysterious Incan ruins of Inga Pirca, bathe in thermal baths heated by natural hot springs and explore hidden lakes and valleys at a national park at over 10,000 feet. Orientation sessions begin on campus and continue when students arrive in Ecuador.

"Explore Chile" takes students to the southern-most country in South America, Chile. Students can enjoy skiing and snowboarding at Valle Nevado in the Chilean Andes. Valle Nevado has been named the only Latin American site for the Snowboard World Cup with the best Half Pipe, Border Cross and Big Air. Students also get a chance to explore the tastes and sounds of Chile's capitol city, Santiago. Orientation sessions are covered during the trip.

Anyone interested in learning more about these or other New Student Seminars should contact New Student Experience Director Lawanda Dockins-Gordy at ldgordy@salisbury.edu.

Register Your Gull Card Online

Students, faculty and staff who want to learn how to register their Gull Card account online can visit http://gullcard.salisbury.edu. Choose "Manage Your Account Online," click on "New User? Sign Up Now" and enter account holders social security number. By hitting the "Tab" key, users may get to the next line. Enter an e-mail address to receive a password to gain access to the account. Within minutes users will receive an e-mail message with the password. Once users have their password they can use the site to check their account activity, change their password, make a deposit to their account (using MasterCard or Visa) and report cards lost or stolen.

May 2002 Commencement Information

(Please read carefully!)

1. Commencement will be held at 10 a.m. on Saturday, May 18, at the Wicomico Youth and Civic Center. ADMISSION WILL BE BY TICKET ONLY. Doors will open at 9 a.m. All graduates are requested to form for processional at 9 a.m. in the side corridors adjacent to the main arena on the first floor of the Civic Center (see Nos. 13-17 for location). Guests are required to be seated by 9:45 a.m.

2. Students/Guests with Physical Disabilities - Students with physical disabilities who will need assistance should contact the Office of the Vice President of Student Affairs at 410-543-6080. For guests with physical disabilities please call the Guerrieri University Center Information Desk at 410-543-6006 to reserve physically disabled seating. A reserved section is provided on the main floor of the arena. Space is limited, therefore, only one guest may be seated with each physically disabled person. Since seats cannot be reserved an early arrival is suggested. Ask an usher for the location as you enter the Civic Center.

3. Hearing Impaired Guests - Signers are present for the entire graduation ceremony. Please call the Guerrieri University Center Information Desk at 410-543-6006 for information about seating. Since seats cannot be reserved an early arrival is suggested. Ask an usher for the location as you enter the Civic Center.

4. The first aid staff of the Civic Center will be on duty in the office on the right side of the foyer entrance just outside the main arena.

5. Caps, gowns, master's hoods, tickets and announcements (quantities are limited) were distributed at the Graduation Center in the SU Bookstore April 8-12. Please note that students who were not able to pick up their graduation items during the above listed period may pick them up until noon, Friday, May 17. Graduation items may be retained by the graduates and need not be returned following the ceremony. Problems with caps and gowns can be corrected at the Bookstore OR prior to the ceremony by Bookstore employees at the Civic Center in Flanders Room 1 near the snack bar to the left of the arena entrances. Bookstore hours are Monday-Thursday, 8:30 a.m.-6 p.m., and Friday, 8:30 a.m.-4 p.m. GRADUATES MUST PICK UP THE NECESSARY ITEMS BEFORE NOON, FRIDAY, MAY 17.

TICKETS FOR GRADUATION WILL BE DISTRIBUTED BY THE SU BOOKSTORE UNTIL MAY 17. EACH STUDENT WILL RECEIVE FIVE GUEST TICKETS. STUDENTS WHO PICK UP THEIR CAP AND GOWN AFTER APRIL 12 WILL STILL BE GUARANTEED FIVE TICKETS FOR GRADUATION.

Students should NOT bring personal property, such as coats, cameras, purses, backpacks, etc. to graduation. If necessary, the above items can be left in Flanders Room 1. This room will be locked during the graduation ceremony. It will be unlocked when the ceremony is over. Students may pick up their possessions at that time. SU will not be responsible for these items; students are therefore encouraged to leave valuables with family or friends. You will not be allowed to carry personal items during the ceremony.

6. Students will first be awarded degrees by school (e.g., School of Liberal Arts) and will be asked by President Dudley-Eshbach to stand and remain standing until all degrees have been awarded for that school. President Dudley-Eshbach will then signal undergraduates to move the tassel from the right side to the left side of the mortarboard and then to be seated.

7. Then students will individually be awarded their diploma. The faculty marshals will have given each graduate a card containing his/her name and school, (e.g. Perdue School of Business). The card is to be handed to the person at the podium when the graduate reaches the stage and, at the same time, the graduate is to announce his/her name to the person at the podium, who will then know who the person is and how to pronounce the name correctly. THE NAME ON THE CARD MUST NOT BE CHANGED FOR ANY REASON.

8. DURING THE RECESSIONAL, GRADUATES AND FACULTY ARE TO RETURN TO THE AREA WHERE THEY ASSEMBLED PRIOR TO THE CEREMONY. They should not stop or congregate in the lobby.

9. A brief reception for graduates and their guests will be held immediately following commencement in the vicinity of University Hill and the Pergola (rain location: Fireside Lounge/Wicomico Room, Guerrieri Center) on the campus of SU. The reception is sponsored by the SU Alumni Association, and at the conclusion of the ceremony, graduates will be official alumni of Salisbury University.

10. Degree candidates who do not plan to participate in the commencement exercises MUST NOTIFY THE REGISTRAR'S OFFICE by calling 410-543-6150 no later than Friday, May 10. All graduates will receive a blank folder at commencement, and all diplomas will be mailed approximately six weeks after the ceremony. It should be noted that the recognition of graduates and those who will achieve Honors is tentative pending certification of all graduation requirements.

11. The Department of Nursing will hold their Nursing Convocation on Friday, May 17, at 7 p.m. in Holloway Hall Auditorium with a reception immediately following the ceremony in the Great Hall in Holloway Hall.

12. Faculty and staff should enter through the Midway Room entrance and line up for the processional at 9:15 p.m. in the Midway Room of the Civic Center. Faculty members are required to attend; those who are unable to do so should inform their respective school dean.

13. BACHELOR OF SCIENCE candidates with last names beginning with the letter A through the letters Go, will report to DRS. ED SENKBEIL AND LISA SELDOMRIDGE. When you enter the main entrance of the Civic Center, go to the left corridor at the rear and line up alphabetically along the inside wall, facing east (the rear of the building). You will sit in Section 7 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle.

BACHELOR OF SCIENCE candidates beginning with the letter Gr through the letter M, will report to DRS. VICTORIA HUTCHINSON AND STEVE GEHNRICH. When you enter the main entrance of the Civic Center, go to the left corridor and enter one of the doors labeled "Flanders Rooms 2 through 6." DRS. HUTCHINSON AND GEHNRICH will line you up alphabetically in the Flanders area. You will sit in Section 8 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle.

BACHELOR OF SCIENCE candidates beginning with the letter N through Z, will report to DRS. DIANE DAVIS AND LEE MAY. When you enter the main entrance of the Civic Center, go to the left corridor. You are to line up alphabetically along the windows facing the front of the building. You will sit in Section 9 on the seating chart. After you have walked across the stage, you are to return to you seat via the center aisle.

14. BACHELOR OF ARTS candidates will assemble in the South Corridor (to the right of the front doors, on the side nearest the park). Candidates with last names beginning with the letter A through the letter J, will report to DRS. HOMER AUSTIN AND AUGUSTINE DIGIOVANNA at the rear of the corridor and will line up alphabetically facing west (the front of the building). You will sit in Section 5 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle.

BACHELOR OF ARTS candidates with last names beginning with the letter K through the letter Z, will also go the right of the front doors, but will go the cross corridor (leading to the Midway Room) and report to DRS. FRANCES KENDALL AND GERALD ST. MARTIN. You will line up alphabetically in that corridor against the wall nearest the rear of the building. You will sit in Section 6 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle.

15. BACHELOR OF FINE ARTS candidate will assemble at the back of the South Corridor, to the right of the front doors. Report to DR. MARVIN TOSSEY and he will tell you where to stand in the line. You will sit in Section 4 on the seating chart. After you have walked across the stage, you are to return to your seat via the center aisle.

16. BACHELOR OF ARTS IN SOCIAL WORK (B.A.S.W.) candidates will also assemble at the back of the South Corridor, to the right of the front doors. Report to DR. MARVIN TOSSEY. You will line up alphabetically. You will sit in Section 4 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle.

17. ALL MASTER'S DEGREE candidates (M.A., M.S., M.B.A. and M.Ed.) will go to the right of the front doors and report to a faculty marshal in the back of the South Corridor. ,

M.A., M.S. and M.Ed. candidates will report to DR. CAROLYN BOWDEN. You will line up according to her direction, alphabetically by degree, and will sit in Section 3 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle.

M.B.A. candidates are to report to DR. MARVIN TOSSEY and line up alphabetically at his direction. You will sit in Section 4 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle.

18. DRESS CODE: Graduation is a formal academic occasion and should be viewed as such in dress and demeanor. The academic robe is black with a V-neckline and will show part of your clothing underneath. The recommended dress therefore is similar to what you would wear to a formal interview. Thus you should be mindful of the following considerations:

1. Dress clothing, preferably black or navy.
2. Black dress shoes (or some other dark color).
3. The gown should be mid-calf. If a dress is worn, the gown should cover the length of the dress.
4. No visible jewelry. Fraternity or sorority pins/ribbons may be worn; these are academic emblems and are not considered jewelry as such. Kente cloths are permissible as well.
5. No flowers on the academic robe, and no flowers are to be carried.
6. The mortarboard (academic hat) is to be worn with the front point over the forehead below the front hairline, so the flat board is parallel to the floor. (Not worn on the back of the head with the board pointing upward.) NO DECORATION OF ANY KIND IS TO BE PLACED ON THE MORTARBOARD.
7. Honors students will have a gold and white hood. It is to be worn with the gold side out and the white inner lining turned out at the top over the gold (like a collar). Gold cords would be worn under the honors hood.
8. Candidates for the bachelor's degree should come into the auditorium with the tassel on the right, hanging near the right eye. After the degrees are conferred, the tassel is shifted to the left side. The signal for shifting the tassel will be given by the President (and/or your faculty marshal).
9. Candidates for the master's degree will wear both the robe and hood. Faculty marshals will give you more specific information.
10 Graduates will receive graduation picture information from Chappell Studio, Inc. This information will arrive at your permanent address in the near future.
11. Candidates should not chew gum or tobacco.
12. Candidates should NOT have personal belongings in their possession during the commencement ceremony. If necessary, personal items can be left in Flanders Room 1 during the graduation ceremony, when the room will be locked. It will be unlocked when the ceremony is over and students may pick up their possessions at that time. SU will not be responsible for these items; students are therefore encouraged to leave valuables with family or friends.

19. GRADUATION DECORUM: Graduation ceremonies are, by their very nature, festive occasions. The festivity manifests itself in many ways including the dress of the students and faculty adorned in academic regalia and the warmth, joy and satisfaction of accomplishment. The ceremonies are also marked by seriousness where the actual conferring of degrees signifies long hard work on the part of everyone involved: students, faculty, administrators, parents and spouses. As a consequence of the serious nature of the ceremony, students are expected to maintain a measure of decorum consonant with the occasion. Applause and other recognition of the conferring of degrees should be limited to a joint effort at the conclusion of each graduation group (e.g. B.S., B.A., etc.). Students are expected to return to their seats after receiving their diploma, and to remain seated for the rest of the ceremony. Family and guests are asked to remain seated for the entire ceremony, refraining from leaving their seats in order to take pictures or to talk to graduates.

Tabor Premiers New Composition

Dr. Jerry Tabor's new composition, "lemon; birch," for quadraphonic computer-generated sound, received its world premiere performance at a conference called, "Electroacoustic Music: The Continuing Tradition," held at the University of Maryland College Park. The conference featured music by prominent composers from the United States and Europe, as well as lectures on computer music history, aesthetics, analysis and composition.

Tabor, assistant professor at SU was invited to give a lecture on his music and its place in the history and aesthetics of computer music at the University of Tennessee, Chattanooga. Additionally, he has been asked to give a composition seminar and consult with the composition professor on setting up a computer music studio at UTC.

This Week with Dining Services

FESTIVAL OF FOODS EVENTS

Monday-Thursday, May 6-9: Multicultural Festival - sample foods from around the world; see the May issue of the *Café Express* for details.

Friday, May 10: '50s Revival - Take a walk back to a time of Coca-Cola in a glass bottle, home-made milkshakes, root beer floats and poodle skirts - Rotunda, 4:30-7:30 p.m.
Meal plan holders may attend these events for free, while guests may attend for the special event cash door price.

COOL BEANS CYBER CAFÉ - May 6-12
16 oz. Iced Starbucks Café Mocha $2.75
16 oz. Jammer Smoothie $2.25

GULL'S NEST PUB

Friday, May 10: Last TGIF of the Semester - 4:30-6:30 p.m.

END OF SEMESTER CLOSING SCHEDULE

Tuesday, May 14:
Gull's Nest Pub: 10 p.m.
Tuesday, May 21:
Gull's Nest Pub: 3 p.m.
Caruthers Cart: 7 p.m.
University Park Cart: 9:30 p.m.

Wednesday, May 22:
Fulton Cart: 2 p.m.
Cool Beans: 3 p.m.
Commons: 3:30 p.m.

Nabb Is Link to Delmarva's Past

The Edward H. Nabb Research Center for Delmarva History and Culture is your link to Delmarva's past. This unique archive is a repository for documents and artifacts pertaining to the Delmarva Peninsula and the Chesapeake region. Located on SU's east campus in the Power Professional Building, the Nabb Research Center provides students, staff and faculty with an unparalleled opportunity to study and experience Chesapeake history, archaeology, family history and folklore. The Center is open Monday through Friday from 9:30 a.m.-4:30 p.m. and Saturday from 9 a.m.-2 p.m. For more information about the Nabb Research Center visit http://nabbhistory.salisbury.edu.

Mullinix, Murray Named CAC Players of the Year

Junior pitcher Katie Mullinix of the softball team and sophomore Andy Murray of the men's lacrosse team have been named as the Capital Athletic Conference's Players of the Year in their sports.

Mullinix leads the nation in victories with a 29-7 record and also hit for a .369 average while leading the CAC with 39 RBI. Her award marks the sixth straight season that a Sea Gull player has won the top individual softball honor.

Freshman catcher Kim Rementer was named the CAC's Rookie of the Year after hitting .394 in 40 games this season.

Salisbury captured its sixth straight CAC championship in 2002 and placed six players on the 14-player all-conference team. The other Salisbury players honored were sophomore 1B Rosie Aley, who led the Gulls with three HRs and finished second on the team with 30 RBI; senior 2B Jacki Warrington, who has a .356 average and was second in the conference with 25 stolen bases; junior 3B Lisa Gentilella, who leads the CAC in hitting with a .445 average, with 14 doubles, 28 RBI and 30 stolen bases; junior OF Kareem Falcon, who hit .409 with eight doubles and 25 RBI; and junior SS Kate Garland, who hit .328 with 27 RBI.

Murray was one of seven members of the conference champion men's lacrosse team to be honored. In addition to his award, freshman defenseman Jeff Bigas was named Rookie of the Year and Jim Berkman was selected by his peers as Coach of the Year.

The other Sea Gull players, in addition to Murray, who were named to the first team were sophomore Andy Arnold on attack, sophomore Brendan Dawson at defensive midfield, and senior Jon Cline on defense.

Second team selectees were sophomore midfielder Scott Simmons, sophomore defenseman Eric Martin, and Bigas.

Salisbury also placed four players on the all-CAC women's lacrosse teams, including three first team selections. The Sea Gull players honored were senior Amanda Almon, who earned first team honors after scoring a team-high 28 goals this season and adding 25 assists; senior Christine Sliger, who earned first team recognition for the second straight season and all-CAC honors for the third time overall; junior Kristen Maisel, who also earns first team honors for a second straight season; and senior Betsy McDuell, named to the second team after scoring a career-high 20 goals during the 2002 season.

Salisbury completed its regular season with a 9-6 overall record following a 9-8 win against Washington (MD) on Wednesday. The Sea Gulls secured their sixth straight winning season in 2002.

Emery Joins Career Odyssey

On Friday, April 19, Rebecca Emery, director of Career Services at SU, served on two panels at the Maryland Career Development Association (MCDA) annual conference, "2002 Career Counseling Odyssey." The panels presented and discussed the services and innovations to all constituents, with a focus on partnering with employers, faculty and alumni. Two and four year college/universities throughout Maryland were represented.

The Organizer

Through May 3	**Exhibit** - "My Mind's Eye" Photographic Images by Dean Peterson - Atrium Gallery, Guerrieri Center
Through May 12	**Exhibit** - "28th Annual Senior Art Student Show" Fulton Hall Gallery
Through May 28	**Exhibit** -"Travels in Graphite: The Work of Carol Rowan" - Ward Museum
May 2-4, May 5**	**Theatre** - *Picasso at the Lapin Agile* Fulton Hall Theatre, 8 p.m., * 2 p.m.
Thursday, May 2	**Writers-on-the-Shore Series** - Stephen Dobyns Worcester Room, 8 p.m.
Friday, May 3	**Honors Convocation** - Holloway Hall Auditorium 3:30 p.m.
	Gospel Choir - 18th Anniversary Revival Night Caruthers Hall Auditorium, 6:30 p.m.
	Student Recognition Weekend
Saturday, May 4	**Field Day** - Intramural Fields (in conjunction with WSUR)
	Baseball vs. NC Wesleyan (2), athletic complex, noon
	Men's Lacrosse vs. Washington College, athletic complex, 1 p.m.
	Gospel Choir - 18th Anniversary Concert - Wicomico Room, 6:30 p.m.
Sunday, May 5	**Recital** - Patrick Alexander - Great Hall Holloway Hall, 2 p.m.
May 6-9	**Multiethnic Services** - Multicultural Festival
Monday, May 6	**Humor Lecture Series** - "*Blind Date*: The Comedy of Reality," Frank Thompson - Devilbiss Hall Room 149, 7 p.m.
Tuesday, May 7	**Concert** - University Chorale - Great Hall Holloway Hall, 7:30 p.m.
May 8-12	**Exhibit** - "Musee d'Art de Paris" - Atrium Gallery Guerrieri Center
May 8-16	**Exhibit** - Jinchul Kim's Painting and B.F.A. Students Atrium Gallery, Guerrieri Center
Wednesday, May 8	**Opening Reception** - "Musee d'Art de Paris" Atrium Gallery, Guerrieri Center, noon-8 p.m.
	Concert - Pianist Scot Hawkins - Great Hall, Holloway Hall, 7 p.m.
	Baseball vs. Montclair, athletic complex, 3:30 p.m.
May 9-11	**Theatre** - *Black Box Broadway: On the Edge* Fulton Hall Theatre, 8 p.m.
Thursday, May 9	**Writers-on-the-Shore Series** - *Mid-Atlantic Review* Reading - Montgomery Room, 8 p.m.
Friday, May 10	**SSO** - Symphony Spring Concert Holloway Hall Auditorium, 8 p.m.
Sunday, May 12	**Recital** - Monica Cook, Flute - Great Hall Holloway Hall, 2 p.m.
May 13-17	**In-Person Registration for Summer Sessions I and II** (2002)
Tuesday, May 14	**Classes End**
	Recital - Student Keyboard - Asbury United Methodist Church, 7 p.m.
Wednesday, May 15	**Reading Day**
	Priority Drop/Add - For undergraduate degree students 9 a.m. - 3 p.m.
Thursday, May 16	**Final Examination Begins** - Ends May 22
Saturday, May 18	**Spring Commencement** - Wicomico Youth and Civic Center, 10 a.m.
Wednesday, May 22	**Residence Halls Close** - 5 p.m.
Thursday, May 23	**Final Exams** - Make up day for UMES/ SU Coop Students
May 28-June 28	**Exhibit** - Artist's Co-Op - Fulton Hall Gallery
Monday, May 27	**Campus Closed - Memorial Day**
Tuesday, May 28	**Summer Session I Begins**
Friday, May 31	**Opening Reception** - Artist's Co-Op Fulton Hall Gallery, 5-7 p.m.
May 31-June 13	**Exhibit** - "SU Heritage Mural" - Atrium Gallery, Guerrieri Center

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of spring 2002 athletic contests, and arts and cultural activities, contact the Public Relations Office (Holloway Hall Room 155, 410-543-6030) or visit SU's Calendar (www.salisbury.edu/calendar).

Salisbury
UNIVERSITY
OFFICE OF PUBLIC RELATIONS
1101 Camden Ave
Salisbury, Maryland 21801

salisbury university NEWS

a publication for faculty, friends, staff and students

www. salisbury.edu

Multicultural Festival Continues

The week-long Multicultural Festival comes to a close on Thursday, May 9, with a variety of activities around campus from 11:30 a.m.-3 p.m., the annual Hands Around Campus at noon, and the Link of Nations dedication in the Commons lobby at 3:30 p.m. For more information call 410-548-4503 or visit www.salisbury.edu.

Student Writers Get Their Say

SU student poets and fiction writers will read from their work to celebrate the publication of the 2002 volume of *Mid-Atlantic Review* on Thursday, May 9, at 8 p.m. in the Montgomery Room, Commons. Copies of the journal will be available at no charge.

No More News

This is the last issue of the academic year. Enjoy your summer and we'll be back informing you of the latest in SU happenings in the fall!

Vol. 18 No. 31
May 9, 2002

Abbatiello Is Spring Commencement Student Speaker

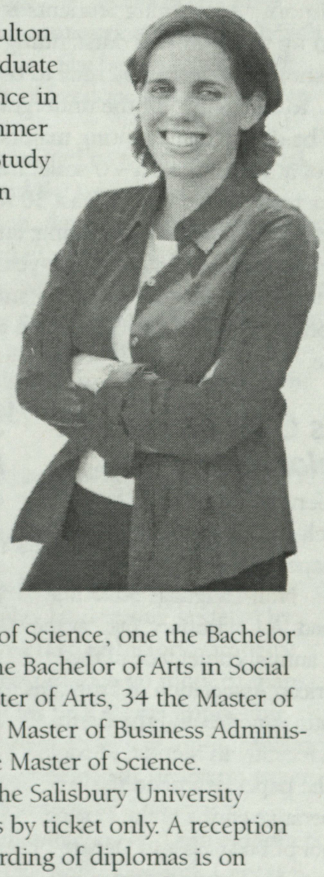
Jennifer Abbatiello, a member of the Class of 2002 with double majors in education and Spanish, recalls attending her brother Donald's SU graduation ceremony four years ago and listening intently to the speech by the student commencement speaker. She turned to her parents and told them, "That's what I want to do one day."

Her day arrives on Saturday, May 18, when she addresses her fellow graduates as this year's student commencement speaker at 10 a.m. at the Wicomico Youth and Civic Center. The title of her speech is "The Acceptance Letter and a Starfish."

"This is my 'advice' to our graduating class of 2002," Abbatiello said she would share with her 1,054 fellow graduates. "Do not underestimate the power of one, simple action. Every day, we wake up with tremendous potential—we have the power to make it a good day or to allow it to be a crumby day. … We have the power to make a difference … (to) do something that matters for at least one."

Abbatiello has been making a difference at SU since she enrolled in fall 1998. She was productions manager and then editor-in-chief at *The Flyer* and a member of the Education Club, Spanish Club and Peer Leadership Program.

She is a member of several academic honorary societies including Phi Eta Sigma, Kappa Delta Pi, Phi Kappa Phi and Sigma Delta Pi, currently serving as president. She was a presenter at the Fulton School's Undergraduate Research Conference in 2000 and last summer participated in a Study Abroad Program in Malaga, Spain.



Abbatiello hopes to be teaching third or fourth grade on the Eastern Shore in the fall.

This May's SU graduating class of 1,054 includes 347 receiving the Bachelor of Arts, 580 the Bachelor of Science, one the Bachelor of Fine Arts, 47 the Bachelor of Arts in Social Work, 19 the Master of Arts, 34 the Master of Education, 16 the Master of Business Administration and 10 the Master of Science.

Admission to the Salisbury University commencement is by ticket only. A reception following the awarding of diplomas is on campus at University Hill, behind the Guerrieri Center, and does not require a ticket.

For more information about the graduation ceremony, please call the SU Public Relations Office at 410-543-6030.

Jazz Musicians Needed

The SU Jazz Guitar Ensemble holds auditions for fall membership on Monday, May 20, at 1 p.m., in Fulton Hall Room 112. Other times are also available by appointment. While the ensemble features guitars in both lead and accompanying roles, these auditions are for all traditional jazz ensemble instruments, including saxophones, trumpets, trombones, guitars, piano, drums and acoustic bass. The group performs traditional, contemporary and fusion jazz arrangements. Interested musicians may contact the director, Dr. Jerry Tabor, in the Department of Music at 410-546-2476 or jntabor@salisbury.edu for more information or to sign up for an audition time.

New Scholarships

The following scholarship information has been received by the Financial Aid Office, Holloway Hall Room 213.

Kids' Chance of Maryland

Kids' Chance of Maryland, Inc. is a nonprofit corporation providing financial scholarships for the education of children of catastrophically injured or deceased workers. Applications are available online at www.kidschance-md.org. There is no deadline for applications and they are awarded per semester. The average award is $2,000.

CPA Scholarship

The American Institute of Certified Public Accountants Scholarship for Minority Accounting Students is a competitive merit-based award up to $5,000 for outstanding minority accounting students who show significant potential to become certified public accountants. To be eligible for the undergraduate scholarship, students must be declared accounting majors with an overall and accounting GPA of at least 3.3 on a 4.0 scale; minority students who have satisfactorily completed at least 30 semester hours, including at least six semester hours in accounting; and enrolled as a full-time undergraduate student at a four-year institution. This scholarship is also available to eligible graduate students. The application deadline is Monday, July 1. Applications are available in the Financial Aid Office.

SU's Chile Connection Explored

Dr. Gerry St. Martin, professor of French and Spanish, presented his paper "Business Students in Chile - Non-Language Students Abroad: A Cautionary Tale" at the 13th annual conference of the American Association of Programs in Latin America and the Caribbean recently in Mérida, Mexico.

The paper described the cooperative efforts of the Perdue School of Business and Department of Modern Languages and Intercultural Studies to deliver an international business travel/study course and a one-credit Spanish language and culture course at the Universidad Mariano Egaña in Santiago, Chile, during the January 2000 winter term.

SU Student Exhibits Paris Field Study

Carrie Lee Marie Maase, a sophomore art major, presents the exhibit, "Musée d'Art de Paris," an international museum field study, through May 12 in the Atrium Gallery in the Guerrieri University Center. Dr. Kent Kimmel, professor of art at SU, supervised Maase's field study.

Admission to the exhibit is free and the public is invited. Hours are Wednesday-Friday, 10 a.m.-4 p.m., Saturday, 2-6 p.m., Sunday, Noon-4 p.m. For more information please call the Art Department at 410-543-6270.

Three Teams Begin NCAA Tournament Play This Week

The Sea Gull men's lacrosse, women's tennis and softball teams each begin play in their respective NCAA Championship Tournament this week. A fourth team, the baseball squad, is expected to receive an NCAA Tournament berth when those selections are announced on Sunday, May 12.

The men's lacrosse team visits Hampden-Sydney in Farmville, VA, in the first round on Wednesday. The Sea Gulls are making their 14th straight and 24th overall NCAA appearance. Salisbury brings a 12-4 overall record into Wednesday's game. With a victory, the Gulls would face either Gettysburg or Stevens Tech in Sunday's national quarterfinals.

The women's tennis team plays Methodist in the first round of its tournament on Wednesday in Lexington, VA. SU is making its second straight NCAA appearance. With a win, Salisbury would advance to Thursday's second round against either Washington & Lee or Mary Washington.

The softball team received the No. 4 seed in the five-team regional hosted by Cabrini College in Radnor, PA. The Gulls, 34-8 overall, face No. 5 seed Western Maryland in the opening round on Friday. The winner of the double-elimination, five-team regional advances to the Division III World Series next week in Wisconsin.

Stafford Loan Borrowers

May graduating Stafford Loan borrowers are reminded to complete the Direct Loan Exit Interview Online Session by Friday, May 10. Please refer to the letter sent by the Office of Financial Aid on April 1 regarding this federal mandate. Those students who choose not to complete the online exit session(s) will have their academic records held.

Keep These Personal Safety Tips In Mind

These tips, compiled by the University Police, apply wherever one resides.

- You are your own best protection.
- Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
- Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
- Do not walk or jog alone after dark.
- Avoid short cuts. Walk where there are other people present.
- Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
- If you are being followed when walking, change directions, vary speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
- Park your car in a well-lit area and lock the doors.
- If you need an escort to or from your car, call the University Police, 410-543-6222.
- Report any suspicious activity or crimes to the University Police, located in the University Police Building, 410-543-6222.

Visit SU Police on the Web at www.salisbury.edu/police.

Panel Discusses Searching For Peace in the Middle East

A panel of local residents with expertise on the Middle East will participate in a discussion, "New Thinking on the Middle East Conflict: A Search for Peaceful Ways Out," on Thursday, May 15, from 7-9 p.m. at the Unitarian Universalist Fellowship, 2812 Old Ocean City Road at Jerome Avenue, Salisbury. The panel is co-sponsored by the SU chapter of Amnesty International, the Center for Conflict Resolution and the Unitarian Universalist Fellowship at Salisbury. The event is free and open to the public.

Prompted by recent escalations in violence in Israel and Palestine, the panelists will convene to establish the historical background of the present conflict in the Middle East, to offer details about the complexities of today's conflict, and to present and examine possible ways to end the violence humanely and fairly. The panelists' intent is not to take positions that lead to debate, but rather to inform the audience of historical and present-day conditions and to create a context for open-ended discovery. Each panelist will speak for 10 minutes on his or area of specialization, after which the panel moderator will open the floor for questions and discussion.

The panelists are as follows: Dr. Timothy Miller, SU history faculty and a historian of the early Christian church; Janice Murphy, a West Bank and Gaza Strip relief worker and human rights activist; Dr. Brian Polkinghorn, SU sociology faculty and executive director of the Center for Conflict Resolution; Dr. Leonard Robinson, SU political science faculty and a specialist in Jordan and Israel; and Doris Gelbman, an activist and world traveler who lived for seven years in Israel and who carries dual United States-Israeli citizenship. The panel's moderator, Dr. Carolyn Stegman, is an educator-writer and activist, who teaches in many venues about conflict resolution and mediation.

For information, visit www.uusalisburymd.org or call 410-749-0264

Future Teachers are New Zealand Bound: *Nine SU elementary education seniors are headed to New Zealand schools to do their teacher education internship, with four completing their internships during the summer and five completing their's next fall. The Education Department has offered this international experience to students in the elementary program for several years because New Zealand is an ideal internship locale due to its Reading Recovery program which is recognized worldwide for its effect in teaching students to learn to read. Students are immersed in the New Zealand culture through placements with host families and are mentored by New Zealand's master teachers. This program provides interns not only an educational experience, but also a global perspective and repertoire of teaching strategies to better prepare them to meet the needs of today's classrooms.*

Symphony Season Comes to a 'Sublime' End

The Salisbury Symphony Orchestra at SU caps its 2001-02 season with its annual Spring Concert that promises to swing from the serious to the sublime.

The first half of the concert on Friday, May 10, at 8 p.m. in Holloway Hall Auditorium features cerebral works by Haydn and Brahms, while the second half invokes a revival atmosphere with a unique blend of gospel choirs and orchestral sound.

The SSO opens the concert with Joseph Haydn's famed "London Symphony," *Symphony No. 104 in D Major*. Haydn wrote over 100 symphonies and SSO Conductor Thomas Elliot rates London as one of his finest.

Joining SSO concertmistress Laura Murray Ellison (violin) are Magaly Rojas (viola), Mary Ann Perkel (cello) and Karin Firsow (piano) for the Johannes Brahms chamber music selection *Quartet, No. 1 in g minor, Op. 25*.

Ellison grew up in Salisbury, was a member of the SSO Youth Orchestra and is currently completing her doctorate at Catholic University. Rojas is the principal violist for the SSO.

The second half of the concert features the combined gospel choirs of the University of Maryland Eastern Shore and SU performing "Amazing Grace, "Jesus Rose Again," "Tell 'em When You Saw Me" and "Battle Hymn of the Republic."

"We'll have old traditional gospel," said Dr. Della Dameron-Johnson, who has been advisor/manager of UMES's 86-member Gospel Choir for the last decade, "and contemporary gospel, which has really caught on with young people." She believes part of the popularity of the music is its message of freedom, a very American theme.

"This is the first time the SSO has invited us to collaborate and we're excited about the Symphony and the two choral groups coming together," said Debbie Johnson, director of SU's 18-member Gospel Choir. "We're looking forward to a great evening."

As is Elliot, who added, "We hope we'll reach new audiences with this concert." The SSO's performance will culminate its 16th season.

Tickets, $15 for adults, and $10 for seniors (60 and over) and children (18 and under), are available from any Peninsula Bank or Bank of Delmarva during regular lobby hours or at the door the night of the concert.

For more information, please call the SSO Office at 410-548-5587.

Nabb Center Presents Map Display

"Pathways, Boundaries and Markers," a display of historical maps and surveying instruments, is at the Edward H. Nabb Research Center for Delmarva History and Culture through September 1.

An open reception on Thursday, May 16, at 2 p.m. features the presentation "Surveying the Past Today: Using a Theodolite to Crack a Walnut + or - 5 Acres" by Dr. M. E. Folkoff, SU professor of geography and geoscience.

He will discuss the challenges faced by geographers when attempting to reconstruct past land tenure systems by overlaying historic property boundaries on modern maps. This task seems impossible when today's computer technology demands precision never foreseen by Colonial mapmakers and cartographers. The Nabb Research Center is located on the east campus in the Power Professional Building.

For additional information, please call 410-543-6312 or visit the Web site http://nabbhistory.salisbury.edu. The event is open to the public.

Pi Gamma Mu Awards Scholarships

Two members of SU's Maryland Gamma chapter of Pi Gamma Mu, the honor society for the social sciences, have won $1,000 scholarships awarded by the international society. Pi Gamma Mu's board of trustees gives 10 scholarships a year. The recipients from SU are Doris Gelbman and Dennis J. Urban Jr.

"Winning these scholarships is a coup because the students are competing against other Pi Gamma Mu members internationally," said Dr. Clara Small, society advisor and a professor in the History Department. Small is also a member of Pi Gamma Mu's board of trustees and is chancellor of the North Eastern Region, which runs from Maine to Maryland.

Gelbman, a senior history major, has been accepted into the New England School of Law in Boston. Urban, also a senior history major, has been accepted into Columbia University's School of Education.

Pi Gamma Mu fosters excellence in the social sciences and promotes cooperation among its various disciplines. Membership is competitive.

Besides Small, advisors for the SU chapter are Drs. Richard Bowler, Michael Lewis and Melanie Perreault.

SU Goes Broadway

The Department of Music presents *Black Box Broadway: On The Edge*, Thursday-Saturday, May 9-11, at 8 p.m. in the Fulton Hall Theatre. The musical theatre class taught by Dr. Michael Weber presents selections from the Broadway musicals *Aida*, *The Civil War*, *Pajama Game*, *The Full Monty*, *La Cage Aux Folles*, *Chicago* and *The Rocky Horror Picture Show*. Adult language and situations will be presented and the show is suggested for mature audiences. Admission is free and the public is cordially invited. For more information call 410-543-6385.

Narantuya Earns Sunrise Rotary Scholarship

Tuya Narantuya

The International Student Service Office announces the recipient of the Sunrise Rotary International Scholarship for fall 2002. Selected for this $500 award that recognizes outstanding international students is Tuya Narantuya.

Narantuya hails from Ulaanbaatar, the capitol city of Mongolia. In Ulaanbaatar, Narantuya was principal of Erudite Elementary School, a school of just over 100 students. In addition to her duties as principal, she taught both English and Russian to the students of Erudite. Narantuya came to SU to earn a Master of Education in Public School Administration. After graduating in May 2003, Narantuya will return to her position as principal and plans to expand Erudite to include a secondary school.

Narantuya first heard of SU from a friend in Mongolia who earned an M.B.A. here. Like most of the international students at SU, she liked the idea of a small university where she could get personal attention. Narantuya arrived at Salisbury University last August with her husband and two sons. Her sons are both enrolled in local schools in Salisbury and are quickly picking up the English language.

She was selected by a Sunrise Rotary International Scholarship Committee, consisting of selected SU faculty and staff, and was judged on her academic standing and a personal statement describing significant life experiences, goals and commitment to the University.

Elmore Nursing Scholarship Awarded

Amber Bowers of Onley, VA, has been selected as the recipient of the Margaret Johnson Elmore Nursing Scholarship for the 2002-2003 academic year.

Bowers is to be a graduate of Broadwater Academy and carries a 3.34 GPA. She will be pursuing the undergraduate nursing major next year at Salisbury University's traditional B.S.N. program.

Bowers was chosen based on the belief that she possesses the exceptional qualifications, aptitude and potential for an outstanding career in nursing. "The award should greatly assist her in achieving this goal and serving her community in this important capacity," said Mary DiBartolo, Department of Nursing scholarship coordinator.

The scholarship was established by Page Elmore in memory of his mother and has been is existence since 1993. It is awarded each year to nursing majors form the Eastern Shore of Virginia. Up to $3,000 a year for up to four years is available for incoming freshmen who meet the academic and residential criteria.

Any questions regarding nursing scholarships may be directed to DiBartolo, 410-543-6403.

Edwards Nursing Scholarship Awarded

Krystal Robinson and Cynthia Knight have been selected as this year's recipients of the Virginia Mills Edwards Nursing Scholarship for the 2002-2003 academic year.

Robinson will be a junior in the traditional track of the baccalaureate nursing program this fall, while Knight will be completing the final courses to complete the bachelor's degree in the accelerated track. "Both students were selected based on the belief that they possess the exceptional qualifications, aptitude and potential for outstanding careers in nursing," said Mary DiBartolo, Nursing Department scholarship coordinator.

The Virginia Mills Edwards Nursing Scholarship is awarded each year to a nursing major who exhibits a desire to become a registered nurse. Priority is given to Dorchester County residents, but applicants from the Lower Shore are considered. Recipients receive up to $1,000 for the academic year. Any questions regarding nursing scholarships may be directed to DiBartolo, SU Department of Nursing, 410-543-6403.

Brown Selected To Join Citizens Network

Dr. David A. Brown, director of campus recreation, was recently selected as a volunteer with Citizens Network for Foreign Affairs (www.cnfa.org). Brown's three-week assignment will be to assist small-time farmers of Nyanga, Zimbabwe, increase their honey production utilizing Africanized "killer" bees.

CNFA is a non-profit, nonpartisan organization dedicated to stimulating international economic growth in developing and emerging world markets. CNFA volunteers are selected U.S. citizens who serve short-term overseas assignments by providing direct, hands-on assistance.

SU Launches Academy For Leadership in Education

Currently there is a critical shortage of potential leaders in education. In the near future many school administrators are retiring and there are few qualified candidates to take their place.

In response to this looming dilemma, the Greater Salisbury Committee, the school superintendents of Somerset, Wicomico and Worcester counties in concert with the Seidel School of Education and Professional Studies and the SU Center for Professional Development will launch the Academy for Leadership in Education in August.

The Academy will attract and prepare experienced and aspiring educational leaders, who are recommended by their respective school superintendent, in a two-year series of in-depth training sessions beginning with leadership and change, including instructional leadership.

Some 50 current and potential administrators are expected to sign on for the Academy's charter 2002-03 non-credit course, a series of six day-long sessions, beginning on August 14 and continuing through the next school year. The featured keynote speaker to open the Academy will be Dr. Paul Houston, executive director of the American Association of School Administrators.

Staffed by nationally recognized authorities and consultants in the field of educational leadership, the first year will culminate with a June 1, 2003 summary conference featuring Dr. Richard DuFour, author of *Professional Learning Communities at Work: Best Practices for Enhancing Student Achievement*.

The second year will address "Advanced Issues in Leadership" and other topics relevant to academic leadership and school administration.

Cost of the Academy will be $750 per person. The three Lower Shore school districts will partially fund and seek funding for some 35 participants. Educators from throughout the Eastern Shore are invited to apply.

For more information please call the SU Center for Professional Development at 410-543-6394 or e-mail keredden@salisbury.edu.

White Receives National Recognition

Dr. Arlene White of the Department of Modern Languages and Intercultural Studies was recently selected for Who's Who Among America's Teachers. She was nominated by one of her students, Jennie Gouker, as a teacher who had significantly influenced her academic career.

In addition, White recently attended the 49th annual Northeast Conference on the Teaching of Foreign Languages in New York City.

White was the author of the chapter on foreign language education titled "Developing Teacher Leaders: An Investment in the Future" in the conference volume *Teaching in Changing Times—The Courage to Lead*.

With Dr. Frank Medley, from West Virginia University, she co-chaired a panel discussion about teacher education issues in the new millennium. White has been asked to serve on that committee of the New Visions in Foreign Language, a national panel to provide direction for the foreign language profession. She also presented a session, "The Courage to Teach Reading Well," with Susan Murphy, foreign language and ESOL specialist from Frederick County, MD.

BEACON Earns Leadership Award

SU's Business, Economic and Community Outreach Network (BEACON) recently received the Shore Leadership Association's 2001 Economic Development award.

BEACON was honored for its outstanding work in economic development, one of the six primary focus areas for Shore Leadership. In presenting the award to BEACON, Alan Silverstein, executive director of the Shore Leadership Association, said, "This organization exemplifies the highest standards in its category."

The Shore Leadership Association is a training, development and networking organization operating on the Eastern Shore of Maryland. The award recognizes organizations that have promoted regional excellence through their projects and services. It was presented at the first annual Shore Leadership Association Recognition Ceremony at Chesapeake College.

BEACON is affiliated with the Perdue School of Business and offers consulting and technical assistance services to a variety of clients, including private businesses, government agencies, non-profit and community organizations. For more information, Call BEACON at 410- 548-5353, or visit BEACON's Web site at http://beacon.salisbury.edu.

Host Alumni in Your Classroom

The Office of Alumni Relations, assisted by the Office of Career Services, will again offer a week of "Alumni in the Classroom," October 14-18. Alumni relations is seeking one or two of SU's successful alumni whose major or present day employment is appropriate to course content.

Alumni will join classes and cover topics such as: the importance of a well-rounded education, how to bridge the gap from college to the job market, the value of internships and career tips and trends, his/her career path since leaving SU, and field questions from students.

This worthwhile activity provides students with information on what careers are available, as well as learning that SU alumni are being hired in well-paid positions in recognized corporations and industry, educational systems and the not-for-profit sector.

Those faculty who would be willing to host alumni in the classroom are encouraged to contact the Alumni Office at 410-543-6042.

Harrington Earns Fulbright

Gary Harrington of the English Department is the recipient of a Fulbright Distinguished Chair in American Literature award. In accordance with the award, Harrington will be teaching from September through late January at the Maria-Curie Slodowska University in Lublin, Poland.

Harrington has published substantially in the field of American literature, including a book, *Faulkner's Fables of Creativity*. Most recently, *The Hemingway Review*, the major journal for Hemingway studies, published "'Partial Articulation': Wordplay in *A Farewell to* Arms." Forthcoming in a volume entitled *The Political and the Personal in American Drama* is Harrington's essay "The Shattered Mirror: Blanche in *Streetcar*."

Through Harrington's Shakespeare studies, he has two essays which will appear in the upcoming year: "'When the Battle's Lost and Won': The Opening of *1 Henry IV*," deriving from a paper Gary presented at the XII International Conference of the Spanish Association for English Renaissance Studies held in Valladolid, Spain, and "The New World Order in 4.3 of *Macbeth*."

Harrington is the fourth member of SU's English Department to receive a Fulbright award.

May 2002 Commencement Information

(Please read carefully!)

1. Commencement will be held at 10 a.m. on Saturday, May 18, at the Wicomico Youth and Civic Center. ADMISSION WILL BE BY TICKET ONLY. Doors will open at 9 a.m. All graduates are requested to form for processional at 9 a.m. in the side corridors adjacent to the main arena on the first floor of the Civic Center (see Nos. 13-17 for location). Guests are required to be seated by 9:45 a.m.

2. Students/Guests with Physical Disabilities - Students with physical disabilities who will need assistance should contact the Office of the Vice President of Student Affairs at 410-543-6080. For guests with physical disabilities please call the Guerrieri University Center Information Desk at 410-543-6006 to reserve physically disabled seating. A reserved section is provided on the main floor of the arena. Space is limited, therefore, only one guest may be seated with each physically disabled person. Since seats cannot be reserved an early arrival is suggested. Ask an usher for the location as you enter the Civic Center.

3. Hearing Impaired Guests - Signers are present for the entire graduation ceremony. Please call the Guerrieri University Center Information Desk at 410-543-6006 for information about seating. Since seats cannot be reserved an early arrival is suggested. Ask an usher for the location as you enter the Civic Center.

4. The first aid staff of the Civic Center will be on duty in the office on the right side of the foyer entrance just outside the main arena.

5. Caps, gowns, master's hoods, tickets and announcements (quantities are limited) were distributed at the Graduation Center in the SU Bookstore April 8-12. Please note that students who were not able to pick up their graduation items during the above listed period may pick them up until noon, Friday, May 17. Graduation items may be retained by the graduates and need not be returned following the ceremony. Problems with caps and gowns can be corrected at the Bookstore OR prior to the ceremony by Bookstore employees at the Civic Center in Flanders Room 1 near the snack bar to the left of the arena entrances. Bookstore hours are Monday-Thursday, 8:30 a.m.-6 p.m., and Friday, 8:30 a.m.-4 p.m. GRADUATES MUST PICK UP THE NECESSARY ITEMS BEFORE NOON, FRIDAY, MAY 17.

TICKETS FOR GRADUATION WILL BE DISTRIBUTED BY THE SU BOOKSTORE UNTIL MAY 17. EACH STUDENT WILL RECEIVE FIVE GUEST TICKETS. STUDENTS WHO PICK UP THEIR CAP AND GOWN AFTER APRIL 12 WILL STILL BE GUARANTEED FIVE TICKETS FOR GRADUATION.

Students should NOT bring personal property, such as coats, cameras, purses, backpacks, etc. to graduation. If necessary, the above items can be left in Flanders Room 1. This room will be locked during the graduation ceremony. It will be unlocked when the ceremony is over. Students may pick up their possessions at that time. SU will not be responsible for these items; students are therefore encouraged to leave valuables with family or friends. You will not be allowed to carry personal items during the ceremony.

6. Students will first be awarded degrees by school (e.g., School of Liberal Arts) and will be asked by President Dudley-Eshbach to stand and remain standing until all degrees have been awarded for that school. President Dudley-Eshbach will then signal undergraduates to move the tassel from the right side to the left side of the mortarboard and then to be seated.

7. Then students will individually be awarded their diploma. The faculty marshals will have given each graduate a card containing his/her name and school, (e.g. Perdue School of Business). The card is to be handed to the person at the podium when the graduate reaches the stage and, at the same time, the graduate is to announce his/her name to the person at the podium, who will then know who the person is and how to pronounce the name correctly. THE NAME ON THE CARD MUST NOT BE CHANGED FOR ANY REASON.

8. DURING THE RECESSIONAL, GRADUATES AND FACULTY ARE TO RETURN TO THE AREA WHERE THEY ASSEMBLED PRIOR TO THE CEREMONY. They should not stop or congregate in the lobby.

9. A brief reception for graduates and their guests will be held immediately following commencement in the vicinity of University Hill and the Pergola (rain location: Fireside Lounge/Wicomico Room, Guerrieri Center) on the campus of SU. The reception is sponsored by the SU Alumni Association, and at the conclusion of the ceremony, graduates will be official alumni of Salisbury University.

10. Degree candidates who do not plan to participate in the commencement exercises MUST NOTIFY THE REGISTRAR'S OFFICE by calling 410-543-6150 no later than Friday, May 10. All graduates will receive a blank folder at commencement, and all diplomas will be mailed approximately six weeks after the ceremony. It should be noted that the recognition of graduates and those who will achieve Honors is tentative pending certification of all graduation requirements.

11. The Department of Nursing will hold their Nursing Convocation on Friday, May 17, at 7 p.m. in Holloway Hall Auditorium with a reception immediately following the ceremony in the Great Hall in Holloway Hall.

12. Faculty and staff should enter through the Midway Room entrance and line up for the processional at 9:15 p.m. in the Midway Room of the Civic Center. Faculty members are required to attend; those who are unable to do so should inform their respective school dean.

13. BACHELOR OF SCIENCE candidates with last names beginning with the letter A through the letters Go, will report to DRS. ED SENKBEIL AND LISA SELDOMRIDGE. When you enter the main entrance of the Civic Center, go to the left corridor at the rear and line up alphabetically along the inside wall, facing east (the rear of the building). You will sit in Section 7 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle.

BACHELOR OF SCIENCE candidates beginning with the letter Gr through the letter M, will report to DRS. VICTORIA HUTCHINSON AND STEVE GEHNRICH. When you enter the main entrance of the Civic Center, go to the left corridor and enter one of the doors labeled "Flanders Rooms 2 through 6." DRS. HUTCHINSON AND GEHNRICH will line you up alphabetically in the Flanders area. You will sit in Section 8 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle.

BACHELOR OF SCIENCE candidates beginning with the letter N through Z, will report to DRS. DIANE DAVIS AND LEE MAY. When you enter the main entrance of the Civic Center, go to the left corridor. You are to line up alphabetically along the windows facing the front of the building. You will sit in Section 9 on the seating chart. After you have walked across the stage, you are to return to you seat via the center aisle.

14. BACHELOR OF ARTS candidates will assemble in the South Corridor (to the right of the front doors, on the side nearest the park). Candidates with last names beginning with the letter A through the letter J, will report to DRS. HOMER AUSTIN AND AUGUSTINE DIGIOVANNA at the rear of the corridor and will line up alphabetically facing west (the front of the building). You will sit in Section 5 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle.

BACHELOR OF ARTS candidates with last names beginning with the letter K through the letter Z, will also go the right of the front doors, but will go the cross corridor (leading to the Midway Room) and report to DRS. FRANCES KENDALL AND GERALD ST. MARTIN. You will line up alphabetically in that corridor against the wall nearest the rear of the building. You will sit in Section 6 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle.

15. BACHELOR OF FINE ARTS candidate will assemble at the back of the South Corridor, to the right of the front doors. Report to DR. MARVIN TOSSEY and he will tell you where to stand in the line. You will sit in Section 4 on the seating chart. After you have walked across the stage, you are to return to your seat via the center aisle.

16. BACHELOR OF ARTS IN SOCIAL WORK (B.A.S.W.) candidates will also assemble at the back of the South Corridor, to the right of the front doors. Report to DR. MARVIN TOSSEY. You will line up alphabetically. You will sit in Section 4 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle.

17. ALL MASTER'S DEGREE candidates (M.A., M.S., M.B.A. and M.Ed.) will go to the right of the front doors and report to a faculty marshal in the back of the South Corridor.

M.A., M.S. and M.Ed. candidates will report to DR. CAROLYN BOWDEN. You will line up according to her direction, alphabetically by degree, and will sit in Section 3 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle.

M.B.A. candidates are to report to DR. MARVIN TOSSEY and line up alphabetically at his direction. You will sit in Section 4 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle.

18. DRESS CODE: Graduation is a formal academic occasion and should be viewed as such in dress and demeanor. The academic robe is black with a V-neckline and will show part of your clothing underneath. The recommended dress therefore is similar to what you would wear to a formal interview. Thus you should be mindful of the following considerations:

1. Dress clothing, preferably black or navy.
2. Black dress shoes (or some other dark color).
3. The gown should be mid-calf. If a dress is worn, the gown should cover the length of the dress.
4. No visible jewelry. Fraternity or sorority pins/ribbons may be worn; these are academic emblems and are not considered jewelry as such. Kente cloths are permissible as well.
5. No flowers on the academic robe, and no flowers are to be carried.
6. The mortarboard (academic hat) is to be worn with the front point over the forehead below the front hairline, so the flat board is parallel to the floor. (Not worn on the back of the head with the board pointing upward.) NO DECORATION OF ANY KIND IS TO BE PLACED ON THE MORTARBOARD.
7. Honors students will have a gold and white hood. It is to be worn with the gold side out and the white inner lining turned out at the top over the gold (like a collar). Gold cords would be worn under the honors hood.
8. Candidates for the bachelor's degree should come into the auditorium with the tassel on the right, hanging near the right eye. After the degrees are conferred, the tassel is shifted to the left side. The signal for shifting the tassel will be given by the President (and/or your faculty marshal).
9. Candidates for the master's degree will wear both the robe and hood. Faculty marshals will give you more specific information.
10 Graduates will receive graduation picture information from Chappell Studio, Inc. This information will arrive at your permanent address in the near future.
11. Candidates should not chew gum or tobacco.
12. Candidates should NOT have personal belongings in their possession during the commencement ceremony. If necessary, personal items can be left in Flanders Room 1 during the graduation ceremony, when the room will be locked. It will be unlocked when the ceremony is over and students may pick up their possessions at that time. SU will not be responsible for these items; students are therefore encouraged to leave valuables with family or friends.

19. GRADUATION DECORUM: Graduation ceremonies are, by their very nature, festive occasions. The festivity manifests itself in many ways including the dress of the students and faculty adorned in academic regalia and the warmth, joy and satisfaction of accomplishment. The ceremonies are also marked by seriousness where the actual conferring of degrees signifies long hard work on the part of everyone involved: students, faculty, administrators, parents and spouses. As a consequence of the serious nature of the ceremony, students are expected to maintain a measure of decorum consonant with the occasion. Applause and other recognition of the conferring of degrees should be limited to a joint effort at the conclusion of each graduation group (e.g. B.S., B.A., etc.). Students are expected to return to their seats after receiving their diploma, and to remain seated for the rest of the ceremony. Family and guests are asked to remain seated for the entire ceremony, refraining from leaving their seats in order to take pictures or to talk to graduates.

SU Frisbee Team Gains Recognition

by Ted Bridis

(Reprinted with permission from *The* [Salisbury] *Daily Times*)

The game may be the "ultimate" for its players, but for the Salisbury University women's team, their love of the game makes the sport's laid back reputation seem like a thing of the past.

"A lot of people look at Ultimate Frisbee as a joke," said Erin Herzog, a senior and team captain of the women's Ultimate Frisbee Team. "They think we play catch with dogs or something, but when they actually see a game, they realize how hardcore it is."

Ultimate Frisbee has been around for several decades, but the school didn't have a club team until 1998.

Since many club teams are allocated only a small percentage of school funds for equipment and uniforms, some students tend to overlook them as real sport, said junior Jackie Aliberti.

Interest also dwindled initially because of the relatively new nature of the game, and the common misconception that it was a "hippie" sport, said Herzog.

The men's team, which was the first to receive recognition, was ranked in the top 20 in 1999 and tied for fifth in the nation in 2000.

Now, four years later, the school's 19-member women's team was ranked sixth in the nation with a 14-1 record, making them contenders for the championship in Washington, to be held from May 24-26.

"People used to laugh when I said I played Frisbee. Now that we're sixth in the country, they all say 'Wow, it is a real sport,'" said team member and senior Katie Wilhelm.

Interest for the sport has caused a surge in team sizes as well.

"The team has grown tremendously in the last several years," said team advisor Chris Roberts. "We've had an overwhelming turnout of quality, determined athletes who are really changing the whole sport," he said.

The sport, which is played in a field similar to a football field, consists of seven players on each team trying to score by catching a Frisbee in one of the end zones.

One of the main attractions of the sport is the finesse and skills require to play it.

As players run down the field, the disc seems to cut through the air like butter as it is whipped from one team member to another.

"There is a lot of skill and energy that goes into this game," said Wilhelm.

This Week with Dining Services

FESTIVAL OF FOODS EVENTS

Tuesday-Friday, May 14-17: Strawberry Festival: All week there will be a mixture of strawberry recipes available at all meals, including strawberry pancakes, strawberry ice cream bar, strawberry shortcake, and fresh strawberries with chocolate syrup and sugar.

Wednesday, May 15: Champagne Breakfast at Dinner: Ever crave breakfast at dinnertime? Enjoy sparkling cider, waffles, omelet and pancake bars, and other breakfast favorites in the Rotunda and Marketplace from 4:30-9 p.m.

Finals Week: Mystery Treats!: Each night of finals week there will be surprise treats in the Rotunda from 4:30-9 p.m.—just a little something to break the stress!

Meal plan holders may attend these events for free, while guests may attend for the special event cash door price.

COOL BEANS CYBER CAFÉ - MAY 13-19

16 oz. Starbucks Cappuccino $2.50
16 oz. Berry Burst Smoothie $2.25

GULL'S NEST PUB

Friday, May 10: Last TGIF of the Semester - 4:30-6:30 p.m.

END OF SEMESTER CLOSING SCHEDULE

Tuesday, May 14:
  Gull's Nest Pub: 10 p.m.
Tuesday, May 21:
  Gull's Nest Pub: 3 p.m.
  Caruthers Cart: 7 p.m.
  University Park Cart: 9:30 p.m.
Wednesday, May 22:
  Fulton Cart: 2 p.m.
  Cool Beans: 3 p.m.
  Commons: 3:30 p.m.

SILVERWARE AND CHINA AMNESTY DAYS

Students with any Dining Services silverware or china are encouraged to deposit them (no questions asked) in boxes placed in the residence halls Monday-Wednesday, May 20-22.

Peno Wins Bernstein Competition

Adam Peno is congratulated by Perdue School interim dean George Rubenson

Adam Peno won the $5,000 first prize in the Bernstein Business Plan Competition on Saturday, May 4. His plan, "The Hitch Man, Inc.," was written to expand on an existing trailer sales, truck accessories and towing center in Taneytown, MD.

Jason Kogok won the $1,000 second place award for his plan, "Innovative Home Creations, Inc.," a general contracting business dedicated to the design and construction of custom homes with a particular focus on quality and customer service.

The competition was made possible in 1987 through a generous endowment by Richard Bernstein '76, founder of K&L Microwave, Inc., and current CEO of BAI Aerosystems. The award encourages future entrepreneurs to thoroughly research, prepare and defend a business plan.

The Organizer

Through May 12	**Exhibit** - "28th Annual Senior Art Student Show" Fulton Hall Gallery
Through May 28	**Exhibit** -"Travels in Graphite: The Work of Carol Rowan" - Ward Museum
Through May 12	**Exhibit** - "Musee d'Art de Paris" - Atrium Gallery Guerrieri Center
Through May 16	**Exhibit** - Jinchul Kim's Painting and B.F.A. Students Atrium Gallery, Guerrieri Center
May 9-11	**Theatre** - *Black Box Broadway: On the Edge* Fulton Hall Theatre, 8 p.m.
Thursday, May 9	**Writers-on-the-Shore Series** - *Mid-Atlantic Review* Reading - Montgomery Room, 8 p.m.
Friday, May 10	**SSO** - Symphony Spring Concert Holloway Hall Auditorium, 8 p.m.
Sunday, May 12	**Recital** - Monica Cook, Flute - Great Hall Holloway Hall, 2 p.m.
May 13-17	**In-Person Registration for Summer Sessions I and II** (2002)
Tuesday, May 14	**Classes End**
	Recital - Student Keyboard - Asbury United Methodist Church, 7 p.m.
Wednesday, May 15	**Reading Day**
	Priority Drop/Add - For undergraduate degree students 9 a.m. - 3 p.m.
Thursday, May 16	**Final Examinations Begin** - Ends May 22
	Opening Reception - "Pathways, Boundaries and Markers" - Nabb Research Center, 2 p.m.
Saturday, May 18	**Spring Commencement** - Wicomico Youth and Civic Center, 10 a.m.
Wednesday, May 22	**Residence Halls Close** - 5 p.m.
Thursday, May 23	**Final Exams** - Make up day for UMES/ SU Co-op Students
May 28-June 28	**Exhibit** - Artist's Co-Op - Fulton Hall Gallery
Monday, May 27	**Campus Closed - Memorial Day**
Tuesday, May 28	**Summer Session I Begins**
Friday, May 31	**Opening Reception** - Artist's Co-Op Fulton Hall Gallery, 5-7 p.m.
May 31-June 13	**Exhibit** - "SU Heritage Mural" - Atrium Gallery, Guerrieri Center
Friday, May 31	**Opening Reception** - Artist's Co-Op - Fulton Hall Gallery, 5-7 p.m.
June 17-20	**Summer New Student Experience Program** Advising and Course Registration
June 24-28	**Summer New Student Experience Program** Advising and Course Registration
Tuesday, July 2	**Probation and Dismissal Decisions** - (Based upon spring 2002 grades)
Thursday, July 4	**Campus Closed** - Fourth of July
July 9-10	**Summer New Student Experience Program** Advising and Course Registration for Transfer Students

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of spring 2002 athletic contests, and arts and cultural activities, contact the Public Relations Office (Holloway Hall Room 155, 410-543-6030) or visit SU's Calendar (www.salisbury.edu/calendar).

Salisbury
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